

Thursday 9 December 2021

12:00 Music Through the Night

BRAHMS: Violin Sonata No 2 in A Op 100 - Kyung-Wha Chung (*vln*), Peter Frankl (*pno*) (*EMI CDC 5 56203*)
 HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)
 FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)
 BACH: Brandenburg Concerto No 6 in Bb BWV1051 (2) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)
1:00 approx
 RITCHIE: Albatross in flight - New Zealand SO/Marc Taddei (*RNZ 2018*)
 RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - Cleveland Orch/Lorin Maazel (*Decca 4806627*)
 DEBUSSY arr Lenski: Bilitis - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ UB38*)
 HAYDN: Horn Concerto No 1 in D HobVllid/3 - Anthony Halstead (*natural hn*), Hanover Band/Roy Goodman (*NIMBUS NI 5190*)
 BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*ZELLAN RECORDS ZRCD 1002*)
2:00 approx
 BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Israel Phil/Daniel Barenboim (*EMI 5 57293*)
 WAGNER: Nur eine Waffe taugt, from Parsifal - Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*EMI 4 57817*)
 DVORÁK: String Quartet No 10 in Eb Op 51 (1) - New Zealand String Quartet (*Atoll ACD 703*)
 MENDELSSOHN: Octet in Eb Op 20 (1) - Daniel Hope (*vln*), members of CO of Europe (*DG 477 6634*)
 LILBURN: Suite for Orchestra - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)
3:00 approx
 CHOPIN: Nocturnes Op 32 - Fou Ts'ong (*pno*) (*SONY SB2K 53249*)
 DITTERSDORF: Symphony in A Grave A10 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)
 VIVALDI: Concerto in G minor for two cellos RV531 - Christina Mahler (*cello*), Allen Whear (*cello*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
 DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololánik (*EMI 557 9042*)
 BRAHMS: Clarinet Trio in A minor Op 114 (1) -

Marie Ross (*clarinet*), Claire-Lise Démettre (*cello*), Petra Somlai (*piano*) (*Centaur CRC3760*)
4:00 approx
 BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor BWV1004 - Nikolai Demidenko (*pno*) (*Hyperion CDA 67324*)
 MERKEL: Fantasy on Donizetti's Lucia di Lammermoor - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)
 HEAD: Siciliana - Althea Ifeka (*ob*), Katharine May (*hpschd*) (*OBOE CLASSICS CC 2013*)
 DVORÁK: Symphony No 9 in E minor, From the New World (2) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)
 MOZART: Flute Quartet No 2 in G K285a - Michala Petri (*rec*), Carolin Widmann (*vln*), Ula Ulijona (*vla*), Marta Sudraba (*cello*) (*OUR RECORDINGS 6.22057*)
5:00 approx
 DEBUSSY orch Finno: Symphony in B minor - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)
 SCOTT arr Maskell: Po Atarau, Now is the Hour - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
 IBERT: Six harp pieces (4) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)
 BRUCKNER: Os justi - Voces8 (*Signum Classics SIGCD 283*)
 FAURÉ: Cello Sonata No 1 in D minor Op 109 (3) - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)
 ORTIZ: Passamezzo antico - Latitude 37 (*ABC Classics 476 4525*)
 PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)
 CRUSELL: Clarinet Concerto No 1 in Eb Op 1 (3) - Emma Johnson (*cl*), Royal Phil/Günther Herbig (*ASV CD DCA 763*)
 STRAVINSKY: Four Norwegian Moods - Cleveland Orch/Riccardo Chailly (*Decca 417 325*)
6:00 Daybreak
 The perfect overture to your day, with Cynthia Morahan

SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

MOZART: String Quartet No 17 in Bb K458, Hunt (1) - New Zealand String Quartet (*NZ String Quartet 2006*)

MOZETICH: A Messenger, from Postcards from the Sky - CBC Vancouver Orchestra/Mario Bernardi (*CBC Records CMCDD 21815*)

GLASS: Etude No 2 - Víkingur Ólafsson (*pno*) (*DG 9479618*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 (3) - Piotr Anderszewski (*pno/dir*), Bremen German Chamber Phil (*Virgin 5 02111*)

ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

BRAHMS: How lovely is thy dwelling place, from A German Requiem - Toronto Mendelssohn Choir, Roy Thomson Hall Orch/Elmer Iseler

