

Saturday 12 June 2021

12:00 Music Through the Night

SCHUBERT: Piano Sonata No 21 in Bb D960 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68213*)

BACH: Concerto in D minor for oboe & violin BWV1060* (2&3) - Martin Jaenecke (*vln*), Michael Sieg (*ob*), Viva CO (*VIVA CO 2003A*)

CHOPIN: Nocturne in Db Op 27/2 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

1:00 approx

SATIE: Gnossiennes - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

VAUGHAN WILLIAMS: Suite for viola & orchestra (1-3) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)
BOCCHERINI: Guitar Quintet in G G450 - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

PÄRT: Fratres - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB12*)

2:00 approx

HAYDN: Symphony No 103 in Eb, Drumroll - Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

LILBURN: A Song of Islands - New Zealand SO/James Judd (*Naxos 8.557697*)

MENDELSSOHN: Prelude & Fugue in E minor Op 35/1 - Murray Perahia (*pno*) (*CBS MK 42401*)

BRAHMS: Symphony No 2 in D Op 73 (3) - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

3:00 approx

BRITTEN: Four Sea Interludes, from Peter Grimes - London SO/André Previn (*EMI 5 62615*)

ANDRÉS: Preludes Vol 2, extracts - Carolyn Mills (*harp*) (*Atoll ACD 917*)

FAURÉ: Piano Quartet No 2 in G minor Op 45 - Domus (*Hyperion CDA 66166*)

KELLY: Magnificat in C - Matthew Harris (*org*), Auckland Cathedral Singers (*Corellia COR 1007*)

4:00 approx

SCHUBERT: Impromptus D899 - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

HUME: Good Again; What Greater Griefe, second couplet - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau

Marcos (*viola da gamba*) (*ZIG ZAG ZTT 100 501*)
CANTELOUBE: Bâilèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)

5:00 approx

SATIE: Three pieces in the shape of a pear - Pascal Rogé (*pno*), Jean-Philippe Collard (*pno*) (*Decca 455 401*)

BORODIN: String Quartet No 2 in D (2) - Prazák Quartet (*Praga PRD 250 282*)

MOZART: Rondo in Eb K371 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COS 242*)

SPOHR: Clarinet Concerto No 2 in Eb Op 57 (3) - Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

LISZT: Il penseroso - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (2) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)
GRIEG: Elegiac Melodies Op 34 (2) - NZSO Chamber Orch (*RNZ UA02*)

CLEMENTI ed Spada: Symphony No 4 in D (4) - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)

HANDEL: Keyboard Suite No 7 in Bb HWV440 - Keith Jarrett (*pno*) (*ECM 1530 445 298*)

6:00 Classic Morning

Music, news & weather to start your day

BOYCE: Symphony No 8 in D minor - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Michael Houstoun (*pno*) (*Rattle RAT D048*)

RESPIGHI: Ancient Airs & Dances Suite No 1 (1) - Orpheus Chamber Orch (*DG 437 533*)

FASCH: Lute Concerto in D minor (1) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)
SCHUBERT: Violin Sonatina in D D384 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

DVORÁK: Silent Woods - Jamie Walton (*cello*), Philharmonia/Vladimir Ashkenazy (*Signum SIGCD 322*)

FAURÉ: Cantique de Jean Racine - Netherlands Chamber Choir, Limburg SO/Ed Spanjaard (*PENTATONE PTC 5186 020*)

FINZI: Prelude, from Five Bagatelles Op 23 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

BACH: Brandenburg Concerto No 3 in G BWV1048 (2) - I Barocchisti/Diego Fasolis (*Arts 47715*)

7.00

MOZART: Piano concerto No 27 in Bb K595 (3) - Richard Goode (*pno*), Orpheus CO (*NONESUCH 79608*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - Rotterdam Phil/Yannick

Nézet-Séguin (*DG 479 0835*)

DEBUSSY: Piano Trio in G (3) - Te Koki Trio (*Rattle RAT D069 2017*)

MENDELSSOHN: Songs without Words Op 67/3 Andante tranquillo - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

ALBINONI: Concerto in D for two oboes Op 7/8 - Stefan Schilli (*ob*), Giovanni Deangeli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

BERNSTEIN: The Age of Innocence - Bruce Dukov (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

HAYDN: Keyboard Sonata No 60 in C HobXVI/50 (1) - Tessa Birnie (*pno*) (*Ex Chartreuse TB 6*)

