

Sunday 28 March 2021

12:00 Music Through the Night

SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)
HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)
MOZART: Piano Sonata No 3 in Bb K281 - John Chen (*pno*) (*RNZ UB13*)
RITCHIE: Pas de deux Op 51a - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

1:00 approx

HUMMEL: Bassoon Concerto in F - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Phillips 432 081*)

ALFVÉN: Synnöve of Solbakken - Norrköping SO/Niklas Willén (*Naxos 8.557828*)

CHOPIN: Mazurkas Op 63 - Michael Houston (*pno*) (*TARTAR CD TRL 069*)

2:00 approx

BRAHMS: Piano Trio No 2 in C Op 87 - Turnovsky Trio (*TRUST MMT 2007*)

YOUNG: Symphony No 2 - Vesa-Matti Leppänen (*vln*), Andrew Joyce (*cello*), NZSO/Kenneth Young (*Atoll 502164*)

SCHUBERT: Impromptu in Gb D899/3 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

3:00 approx

TRADITIONAL arr Hart: Scarborough Fair - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

RIES: Piano Concerto in C minor Op 115 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

JANACEK: String Quartet No 1, Kreutzer Sonata - Pavel Haas Quartet (*SUPRAPHON SU 3922*)

LILBURN: Piano Sonatina No 1 - Margaret Nielsen (*pno*) (*EX KIWI SLD 78*)

4:00 approx

COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ UA43*)

5:00 approx

LOCATELLI: Concerto in F Op 4/12 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

MERKEL: Fantasy on Donizetti's Lucia di Lammermoor - Martin Rummel (*cello*), Roland

Krüger (*pno*) (*Naxos 8.572759*)

DVORÁK: Symphony No 6 in D Op 60 (2) - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

MOZART: Piano Concerto No 13 in C K415 (1) - Erin Helyard (*f-pno*), NZ Barok (*Atoll ACD 229*)

TRADITIONAL arr Chilcott: Nobody knows the trouble I've seen - Albert Mataafa (*ten*), Robert Wiremu (*pno*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

BACH: Keyboard Concerto No 2 in E BWV1053 (3) - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*Onyx 4114*)

BEETHOVEN: Bagatelle in A Op 33/4 - Alfred Brendel (*pno*) (*Decca 478 2116*)

6:00 Sanctuary

Music for the spirit and soul
WHITACRE: I thank you God for most this amazing day - Elora Festival Singers (*Naxos 8.559677*)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (*RCA 60242-2-RC*)

VICTORIA: Vexilla Regis - The Sixteen/Harry Christophers (*Collins Classics 15182*)

SCHUBERT: Six Antiphons for the Blessing of the Branches on Palm Sunday D696 - Bavarian Radio Choir/Wolfgang Sawallisch (*EMI CMS 7 64783*)

ANONYMOUS arr Barley: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

BACH: Arioso, from Keyboard Concerto No 5 in F minor BWV1056 - Lisa Batiashvili (*vln/dir*), François Leleux (*ob*), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

GJEILO: Ubi caritas - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

BACH: Cantata No 182, Himmelskönig, sei willkommen - Steven Rickards (*countertenor*), John Elwes (*ten*), Michael Schopper (*bass*), Bach Ensemble, Susanne Rydén (*sop*)/Joshua Rifkin (*DORIAN DOR 93231*)

LAURIDSEN: Ubi caritas - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquery

8:00 Grace Notes

MONTERO/ALBINONI: Improvisation on Albinoni's Adagio - Gabriela Montero (*pno*) (*EMI 5 14838*)

NYMAN arr Haram: Why? - Simon Haram (*sax*), Liz Burley (*pno*), members of the Michael Nyman Band (*Black Box BBM 1020*)

TAVENER: The Lamb - Voces8 (*Signum Classics SIGCD 283*)

IBERT: Six harp pieces (5) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

RACHMANINOV: String Quartet No 1 (1) - Puertas Quartet (*Atoll ACD 214*)

SCHUMANN: Arabeske in C Op 18 - Jonathan

Biss (*pno*) (*EMI 3 65391*)

DEBUSSY: Bruyères, from Preludes, Book 2 - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*SONY MLK 64066*)

DVORAK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 7123*)

9:00 Weekend Brunch

FALLA: Spanish Dance, from La Vida breve - Christina Naughton, Michelle Naughton (*pno duo*) (*Orfeo C859121A*)

LISZT: Mephisto Waltz No 1 - Philadelphia Orch/Eugene Ormandy (*SONY MLK 39450*)

TRENET arr Alexander L'Estrange: Beyond the sea - King's Singers (*Signum SIGCD 341*)

CLEMENTI ed Spada: Symphony No 3 in G, The Great National (3) - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)

STRAUSS: Oboe Concerto in D - Douglas Boyd (*ob*), CO of Europe/Paavo Berglund (*ASV CD COE 808*)

10.00

EDWARDS: Guitar Concerto - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

SCHUMANN: Piano Trio in G minor Op 17 - Dartington Piano Trio (*Hyperion CDA 66331*)

MOZART: Oh, temerario Arbace!... - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)

FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

BOCCHERINI: Minuet, from String Quintet in E G275 - Orpheus CO (*DG 437 782*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Swedish CO/Thomas Dausgaard (*BIS SACD 1569*)

LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

VERDI: Ah, fors'è lui, from La Traviata - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

12:00 Pick and Mix

EINAUDI: Choros - Angèle Dubeau (*vln*), La Pietà (Analekta AN28748)

CARLOS GARDEL: Volver - Juan Diego Flórez (*tenor*), Pablo Rojas (*piano*), Algy Wu (*bandoneon*), Carlos Pino-Quintana (*contrabass*), Jonathan Bolívar (*guitar*) (*SONY 19075822942*)

FRÉDÉRIC CHOPIN / MARTIN ZARZAR: Mar Desconocido - Pink Martini (*INERTIA 270069*)

MAXWELL: Ruaimoko - Maisey Rika With Anika Moa (*MOONLIGHT 476266*)

MAX RICHTER: This Bitter Earth / On the Nature of Daylight - Joy Denalane (vocals), Christoph Israel (piano), Daniel Hope (violin), Christoph Israel (work arranger) (*DG 4839482*)

SPRINGSTEEN: Streets of Philadelphia - Mathieu Herzog (vocals, viola), Quatuor Ébène, Richard Héry (drums) (*Virgin 6 286689*)

LENNON & MCCARTNEY: Come Together - Quatuor Ébène (*Virgin 6 286689*)

LENNON & MCCARTNEY: In My Life - Renée Fleming (vocal), Fred Hersch (piano) (*Decca 9880602*)

COLLINS, JUDY: My Father - Nina Simone (vocal) (*Sony 57906*)

1:00 Onstage

MARAIS: Dances from Sémélé - Juilliard415/Robert Mealy (violin/dir) (*RNZ*)

GOUNOD: Petite Symphonie - Auckland Philharmonia Orchestra winds (*RNZ*)

HAYDN: String Quartet in G Op 76/1 - Jerusalem Quartet (*RNZ 2019*)

RINIKER: Three pieces from Velvet Valves - Arna Morton (*violin*), Alexander Morton (*horn*), Liam Wooding (*piano*) (*RNZ*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Jenny Wollerman (*soprano*), Christchurch Symphony Orchestra/Benjamin Northey (*RNZ 2018*)

BRIDGE: Miniatures Set 1 - NZTrio (*RNZ 2019*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years CAURROY: - /Michel Laplénie (*Erato 45607*)

LISZT: Vexilla Regis prodeunt - Leslie Howard (*pno*) (*Hyperion CDA 66421/2*)

BRUCKNER: Vexilla Regis - French Radio Choir/Norbert Balatsch (*RADIO FRANCE FRF 006*)

GILLES: Lamentation du Vendredi soir - Véronique Gens (*sop*), Jean-Paul Fouchecourt, Douglas Nasrawi (*tens*), Jean-Louis Paya (*bar*), Le Concert Spirituel/Hervé Niquet (*ADDA 581119*)

MORALES: Lamentations (*excerpts*) - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67694*)

HANDEL: I know that my Redeemer liveth, from Messiah - Isobel Baillie (*sop*), Hallé Orch/Leslie Heward (*Dutton CDLX 7013*)

VAUGHAN WILLIAMS: Job, A Masque for Dancing - London Phil/Adrian Boult (*Decca 478 7946*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country,

folk and beyond

5.30

DANNA: Oor Es Mayr Eem (Mother, where are you?) - Isabel Bayrakdarian (*soprano*), session orch/Nicholas Dodd (*Milan 36004*)

BACH arr Lopes: Inventions in two parts, No 13 in A minor - Camerata Brazil/Henrique Cazes (*dir*) (*EMI 5 56939*)

TRADITIONAL: 2 Irish Airs: John Nugent (*jig*), Bumper Squire Jones (*jig*) - The Curious Bards (*Harmonia Mundi HMN916105*)

SHORE: Concertino from Eastern Promises - Nicola Benedetti (*vl*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

WAGNER trans Liszt: Liebestod, from Tristan & Isolde - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

6:00 Opera on Sunday

Metropolitan Opera Season: Carmen

BIZET: Carmen

Anita Rachvelishvili (*Carmen*), Aleksandrs Antonenko (Don José), Anita Hartig (Micaëla), Ildar Abdrazakov (*Escamillo*), Metropolitan Opera Chorus & Orchestra/Pablo Heras-Casado

(*Met Opera*)

9:10 Made in New Zealand

FARQUHAR: Harlequin Overture - New Zealand SO/Kenneth Young (*RNZ*)

RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - Jason Bae (*pno*) (*Austrian Gramophone AG 0003*)

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

DE CASTRO-ROBINSON: The Glittering Hosts of Heaven - New Zealand SO/Pietari Inkinen (*RNZ 2013*)

SHOSTAKOVICH: String Quartet No 10 in Ab - New Zealand String Quartet (*RNZ 2019*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

ANDREW THOMAS: Between Buildings and Trees - Andrew Thomas (piano, electronics) (*Kompakt CD 79*)

I-RYOKO: Sacred Space - Thomas Lambert (electronics) (*Sonorous Circle*)