

## Friday 2 July 2021

### 12:00 Music Through the Night

BACH: Concerto in C minor for oboe & violin BWV1060 - Roberto Michelucci (vln/dir), Leo Driehuys (oboe), I Musici (*Philips 426 075*)  
 RITCHE: Three Whimsies - Matthew Marshall (*gtr*) (*RNZ UA11*)  
 SIBELIUS: Pelleas & Melisande Op 46 - Estonian National SO/Paavo Järvi (*Virgin 5 45493*)

LILBURN: Piano Sonatina No 1 - Margaret Nielsen (*pno*) (*EX KIWI SLD 78*)

**1:00** approx  
 WALTON: Cello Concerto - Pieter Wispelwey (*cello*), Sydney Symphony/Jeffrey Tate (*Onyx 4042*)

PIERNÉ: Variations libres et finale Op 51 - Mirage Quintet (*Naxos 8.570444*)

DAVERNE: Portrait of Ponsonby - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

**2:00** approx  
 DANKWORTH: Suite for Emma - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.57224*)

ELGAR: Sospiri Op 70 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB11*)

MOZART: Piano Concerto No 21 in C K467 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ UB22*)

**3:00** approx  
 HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO Chamber Orch/Marc Taddei (*Trust MMT 2036*)

HAYDN: String Quartet in C Op 33/3, Bird - Casals Quartet (*HARMONIA MUNDI HMX 296 2022.23*)

TELEMANN: Suite in A minor - Jean-Pierre Rampal (*fl/dir*), Jerusalem Music Centre CO (*CBS MK 35133*)

**4:00** approx  
 MOMPOU: Variations on a theme of Chopin - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)

ANDRÉS: Preludes Vol 2, extracts - Carolyn Mills (*harp*) (*Atoll ACD 917*)

MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

**5:00** approx  
 HANDEL: Organ Concerto in Bb Op 4/6 - Richard Egarr (org/dir), Academy of Ancient Music (*HARMONIA MUNDI HMU 80 7446*)  
 MOZART: Clarinet Quintet in A K581 (3) - Martin Fröst (*cl*), Vertavo String Quartet (*BIS SACD 1263*)

BIZET: Au fond du temple saint, from The Pearl Fishers - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

SVENDSEN: Romance in G Op 26 - Kenneth Sillito (*vln*), ASMF Chamber Ensemble (*Chandos CHAN 9258*)

SCHUBERT: Herbst - David Griffiths (*bar*), Terence Dennis (*pno*) (*RNZ UB08*)

COUPERIN: Sixième Concert (5) - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

GLICK: Divertimento for String Orchestra III Fast and bright, with good humour - Thirteen Strings of Ottawa/Brian Law (*CBC Records MVCD 1046*)

RUTTER: Suite Antique (5) - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfon/John Rutter (*Collegium CSCD 516*)

BACH Trans Ólafsson: Widerstehe doch der Sünde, BWV54 - Víkingur Ólafsson (*piano*) (*DG 4835022*)

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SAINT-GEORGES: Symphony Concertante in G Op 13 (2) - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenir AV 9988*)

VIVALDI: Flute Concerto in F RV434 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

BRAHMS: Ballades Op 10 (2) - Richard Farrell (*pno*) (*Atoll ACD 208*)

RAVEL: Menuet, from Le Tombeau de Couperin - Albrecht Mayer (*oboe*), Bamberg SO/Jakub Hrusa (*DG 4836622*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor (2) - Vladimir Ashkenazy (*pno*), Vienna Phil/Zubin Mehta (*Decca 411 903*)

WHITACRE: Sleep - Polyphony/Stephen Layton

BACH: Viola da gamba Sonata No 2 in D

BWV1028 (4) Daniel Müller-Schott (cello), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)

7.00

DVORÁK: American Suite in A Op 98b (5) - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

HAYDN: Symphony No 6 in D, Le Matin (1) - Freiburg Baroque Orch/Petra Müllejan

MOZART: Piano Concerto No 11 in F K413 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

