

## Monday 27 September 2021

### 12:00 Music Through the Night

BACH: Violin Sonata No 1 in B minor BWV1014 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)  
 MOZART: Piano Concerto No 23 in A K488 - Michael Houstoun (*pno*), Auckland Phil/Roy Goodman (*Atoll ACD 883*)  
 DEBUSSY: Prélude à l'après-midi d'un faune - BBC SO/David Robertson (*BBC Music BBC MM 293*)  
 BRUNI: Duo Concertante in D Book 4/4 - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)  
 HUTCHENS: The Enchanted Isle - Tamara Anna Cislowska (*pno*) (*ARTWORKS AW005*)  
 ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)  
 MERKEL: Fantasy on Donizetti's Lucia di Lammermoor - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)  
 PAGANINI arr Kreisler: Introduction & Variations on Non più mesta, - Philippe Quint (*vln*), Dmitriy Cogan (*pno*) (*Naxos 8.570703*)  
 VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*) 2.00  
 KRAUS: Aeneas in Carthage, Act 5, excerpts - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570585*)  
 SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)  
 MENDELSSOHN: Ehre sei Gott in der Höhe - Stephanie Shroff (*sop*), Alex Hill (*contralto*), Christopher Bowen (*ten*), Matthew Leese (*bass*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)  
 LISZT transcr Grainger: Hungarian Fantasy S123 - Ivan Hovorun (*pno*), Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10455*)  
 HILL: String Quartet No 4 in C minor - Dominion Quartet (*Naxos 8.572097*) 3.00  
 GLASS: Etude No 20 - Víkingur Ólafsson (*piano*) (*DG 94796918*)  
 HUYSEN: Concerto for an African Cellist - Heleen du Plessis (*cello*), Odeion School of Music Camerata (*ODE CD MANU 5158*)  
 PHILLIPS: A Surrey Suite Op 59 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)  
 TOMOANA arr O'Boyle: Pokarekare ana - Alison Morgan (*sop*), Jenny Duck-Chong

(*contralto*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

JENNINGS: The Leading Violinist, from Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)

4:00 approx

HOLST: A Moorside Suite - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)

BRAHMS: Two Songs for contralto, viola & piano Op 91 (1) - Andrew Joyce (*cello*), Julia Joyce (*vla*), Rae de Lisle (*pno*) (*Atoll ACD280*)

CHOPIN: Ballade No 4 in F minor Op 52 - Lixin Zhang (*piano*) (*Rattle RATD084*)

ADAMS: Berceuse élégiaque - Bournemouth SO/Marin Alsop (*Naxos 8.559031*)

WEISS: Lute Sonata No 94 in G minor - Robert Barto (*lute*) (*Naxos 8.570551*)

5:00 approx

BACH: Keyboard Concerto in G Wq43/5 - Trevor Pinnock (*hpschd/dir*), English Concert (*CRD 3311*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

SCHUBERT: String quartet No 13 in A minor D804, Rosamunde (2) - Alban Berg Quartet (*EMI CDC 7 47333*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 (2) - Glenn Gould (*pno*), Columbia SO/Vladimir Golschmann (*CBS M2K 42270*)

ARRIAGA: Symphony in D - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

CHOPIN: Polonaise in C minor Op 40/2 - Janusz Olejniczak (*pno*) (OPUS 111 OPS 10-005)

IBERT: Six harp pieces (5) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

SCHUMANN: Piano Quartet in Eb Op 47 (4) - Menahem Pressler (*pno*), members of the Emerson String Quartet (*DG 445 848*)

THOMPSON: The pasture, from Frostiana - New Zealand Secondary Students' Choir 2011-12, Grant Bartley (*pno*)/Andrew Withington (*NZSSC NZSSC 2012*)

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SMITH ed Graham-Jones: Andante - Angela Malsbury (*cl*), London Mozart Players/Howard Shelley (*Chandos CHAN 10283*)

SCHUMANN: Humoreske in Bb Op20 (4) - Tony Chen Lin (*pno*) (*Rattle RATD080*)

BEETHOVEN: Violin Sonata No 10 in G Op 96 (4) - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)

MUSSORGSKY: Gopak - Detroit SO/Neeme

Järvi (*CHANDOS CHAN 9227*)

ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

DVORÁK: Symphony No 8 in G Op 88 (3) - Prague Radio SO/Vladimír Válek (*Supraphon SU 3802*)

