

Sunday 10 October 2021

12:00 Music Through the Night

MEYER: String Symphony No 2 in D - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

SAINT-SAËNS: Suite for cello & piano Op 16 - Fanny Clamagirand (*vln*), Vanya Cohen (*pno*) (Naxos 8.572751)

HILL: String Quartet No 5 in Eb, Allies (2) - Dominion Quartet (Naxos 8.572446)

PICKER: And suddenly it's evening - Russian Phil/Thomas Sanderling (Chandos CHAN 10039)

1:00 approx

CHOPIN: Etude in E Op 10/3, Tristesse - Lixin Zhang (*piano*) (Rattle RATD084)

FOOTE: Suite in E Op 63 - London

Octave/Kypros Markou (DUTTON CDLX 7238)

JENNINGS: Prelude, Fugue, Variations, and Chaconne - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (Atoll ACD221)

HANDEL: Keyboard Suite No 6 in F# minor HWV431 - Sophie Yates (*hpschd*) (Chandos CHAN 0688)

STAMITZ: Orchestral Trio in C Op 1/1 - New Zealand CO/Donald Armstrong (*vln/dir*) (Naxos 8.553213)

2:00 approx

HARRISON: Bredon Hill - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (LYRITA SRC 317)

PSATHAS: Muisca (3) - Jane Curry, Owen Moriarty (*gtrs*) (Naxos 8.579041)

LILBURN: Drysdale Overture - New Zealand SO/James Judd (Naxos 8.557697)

SATIE: Three pieces in the shape of a pear - Pascal Rogé (*pno*), Jean-Philippe Collard (*pno*) (Decca 455 401)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Tessa Birnie (*pno*) (ABC Classics 476 6479)

3:00 approx

BACH: Flute Quartet No 3 in C - Les Adieux (DHM RD 77250)

COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (Arte Nova 74321 37854)

MOZART: Variations in A K460 - Alessio Bax (*pno*) (Signum SIGCD 321)

HAMILTON: The Moon is Silently Singing - Greg Hill (*horn*), Peter Sharman (*horn*), 1992 New Zealand National Youth Choir/Karen

Grylls (*MANU CD MANU 1412*)

TRADITIONAL arr Rutter: Down by the Sally Gardens - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (Atoll ACD 105)

4:00 approx

HANDEL: Concerto Grosso in G minor Op 6/6 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (LINN CKD 362)

STRAUSS: Violin Sonata in Eb Op 18 (1) - Ben Baker (*violin*), Robert Thompson (*piano*) (CHAMPS HILL CHRCD096)

SAINT-SAËNS: Prelude & Fugue in E Op 99/1 - Andrew-John Smith (*org*) (Hyperion CDA 67713)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (1) - Uwe Grodd (*fl*), Martin

Rummel (*cello*), Christopher Hinterhuber (*pno*) (Naxos 8.572667)

BEETHOVEN: Variations on Ein Mädchen oder Weibchen - Pieter Wispelwey (*cello*), Dejan

Lazic (*pno*) (Channel Classics CCS SA 22605)

5:00 approx

CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (Linn CKD 411)

MOZART: Clarinet Sonata Op 84 (2) - Murray Khouri (*cl*), John McCabe (*pno*) (Continuum

CCD 1027)

MOZART: Piano Concerto No 20 in D minor K466 (3) - Leif Ove Andsnes (*pno/dir*),

Norwegian CO (EMI 500281)

MARTYNOV: The Beatitudes - Kronos Quartet (Nonesuch 529776)

SCHUBERT: Impromptu in Ab D899/4 - Maria João Pires (*pno*) (DG 457550)

BACH: Flute Sonata in E BWV1035 (1) - Alexa Still (*fl*), Diedre Irons (*pno*) (RNZ UB60)

BRAHMS: Symphony No 3 in F Op 90 (3) - Bremen German Chamber Phil/Daniel

Harding (*Virgin 5 45480*)

HAYDN: Keyboard Sonata No 37 in E HobXVI/22 (1) - Marc-André Hamelin (*pno*)

(Hyperion CDA 67882)

SARASATE: Gypsy Airs Op 20 - Anne-Sophie Mutter (*violin*), French National

Orchestra/Seiji Ozawa (EMI CDC 7 47318)

6:00 Sanctuary

Music for the spirit and soul

NAUMANN: Psalm 149, Singet dem Herrn ein neues Lied - Simone Kermes (*sop*), Britta Schwarz (*contralto*), Dresden Körnerscher

Sing-Verein, Dresden Instrumental-Concert/Peter Kopp (CPO 999 955)

GRIEG: Ave maris stella - The Sixteen/Harry Christophers (UCJ 476 6295)

