

## Saturday 18 December 2021

### 12:00 Music Through the Night

HERRMANN: Clarinet Quintet, Souvenirs de Voyage - Julian Bliss (*cl*), Tippett Quartet (*SIGNUM SIGCD 234*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (2017 *Queen Elisabeth Competition*)

GRIEG: Holberg Suite (4) - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB11*)

### 1:00 approx

GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vl*), Kemp English (*pno*) (*MANU CD MANU 5006*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - I Solisti Veneti/Claudio Scimone (*Erato ECD 75366*)

RAVEL: Three Chansons madécasses - Julien Van Mellaerts (*bar*), Sofia Castillo (*flute*), Raphael Wallfisch (*cello*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)

SATIE: Sports et divertissements - Aldo Ciccolini (*pno*) (*EMI CDC 7 49714*)

VIVALDI: Four Seasons, Summer - Alan Loveday (*vl*), ASMF/Neville Marriner (*Decca 466 232*)

### 2:00 approx

HANDEL: Organ Concerto in Bb Op 7/1 - Simon Preston (*org*), English Concert/Trevor Pinnock (*dir*) (*Archiv 413 468*)

CHOPIN: Prelude in C# minor Op 45 - Michael Houston (*pno*) (*RNZ UA33*)

SUK: Elegie Op 23 - NZTrio (Rattle RAT-D121)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vl*), New Zealand SO/James Sedares (*UNIVERSAL 99072*)

### 3:00 approx

JANACEK: String Quartet No 1, Kreutzer Sonata - Schoenberg Quartet (*CHANDOS CHAN 10405*)

LILBURN: Piano Sonata (1949) - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

BALAKIREV: Overture on Russian Themes - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

TAKLE: Celebration - Martin Setchell (*org*) (*Pipeline Press PP2*)

### 4:00 approx

SCHUMANN: Andante & Variations in Bb Op 46 - François Salque (*cello*), Victor Julien-Lafrière (*cello*), Bruno Schneider (*horn*), Frank Braley, Eric Lesage (*pno duo*) (*Alpha 135*)

MOZART complitd Süßmayr: Requiem in D minor K626 - Miriam Allan (*sop*), Anne Buter (*mezzo*), Marcus Ullmann (*ten*), Martin Snell (*bass*), Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.557728*)

### 5:00 approx

CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosiuk (*vl*), Avison Ensemble (*Linn CKD 411*)

DALEY: Child with the starry crayon - Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

BACH: Keyboard Concerto in D minor Wq23 (1) - Sophie Gent (*vl*), Louis Creac'h (*vl*), Fanny Paccoud (*vla*), Antoine Touche (*cello*), Thomas de Pierrefeu (*bass*), Evolène Kiener (*bsn*)/Jean Rondeau (*hpschd/dir*) (*Erato 90 29488846*)

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Sheku Kanneh-Mason (*cello*), Isata Kanneh-Mason (*piano*) (*Decca 4851630*)

DITTERSDORF: Harp Concerto in A (1) - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

SCHUBERT: Ave Maria D839 - Ben Baker (*vl*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

PIAZZOLLA: Milonga del ángel - Juan José Mosalini (bandoneón), Osvaldo Calo (*pno*), I Fiamminghi/Rudolf Werthen (*TELARC CD 80526*)

MOZART: Piano Sonata No 10 in C K330 (2) - Lars Vogt (*pno*) (*EMI 3 36080*)

BACH: Keyboard Concerto No 2 in E BWV1053 (3) - Viktoria Mullova (*vl*), Accademia Bizantina/Ottavio Dantone (*Onyx 4114*)

### 6:00 Summer Mornings

Start your day with great music and company from RNZ Concert

DEBUSSY orch Busser: La soirée dans Grenade, from Estampes - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

RAVEL: Pavane for a Dead Princess - Katia Labèque, Marielle Labèque (*pno duet*) (*KML 1111*)

SAINT-GEORGES: L'amant anonyme - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Tafelmusik Media TMK1032CD*)

SAINT-SAËNS arr Tom Hodge: The Swan, from Carnival of the Animals - Sheku Kanneh-Mason (*cello*), Katherine Thomas (*harp*), City of Birmingham SO cellos (*Decca 483 2948*)

ANONYMOUS arr Lislevand: La perra mora - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)

BRAHMS: Intermezzi Op 117 (1) - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

SIRETT: Thou Shalt Know Him - Choir of St. John's, Elora (*Marshall Arts NA*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 (4) - Florestan Trio (*Hyperion CDA 67393*) 7.00

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (3) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (*Accent ACC 24252*)

BACH: Violin Partita No 3 in E BWV1006, excerpts - Jayson Gillham (*piano*) (*ABC Classics ABC4817686*)

CERELOLS: Serfin que con dulce - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)  
FARRENC: Symphony No 3 in G minor Op 36 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