7.00

HANDEL: Oboe Concerto No 3 in G minor HWV287 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

TRADITIONAL: O Jesulein Suss, o Jesulein mild - Chanticleer (*Teldec 94563*)

SIBELIUS: King Christian II, Suite (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

CPE BACH: Sinfonia No 1 in D (1) - Berlin Academy for Early Music

ZÁDOR: Hungarian Capriccio - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)

MOZART: Madamina, il catalogo è questo - Thomas Quasthoff (*bar*), Dresden State Orch/Sebastian Weigle

NYMAN: In Re Don Giovanni - Michael Nyman Band/Michael Nyman

SCHUMANN: Piano Quintet in Eb Op 44 (3) - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)

8.00

Beauty Spot:

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Zoltán Kocsis (*pno*), San Francisco SO/Edo de Waart (*Philips 446 199*)

PROKOFIEV: Departure, from Winter Bonfire Op 122 - New London Orch/Ronald Corp (*Helios CDH55177*)

LEGRAND arr Barker & Balsom: La Valse Des Lilas - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

BIZET: Jeux d'enfants - Montreal SO (*Decca 421 527*)

SCHUBERT: An die musik D547 - Janet Baker (*mezzo*) Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)

JARRETT: Part VII, from Budapest Concert (*Live*) - Keith Jarrett (*pno*) (*ECM 2700*)

RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (Private - Saxcess 2003A)

FRANCK trans Delsart: Violin Sonata in A (4) - Mischa Maisky (*cello*), Martha Argerich (*pno*) (*DG 471 346*)

ANONYMOUS arr Cleobury: The Linden Tree Carol - Jack Goulder (*ten*), Henry Websdale (*org*), Choir of King's College, Cambridge/Stephen Cleobury (King's College KGS0033)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

GRIEG: March of the Trolls, from Lyric Suite Op 54 - New York Phil/Leonard Bernstein (*SONY MLK 64064*)

RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)

YOUNG: Elusive Dream - Michael Houstoun (*pno*) (*TRUST MMT 2010*)

MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (DABRINGHAUS & GRIMM MDG 908 1393)

FRANCAIX: Trio in D for violin, cello and piano (1986) - Atos Trio (*Farao B108073*)

SCHUBERT: Der Hirt auf dem Felsen D965 - Edith Wiens (*sop*), Joaquin Valdepeñas (*cl*), Rudolf Jansen (*pno*) (*CBC Records MVCD 1053*)

10.00

MUSSORGSKY arr Ravel: Pictures at an Exhibition - Vienna Phil/Gustavo Dudamel (*DG 479 6297*)

RUSSO: Street Music (4) - Corky Siegel (harmonica/pno), San Francisco SO / Seiji Ozawa (DG 419 625)

COPLAND: Fanfare for the Common Man - Michael Perlowin (pedal steel guitar) (*Perlowin 703622*)

FANSHAWE: Serenata, Mother & Child - City of Prague PO/Gavin Sutherland (*WHITELINE CD WHL 2149*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

11.00

CHOPIN: Polonaise-Fantasy in Ab Op 61 - David Fray (*pno*) (*Erato 0190 295896478*)

TRAD: Bådnåt - Gli Scapoli / Reza Aghamir (*Philips 462 448*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Isabelle Faust (*vl*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

HAMILTON: Carol of the Mother & Child - Viva Voce/John Rosser (*ODE CD ODE 1308*)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

COPLAND: El Salón México - New Philharmonia/Aaron Copland (*SONY MLK 64059*)

BARTÓK arr Campbell: Romanian Folk Dances, Sz56, excerpts - Nicola Benedetti (*vl*), Benedetti Foundation Orch (Natalia Luis-Bassa (Benedetti Foundation 4850599)

12:00 Classic Afternoon

Classic Afternoon, with David Morriss

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

COULTHARD: Introduction and 3 Folksongs (after Canada Mosaic) - CBC Vancouver Orch/Mario Bernardi (CBC Records PSCD20265)

MORRICONE: Nella fantasia - Sol3 Mio, City of Prague Orch/Paul Bateman (Universal 470 4768)

