

Sunday 19 September 2021

12:00 Music Through the Night

LISZT: Orpheus - New Zealand SO/Michael Halász (*Naxos 8.553355*)

IBERT: Histoires - Peter Katin (*pno*) (*Simax PSC 1067*)

VAUGHAN WILLIAMS: Love Bade Me Welcome, from Five Mystical Songs - Paul Whelan (*bar*), Andrea Watson (*org*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

DITTERSDORF: Double Bass Concerto No 2 in D - Chi-Chi Nwanoku (*db*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

1:00 approx

SALZEDO: Siciliana - Carolyn Mills (*harp*) (*Atoll ACD 917*)

KOSENKO: Menuet in G - Natalya Shkoda (*pno*) (*TOCCATA CLASSICS TOCC 0036*)

COPLAND: The Tender Land, Suite - Boston SO/Aaron Copland (*RCA GD 86802*)

SCHUBERT: Violin Sonatina in G minor D408 - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

DELIUS: Two Pieces for small orchestra - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

2:00 approx

DEBUSSY arr Matthews: Ce qu'a vu le vent d'ouest; Feuilles mortes - Berlin Phil/Simon Rattle (*EMI 5 58045*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (2) - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)

PROKOFIEV: Violin Sonata No 2 in D Op 94a (1) - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Atoll ACD 513*)

LIADOV: Eight Russian Folksongs Op 58 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics*

94077)

WHITEHEAD: Missa brevis - Sings Harry Vocal Ensemble (*WAITEATA WTA 003*)

3:00 approx

HOPKINS: Past Life Melodies - Chanticleer (*Warner Classics 2564683247*)

CHEN GANG/HE ZHANHAO: Butterfly Lovers Concerto - Chen Jie (*pno*), New Zealand SO/Carolyn Kuan (*Naxos 8.570607*)

DUSSEK: Sinfonia in A - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)

WAGNER: Der Engel, from Wesendonck Lieder - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

MOZART: Piano Concerto No 23 in A K488 (3) - Michael Houstoun (*pno*), Auckland Phil/Roy Goodman (*Atoll ACD 883*)

4:00 approx

WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

SCHUBERT: Impromptus D935 - Mitsuko Uchida (*pno*) (*Philips 456245*)

HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)

5:00 approx

FIELD: Piano Sonata in B - John O'Connor (*pno*) (*TELARC CD 80290*)

BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

TRADITIONAL arr Beethoven: Faithful Johnnie - Janet Baker (*mezzo*), Yehudi Menuhin (*vln*), Ross Pople (*cello*), George Malcolm (*pno*) (*TESTAMENT SBT 1241*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

MOZART: Flute Concerto No 1 in G K313 (1) - Janet See (*fl*), Philharmonia Baroque Orch/Nicholas McGegan (*MAGNATUNE 2006A*)

SCHUBERT: Du bist die Ruh' D776 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

SVENDSEN: Romance in G Op 26 - Kenneth Sillito (*vln*), ASMF Chamber Ensemble

(*Chandos CHAN 9258*)

RAVEL: Le Tombeau de Couperin (2) - Cleveland Orch/Pierre Boulez (*DG 471 614*)

ROTA: Sonata in D for flute & harp (1) - Emmanuel Pahud (*flute*), Anneleen Lenaerts (*harp*) (*Warner Classics 9029551471*)

6:00 Sanctuary

Music for the spirit and soul
ANONYMOUS: Adoremus - Schola Gregoriana of Cambridge/Mary Berry (*Herald HAVPCD 200*)

KREBS: Chorale Prelude, Meine seel ermuntre dich - Neil Black (*ob*), Peter Hurford (*org*) (*Argo 430 208*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

DUBRA: Missa de Spiritu Sancto - Alexander Norman (*org*), Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

ALLEGRI: Miserere mei, Deus - Tenebrae/Nigel Short (*SIGNUM CLASSICS SIGCD 085*)

BACH: Cantata No 95, Christus, der ist mein Leben - Midori Suzuki (*sop*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS CD 991*)
FAURÉ: Pie Jesu, from Requiem Op 48 - Voces8 (*VOCES8 Records VCM126EP1*)

DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Helen Cole (*harp*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

MOZART: Clarinet Quintet in A K581 (2) - Charles Neidich (*basset cl*), L'Archibudelli (*SONY SK 53366*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

BRITTEN arr Barley: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD 318*)

RAVEL: Piano Concerto in G (2) - Martha Argerich (*pno*), London SO/Claudio Abbado (*DG 423 665*)

DAVID arr Vieuxtemps: La Nuit - Timothy

Ridout (*viola*), Ke Ma (*piano*) (*Champs Hill CHRCD130*)

GJEILO: Dark Night - Tenebrae, Ola Gjeilo (*pno*) & Ensemble/Nigel Short (*Decca 2020*)

TRADITIONAL: Ar hyd y nos - Bryn Terfel (*bbar*), Black Mountain Chorus, Risca Male Choir, Welsh National Orch/Gareth Jones (*DG 463 593*)

9:00 Weekend Brunch

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker Suite - Montreal SO (*Decca 417 300*)