VAUGHAN WILLIAMS: Symphony No 5 in D (4) - London Phil/Bernard Haitink (*EMI CDC 5 55487*)

BACH: Kommt, ihr angefochtenen Sünder, from Cantata BWV 330 - Lorraine Hunt Lieberson (mezzo), Orchestra of Emmanuel Music/Craig Smith (*Avie AV 2130*)

7.00

ALBÉNIZ arr Tárrega: Seville, from Spanish Suite Op 47 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 (3) - Gina Bachauer (*pno*), London SO/Stanislaw Skrowaczewski (*mercury 434 340*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 (3) - Rafal Blechacz (*pno*) (*DG 477 7453*)

VIVALDI: Concerto in Bb for violin & oboe RV548 - Nigel Kennedy (*vln/dir*), Albrecht Mayer (*ob*), members of Berlin Phil (*EMI 5 57859*)

TRAD: Anne de Bretagne - Skye Consort (*ombu 1006*)

CORELLI: Adagio, from Concerto Grosso in G minor Op 6/8 (3) - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

SCHUBERT: Three Piano Pieces D946 (1) - Andrés Schiff (*pno*) (*Philips 456 925*)

8.00

Beauty Spot:

RICHTER: On the Nature of Daylight - Chris Worsey (cello), Max Richter (synthesizer programming), John Metcalfe (viola), Philip Sheppard (cello), Natalia Bonner (violin), Louisa Fuller (violin) (*DG 4837465*)

MOZART: Symphony No 25 in G minor K183 (1) - English CO/Benjamin Britten (*Decca 430 495*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London SO/Barry Wordsworth (*Virgin 3 91372*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*KIWI CD SLC 222*)

BEETHOVEN: Allegretto in Bb WoO39 - Grieg Trio (*SIMAX PSC 1165*)

HANDEL: Concerto Grosso in F Op 3/4 (1) - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

LENNON/MCCARTNEY: When I'm Sixty Four - Julian Lloyd Webber (cello) (*Philips 446 050*)

BIZET: Habanera, L'amour est un oiseau rebelle, - Maria Callas (*sop*), French National Radio Orch/Georges Prêtre (*EMI 5 65808*)

LALO: Guitarre Op 28 - Akiko Suwanai (*vln*), Philharmonia (*Philips 475 6189*)

MOSZKOWSKI: Piano Concerto in E Op 59 (3) - Piers Lane (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66452*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

BERLIOZ: Le Corsaire, Overture - Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

CHABRIER: Danse villageoise, from Suite pastorale - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

EINAUDI: Le Onde - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

STRAUSS II: Czárdás, from Die Fledermaus - Malvina Major (*sop*), New Zealand SO/William Southgate (*KIWI CD SLC 221*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - London SO/Igor Markevitch (*Philips 426 070*)

10.00

BERNSTEIN: I feel pretty, from West Side Story - Kiri Te Kanawa (*sop*), Chorus,

Orch/Leonard Bernstein (*DG 4799834*)

BACH reconst Bernardini: Overture in C BWV119R, from Cantata No 119, Preis, Jerusalem, den Herrn - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

MENDELSSOHN: A Midsummer Night's

Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)  
SAINT-SAËNS: Carnival of the Animals - The Kanneh-Masons (*Decca 4851156*)  
MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejans (vln/dir) (*HARMONIA MUNDI HMC 90 1809*)

11.00

REED: Ballade - Mark Hobson (*sax*), Royal New Zealand Navy Band/Owen Clarke (*Royal NZ Navy NAVY 001*)

DEBUSSY: Menuet, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Jan Lisiecki (pno/dir), ASMF (*DG 4837637*)

ROSSINI: Nacqui all'affanno, from La Cenerentola - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PENTATONE PTC 5186 158*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

Upbeat is on a temporary break during COVID Levels 3 and 4. Instead we'll bring you beautiful music for your lunch hour.

