

Tuesday 27 April 2021

12:00 Music Through the Night

DVORÁK: Silent Woods - Jamie Walton (*cello*), Philharmonia/Vladimir Ashkenazy (*Signum SIGCD 322*)

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

SCHUBERT: Impromptu in Gb D899/3 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:00 approx
BACH arr Avital: Largo & Presto, from Violin Concerto in G minor BWV1056 - Avi Avital (*mandolin*), Potsdam Chamber Academy (*DG 479 0092*)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*TRUST MMT 2007*)

BECK: Sinfonia in G minor Op 3/3 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

BYRD: Laudibus in sanctis - Auckland Dorian Choir/Peter Godfrey (*Ex Kiwi SLD 45*)

2:00 approx
HOVHANESS: Armenian Rhapsody No 3 - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)

HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)

MOZART: Variations in D on a minuet by Duport K573 - Lars Vogt (*pno*) (*EMI 3 36080*)

DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololáník (*EMI 557 9042*)

3:00 approx
PROKOFIEV: Piano Concerto No 3 in C Op 26 - Michael Houstoun (*pno*), New Zealand SO/James Judd (*TRUST MMT 2035*)

HAYDN: String Quartet in C Op 9/1 - London Haydn Quartet (*Hyperion CDA 67611*)

TOSCANINI: Minuetto; Berceuse - David Vine (*pno*) (*RNZ UC18*)

4:00 approx
BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)
SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

MOZART: Piano Concerto No 13 in C K415 - Clara Haskil (*pno*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 437 676*)

5:00 approx
YOUNG: Remembering - Vesa-Matti Leppänen (*vln*), NZSO/Kenneth Young (*Atoll 502164*)

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ UA05*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

CURTIS: Irish lullaby - Helen Keen (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

HANDEL: Keyboard Suite No 7 in Bb HWV440 (3) - Keith Jarrett (*pno*) (*ECM 1530 445 298*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan
MENDELSSOHN: Symphony No 5 in D minor, Reformation (2) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

FIELD: Nocturne No 3 in Ab - John O'Connor (*pno*) (*Telarc CD 80290*)

DAVIS: Infinite Ocean (2) - Benjamin Baker (*vln*), Royal Phil/Paul Bateman (*Signum SIGCD590*)

DEBUSSY arr Amsterdam Guitar Trio: Suite bergamasque (4) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

SMITH ed Graham-Jones: Symphony in A minor (4) - London Mozart Players/Howard Shelley (*Chandos CHAN 10283*)

HOLST: Mercury, the Winged Messenger, from The Planets Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

CHOPIN: Preludes Op 28/15 in Db, Raindrop - Evgeny Kissin (*pno*) (*RCA 09026 63535*)

MOZART: Piano Concerto No 25 in C K503 (3) - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 483 0716*)

7.00
CLEMENTI ed Spada: Symphony No 3 in G, The Great National (4) - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

DVORÁK: Bagatelles Op 47 (3) - Quartetto Gelato (*Linus 70055*)

VIVALDI: Violin Concerto in G minor RV317 (3) - Takako Nishizaki (*vln*), NZSO National Youth Orch/Peter Walls (*Naxos 8.572381*)

BERLIOZ: Hungarian March, from The Damnation of Faust - Hungarian State SO/Mátyás Antal (*Naxos 8.553596*)

RODGERS & HAMMERSTEIN: Oh, What A Beautiful Mornin', from Oklahoma! - Julian Ovenden (*bass-baritone*), The John Wilson Orchestra (*EMI 319301*)

COPLAND: Simple gifts, from Appalachian

Spring - Philharmonia Virtuosi/Richard Kapp (*RCA 09026-68261*)

HAYDN: Keyboard Sonata No 37 in E HobXVI/22 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

BORODIN: Symphony No 1 in Eb (4) - Gothenburg SO/Neeme Järvi (*DG 435 757*)

8.00
Beauty Spot:

TRADITIONAL arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

ALBINONI: Concerto in F for two oboes Op 9/3 (1) - Frank de Bruine (*ob*), Alfredo Bernardini (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (4) - Diedre Irons (*pno*) (*RNZ UA44*)

