

Thursday 18 February 2021

12:00 Music Through the Night

GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

ALBÉNIZ arr Xuefei Yang: España Op 165 - Xuefei Yang (*gtr*) (*EMI 6 98361*)

BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

GRIEG: Norwegian Dance Op 63/1 - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

1:00 approx
PAINE: Finchdean - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

HAYDN: Keyboard Sonata No 44 in F HobXVI/29 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

SIBELIUS: Symphony No 5 in Eb Op 82 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

BACH arr Ormandy: Schübler Chorale, Wachet auf - Philadelphia Orch/Eugene Ormandy (*SONY MLK 64051*)

2:00 approx
MOZART compltd Süßmayr: Requiem in D minor K626 - Miriam Allan (*sop*), Anne Buter (*mezzo*), Marcus Ullmann (*ten*), Martin Snell (*bass*), Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.557728*)

VIVALDI: Concerto in G minor for two violins & cello - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), Olaf Maninger (*cello*), members of Berlin Phil (*EMI 5 57859*)

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

3:00 approx
GRIEG: Funeral March for Rikard Nordraak - Brass Choir of the Central Band of the Royal New Zealand Airforce/Graham Hanify (*KIWI CD SLC 216*)

ERNST VON DOHNÁNYI arr Wild: Piano Quintet No 1 in C minor Op 1 - Earl Wild (*pno*), American String Orch/Isaiah Jackson (*IVORY CLASSICS 64405 71003*)

LILBURN: Phantasy for String Quartet - New Zealand String Quartet (*Naxos 8.573079*)

SHELLE: Aus der Tiefen - Carolyn Sampson (*sop*), Robin Blaze (*countertenor*), James Gilchrist (*ten*), Peter Harvey (*bass*), King's Consort & Choir/Robert King (*Hyperion CDA 67260*)

4:00 approx
YOUNG: Douce Tristesse - Donald Armstrong (*vln*), NZSO/Kenneth Young (*Atoll 502164*)
SCHUBERT arr Mahler: String Quartet No 14 in D minor D810, Death and the Maiden - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

GOUNOD: O divine redeemer - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

TRADITIONAL arr Leon: The Wraggle, Taggle Gypsies, O! - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

5:00 approx
DITTERSDORF: Symphony in A Grave A10 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)
SAINT-SAËNS: Septet in Eb Op 65 - Nash Ensemble (*Hyperion CDA 67431/2*)

GRIEG: The Enticement (*Det syng*), from The Mountain Maid Op 67 - Anne Lamont-Low (*mezzo*), Terence Dennis (*pno*) (*RNZ UB42*)

STENHAMMAR: Symphony No 2 in G minor Op 34 (3) - Gothenburg SO/Herbert Blomstedt (*BIS BIS 2424*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (3) - Puertas Quartet (*Atoll ACD 214*)
RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

DVORÁK: Czech Suite Op 39 (1) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

ROSSINI: Bassoon Concerto in Bb (1) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (*Ondine ODE13242*)

DEBUSSY: Piano Trio in G (4) - Te Koki Trio (*Rattle RAT D069 2017*)

MARCELLO: Oboe Concerto in D minor (2) - Jess Gillam (*saxophone*), BBC Concert Orchestra/Richard Balcombe (*Decca 4834862*)

FIELD: Piano Sonata in Eb Op 1/1 (1) - John O'Connor (*pno*) (*TELARC CD 80290*)

FOSTER arr Ungar/Mason/Alpher: Beautiful Dreamer - Thomas Hampson (*bar*), Jay Ungar (*mandolin*), David Alpher (*pno*) (*EMI 3 82225*)

ELGAR: Nimrod, from Enigma Variations - Sheku Kanneh-Mason (*cello*), Ben Davies (*cello*), Hannah Roberts (*cello*), Josephine Knight (*cello*), Caroline Dearnley (*cello*), Ashok Klouda (*cello*) (*Decca 4850241*)

HANDEL: Water Music Suite No 2 in D - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

7.00

HAYDN: Symphony No 88 in G (3) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

