



Tuesday 24 August 2021

12:00 Music Through the Night

BLOCH: Schelomo - Alexander Kniazev (*cello*), Russian State SO/Evgeny Svetlanov (*Brilliant Classics 9164*)

PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

HAYDN: Symphony No 100 in G, Military - Columbia SO/Bruno Walter (*CBS MK 42047*)

BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

1:00 approx

BACH: Violin Sonata No 3 in E BWV1016 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)

LISZT: O, quand je dors - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

SINDING: Symphony No 4 Op 129 - North German Radio Phil/David Porcelijn (*CPO 999 596*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ UA43*)

2:00 approx

BEETHOVEN: Septet in Eb Op 20 - members of the New Vienna Octet (*Decca 414 576*)

DAVERNE: Gem of the Kaipara - Kevin Friedrich (*accordion*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)

CORELLI arr Suzuki: Violin Sonata in D minor Op 5/12, La follia - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572382*)

3:00 approx

TELEMANN: Overture-Suite in G minor - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Albert Grazi (*bsn*), English

Concert/Trevor Pinnock (*dir*) (*Archiv 439 893*)

LILBURN: Piano Sonatina No 1 - Margaret

Nielsen (*pno*) (*EX KIWI SLD 78*)

FOOTE: Serenade for Strings Op 25 - London

Octave/Kypros Markou (*Dutton CDLX 7238*)

HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

4:00 approx

SCHUBERT: Arpeggione Sonata in A minor D821 - Timora Rosler (*cello*), Klára Würtz (*pno*) (*Brilliant Classics 9157*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

SCHUMANN: Forest Scenes Op 82 - Andreas Haefliger (*pno*) (*SONY SK 48036*)

PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

5:00 approx

AVISON: Concerto Grosso No 9 in C - Café

Zimmermann (*Alpha 31*)

BEETHOVEN: Andante in F WoO57, Andante favori - Gianluca Cascioli (*pno*) (*DG 457 613*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

ORTIZ: Recercada No 8 on La Folia - Latitude 37 (*ABC Classics 476 4525*)

DITTERSDORF: Harp Concerto in A (3) - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

PALESTRINA: Sicut cervus - The King's Singers (*Signum SIGCD 500*)

SIBELIUS: King Christian II, Suite (2) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas

Braithwaite (*LYRITA SRCD 317*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Katya Apekisheva (*pno*) (*QUARTZ QTZ 2061*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HUMMEL ed Hogger & Shelley: Variations in Bb Op 115 (3) - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10255*)

HAYDN: Symphony No 87 in A (2) - Berlin Phil/Herbert von Karajan (*DG 419 741*)

BRAHMS: Clarinet Trio in A minor Op 114 (3) - Marie Ross (*clarinet*), Claire-Lise Démettre (*cello*), Petra Somlai (*piano*) (*Centaur CRC3760*)

EDWARDS: Arafura Arioso, from Guitar Concerto (2) - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

BACH: French Suite No 5 in G BWV816 (7) - Tony Chen Lin (*pno*) (*RAT D077*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

MV WHITE: To Mary - Peter Jeffes (*ten*), John Constable (*pno*) (*NOVELLO NVL CD 107*)

ROSSINI: Bassoon Concerto in Bb (1) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (*Ondine ODE13242*)

7.00

MOZART: Horn Concerto No 2 in Eb K417 (3) - Jacek Muzyk (*horn*), Polish Radio Amadeus

CO/Agnieszka Duczmal (*Naxos 8.570419*)

DVORÁK: String Quintet in Eb Op 97 (2) - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)

HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34 (3) - Alfred Brendel (*pno*) (*Philips 416 643*)

RICHTER: Spring 1 - Daniel Hope (*vln/dir*), Jane Berthe (*harp*), Christian Badzura (*bass synth*), Zurich Chamber Orch (*DG 479 6922*)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (2) - Beth Gibbons (*vocalist*), Polish National Radio Symphony Orchestra/Krzysztof Penderecki (*Domino Recording Company WIGLP395*)