PRICE: Finale, from Symphony No 1 in E minor (4) - Fort Smith Symphony/John Jeter (*Naxos 8.559827*)

BACH arr Rachmaninov: Violin Partita No 3 in E BWV1006, excerpts - Sergei Rachmaninov (*pno*) (*RCA 88697 48971*)

DEBUSSY: Menuet, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

JING-PING ZHANG: Harvest Celebration - Shanghai Quartet (*Delos DE 3308*)

CHABRIER: Danse villageoise, from Dix pièces pittoresques - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

FASCH: Concerto in D Fwv L/D3 (3) - Il Gardellino (*Accent ACC 24252*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

PIAZZOLLA arr Bardesio: Oblivion - José Fernández Bardesio (*gtr*) (*Profil PH 11002*)

GRIEG: Arietta, from Lyric Pieces Book 1 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

HAYDN: Symphony No 6 in D, Le Matin - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

10.00
EINAUDI: Le Onde - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)

BRAHMS: Waltzes Op 39 - Andreas Grau, Götz Schumacher (*pno duet*) (*Col Legno WWE 1CD 20103*)

SCHUMANN: Symphony No 4 in D minor Op

120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

11.00
MOZART: Der Vogelfänger bin ich ja, from Die Zauberflöte - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

RESPIGHI: The Cuckoo, from The Birds - Orpheus Chamber Orch (*DG 437 533*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 - Lang Lang (*pno*) (*DG 477 5976*)

BACH: Agnus Dei & Dona nobis pacem, from Mass in B minor BWV254 - Katherine Watson (*sop*), Tim Mead (*cntrtenor*), Reinoud Van Mechelen (*tenor*), André Morsch (*baritone*), Les Arts Florissants/William Christie (*Harmonia Mundi HAF890529394*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

PIAZZOLLA arr Cotto: Histoire du Tango (1) - José Cueto (*vln*), Orlando Cotto (*marimba*) (PRIVATE RECORDING CARIB 98 CD)

MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Christa Ludwig (*mezzo*), Philharmonia/Otto Klemperer (EMI CDM 7 69499)

COPLAND: Violin Sonata (1) - Benjamin Baker (*violin*), Daniel Lehardt (*piano*) (Delphian DCD34247)

MERRITT: The Book of Love - The Ten Tenors (Frog in a Box 2019)

12.30

Standing Room Only's Lynn Freeman talks with Cameron Barclay from The Ten Tenors

TCHAIKOVSKY: Lensky's Aria, from Eugene Onegin - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (Virgin 3 44701)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (Decca 425 848)

BUXTEHUDE: Cantata, Accedite gentes BuxWV1 - Bine Bryndorf (*org*), Theatre of Voices, Theatre of Voices Band/Paul Hillier (DACAPO 6.220534)

1:00 Onstage

MOZART: Flute Quartet in D K285 - Bridget Douglas (*fl*); Donald Armstrong (*vln*); Lyndsay Mountfort (*vla*); Ken Ichinose (*cello*) (RNZ St. Andrew's on The Terrace, Wellington)

DEBUSSY arr Hopkins: Lindaraja -

Christchurch SO/Holly Mathieson (RNZ)
LISZT: Bénédiction de Dieu dans la solitude -
Read Gainsford (pno) (RNZ 2018)
BRAHMS: String Quintet No 1 in F Op 88 -
New Zealand String Quartet, Ori Kam (viola)
(RNZ 2019)

STRAUSS II: And I must live eight long days,
from Die Fledermaus - Eliza Boom (sop),
Natasha Wilson (sop), Manase Latu (ten), Somi
Kim (piano) (RNZ)

VERDI: Ascolta!... Dio che nell'alma infondere,
from Don Carlos - Amitai Pati (ten), Benson
Wilson (bar), Somi Kim (piano) (RNZ)
DVORÁK: Symphony No 5 in F Op 76 -
Orchestra Wellington/Marc Taddei (RNZ 2018)

3:00 Classical Connection

Rick Young presents afternoon music to get
you from A to B

HANDEL: Overture to Music for the Royal
Fireworks - English Baroque Soloists/John
Eliot Gardiner (Philips 432 193)