BOCCHERINI: String Quintet in C G298 (1) - Europa Galante (*Virgin 5 45421*)

WEBER: Rondo Brillante in Eb, La Gaité - Lixin Zhang (*piano*) (*Rattle RATD084*)

MACDOWELL: Witches' Dance Op 17/2 - Stephen Prutsman (*pno*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

VIVALDI: Concerto in D for two violins RV511 (1) - Simon Standage (*vln/dir*), Micaela Combetti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0528*)

RACHMANINOV: The Cherubic Hymn - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 (2) - Eric Lu (*pno*) (*Warner Classics 9029555117*)

8.00

Beauty Spot:

MOZART: Ave verum corpus K618 - Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCD 6070*)

DVORÁK: Slavonic Dance Op 46 No 4 in F major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

BACH arr Suzuki: Gavottes 1 & 2, - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572379*)

SCARLATTI: Keyboard Sonata in C# minor Kk247 - Murray Perahia (*pno*) (*Sony SK 62785*)

BORODIN: String Quartet No 2 in D (2) - Takács Quartet (*Decca 452 239*)

MATHIEU: Été Canadien - Alain Lefèvre (*piano*) (*Analekta AN29275*)

BERNSTEIN: My New Friends, from the Madwoman of Central Park West - Dawn Upshaw (*sop*), session orchestra/Eric Stern (*Elektra 979345*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (3) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

BEETHOVEN: Symphony No 7 in A Op 92 (3) - Academy of St Martin in the Fields/Joshua Bell (*Sony 88765 44881*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

LISZT: Homage March - Staatskapelle Weimar/Kirill Karabits (*Audite AUDITE97764*)

NIELSEN: Serenata in vano - Sally Guenther (*cello*), Torbjorn Eide (*dbass*), members of the Bergen Wind Quintet (*BIS CD 428*)

BERLIN arr Jennings: Blue Skies - David Shaler (*countertenor*), Chanticleer (*TELDEC 4509 96515*)

BRAHMS: Fantasies Op 116 - Emanuel Ax (*pno*) (*SONY SK 69284*)

HANDEL: Where'er you walk, from Semele - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

SCHMITT: Andantino - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*) 10.00

ELGAR: Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)

ELLINGTON arr Hochman: Sophisticated lady - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Janine Jansen (*vln*), London Phil/Vladimir Jurowski (*Decca 478 3546*) 11.00

CAMPION: Sweet Exclude Me Not - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

KATS-CHERNIN: Eliza's Aria, from Wild Swans Concert Suite - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*) (*Signum SIGCD 058*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Royal Flemish Phil/Philippe Herreweghe (*PENTATONE PTC 5186 314*)

DEBUSSY: Jardins sous la pluie, from Estampes - Michael Houston (*pno*) (*RNZ UA23*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

WARREN: That's Amore - Sol3 Mio, James Graydon (*gtr/mandolin*), City of Prague Orch/Paul Bateman (*Decca 481 2121*)

TRAD arr Langland: My love is like a red, red

rose - Trevor Bremner (cornet), Wellington Brass Band/David Bremner (Private BATB 1947)

PUCCINI: Senza mamma, from Suor Angelica - Miriam Gauci (sop), Belgium Radio & Television Phil/Alexander Rahbari (Naxos 8.550606)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 (1) - Bella Hristova (vln), Michael Houstoun (pno) (RATTLE RATD088)

12.30

Nick Tipping talks with Upbeat about what's happening in the world of jazz

COREA, RODRIGO: Spain, excerpt - Chick Corea (piano), Return to Forever (Polydor 827148)

COREA, POTTER: Crystal Silence, excerpt - Chick Corea (piano) Gary Burton (vibraphone) (ECM 831331)

SCHWABE: Spring Tide, excerpt - Anita Schwabe (piano), Roger Manins (sax), Cameron McCarthur (bass), Ron Samsom (drums) (Rattle 410404)

BALLARD: Asa-bandha - Hannah Darroch (flute), Andrew Crooks (piano) (Graham Kennedy GK2020)