STAMITZ: Clarinet Concerto in Bb (1) - Andreas Ottensamer (*cl*), Potsdam Chamber Academy (*DG 481 4711*)

MEDINS: Aria - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Bournemouth SO/Kirill Karabits (*ONYX 4074*)

8.00

Beauty Spot:

FAURÉ: Sanctus, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)

SAINT-SAËNS: Violin Sonata No 1 in D minor Op 75 (4) - James Ehnes (*violin*), Wendy Chen (*piano*) (*CBC RECORDS MVCD 1138*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Stephen Kovacevich (*pno*)

BOYCE: Symphony No 2 in A - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

VERDI: Bella figlia dell'amore, from Rigoletto - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti (*ten*), Sherrill Milnes (*bar*), London SO/Richard Bonyngé (*Decca 448060*)

BACH: Cello Suite No 3 in C BWV1009 (1) - David Kenedy (*cello*) (*SIGCD 091*)

COULTHARD: Introduction and 3 Folksongs I. Lullaby on a Snowy Night - CBC Vancouver Orch/Mario Bernardi (*CBC Records PSCD20265*)

SPOHR: Clarinet Concerto No 2 in Eb Op 57 (1) - Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

VIVALDI: Lute Concerto in D RV93 (2) - Jeffrey Biegel (*pno*) (*Naxos 8.570031*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - London SO/André Previn (*EMI 9 67694*)

DEBUSSY orch Cloez/Caplet: Suite bergamasque - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Martha Argerich (*pno*) (*DG 419 055*)

CAZZATI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

10.00

BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELLOS DE 3205*)

VERDI: Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Phil/Stephen Matthews (*KIWI CD SLC 234*)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houston (*pno*) (*Rattle RAT D075*)

TRADITIONAL arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

CHABRIER: Joyeuse Marche - Montreal SO (*Decca 421 527*)

BRAHMS: Academic Festival Overture Op 80 - Royal PO/Enrique Bátiz (*RESONANCE CD RSN 3063*)

11.00

BISHOP arr Hazell: Home Sweet Home - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG 474 438*)

SMETANA: From the Homeland (1) - Josef Spacek (*vln*), Miroslav Sekera (*pno*) (*Supraphon SU 4129*)

KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*SIGNUM SIGCD 310*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)

TAILLEFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (*Koch 37169*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

DUNCAN/MEYER/THILE: Attaboy - Chris Thile (mandolin), Yo-Yo Ma (cello), Stuart Duncan (vln), Edgar Meyer (dbass) (Sony 789186)

WEBB: The Moon Is A Harsh Mistress - Renée Fleming (vocal), Bill Frisell (guitar) (Decca 9880602)

J LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (cello), Ruth Palmer (vln), Kathryn Tickell (Northumbrian pipes), Royal Liverpool Phil/Mischa Demev (Avie AV 2145)

CARR: Two Mansfield Poems - Jennifer Paull (ob d'amore), Read Gainsford (pno) (Amoris AR 1003)

H MANCINI arr Rice-Young: The Pink Panther, Suite - Fourteen Berlin Flutists (DABRINGHAUS & GRIMM MDG 908 1393)

MESSIAEN: Oraison - Ensemble D'Ondes De Montreal (Ellipsis 296369)

J MOODY: Suite in the French Style (4) - Tommy Reilly (harmonica), Skaila Kanga (harp) (Chandos CHAN 8802)

1:00 Onstage

DESPLAT: Suite from Harry Potter and the Deathly Hallows Part 2 - New Zealand SO/Christopher Dragon (RNZ 2018)

PROKOFIEV: Symphony No 5 in Bb Op 100 - New Zealand SO/Hamish McKeich (RNZ)

ELGAR: Chanson de Nuit - New Zealand SO/Hamish McKeich (RNZ 2017)