SAINT-SAËNS: Piano Concerto No 4 in C
minor Op 44 (1) - Stephen Hough (pno),
CBSO/Sakari Oramo (Hyperion CDA 67331/2)

VIVALDI: Così sugl' occhi miei, from La fida
ninfa RV714 - Yo-Yo Ma (cello), Amsterdam
Baroque Orch/Ton Koopman (Sony SK 90916)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2
(2) - Ben Baker (violin), Robert Thompson
(piano) (CHAMPS HILL CHRCD096)

PUCCINI: Humming Chorus, from Madame
Butterfly - André Rieu & his Choir & Orch
(UNIVERSAL 589 306)

MCGLASHAN: End Credits, from Dean
Spanley - New Zealand SO/Marc Taddei (Mana
531802)

GERSHWIN arr Goldstein: I loves you Porgy,
from Porgy & Bess - Joshua Bell (vln), Chris
Botti (tpt), instrumental ensemble (SONY
88697 55436)

BIZET orch Debussy: Les Dragons d'Alcala,
from Carmen Suite No 1 - Saint Louis
SO/Leonard Slatkin (TELARC SACD 60655)

ROSSINI: Prelude, Theme & Variations -
Hermann Baumann (horn), Leonard Hokanson
(pno) (Philips 416 816)

4.00

SIBELIUS: Symphony No 2 in D Op 43 (1) -
Dresden State Opera Orch/Colin Davis
(PROFIL CD PH 05049)

EDWARDS: First Maninya, from Guitar
Concerto (1) - Karin Schaup (guitar),
Tasmanian SO/Richard Mills (ABC Classics ABC
476 227)

BACH: Keyboard Concerto No 5 in F minor
BWV1056 (2) - Murray Perahia (pno/dir), ASMF
(Sony SK 89690)

TCHAIKOVSKY: Final Scene from Swan Lake,
Act 3 - New Zealand SO/Patrick Flynn (RNZB
1996A)

CHOPIN: Polonaise brillante in C Op 3 -
Mischa Maisky (cello), Martha Argerich (pno)
(DG 471 346)

DEBUSSY: Arabesque No 1 - Simon Trpceski
(pno) (EMI 500272)

RODGERS & HAMMERSTEIN: If I loved you,
from Carousel - Sierra Boggess (soprano),
Julian Ovenden (bass-baritone), The John
Wilson Orchestra (EMI 319301)

GLAZUNOV: Concert Waltz No 2 in F Op 51 -
Russian State SO/Valeri Polyansky (Chandos
CHAN 9658)

5.00

BRAHMS: Violin Concerto in D Op 77 (3) -
Frank Peter Zimmermann (vln), Royal
Concertgebouw Orch/Bernard Haitink (RCO
17001)

DVORÁK: Slavonic Dance Op 72 No 8 in A flat
major - Atlanta SO/Yoel Levi (TELARC CD
80497)

KOSMA arr Agrell: Autumn Leaves - Diana
Doherty (ob), Sinfonia Australis/Mark
Summerbell (ABC 980 046)

RESPIGHI: Ancient Airs & Dances Suite No 1
(4) - Orpheus Chamber Orch (DG 437 533)

CHABRIER: Three movements from L'Étoile -
Swiss Romande Orch/Neeme Järvi (Chandos
CHSA 5122)

SCHUBERT: Moments musicaux D780 (4) -
Tessa Birnie (pno) (ABC Classics 476 6479)

DONIZETTI: Bella siccome un angelo, from
Don Pasquale - Dmitri Hvorostovsky
(baritone), Philharmonia/Ion Marin (Philips
4757643)

GOODWIN: Theme from Lancelot and
Guinevere - New Zealand SO/Ron Goodwin

(Marco Polo 8.223518)

TOSTI: 'A Vucchella - Jose Carreras (ten),
English CO (Philips 462 892)

6.00

HANDEL: Sonata (Concerto) in five parts in Bb
(1) - Simon Standage (vln), English
Concert/Trevor Pinnock (dir) (Archiv 415 291)