HANDEL: Zadok the priest - Choir of King's College, Cambridge, English CO/David Willcocks

KATS-CHERNIN: Eliza's Aria - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*)

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Simón Bollívar Youth Orch/Gustavo Dudamel

KREISLER: Praeludium and Allegro - Kyung-Wha Chung (*vln*), Philip Moll (*pno*) (*Decca 417289*)

ABEL: Flute Concerto in C Op 6/4 (1) - Edward Beckett (*fl/dir*), ASMF

BEETHOVEN: Symphony No 9 in D Minor, Op 125, Ode to Joy - London Phil Choir, The London Chorus, London Phil Orch/David Parry

8.00

Beauty Spot:

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Alfred Brendel (*pno*)

RIES: Three Brazilian Pieces (3) - Matthew Marshall (*gtr*)

HAYDN: Keyboard Concerto in D HobXVIII/11 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

DEBUSSY: Fêtes, from Nocturnes - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

MILHAUD: Brasileira, from Scaramouche - Jess Gillam (sop-sax), Andee Birkett (*dbass*), Zeynep Özsuca (*pno*), Tippett Quartet (*Decca 4834862*)

WALLER: Honeysuckle Rose - Lena Horne (vocals), Nat Brandwynne's Orch

LE JEUNE: Revey Venir Du Printans - The King's Singers (*Signum SIGCD 500*)

FAURÉ trans Busser: Sicilienne, from Pelléas & Mélisande - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*SONY SK 44552*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 (4) - Michael Houstoun (*pno*) (*RNZ UA35*)

SCHUBERT: Der Einsame D800 - Benjamin Appl (*bar*), James Bailieu (*pno*)

LECLAIR: Flute Sonata in G Op 9/7 (4) - Fenwick Smith (*fl*), Laura Blustein (cello), John Gibbons (*hpschd*) (*Naxos 8.557440-41*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Janine Sowden (*pno*) (*ASV CD WHL 2117*)

ELGAR: Serenade for Strings Op 20 - ASMF/Neville Marriner (*ASV CD DCA 518*)

CHARPENTIER: Sans frayeur dans ce bois - Lea Desandre (mezzo-soprano), Jean Rondeau (*harpsichord*), Myriam Rignol (*viola da gamba*), Thomas Dunford (*archlute*) (*Erato 9029526995*)

MOZART: Batti, batti, o bel Masetto, from Don Giovanni - Emmanuel Pahud (*flute*), Andreas Ottensamer (*basset horn*), Potsdam Chamber Academy (*DG 481 4711*)

FINZI: Five Bagatelles Op 23 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

TRADITIONAL arr Limonov: Auld Lang Syne Variations - Nicola Benedetti (*vln*) (*Decca 478 6690*)

10.00

MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

HILDEGARD OF BINGEN: Viridissima Virga - Pepe Becker (sop), Horomona Horo (taonga puoro), Voices 16 / Karen Grylls (*Atoll ACD 213*)

BACH arr Rachmaninov: Prelude, from Violin Partita No 3 in E BWV1006 - Hélène Grimaud (*pno*) (DG 477 7978)

VERDI: String Quartet in E minor - Amsterdam Sinfonietta/Candida Thompson (*dir*) (Channel Classics CCS SA 21504)

HAMILTON: Karakia of the Stars - Horomona Horo (taonga puoro), Voices NZ (*Atoll ACD 213*)

11.00

GOLDMARK: Violin Concerto No 1 in A minor - Joshua Bell (*vln*), Los Angeles Phil/Esa-Pekka Salonen (SONY SK 65949)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Cecilia Bartoli (*mezzo*), St Cecilia Academy Chorus & Orch, Rome/Myung-Whun Chung (DG 459 146)

DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (MASTER PERFORMERS MP 010)

WAXMAN: Rhapsody for piano & orchestra - Sara Davis Buechner (*pno*), New Zealand SO/James Sedares (KOCH 1944978)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