RITCHIE: Remember Parihaka Op 61 - New Zealand SO/Miguel Harth-Bedoya (RNZ)

GRETCHANINOV: Psalm 135, Praise the name of the Lord - Netherlands Chamber Choir/Peter Dijkstra (RNZ)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Auckland Phil/Giordano Bellincampi (RNZ)

3:00 Classical Connection

Afternoon music to get you from A to B
MOZART: Symphony No 20 in D K133 (1) - Prague CO/Charles Mackerras (TELARC CD 80217)

TAKLE: Celebration - Martin Setchell (org) (Pipeline Press PP2)

CASALS: Sardana - Sheku Kanneh-Mason (cello), Guy Johnston (cello), CBSO cellos (Decca 483 2948)

BIZET orch Debussy: Prelude to Act 1, from

Carmen Suite for orchestra No 1 - Saint Louis SO/Leonard Slatkin (TELARC SACD 60655)
WIEDOEFT: Valse Vanité - Jess Gillam (sax), Zeynep Özsuca (pno) (Decca 4834862)
HUBAY: Violin Concerto No 4 in A minor (3) - Hagai Shaham (vln), BBC Scottish SO/Martyn Brabbins (Hyperion CDA 67367)

COLOMBIER: Emmanuel - Branford Marsalis (sop-sax), English CO/Andrew Litton (Sony G010000506271B)

GEMINIANI: Concerto Grosso in F Op 5/10 (5) - Maurice Steger (recorder), English Concert/Laurence Cummings (HARMONIA MUNDI HMU 90 7523)

WALLOCK: Six Italian Dance Tunes - London Festival Orch/Ross Pople (Arte Nova ANO 378 680)

4.00

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Han-Na Chang (cello), London SO/Mstislav Rostropovich (EMI CDC 5 56126)
LAWSON arr Jennings: Calling My Children Home - Chanticleer (Warner Classics 2564683247)

WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (Naxos 8.570296)

BACH: Preludes & Fugues, Nos 6 & 20 from the Well-Tempered Clavier, Book 2 - Hélène Grimaud (pno) (DG 477 7978)

DVORÁK: Violin Concerto in A minor Op 53 (3) - Arabella Steinbacher (vln), Berlin Radio SO/Marek Janowski (PENTATONE PTC 5186 353)
RODGERS & HAMMERSTEIN: I Have Confidence, from The Sound of Music - Sierra Boggess (soprano), The John Wilson Orchestra (EMI 319301)

MENDELSSOHN: Songs without Words Op 85/4 Andante sostenuto - Andreas Ottensamer (clarinet), Yuja Wang (piano) (DG 4836069)

RAMEAU: Chaconne, from Les Indes galantes - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 5578)

5.00

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (EMI 5 17582)

GLASS reworked by Christian Badzura: Etude No 2 - Víkingur Ólafsson (piano), Siggi String Quartet (DG 94796918)

RITCHIE: Suite No 1 for string orchestra (1) - NZSO Chamber Orch/Donald Armstrong (TRUST MMT 2040)

DEBUSSY: Toccata, from Pour le piano - Ivan Moravec (pno) (Philips 456 910)

TRADITIONAL: Folia - Gianluigi Trovesi (cl), L'Arpeggiata, (improvisation)/Christina Pluhar (Alpha 512)

MOZART: Rondo in Eb K371 - Sarah Willis (horn), Havana Lyceum Orch/José Antonio Méndez Padrón (ALPHA ALPHA578)

LILBURN: Four Canzonas (1) - Ithaca College Festival Orch/Grant Cooper (KIWI CD SLD 99)

BRUCH: Scottish Fantasy (1b) - James Ehnes (vln), Montreal SO/Mario Bernardi (CBC Records SMCD 5222)

SCHUBERT: Symphony No 9 in C D944, Great (3) - Cleveland Orch/Christoph von Dohnányi (TELARC CD 80608)