BACH: Violin Concerto in D minor BWV1052 - Isabelle Faust (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

PURCELL: Hither, this way, from King Arthur - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)
BRAHMS orch Dvorák: Hungarian Dance No 21 in E minor - Royal Phil/Rafael Kubelík (*EMI CDZ 7 62608*)

GLICK: Old Toronto Klezmer Suite - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28721*) 10.00

HAYDN: Symphony No 98 in Bb - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

VERDI: Anvil Chorus, from Il Trovatore - Auckland Opera Chorus, Auckland Phil/Brian Law (*KIWI CD SLC 234*)

DEBUSSY: Danse - Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

WALTON: The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

SAINT-SAËNS: Piano Concerto No 1 in D Op 17 - Stephen Hough (*pno*), City of Birmingham SO/Sakari Oramo (*Hyperion CDA 67331/2*)
LILBURN arr Farquhar: Desdemona's Song - Matthew Marshall (*gtr*) (*Rattle D097*)

CANTELOUBE: La Delaïssado, from Songs of the Auvergne - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

STRAUSS II: Tales from the Vienna Woods - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

12:00 Pick and Mix

OLIVERO: Sarahnade mambo - Sarah Willis (*horn*), The Sarahbanda, Yuniet Lombida Prieto/José Antonio Méndez Padrón (*ALPHA ALPHA578*)

BACH arr Braga: Inventions in two parts, No 8 in F - Camerata Brazil/Henrique Cazes (*dir*) (*EMI 5 56939*)

LOEWE: Wouldn't It Be Lovely - Kiri Te Kanawa (*sop*), London Voices, London SO/John Mauceri (*Decca 475 459*)

FOSTER: Ah! may the red rose live away -

Thomas Hampson (*bar*), Jay Ungar (*vln*), Molly Mason (gtr/dbass), David Alpher (*pno*) (EMI 3 82225)

KLATZOW: Sonata for Cello and Piano (3) - Heleen du Plessis (*cello*), Malcolm Nay (*piano*) (ODE CDMANU 5158)

VALENTE: Gagliarda napolitana - Daniel Hope (*violin*) & Friends (DG 477 8094)

STANKO arr Rolf Lislevand, Herbert Walsler-Breuß & Thor-Harald Johnsen: Aria di Passacaglia - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (Sony 19075827802)

FRÉDÉRIC CHOPIN / MARTIN ZARZAR: Mar Desconocido - Pink Martini (INERTIA 270069)

MOBLEY: Avila and Tequila - Hank Mobley (*Blue Note* 9201)

KAPUSTIN: Piano Sonata No 1 Op 39, Sonata-Fantasia (4) - Steven Osborne (*pno*) (Hyperion CDA 67159)

1:00 Onstage

PIAZZOLLA arr Crabb: Tango Suite, 'SVP, Tzigane & Preparense' - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (RNZ 2019)

N HUNT: Data Entry Groove - New Zealand String Quartet (RNZ)

RAVEL: Boléro - New Zealand SO/Edo de Waart (RNZ 2018)

BARTÓK: Piano Concerto No 3 in E - Michael Houstoun (*pno*), Orchestra Wellington/Marc Taddei (RNZ)

BACH: Prelude & Fugue No 4 in C# minor BWV849 - Michael Houstoun (*pno*) (RNZ 2017)

BERLIOZ: Symphonie fantastique - Auckland Phil/Giordano Bellincampi (RNZ 2019)

FIELDS / MCHUGH: Don't Blame Me - Hank Jones (*pno*) (Allartjazz 891003)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5.30

BATSON arr Metcalfe & Ryan: Moving Mountains - Miloš Karadaglić (*guitar*), Katherine Tinker (*piano*), 12 ensemble (*strings*) (Decca 7779637)

MAX RICHTER arr C Israel: This Bitter Earth / On the Nature of Daylight - Joy Denalane

(*vocals*), Christoph Israel (*piano*), Daniel Hope (*violin*) (DG 4839482)

TRADITIONAL arr D Runswick: She moved through the fair - The King's Singers (DG 479 1907)

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (KIWI CD SLD 99)

WALTON: Viola Concerto in C minor Op 25 (2) - Helen Callus (*via*), New Zealand SO/Marc Taddei (ASV CD DCA 1181)

BUSHKIN / DEVRIES: Oh! Look At Me Now - Hank Jones (*pno*) (Allartjazz 891003)

6:00 Opera on Sunday

Proms: Tristan and Isolde
WAGNER: Tristan & Isolde
Simon O'Neill (*Tristan*), Miina-Liisa Värelä (*Isolde*), Karen Cargill (Bragäne), Shenyang (*Kurwenal*), John Relyea (*King Mark*), Neal Cooper (*Melot*), Stuart Jackson (Shepherd/Young Sailor), Glyndebourne Festival Opera, London Philharmonic Orchestra/Robin Ticciati
Royal Albert Hall, London (BBC)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

SPACE AFRIKA: *Honest Labour - Space Afrika* (Dais Records DAIS 181)

SPACE AFRIKA: Selection from *Somewhere Decent to Live - Space Afrika* (Sferic 002)