BRAHMS: Gestillte Sehnsucht Op 91/1 - Julia Joyce (vln), Andrew Joyce (cello), Rae de Lisle (pno) (*Atoll ACD280*)

MENDELSSOHN: Concerto in E for two pianos (1) - Katia Labèque (pno), Marielle Labèque (pno), Philharmonia/Semyon Bychkov (Philips 432 095)

THE DOORS arr Rataj: Riders on the Storm - Ahn Trio (*EMI 5 57357*)

MOZART: Piano Trio No 4 in E K542 (3) - Daniel Barenboim (piano), Michael Barenboim (violin), Kian Soltani (cello) (*DG 4837506*)

HOLST: A Fugal Concerto - Richard Adeney (fl), Peter Graeme (ob), English CO/Imogen Holst (*BBC Music BBCB 8007*)

BACH arr P & Z Katona: English Suite No 3 in G minor BWV808 (5) - Peter Katona (gtr), Zoltán Katona (gtr) (*Channel Classics CCS SA 34713*)

MCVIE: Songbird - Sol3 Mio, City of Prague Orch/Paul Bateman (*Decca 375 7602*)

HANDEL: Tamerlano, Overture - Brandenburg Consort/Roy Goodman (*Hyperion CDA 66860*)

### 1:00 Onstage

SCHUBERT: Rosamunde Overture D644 - New Zealand SO/Benjamin Northey (*RNZ 2018*)  
BRAHMS: Scherzo, from FAE Sonata in C minor - Jennifer Stumm (*vla*), Jian Liu (*pno*) (*RNZ 2019*)

SCHUMANN: Piano Quartet in Eb Op 47 (3) - Jennifer Stumm (*vla*), Te Koki Trio (*RNZ 2019*)  
STING: You Will Be My Ain True Love - Jennifer Stumm (*vla*) (*RNZ 2019*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Christchurch SO/Holly Mathieson (*RNZ*)

BEETHOVEN: Bagatelles Op 119 - Michael Houston (*piano*) (*RNZ*)

BACH: Cantata No 147, Herz und Mund und Tat und Leben, excerpts - Amelia Berry (*sop*), The Graduate Choir NZ, Auckland Phil/Hamish McKeich (*RNZ*)

SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 - Amalia Hall (*violin*), Auckland Phil/Douglas Boyd (*RNZ 2019*)

### 3:00 Classical Connection

Afternoon music to get you from A to B

HANDEL: Concerto Grosso in Bb Op 6/7 (4) - Avison Ensemble/Pavlo Beznoskiuk (*dir*) (*LINN CKD 362*)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)

HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 (1) - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

MOZART: Madamina, il catalogo è questo - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Swiss Romande Orch/Richard Bonyngé (*Decca 421866*)

BOCCHERINI: Symphony in C G505 (2) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

CHENG-QIAN XUE: Caprice - Shanghai Quartet (*Delos DE 3308*)

CHABRIER: Joyeuse Marche - Montreal SO (*Decca 421 527*)

TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish (5) - London SO/Valery Gergiev (*LSO Live LSO 0710*)

4.00

SCHUBERT: Piano Trio No 1 in Bb D898 (2) - Ilya Gringolts (*vln*), Marc Coppey (*cello*), Peter Laul (*pno*) (*Aeon AECD 1095*)

GRIEG: Solveig's Song - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

BACH: Brandenburg Concerto No 1 in F BWV1046 (1) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

BALAKIREV: Islamey - Lang Lang (*pno*) (*TELARC CD 80524*)

SIBELIUS: Symphony No 5 in Eb Op 82 (3) - Helsinki Phil/Leif Segerstam (*ONDINE ODE 1035*)

TRADITIONAL arr Hart: Blow the wind southerly - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

JOHNSON: Georgie - Emma Johnson (*clar*), Royal Phil/Julian Reynolds (*Decca 9866180*)

HAYDN: Symphony No 92 in G, Oxford (3) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

MASSENET: Meditation, from Thaïs - James Sherlock (*gtr*), Ben Hanlon (*db*) (*private*)

5.00

BRAHMS: Viola Sonata in Eb Op 120/2 (2) - Maxim Rysanov (*vla*), Jacob Katsnelson (*pno*) (*ONYX 4033*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 (3) - Andreas Ottensamer (*clarinet*), Berlin Phil/Mariss Jansons (*DG 4836069*)

CHOPIN: Scherzo No 3 in C# minor Op 39 - Michael Houston (*pno*) (*TARTAR CD TRL 069*)

PRADO: Qué rico el mambo - Havana Horns, Sarah Willis (*horn*)/José Antonio Méndez Padrón (*ALPHA ALPHA578*)

RAVEL Arr Barker & Balsom: Piece in the form of a Habanera - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

ALBINONI: Violin Concerto in A Op 9/4 - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)