## 1:00 Onstage

HAYDN: The Representation of Chaos, from The Creation - Auckland Phil (RNZ)

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral - Sabina Cvilak (*sop*), Kristin Darragh (*mezzo*), Kim Begley (*ten*), Anthony Robin Schneider (*bass*), Voices New Zealand Chamber Choir, New Zealand SO/Edo de Waart/Edo de Waart (RNZ)

SCHUMANN: Piano Quartet in Eb Op 47 (3) - Jennifer Stumm (*vla*), Te Koki Trio (RNZ 2019)

BRAHMS: Variations on a theme by Haydn Op 56a - New Zealand SO/Hamish McKeich (RNZ 2019)

ACMF: Slavic Rhapsody

Dénes Várjon (*piano*), Izabella Simon (*piano*) (RNZ)

## 3:00 Classical Connection

Afternoon music to get you from A to B

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (Archiv 439 900)

MOZART: Der Vogelfänger bin ich ja, from Die Zauberflöte - Teddy Tahu Rhodes (*bar*),

Tasmanian SO/Ola Rudner (ABC Classics 472 826)

RESPIGHI: The Cuckoo, from The Birds - Orpheus Chamber Orch (DG 437 533)

RACHMANINOV: Moment Musical Op 16/5 - Jason Bae (*pno*) (Austrian Gramophone AG 0003)

BACH trans Stokowski: Sheep may safely graze, from Cantata No 208 - Bournemouth SO/José Serebrier (Naxos 8.557883)

RIMSKY-KORSAKOV: Scheherazade IV. Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman - Richard Roberts (*vln*), Montreal SO (Decca 410 253)

CHOPIN: Cello Sonata in G minor Op 65 (3) - Andreas Brantelid (*cello*), Marianna Shirinyan (*pno*) (EMI 6 87742)

GRIEG orch Debussy: In the Hall of the Mountain King, from Peer Gynt - Saint Louis SO/Leonard Slatkin (TELARC SACD 60655)

RODRIGO: Concierto de Aranjuez (2) - Turibio Santos (*gtr*), Monte Carlo National Opera Orch/Claudio Scimone (warner 8573 80438)

SCHUBERT: Ständchen - James Sherlock (*gtr*), Ben Hanlon (*db*) (*private*)

4.00

SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 (3) - Kyung-Wha Chung (*vln*), London SO/Lawrence Foster (Decca 448 128)

SOUTHAM: Fiddle Creek - Christina Petrowska Quilico (*piano*) (Centrediscs CMCCD 14109)

BRAHMS arr Joachim: Hungarian Dance No 1 in G minor - Joshua Bell (*vln*), Samuel Sanders (*pno*) (Decca 417 891)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - BBC Phil/Vassily Sinaisky (BBC Music BBC MM 100)

BEACH: Piano Concerto in C# minor Op 45 (3) - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (Hyperion CDA 68130)

TRADITIONAL arr D Runswick: She moved through the fair - The King's Singers (DG 479 1907)

BELLINATI: Jongo - John Couch (*gtr*) (John Couch JB 1000)

STRAVINSKY: Infernal Dance, Berceuse and Finale, from The Firebird Suite - Russian National Orch/Mikhail Pletnev (DG 453 434)

BROWN / KAHN - You Stepped Out of a Dream - Phil Broadhurst (*pno*) (Rattle RATJ1049)

5.00

ALBÉNIZ: El Puerto, from Iberia Book 1 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)

DVORÁK: Symphony No 9 in E minor, From the New World (3) - Philadelphia Orch/Wolfgang Sawallisch (EMI CDC 7 49114)

MONTERO: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (EMI 5 14838)

GOSSEC: Symphony in D Op 5/3, Pastorella (4) - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (Tafelmusik Media TMK1032CD)

BIZET: Symphony in C (3) - CBSO/Louis Frémaux (EMI CDM 7 69643)