SAINT-SAËNS: Aquarium, from Carnival of the

Animals - Antonio Pappano, Martha Argerich (pnos), St Cecilia National Academy Orch/Antonio Pappano (Warner 90 29575 5553)

ANONYMUS: There is no rose - Handel & Haydn Society Chorus/Grant Llewellyn (Avie AV 2078)

MOZART: Piano Concerto No 20 in D minor K466 (1) - Maria Joao Pires (pno), Orchestra Mozart/Claudio Abbado (DG 479 0075)

DAVIS: Rondo alla Mambo - Sarah Willis (horn), Havana Lyceum Orch/José Antonio Méndez Padrón (ALPHA ALPHA578)

1:00 Onstage

SIBELIUS: Symphony No 5 in Eb Op 82 - New Zealand SO/Gemma New (*RNZ .*)

ARTLEY: O magnum mysterium - Burnside High School Senior Chorale/Susan Densem (*RNZ 2015*)

WAGNER: Siegfried Idyll - New Zealand SO/Edo de Waart (*RNZ 2017*)

FALLA: Four Spanish Pieces - Lorelle McNaughton (*pno*) (*RNZ 2020*)

BRIDGE: Miniatures Set 1 - NZTrio (*RNZ 2019*)

BEETHOVEN: Symphony No 4 in Bb Op 60 - New Zealand SO/Edo de Waart (*RNZ*)

3:00 Classical Connection

Afternoon music to get you from A to B

MOZART: Piano Concerto No 21 in C K467 (3) - Jan Lisiecki (*pno*), Bavarian Radio SO/Christian Zacharias (*DG 479 0061*)

BORODIN: In the Steppes of Central Asia - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

BOIELDIEU: Harp Concerto in C (3) - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

PASSEREAU: Il est bel et bon - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)

BRAHMS: Piano Trio No 2 in C Op 87 (3) - Turnovsky Trio (*TRUST MMT 2007*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

BACH trans Pirani: Arioso, from Keyboard Concerto No 5 in F minor BWV1056 - John McArthur (*pno*) (Boston & Blue Street BAB 10977)

VAUGHAN WILLIAMS: English Folk Song Suite - I. Seventeen come Sunday - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

LILBURN: Overture: Aotearoa - New Zealand SO/John Hopkins (*KIWI CD SLD 99*)

4.00

LOZOWCHUK: For Thou (*Dance II*), from Bright Sadness - Blair Lofgren (*cello*), Quatuor Cartier, Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*) (*Tendershoot TSM 001*)

SCHUBERT: Piano Quintet in A D667, Trout (4) - John O'Conor (*pno*), James Vandemark (*dbass*), members of Cleveland Quartet (*TELARC CD 80225*)

PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

TRADITIONAL arr Leon: She moved through the fair - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Sha (*Decca 468 499*)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli (*ob*), Giovanni Deangeli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (2) - Montreal SO (*Decca 448 122*)

DEBUSSY: Danse sacrée et danse profane - Lisa Wellbaum (*harp*), Cleveland Orch/Pierre Boulez (*DG 471 614*)

LECUNOA: Siboney - Juan Diego Florez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

5.00

WITT: Flute Concerto in G Op 8 (3) - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572089*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (4) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

MOZART arr Isserlis: Geme la tortorella, from La finta giardiniera, K196 - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

FOULDS: Music-Pictures Group 6 Op 81, Gaelic Melodies - Kathryn Stott (*pno*) (*BIS CD 933*)

VIVALDI: Lute Concerto in D RV93 (2) - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

TCHAIKOVSKY: Valse-scherzo - Gil Shaham (*vl*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

HANDEL: Piangerò, la sorte mia, from Giulio Cesare - Emma Matthews (*sop*), NZSO Chamber Orch/Donald Armstrong (*dir*) (*ARTWORKS 29*)

HESS: The Duty, form Piano Concerto (3) - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)

LENNON / MCCARTNEY: We Can Work It Out - Vitamin String Quartet (*VSQ*)

6.00

KREISLER: Liebesleid - Anne-Sophie Mutter (*vl*), Lambert Orkis (*pno*) (*DG 471 500*)

TALBOT: Ink Dark Moon (1) - Miloš Karadaglic (*guitar*), BBC Symphony Orchestra/Ben Gernon (*Decca 4851525*)