HESPE: The Three Musketeers: D'Artagnan, Soldier of Fortune - National Youth Brass

Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

BOCCHERINI: Minuet, from String Quintet in E G275 - Vanbrugh Quartet, Richard Lester (*cello*) (*Hyperion CDA 67287*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (2) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

O'CONNOR: Appalachia Waltz - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*db*) (*Sony SK 68460*)

6.00

MENDELSSOHN: String Quartet No 3 in D Op 44/1 (1) - New Zealand String Quartet (*Naxos 8.570003*)

NORTON: Harry's Rag - Matthew Marshall (*gtr*) (*Rattle D097*)

PUCCINI arr MIKHASHOFF: Vissi d'arte, from Tosca - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

VIVALDI: Bassoon Concerto in F RV489 - Klaus Thunemann (*bsn*), I Musici (*PENTATONE PTC 5186 154*)

FAURÉ: Berceuse in D Op 16 - Anne-Sophie Mutter (*vln*), Vienna Philharmonic (*DG 447 070*)

POLDINI: Dancing Doll - Kyung-Wha Chung (*vln*), Philip Moll (*pno*) (*Decca 417289*)

BACH: Oboe Concerto in F BWV1053 (3) - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (*Philips 412 851*)

SCHUBERT: Impromptu in F minor D935/4 - Inon Barnatan (*pno*) (*Bridge 9197*)

ELGAR: Pomp & Circumstance March No. 3 - London Philharmonic/Adrian Boult (*EMI CDM 7 64015*)

### 7:00 Evening Classics

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (*VICTROLA 7819-2-RV*)

DVORÁK: Violin Sonata in G Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ UA71*)

RODGERS & HAMMERSTEIN: Overture, from The King and I - The John Wilson Orchestra (*EMI 319301*)

DEBUSSY orch Caplet: Golliwogg's cake walk,

from Children's Corner - Quebec SO/Yoav  
Talmi (*Atma SACD 2 2377*)  
ELMSLY: Suite for Solo Guitar - Gunter Herbig  
(*gtr*) (*Naxos 8.573765*)  
MOZART: Schnelle FüÙe, rascher Mut - Es lebe  
Sarastro, from The Magic Fl - Kiri Te Kanawa  
(*sop*), Olaf Bär (*bar*), Ambrosian Chorus,  
Academy of St Martin in the Fields/Neville  
Marriner (*Decca 475 459*)

### **8:00 Music Alive**

NZSO: Monumental  
STRAUSS: Metamorphosen  
STRAUSS: Four Last Songs  
TCHAIKOVSKY: Symphony No 5 in E minor Op  
64  
Emma Pearson (*soprano*), New Zealand  
SO/Hamish McKeich  
Michael Fowler Centre, Wellington (*RNZ*)

### **10:00 Day's End**

RNZ Concert's musical nightcap  
MOZART: Fragment in Eb K370b - Sarah Willis  
(*horn*), Havana Lyceum Orch/José Antonio  
Méndez Padrón (*ALPHA ALPHA578*)  
HAYDN: Symphony No 96 in D, Miracle - Orch  
of the 18th Century/Franz Brüggen (*Philips*  
*473 015*)  
FIELD: Nocturne No 12 in E, Noontide -  
Elizabeth Joy Roe (*piano*) (*Decca 478 9672*)  
RESPIGHI: The Cuckoo, from The Birds -  
Orpheus Chamber Orch (*DG 437 533*)  
BACH: Orchestral Suite No 2 in B minor  
BWV1067 - Stephen Preston (*transverse fl*),  
English Concert/Trevor Pinnock (*Archiv 423*  
*492*)  
11.00  
DVORÁK: Romance in F minor Op 11 - Gil  
Shaham (*vln*), Orpheus CO (*DG 449 923*)  
GABRIELI: Deus, Deus Meus, Respice In Me -  
Chanticleer (*Warner Classics 2564683247*)  
GRENFELL: Di Primavera - Claire Edwardes  
(*marimba*), Karin Schaupp (*guitar*) (*ABC*  
*Classics ABC 4817995*)  
BARBER: Music for a scene from Shelley Op7 -  
New Zealand SO/Andrew Schenck (*Stradivari*  
*SCD 8012*)  
MOZETICH: Affairs of the Heart - Juliette Kang  
(*vln*), CBC Vancouver Orchestra/Mario  
Bernardi (*CBC Records CMCCD 21815*)