CHOPIN: Cello Sonata in G minor Op 65 (2) -

Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (*warner 2564 63946*)

KORNGOLD: Ich soll ihn niemals, from Die Kathrin - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)  
MOZART: Symphony No 41 in C K551, Jupiter (4) - London Mozart Players/Jane Glover (*ASV CD DCA 761*)

GERSHWIN/WILD: Summertime, from Grand Fantasy on Porgy and Bess - Isata Kanneh-Mason (*piano*) (*Decca 4851663*)

TRADITIONAL arr Sullivan: It came upon a midnight clear - Choir of Merton College Oxford, Alexander Little (*organ*)/Benjamin Nicholas (*Delphian DCD34192*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Russian State SO/Valeri Polyansky (*Chandos CHAN 10086*)

LISZT: Grand galop chromatique - Lang Lang (*piano*) (*Sony 19075862332*)

RITCHIE: Partita for brass quintet (2) - NZ Chamber Brass (Private - NZCB 2007A)

BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Nikolaj Znaider (*vl*), London Phil/Lawrence Foster (*EMI 5 56906*) 9.00

BOYCE: Symphony No 5 in D - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)  
RESPIGHI: Ancient Airs & Dances Suite No 1 - Orpheus Chamber Orch (*DG 437 533*)

VERDI: Patria oppressal from Macbeth - Auckland Opera Chorus, Auckland Phil/Stephen Matthews (*KIWI CD SLC 234*)

LEGRAND: Paris Violon - Lisa Batiashvili (*vl*), Berlin Radio SO/Nikoloz Rachveli (*DG 4838586*)

BRIDGE arr Parkin: Spring Song - Sheku Kanneh-Mason (*cello*), The Heath Quartet, Gary Pomeroy (*viola*), Oliver Heath (*violin*), Sara Wolstenholme (*violin*), Chris Murray (*cello*) (*Decca 4850241*)

BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - Jonathan Biss (*pno*) (*ONYX 4082*)

### 10:00 Summer Days

Great music and good company, whatever you're up to

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Gautier Capuçon (*cello*), Radio France Phil/Lionel Bringuier (*Erato 9341342*)

SATIE: Gymnopédies - Michael Houston (*pno*) (*Rattle RAT D075*)

DVORÁK: American Suite in A Op 98b (4) - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

TRADITIONAL arr Willcocks: God Rest You Merry Gentlemen - Henry Websdale (*org*), Choir of King's College, Cambridge/Stephen Cleobury (King's College KGS0033)

HANDEL: Concerto Grosso in A minor Op 6/4

- Avison Ensemble/Pavlo Beznosiuk (*dir*) (LINN CKD 362)

11.00

SCHUMANN: Piano Quintet in Eb Op 44 - Leif Ove Andsnes (*pno*), Artemis Quartet (*Virgin 3 95143*)

SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

RUTTER: Gloria in excelsis Deo, from Gloria - John Wells (*org*), Musica Sacra/Indra Hughes (*Atoll ACD 342*)

12.00

BRAHMS: String Quartet No 2 in A minor Op 51 (4) - Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

DVORÁK: Largo from Symphony No 9 in E minor, From the New World - Bavarian Radio SO/Andris Nelsons (*BR Media 900 116*)

HOWELLS: A spotless rose - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

GLASS: Etude No 5 - Víkingur Ólafsson (*pno*) (*DG 94796918*)

VIVALDI: Violin Concerto in A minor RV356 - Nigel Kennedy (*vln/dir*), members of Berlin Phil (*EMI 5 57859*)

### 1:00 Onstage

APO: Celebrate Christmas

G GABRIELI: Canzon in echo duodecimi toni a 10

POULENC: O magnum mysterium

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus

TRAD: O Come All Ye Faithful

MARTIN / BLANE: Have Yourself A Merry Little Christmas

ANDERSON: Sleigh Ride

BRITTEN: A Hymn to the Virgin

TCHAIKOVSKY: The Nutcracker Suite, excerpts

HUMPERDINCK: Overture

Hokuspokus Hexenschuss!

Witch's Dance, from Hansel and Gretel

RUTTER: Star Carol

ADAM: O Holy Night

MASON: Joy to the World

GRUBER: Silent Night

Sarah Castle (*mezzo*), The Graduate Choir NZ,

Terence Maskell (*dir*), Auckland

Philharmonia/Ben Northey

Holy Trinity Cathedral, Parnell, Auckland (*RNZ*)

BACH: Duet for two flutes - Bridget Douglas & Kirstin Eade (*flutes*) (*RNZ*)

### 3:00 Summer Afternoons

Great music and good company for your afternoon from RNZ Concert

MOZART: Symphony No 29 in A K201 (1) - Prague CO/Charles Mackerras (*TELARC CD 80165*)

HAYDN: Keyboard Sonata No 44 in F HobXVI/29 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