CORNYSH: Ave Maria Mater Dei - The Sixteen/Harry Christophers (UCJ 476 6295)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*),

Vassilis Tsabropoulos (*pno*) (ECM 1888 (981 9613))

BACH: Cantata No 5, Wo soll ich fliehen hin -

Pascal Bertin (*countertenor*), Gerd Türk (*ten*), Peter Kooy (*bass*), Bach Collegium Japan,

Susanne Rydén (*sop*)/Masaaki Suzuki (BIS CD 1421)

HARRIS: Faire is the Heaven - St John's Choir Elora (Naxos 8.557037)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Mark Williams (*org*), Choir of Trinity College, Cambridge/Richard Marlow

(Chandos CHAN 10357)

GJEILO: Serenity - Bartosz Cajler (*vln*), Sofia Vocal Ensemble/Bengt Ollén (Footprint

Records FRCD 060)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

MOZART: Piano Sonata No 10 in C K330 (2) - Lang Lang (*pno*) (DG 477 5976)

BLOCH: Prelude - Braimah Kanneh-Mason (*violin*), Alinka Rowe (*viola*), Sheku Kanneh-Mason (*cello*), Ayla Sahin (*violin*) (Decca

4850241)

HANDEL: Yet, I can hear that dulcet lay - Iestyn Davies (*countertenor*),

Arcangelo/Jonathan Cohen (*dir*) (Hyperion CDA 67924)

HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance

(Black Box BBM 1081)

BRAHMS: Intermezzo Op 117 (1) - Lars Vogt (*pno*) (EMI 5 57543)

BANTOCK: Hamabdil - Paul Watkins (*cello*), Huw Watkins (*pno*) (Chandos CHAN 10741)

SHAW: And the Swallow - Ars Nova Copenhagen/Paul Hillier (Naxos 8574281)

ROTA: Sonata in D for flute & harp (1) - Emmanuel Pahud (*flute*), Anneleen Lenaerts

(harp) (Warner Classics 9029551471)

LAURIDSEN arr Lauridsen: O magnum mysterium - Anne Akiko Meyers (*violin*),

Philharmonia/Kristjan Järvi (Avie AV2386)

9:00 Weekend Brunch

MATHIEU: Laurentienne No 2 - Alain Lefèvre (*piano*) (Analekta AN29275)

WAGNER: Siegfried Idyll - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5060)

GERSHWIN: Love is Here to Stay, from The Goldwyn Follies - The King's Singers (Signum

SIGCD 500)

SCHUMANN: Widmung, from Myrthen Op 25 - Isata Kanneh-Mason (*pno*) (Decca 4850020)

BACH: Brandenburg Concerto No 5 in D BWV1050 - European Brandenburg

Ensemble/Trevor Pinnock (*dir*) (Avie AV 2119) 10.00

HIGDON: Oboe Concerto - James Button

(oboe), Nashville Symphony

Orchestra/Giancarlo Guerrero (Naxos

8.559823)

CHABRIER: Paysage, from Dix pièces pittoresques - Angela Hewitt (*pno*) (Hyperion

SACDA 67515)

HANDEL: Overture, from Giulio Cesare - NZSO Chamber Orch/Donald Armstrong (*dir*)

(ARTWORKS 29)

HANDEL: Non disperar, from Giulio Cesare - Emma Matthews (*sop*), NZSO Chamber

Orch/Donald Armstrong (*dir*) (ARTWORKS 29)

MOZART: Piano Concerto No 18 in Bb K456 - Murray Perahia (*pno/dir*), English CO (CBS

M13K 42055)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Sarah Chang (*vln*),

Philadelphia Orch/Wolfgang Sawallisch (EMI CDC 5 55026)

DVORÁK: Serenade in D minor for wind instruments Op 44 - Nash Ensemble (CRD

3410)

DEBUSSY Arr. C. Salzedo: La Fille Aux Cheveux De Lin, from Preludes - Carolyn Mills

(harp) (Atoll ACD 917)

JOPLIN arr Crespo: Solace, A Mexican Serenade - German Brass/Enrique Crespo

(EMI CDC 7 49170)

RAMEAU: The Hen/L'Enharmonique/Menuets 1 & 2/Les Sauvages/L'Égyptienne - Víkingur Ólafsson (*pno*) (DG 4837701)

12:00 Pick and Mix

TRADITIONAL: Highland Battle: The March - They Mend their Pace - The Battle Begins -

The Height of the Battle - The Preparation for a Retreat - The Chief is Killed - The Retreat -

The Lamentation for the Chief - The Curious Bards (Harmonia Mundi HMN916105)

OSWALD: The Imaginary Kiss - Iain Paton

(*ten*), Concerto Caledonia/David McGuinness

(*dir*) (LINN CKD 101)