RICHARDSON: Roundelay - Murray Khouri (cl),
Rosemary Barnes (pno) (Continuum CCD 1014)

MOZART: Divertimento in D K136 (1) -
Freiburg Baroque Orch/Petra Müllejans
(vln/dir) (HARMONIA MUNDI HMC 90 1809)

ALBINONI: Oboe Concerto in Bb Op 7/3 -
Stefan Schilli (ob), Stuttgart CO/Nicol Matt
(Brilliant Classics 92791)

DEBUSSY arr Lenski: Bilitis - Catherine Bowie
(fl), Sharon Joy Vogán (pno) (RNZ UB38)

WILLIAMS: Across the Stars, from Star Wars
Episode II: Attack of the Clones - Anne-Sophie
Mutter (vln), The Recording Arts Orchestra of
Los Angeles/John Williams (DG 4797553)

CHAMINADE: Piano Trio No 1 in G minor Op
11 (3) - Rembrandt Trio (Dorian DOR 90187)

VIVALDI: Flute Concerto in F RV434 -
Emmanuel Pahud (fl), Australian CO/Richard
Tognetti (dir) (EMI 3 47212)

7:00 Evening Classics

MENDELSSOHN: Variations concertantes in D
Op 17 - Zuill Bailey (cello), Simone Dinnerstein
(pno) (DELOS DE 3326)

LISZT: From the Cradle to the Grave - New
Zealand SO/Michael Halász (Naxos 8.553355)

ALBÉNIZ: Rumores de la caleta, from
Recuerdos de viaje - Alicia de Larrocha (pno) (433 926)

O'CONNOR: FC's Jig - Mark O'Connor (vln), Yo-
Yo Ma (cello) (Sony SK 68460)

RUTTER: Suite Antique (5) - Duke Dobing (fl),
Wayne Marshall (hpschd), City of London
Sinfon/John Rutter (Collegium CSCD 516)

MOZETICH: Fantasia... sul linguaggio perduto
- I Musici de Montréal/Yuli Turovsky (Chandos
CHAN 9748)

8:00 Music Alive

NZTrio: Home Series - Constellations
BEETHOVEN: Piano Trio No 1 in Eb Op 1/1

SAARIAHO: Light and Matter

MARGETIC: Lightbox

KORNGOLD: Piano Trio in D Op 1

NZTrio: Amalia Hall (violin), Ashley Brown

(cello), Somi Kim (piano)

Concert Chamber, Auckland (RNZ)

ALBÉNIZ: Eritaña, from Iberia Book 4 - Marta
Zabaleta (pno) (RNZ 2018)

10:00 Day's End

RNZ Concert's musical nightcap

HEDIN: Spring Song - Johan Hedin
(nyckelharpa), Gunnar Idenstam (org) (Caprice
CAP 21807)

MOZETICH: The Passion of Angels - Nora
Bumanis, Julia Shaw (hrps), CBC Vancouver
Orchestra/Mario Bernardi (CBC Records
CMCCD 21815)

HAMILTON: Caliban's song - Viva Voce/John
Rosser (ODE CD ODE 1308)

FONTANA: Sonata No 2 - Latitude 37 (ABC
Classics 476 4525)

CARR: Two Mansfield Poems - Jennifer Paul
(ob d'amore), Read Gainsford (pno) (Amoris AR
1003)

PARROTT: Prelude & Waltz (2) - John Turner
(recorder), Royal Ballet Sinfonia/Gavin
Sutherland (OLYMPIA OCD 667)

11.00

DELIUS: Florida Suite - IV. At Night - Ulster
Orchestra/Vernon Handley (Chandos CHAN
8413)

CHOPIN: Barcarolle in F# Op 60 - Ivan
Moravec (pno) (Philips 456 910)

TELEMANN: Fantasy No 11 in F for solo violin
- Lara Hall (vln) (Atoll ACD 341)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma
(cello), Berlin Phil/Lorin Maazel (CBS MK
42206)

HAYDN: Keyboard Sonata No 59 in Eb
HobXVI/49 - Paul Lewis (pno) (Harmonia Mundi
HMM 902371)