MAYER: Symphony No 5 in F minor (4) - Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

8.00

BACH orch Bantock: Wachet auf, ruft uns die Stimme BWV645 - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*)

SCHUMANN: Piano Concerto in A minor Op 7 (8,57) - Angela Cheng (*pno*), Women's Phil/JoAnn Falletta (*Koch 37169*)

GRANDJANY: Two Preludes - Carolyn Mills (*harp*) (*Atoll ACD 917*)

DELIUS arr Threlfall/Lenehan/Lloyd Webber: Birds in the high hall garden - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

MOZART: Sinfonia Concertante in Eb K297b (2) - Douglas Boyd (*ob*), Richard Hosford (*cl*), Robin O'Neill (*bsn*), Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COS 242*)

DOMPIERRE: Le Diable matou (*The Devil Alley Cat*) - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

RESPIGHI: Suite in G for organ & strings (1) - New Berlin CO/Michael Erxleben (*dir*) (*Capriccio 10 563*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical (1) - Royal Phil/Yuri Simonov (*REGISC 1258*)

9:00 Weekend Brunch

RACHMANINOV: Prelude in C# minor Op 3/2 - Jean-Yves Thibaudet (*pno*) (*Decca 458 930*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - London SO/Igor Markevitch (*Philips 426 070*)

BOIELDIEU: Harp Concerto in C - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

MORRIS: A Transylvanian Lullaby, from Young Frankenstein - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

GRIEG: Peasant Dance, from Nordic Melodies Op 63 - Oslo Camerata/Stephan Barratt-Due

(*Naxos 8.55789*)

10.00

COPLAND: Four Dance Episodes from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

TRADITIONAL Harry Somers: Feller from Fortune - New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1471*)
ANONYMOUS: What shall we do with the drunken sailor? - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

SAINT-SAËNS: Piano Quartet in Bb Op 41 - Nash Ensemble (*CDA 67431/2*)

GLUCK: Dance of the Blessed Spirits - New Zealand SO/James Sedares (*RNZ UB22*)

DELIBES: Flower Duet, from Lakmé - Natalie Dessay (*sop*), Delphine Haidan (*mezzo*), Toulouse Capitole Orch/Michel Plasson (*EMI 5 10568*)

DAWSON: Negro Folk Symphony - Detroit Symphony Orchestra/Neeme Jarvi (*Chandos CHAN 9226*)

DEBUSSY: Pagodas, from Estampes - Michael Houstoun (*pno*) (*RNZ UA23*)

HAHN: Je me souviens - Susan Graham (*mezzo*), Roger Vignoles (*pno*) (*Sony SK 60168*)

12:00 From the Top

Selections from Settling the Score

BACH arr James F. Smith: Brandenburg Concerto No 6 in Bb BWV1051 (3) - Los Angeles Guitar Quartet (*DELOS DE 3205*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Minnesota Orch/Osmo Vänskä (*BIS SACD 1716*)

COPLAND: Simple gifts, from Appalachian Spring - Philharmonia Virtuosi/Richard Kapp (*RCA 09026-68261*)

LLOYD WEBBER: Pie Jesu, from Requiem - Anthony Way (*treble*), Barbara Bonney (*sop*), Choir of Uppingham School, English Sinfonia, Daniel Phillips (*organ*)/Neil Page (*Decca 455 645*)

JENKINS: Better is peace than always war, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

MAHLER: Symphony No 5 in C# minor (5) - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 6545*)

1:00 Onstage

Amalia & Friends: Paris

MOZART: Symphony No 31 in D K297, Paris Amalia Hall (violin) (*RNZ*)

GOUNOD: Ah! Je veux vivre, from Romeo et Juliette - Natasha Wilson (*sop*), Auckland Philharmonia Orchestra/Holly Mathieson (*RNZ*)

GOUNOD: Ange adorable, from Romeo et Juliette - Natasha Wilson (*sop*), Amitai Pati

(*ten*), Auckland Philharmonia Orchestra/Holly Mathieson (*RNZ*)
GOUNOD: Ah! leve-toi, from Romeo et Juliette - Amitai Pati (*ten*), Auckland Philharmonia Orchestra/Holly Mathieson (*RNZ*)
BARTÓK: Piano Concerto No 3 in E - Michael Houstoun (*pno*), Orchestra Wellington/Marc Taddei (*RNZ*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
TRADITIONAL: Garaba Mama - Trio Da Kali, Kronos Quartet (*World Circuit WCD 093*)