6.00

CIMAROSA: Concerto in G for two flutes (1) - Mathieu Dufour (fl), Alex Klein (ob), Czech National SO/Paul Freeman (Cedille CDR 90000 080)

BEETHOVEN: Cello Sonata No 3 in A Op 69 (2) - Adrian Brendel (cello), Alfred Brendel (pno) (Philips 475 379)

WOZETICH: A Messenger, from Postcards from the Sky - CBC Vancouver Orchestra/Mario Bernardi (CBC Records CMCCD 21815)

VIVALDI: Concerto in G minor for multiple instruments - Freiburg Baroque Orch/Gottfried von der Goltz (dir) (Opus 111 OP 30283)

SAINT-GEORGES: Symphony No 1 in G Op 11 (1) - Tafelmusik Baroque Orch/Jeanne Lamon (dir) (Tafelmusik Media TMK1032CD)

CHAMBONNIÈRES: Sarabande in F - Tessa Birnie (pno) (WALSINGHAM 3WAL 80432)

CHOPIN orch Douglas: Les Sylphides (2) - National Phil/Richard Bonyng (Decca 433 864)

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 (2) - Uwe Grodd (fl), Martin Rummel (cello), Christopher Hinterhuber (pno) (Naxos 8.572667)

7:00 Evening Classics

GERSHWIN: Variations on I Got Rhythm - Freddy Kempf (pno), Bergen Phil/Andrew Litton (BIS SACD 1940)

BACH: Overture, from Orchestral Suite No 2 in B minor BWV1067 - Penelope Evison (fl), Drottningholm Baroque Ensemble (BIS CD 249)

MARIANELLI: My Edward & I, from Jane Eyre - Nicola Benedetti (vln), Bournemouth SO/Kirill Karabits (Decca 4783529)

PUCCINI: Humming Chorus, from Madame Butterfly - André Rieu & his Choir & Orch (UNIVERSAL 589 306)

WILLIAMS: Suite per antiche archi - Archi D'amore Zelanda (Atoll ACD218)

BRITTEN: Simple Symphony Op 4 - English CO/Benjamin Britten (London 425 160)

8:00 Music Alive

Call of the Huia: NZ Art Song Volume One, Call of the Huia

A new volume of early NZ Art Songs, re-discovered by Michael Vinten

Sarah Court (mezzo), Oliver Sewell (tenor), Robert Tucker (baritone), David Barnard & Bruce Greenfield (piano)

St. Andrew's on The Terrace, Wellington (RNZ)

MOZART: Symphony No 36 in C K425, Linz - Amalia Hall (violin/dir) Orchestra Wellington (RNZ 2020)

10:00 Day's End

RNZ Concert's musical nightcap

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (ASV CD DCA 779)

BACH: French Suite No 3 in B minor BWV814 - Murray Perahia (pno) (DG 479 6565)

PURCELL: Chaconne, from The Fairy Queen - Lautten Compagny/Wolfgang Katschner (dir) (Carus 83.435)

SAINT-SAËNS arr Thibaudet/Kerber: Fantasy on two themes from Samson & Delilah - Jean-Yves Thibaudet (pno) (Decca 475 7668)

DEBUSSY: Prélude, Cortège & Air de Danse, - Royal Scottish National Orch/Stéphane Denève (Chandos CHSA 5102)

ALLEGRI arr Barley: Miserere mei, Deus - Matthew Barley (cello) (Black Box BBM 1068) 11.00

GRIEG: Lyric Pieces, excerpts - Richard Farrell (pno) (Atoll ACD 208)

YOUNG: Autumn Arabesque - Carolyn Mills (harp) (Atoll ACD 917)

MERULO: Toccata No 3 - Latitude 37 (ABC Classics 476 4525)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (cello), Berlin Phil/Lorin Maazel (CBS MK 42206)

LISZT arr Albuiescu: (You must be) En Reve - Eugene Albuiescu (pno) (DOWNSTAGE DSR 1009)