1:00 Onstage

STRAUSS: Don Juan Op 20 - Auckland Phil/Giordano Bellincampi (RNZ 2018)

SCHUMANN: Piano Quartet in Eb Op 47 - Helene Pohl (violin), Gillian Ansell (viola), Kyril Zlotnikov (cello), Dénes Várjon (piano) (RNZ 2019)

HAMILTON: Concertino for oboe and strings - Bede Hanley (ob), Auckland Chamber Orchestra/Peter Scholes (RNZ 2019)

LISZT: Petrarch Sonnet No 104 - Otis Prescott-Mason (pno) (RNZ)

BEETHOVEN: Piano Sonata No 28 in A Op 101 (1) - Otis Prescott-Mason (pno) (RNZ)

BRAHMS: Violin Concerto in D Op 77 - Stefan Jackiw (violin), New Zealand SO/Miguel Harth-Bedoya (RNZ 2018)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Benson Wilson (bar), New Zealand SO/Edo de Waart (RNZ)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BACH: Keyboard Concerto No 2 in E BWV1053 (1) - Murray Perahia (pno/dir), ASMF (Sony SK

89245)

PÄRT: Spiegel im Spiegel - Tasmin Little (vln), Martin Roscoe (pno) (EMI CD EMX 2221)

TCHAIKOVSKY: Suite No 3 in G Op 55 (3) - Ulster Orch/Vladimir Altschuler (BBC Music BBC MM 258)

MOZART: Piano Sonata No 3 in Bb K281 (2) - John Chen (pno) (RNZ UB13)

ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (vln), Stefan Maass (lute) (DG 477 8094)

BEACH: Symphony in E minor, Gaelic (2) - Nashville SO/Kenneth Schermerhorn (Naxos 8.559139)

PURCELL arr Pluhar: Strike The Viol, from Come Ye Sons Of Art Away - Raquel Andueza (sop), L'Arpeggiata/Christina Pluhar (Erato 08256 463620)

HOLST: Fantasia on the 'Dargason', from Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (CHAN 9697)

RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (Universal 399 8782)

4.00

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Scottish Chamber Orchestra/Antonio Méndez (Linn CKD555)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (org) (Pipeline Press PP2)

ELGAR: Pomp & Circumstance March No 1 - London Phil/Adrian Boult (EMI CDM 7 64015)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Shlomo Mintz (vln), Israel Phil/Zubin Mehta (Brilliant Classics 94070)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (2) - Jonathan Biss (pno) (EMI 3 94422)

TRADITIONAL arr Poster/Balsom: Nobody Knows - Alison Balsom (tpt), BBC Scottish SO/Lawrence Renes (EMI 6 78590)

FALLA: Jota, from Seven Popular Spanish Songs - Umberto Clerici (cello), Karin Schaupp (guitar) (ABC Classics 4816812)

BACH: Keyboard Concerto in D minor Wq23 (3) - Sophie Gent (vln), Louis Creac'h (vln), Fanny Paccoud (vla), Antoine Touche (cello), Thomas de Pierrefeu (bass), Evolène Kiener (bsn)/Jean Rondeau (hpschd/dir) (Erato 90 29488846)

SMETANA: Prague Carnival - Janáček Phil/Theodore Kuchar (Brilliant Classics 93634)

5.00

VIVALDI: Violin Concerto in C RV187 (3) - Giuliano Carmignola (vln), Accademia Bizantina/Ottavio Dantone (Archiv 479 1075)

DEBUSSY: En Bâteau, from Petite Suite - Bert Lucarelli (ob), Susan Jolles (harp) (Stradivari SCD 6034)

FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houstoun (pno) (Rattle RAT D075)

HAWES: Quanta Qualia - Janet Coxwell (sop), Conventus, English CO/Patrick Hawes (Black Box BBM 1081)

NERUDA: Trumpet Concerto in Eb (1) - Sergei Nakariakov (tpt), Saint Paul CO/Hugh Wolff (teldec 0630-10788)

ROSSINI: La Cenerentola, Overture - ASMF/Neville Marriner (Philips 412 893)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (1) - New Zealand Guitar Quartet (Ode CDMANU 5153)