3:00 RNZ Concert Afternoons

RACHMANINOV: Symphony No 2 in E minor Op 27 (2) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)
BENATZKY: It Must Be Wonderful Indeed, from The White Horse Inn - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)
LAMB: Bohemian Rag - The Black Quartet (*Private P001452*)
CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)
RAMEAU: L'Entretien des muses - Vikingur Ólafsson (*pno*) (*DG 4837701*)
MOZART: Recordare, from Requiem in D minor K626 - Barbara Bonney (*sop*), Anne Sofie von Otter (*contralto*), Hans Peter Blochwitz (*ten*), Willard White (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*PHILIPS 420 197*)
WAGNER: Prelude & Liebestod, from Tristan & Isolde - Cleveland Orch/Franz Welsler-Möst (*DG 4778773*)
BRAHMS: Serenade No 1 in D Op 11 (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)
BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
DEBUSSY: La fille aux cheveux de lin; Pièce - Carolyn Mills (*harp*) (*Atoll ACD 917*)
BACH arr Labadie: Goldberg Variations BWV988 - Variations 26-30 & Aria Da Capo - Les Violons du Roy/Bernard Labadie (*DORIAN 90281*)
PURCELL: Hark! The Echoing Air, from The Fairy Queen - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)
PURCELL: First Musick, Prelude, from The Fairy Queen - Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)
VIEUXTEMPS: Violin Concerto No 2 in F# minor Op 19 (2) - Alexander Markov (*vln*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

RODGERS & HAMMERSTEIN: Overture, from The King and I - The John Wilson Orchestra (*EMI 319301*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 Evening Classics

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ UB22*)
KODÁLY: Adagio - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)
ARLEN arr Takemitsu: Over the rainbow - Miloš Karadaglic (*gtr*) (*Decca 7779637*)
BACH: Sinfonia, from Cantata No 174, Ich liebe den Höchsten - Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)
DEBUSSY: Pour le Piano - John Chen (*piano*) (*ABC 4766834*)
JENNINGS: Prelude, Fugue, Variations, and Chaconne - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)

8:00 Music Alive

WCMT: Kiwa Quartet

HAYDN: String Quartet in D minor Op 76/2, Fifths

WEBERN: Langsamer Satz

JANACEK: String Quartet No 1, Kreutzer Sonata

MENDELSSOHN: String Quartet No 2 in A minor Op 13

Kiwa Quartet: Malavika Gopal (*violin*), Alan Molina (*violin*), Sophia Acheson (*viola*), Rolf Gjelsten (*cello*)

St Andrews, Wellington (*RNZ*)

SCRIABIN: Preludes Op 33 (1) - Piers Lane (*pno*) (*Hyperion CDA 67057/8*)

9:30 Sound Lounge

A weekly forum for contemporary music

RICHARD NUNNS: Te Po - Hirini Melbourne (taonga puoro), Richard Nunns (taonga puoro) (Rattle RAT-D004)

HELEN FISHER: Pounamu - Elise Bradley (contralto), Richard Nunns (koauau), Voices New Zealand Chamber Choir (*TRUST MMT 2065*)

GILLIAN WHITEHEAD: Hineraukauri - Richard Nunns (taonga puoro), Alexa Still (fl)

DAVID GRIFFITHS: Kapowairua - Color Duo (*UOWL 366374*)

LEONIE HOLMES: Dance of the Wintersmith - Andrew Beer (*violin*), Sarah Watkins (*piano*) (*RNZ 2017*)

BEN HOADLEY: Turakirae - Peter Scholes (*clarinet, director*), Auckland Chamber Orchestra (*RNZ 2018*)

JONATHAN BESSER/ROSS HARRIS: Brass Call; Toys for the Boys; Drive It; Water Music - Ross Harris, Jonathan Besser, Kevin Oliff (*electronics, various instruments*) (*Rattle RAT D096*)

SARAH TAYLOR: Flute music - Agus Supriawan (*suling*), Nicola West (*fl*), Kate Marshall (*fl*), Nancy Haliburton (*vln*), Dylan Lardelli (*gtr*) (*MANU CD MANU 2002*)

JOHN ADAMS: Harmonielehre - Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559854*)