STRAUSS II: Die Fledermaus, Overture -

ASMF/Neville Marriner (*Philips 456 576*)

STATHAM: Landscape No 1 - Camilla White

(*ob*), Puertas Quartet (*Atoll ACD 881*)

RAVEL arr Salzedo/Vallières: Sonatine - Valérie

Milot (*harp*), Jocelyne Roy (*fl*), François

Vallières (*vla*) (*Analekta AN 2 9985*)

BACH: Air from Suite No 3 in D BWV1068 -

ASMF/Neville Marriner (*EMI 5 67523*)

DARKE: In the bleak midwinter - Simon

Preston (*org*), Choir of King's College,

Cambridge (425 499)

SIBELIUS: Symphony No 5 in Eb Op 82 (3) -

Helsinki Phil/Leif Segerstam (*ONDINE ODE*

1035)

DVORÁK: String Quintet in Eb Op 97 (4) -

Simon Rowland-Jones (*vla*), Chilingirian

Quartet (*Chandos CHAN 9046*)

GRIEG: Arietta, from Lyric Pieces Book 1 -

Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

LISZT arr Kreisler: La Campanella - Ilya

Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD*

999)

TRADITIONAL arr Gesius: In dulci jubilo -

Robert Quinney (*org*), The Sixteen/Harry

Christophers (*CORO COR 16085*)

CHAUSSON: Poème Op 25 - James Ehnes

(*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2*

3151)

ANONYMOUS arr Rieu: Greensleeves - André

Rieu (*vln/dir*), & his Orch (*UNIVERSAL 589 306*)

### 5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

### 7:00 Evening Classics

VERDI: La Traviata, Prelude to Act I - National Phil/Richard Bonyngé (*Decca 425 848*)

GRANADOS arr Kreisler: Spanish Dance No 5 -

Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker*

*BBCD 01*)

CERTON: La, la, la, je n'ose le dire - King's

Singers, Consort of Musicke/Anthony Rooley

(*EMI 5 69555*)

TRADITIONAL: Away in a manger -

Huddersfield Choral Society, Sellers

Engineering Band/Brian Kay (*Chandos CHAN*

*4530*)

BEETHOVEN: Piano Trio No 3 in C minor Op

1/3 - Turnovsky Trio (*TRUST MMT 2007*)

MOZART: Sinfonia in F major - NZSO

CO/Donald Armstrong (*NAXOS 8553347*)

### 8:00 Music Alive

ORPHEUS: Cathedral Series - Carol of the Bells

RUTTER arr Brent Stewart: Magnificat

MOZART: Laudate Dominum K339

LEONTOVICH arr Bradford: Carol of the Bells

VAUGHAN WILLIAMS: Fantasia on Christmas

Carols

Pasquale Orchard (*soprano*), Joe Hadow

(*baritone*), Orpheus Choir/Brent Stewart &

Paul Rosoman (*organ*), instrumental

ensemble

St. Paul's Cathedral, Wellington (*RNZ*)

PROKOFIEV: Piano Sonata No 7 in Bb Op 83,

"Stalingrad" - Tony YanTong Chen (*pno*) (*RNZ*)

### 9:30 Sound Lounge

A weekly forum for contemporary music

Sonic Art: The Democritisation of Sound

Eva Radich goes into kiwi sonic artists' homes to find out what their art is all about. She talks to electro-acoustic pioneers Ross Harris and Chris Cree Brown, gurus like John Coulter and today's sonic explorers Sonya Waters, Flo Wilson, Ruby Solly and Marcus Jackson and discovers that the digital age, when everyone has a recording device on their phone, has led to an explosion of talent and unlimited opportunities to contribute to the culture. (SOUNZ)

SONYA WATERS: The Sheltering Ranges - Sonya Waters (*voice, electronics*) (*Cudhigi Records*)

RUBY SOLLY: Karaka - Tau; Karaka - Wana - Ruby Solly (*cello, taonga pūoro, field recording*) (*Private*)

FLO WILSON: Music for Dance - Flo Wilson (*voice, electronics*) (*Private*)

ROSS HARRIS/JONATHAN BESSER: My Lips Are Moving; Earthmix - Ross Harris, Jonathan Besser, Kevin Oliff (*electronics, various instruments*) (*Rattle RAT D096*)

CHRIS CREE BROWN: Phoenix (première) - Christchurch SO/Benjamin Northey (*RNZ 2019*)

11.00

JOHN RITCHIE: String Quartet - Penderecki String Quartet (*RNZ 2013*)

LEPO SUMERA: Concerto for Voices and Instruments - Estonian Philharmonic Chamber Choir, Tallinn CO/Tonu Kaljuste (*BIS 1560*)

HANS ABRAHAMSEN: Horn Concerto (Australasian première) - Stefan Dohr (*horn*), Auckland Phil/Giordano Bellincampi (*RNZ*)