DVORÁK arr Hazell: Goin' home - Bryn Terfel (bbar), London SO/Barry Wordsworth (DG 474 438)

RUTHERFORD: Towards the Flame - Jann Rutherford (pno) (Tall Poppies 111125)

6.00

HAYDN: Symphony No 82 in C, The Bear (1) - Lower Austria Tonkünstler Orch/Kristjan Järvi (PREISER PR 90765)

SCHUBERT: Nacht und Träume D827 - Andrew Joyce (cello), Rae de Lisle (pno) (Atoll ACD280)

DONIZETTI: Spirto gentil, from La Favorita - Luciano Pavarotti (ten), Teatro Comunale Orch of Bologna/Richard Bonyng (Decca 417 011)

MOZETICH: Postcards from the Sky - CBC Vancouver Orchestra/Mario Bernardi (CBC

Records CMCCD 21815)

SWALLOW arr Distler: Hullo, Bolinas - Jean-Yves Thibaudet (pno) (Decca 455 512)

BOCCHERINI: Cello Concerto in D G478 (2) - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (Sony SK 60680)

CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (Naxos 8.570279)

CARUSO: La monica (excerpt) - Latitude 37 (ABC Classics 476 4525)

CREAMER / LAYTON: Dear Old Southland - Duke Ellington (pno) (Bluebird 352178)

7:00 RNZ Concert Evenings

DEBUSSY: Images oubliées (1) - Michael Houstoun (pno) (Rattle RAT D075)

BERLIOZ: Réverie & Caprice - Akiko Suwanai (vln), Philharmonia (Philips 475 6189)

BACH: Trio Sonata in G BWV1039 - Jed Wentz (fl), Marion Moonen (fl), Job ter Haar (cello), Michael Borgstede (hpschd) (Brilliant Classics 93814)

LILBURN arr Farquhar: Desdemona's Song - Matthew Marshall (gtr) (Rattle D097)

7:30 Music Alive

APO: Reveries

DEBUSSY: Prélude à l'après-midi d'un faune

POULENC: Organ Concerto

FRANCK: Symphony in D minor Op 48

Benjamin Sheen (organ), Auckland Philharmonia Orchestra/Bertrand de Billy

Town Hall, Auckland (RNZ)

MAHLER: Totenfeier - Auckland Philharmonia Orchestra/Giordano Bellincampi (RNZ)

WEBERN: Langsamer Satz - New Zealand String Quartet (RNZ 2018)

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux (1) - Catherine Chang (pno) (RNZ)

POULENC: French Suite after Claude Gervaise - Orchestre de Picardie/Edmon Colomer (Calliope CAL 9748)

10:00 Day's End

RNZ Concert's musical nightcap
RESPIGHI: Ancient Airs & Dances Suite No 1 -
Orpheus Chamber Orch (*DG 437 533*)
KREISLER: Précieuse in the style of Louis
Couperin - James Ehnes (*vln*), Eduard Laurel
(*pno*) (*FLEURS DE LYS FL 2 3159*)
SCHUBERT: Symphony No 9 in C D944, Great
(2) - Swedish CO/Thomas Dausgaard (*BIS*
SACD 1656)
SAINT-SAËNS: Les cloches de Las Palmas,
from Six Etudes Op 111 - Bertrand Chamayou
(*pno*) (*Erato 9029563426*)
EDWARDS: Guitar Concerto - Karin Schaup
(*guitar*), Tasmanian SO/Richard Mills (*ABC*
Classics ABC 476 227)
11.00
BRAHMS: Violin Sonata No 1 in G Op 78 -
Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*)
(*DG 477 8767*)
BACH: Laudamus te, from Mass in B minor
BWV232 - Magdalena Kozená (*mezzo*), Musica
Florea/Marek Stryncl (cello/dir) (*Archiv 457*
367)
LILBURN: Four Canzonas (2) - Ithaca College
Festival Orch/Grant Cooper (*KIWI CD SLD 99*)
BYRD: Mass for five voices - Tallis
Scholars/Peter Philips (*Gimell 454 895*)