RITCHIE: Lord, when the sense of thy sweet grace - Auckland University Festival Choir/Peter Godfrey (Kiwi CD SLD 108)

HOLST: Mercury, the Winged Messenger, from The Planets Suite - Atlanta SO/Yoel Levi (TELARC CD 80466)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (1) - New Zealand String Quartet (Naxos 8.570001)

PUCCINI: Sì, mi chiamano Mimi, from La Bohème - Eliza Boom (*sop*), NZSO/Hamish McKeich (RNZ 2020)

6.00

HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (Decca 425 723)

STATHAM: Happy Days - Puertas Quartet (Atoll ACD 881)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (Decca 425 848)

SCHUBERT: Symphony No 6 in C D589, Little (4) - Royal Flemish Phil/Philippe Herreweghe (Pentatone PTC 5186 446)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Helsinki Phil/John Storgårds (Ondine ODE 1191)

DETT: Madrigal Divine, from Eight Bible Vignettes - Denver Oldham (*piano*) (New World NW 367)

EDWARDS: Chorale and Ecstatic Dance (Enyato I) (1) - Tasmanian SO/Richard Mills (ABC Classics ABC 476 227)

PAINE: Aotearoa Suite - New Zealand Guitar Quartet (Rattle RAT D071 2017)

STRAVINSKY: Tango - Martin Jones (*pno*) (Nimbus NI 5519)

## 7:00 Evening Classics

MELANI: Sonata in C for two trumpets & strings - Crispian Steele-Perkins (*tpt*), Alison Balsom (*tpt*), Parley of Instruments/Peter Holman (*org/dir*) (Hyperion CDA 67359)

PSATHAS: The Furies, from View from Olympus - Michael Houstoun (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)

JENKINS: Allegretto, from Palladio - Strings of the London Phil/Karl Jenkins (Sony S2K 89662)

MOZART: Ave verum corpus K618 - Schütz Consort, London Classical Players/Roger Norrington (EMI 5 67523)

VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (RCA RD 86214)

GRENFELL: Di Primavera - Claire Edwardes (*marimba*), Karin Schupp (*guitar*) (ABC Classics ABC 4817995)

RACHMANINOV: Prelude in B flat minor Op 32/2 - Simon Trpceski (*pno*) (EMI 557943)

**8:00 Music Alive**  
NZTRIO: Braid  
R CLEMENT: Sabbia (Sand), from Shifting States  
C SCHUMANN: Piano Trio in G minor Op 17  
Elena KATS-CHEMNIN: Spirit and the Maiden  
V KELLY: Sono  
F MENDELSSOHN: Piano Trio in D minor Op 11

NZTrio: Benjamin Baker (*violin*), Ashley Brown (*cello*), Stephen De Pledge (*piano*)

Q Loft, Auckland (RNZ)

SQUIRE: Ao - New Zealand SO/Hamish McKeich (RNZ 2017)

## 10:00 Day's End

RNZ Concert's musical nightcap  
SAINT-SAËNS: Rhapsodie d'Auvergne - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

HAYDN: Symphony No 88 in G - Berlin

Phil/Simon Rattle (*EMI 3 94237*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Paul Watkins (*cello*), Ian Brown (*pno*) (*Hyperion CDA 67313*)

HAWES: Swan - Stephanie Gonley (*vl'n*), English CO/Patrick Hawes (*Black Box BBM 1081*)

JENNINGS: Prelude, Fugue, Variations, and Chaconne - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)

11.00

SCHUBERT: Impromptu in Ab D935/2 - John O'Connor (*pno*) (*TELARC CD 80337*)

STANFORD: Beati quorum via, from Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

BEETHOVEN arr Müller-Schott: Romance No 2 in F Op 50 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)

BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Kiri Te Kanawa (*sop*), Chicago SO & Chorus/Georg Solti (*Decca 458 867*)

FARRENC: Piano Quintet No 1 in A minor - Schubert Ensemble of London (*ASV CD DCA 1122*)