ORD: Adam lay y-bounden - The Sixteen/Harry Christophers (*CORO COR 16085*)

SCHUBERT: Allegretto in C minor D915 - Andrés Schiff (*pno*) (*Decca 425 638*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 8782*)

DALZ arr Lislevand: Saltarello; Piva (2) - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 476 3317*)

DALZ arr Lislevand: Saltarello; Piva (1) - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 476 3317*)

BRUCH: Violin Concerto No 1 in G minor Op 26 (2) - Akiko Suwanai (*vl*), ASMF/Neville Marriner (*Philips 454 180*)

VERDI: Com'è gentil, from Don Pasquale - Rolando Villazón (*ten*), Bavarian Radio

Chorus, Munich Radio Orch/Michel Plasson
(*Virgin 3 44701*)

REINHARDT / GRAPPELLI: Minor Swing -
Quintette of the Hot Club of France (*ASV
CDAJS2016*)

7:00 Evening Classics

BARBER: Music for a scene from Shelley Op7 -
New Zealand SO/Andrew Schenck (*Stradivari
SCD 8012*)

VAUGHAN WILLIAMS: Concerto Grosso -
strings of New Zealand SO/James Judd (*Naxos
8.555867*)

PACHELBEL arr Los Angeles Guitar Quartet:
Variations on Canon in D - Los Angeles Guitar
Quartet (*DELLOS DE 3205*)

DAVIS: The Little Drummer Boy - Terry
Wogan, Aled Jones (*vocals*), New Zealand
Sinfonetta/Ian Tilley (*Decca 572406*)

RAUM: The Tale of the Bard, from The Legend
of Heimdall - John Griffiths (*tuba*), Orchestra
of the Capella of St. Petersburg/Richard
Raum (*MSR Classics LOG 14342*)

HOROVITZ: Sonatina for clarinet & piano -
Murray Khouri (*cl*), Peter Pettinger (*pno*)
(*Continuum CCD 1038*)

8:00 Music Alive

APO: Rediscovery

SAINT-GEORGES: Symphony No 1 in G

GERSHWIN: Piano Concerto in F

GERSHWIN: Prelude No 2

FARRENC: Symphony No 3 in G minor Op 36

Somi Kim (*piano*), Auckland Philharmonia
Orchestra/Holly Mathieson

Auckland Town Hall, Auckland (*RNZ*)

HAMILTON: Nix Olympica - Bede Hanley (*ob*),
Peter Scholes (*cl*), Rachel Guan (*bsn*), Sung-
Soo Hong (*horn*), Sarah Watkins (*pno*) (*RNZ
2019*)

BEETHOVEN: Symphony No 5 in C minor Op
67 - New Zealand SO/Hamish McKeich (*RNZ*)

10:00 Day's End

RNZ Concert's musical nightcap

BACH arr Tarkmann: Concerto for cor anglais,
strings & continuo - Albrecht Mayer (*cor
anglais*), English Concert/Julian Podger (*dir*)
(*Decca 478 1517*)

ADAMS: The Chairman Dances - SO of
Norrlands Opera/Kristjan Jarvi (CCn'C Records
1912)

CHOPIN: Nocturnes in F Major Op 15/1
Andante cantabile - Jan Lisiecki (*piano*) (*DG
4860761*)

TAVENER: God is with us - Elora Festival
Singers (*Naxos 8.554179*)

MENDELSSOHN: String Symphony No 9 in C -
London Festival Orch/Ross Pople (Hyperion
CDA 66561/3)

DVORAK: Romance in F minor Op 11 - Anne-

Sophie Mutter (*vln*), Berlin Phil/Manfred

Honeck (*DG 479 1060*)

RACHMANINOV: Preludes Op 23 No 6 in E flat
major: Andante - Alessio Bax (*pno*) (*SIGNUM
SIGCD 264*)

ISAAC: Innsbruck, ich muss dich lassen - La
Capella Reial de Catalunya, Hesperion
XXI/Jordi Savall (*Alia Vox AVSA 9922*)

SCHUMANN: Piano Trio in G minor Op 17 -
Dartington Piano Trio (*Hyperion CDA 66331*)

HARRIS: Music for Jonny - New Zealand
SO/James Sedares (*UNIVERSAL 99072*)