CHARPENTIER: Sans frayeur dans ce bois - Lea Desandre (mezzo-soprano), Jean

Rondeau (*harpsichord*), Myriam Rignol (*viola da gamba*), Thomas Dunford (*archlute*) (Erato

9029526995)

ZAWINUL arr Barley: The Peasant - Viktoria Mullova (*violin*), The Matthew Barley

Ensemble (Onyx ONYX 4070)

WHITACRE: Water night - London SO/Eric Whitacre (Decca 279 6323)

GJEILO: Dark Night - Tenebrae, Ola Gjeilo

(*pno*) & Ensemble/Nigel Short (Decca 2020)

ITURRALDE arr Harle: Pequeña Zarza - Jess Gillam (*soprano saxophone*), Andee Birkett

(*double bass*), Zeynep Özsuca (*piano*), Tippett

Quartet (*string quartet*) (Decca 4834862)

FRÉDÉRIC CHOPIN / MARTIN ZARZAR: Mar Desconocido - Pink Martini (INERTIA 270069)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony

Orchestra/Geoffrey Moull (Thunder Bay SO

TBSO2004)

1:00 Onstage

ELGAR: Pomp & Circumstance March No 1 - Helen Medlyn (*mezzo*), New Zealand SO/Hamish McKeich (*RNZ 2017*)

MAXWELL DAVIES: An Orkney Wedding, with Sunrise - Brendon Eade (*bagpipes*), New Zealand SO/Hamish McKeich (*RNZ 2017*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Jenny Wollerman (*soprano*), Christchurch Symphony Orchestra/Benjamin Northey (*RNZ 2018*)

CORELLI: Concerto Grosso in D Op 6/7 - Juilliard415/Robert Mealy (violin/dir) (*RNZ*)

BACH arr Kurtág: Two Transcriptions - Dénes Várjon (*piano*), Izabella Simon (*piano*) (*RNZ 2019*)

BRAHMS: Three Songs Op 42 - Netherlands Chamber Choir/Peter Dijkstra (*RNZ*)

ARENSKY: Piano Trio No 1 in D minor Op 32 - NZTrio (*RNZ 2019*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years RUBINO: Vespro per lo Stellario - Ensemble Elyma/Gabriel Garrido (K617 K617 149/2) RACHMANINOV: Isle of the Dead Op 29 - Philadelphia Orch/Sergei Rachmaninov (*RCA 09026 61265*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond
5.30

MEYER: Indecision - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

ARNALDS: Happiness Does not Wait - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

MAX RICHTER arr C Israel: This Bitter Earth / On the Nature of Daylight - Joy Denalane (*vocals*), Christoph Israel (*piano*), Daniel Hope (*violin*) (*DG 4839482*)

LISZT: Il penseroso - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

CANTELOUBE: Lo Fiolairé, from Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

6:00 Opera on Sunday

WFMT Opera Season: Elektra

STRAUSS: Elektra Op 58

Birgit Nilsson (*Elektra*), Barbro Ericson (*Klytaemnestra*), Berit Lindholm

(*Chrysothemis*), Erik Saedén (*Orest*), Kåge Jehrlander (*Aegisth*), Chorus & Orchestra of

Royal Swedish Opera/Herbert Sandberg Royal Opera House, Stockholm (*WFMT*)

SCHUBERT: Fantasy in C D934 - Martin Riseley (*vln*), Diedre Irons (*pno*) (*RATTLE RAT D032*)

SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Andreas Ottensamer (*cl*), Rotterdam Philharmonic/Yannick Nézet-Séguin (*DG 481 0131*)

SHOSTAKOVICH: Symphony No 5 in D minor

Op 47 (1) - Swiss Romande Orch/István

Kertész (*TESTAMENT SBT 1290*)

9:00 Made in New Zealand

NZ performers and composers

BARBER: Essay No 1 for orchestra Op12 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Michael Houstoun (*pno*) (*Rattle RAT D048*)

BARTÓK arr Farquhar: For Children, excerpts - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

DAVIS: Infinite Ocean - Benjamin Baker (*vln*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)

FARR: Tabuh Pacific - Gareth Farr (*gamelan gongs*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

PALMER: Small Excesses - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*Rattle RAT D093*)

DE CASTRO-ROBINSON: Clarion - Bede

Williams (*tpt*), Auckland Chamber Orchestra/Peter Scholes (*RNZ*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

CHUCK JOHNSON: *Balsams* (album) - Chuck Johnson (*pedal steel guitar, electronics*) (*VDSQ TW-V 21*)

CHUCK JOHNSON: Mica, Mound of Shards - Chuck Johnson (*pedal steel guitar, electronics*) (*Sruti Music*)