

**Tuesday 8 February 2022**

**12:00 Music Through the Night**

TCHAIKOVSKY arr Stetsuk: Lullaby in a storm - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*warner 2564 62061*)  
RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)  
FRANCK: Les Eolides - Basle SO/Armin Jordan (*ERATO ECD 88167*)

CHOPIN: Nocturne in Db Op 27/2 - Michael Houston (*pno*) (*TARTAR CD TRL 069*)

**1:00** approx

BACH: Concerto in D minor for oboe & violin BWV1060\* (3) - Martin Jaenecke (*vln*), Michael Sieg (*ob*), Viva CO (*VIVA CO 2003A*)

MOZART: Trio in Eb K498, Kegelstatt - Charles Neidich (*cl*), Jürgen Kussmaul (*vla*), Robert Levin (*fpno*) (*SONY SK 53366*)

RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

**2:00** approx

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

BRAHMS arr Geringas: Sapphische Ode Op 94/4 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ UB56*)

COUPERIN: Les Grâces-Naturelles - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

SIERRA: Foliás - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

FAURÉ: La Naissance de Vénus Op 29 - Sara Macliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

**3:00** approx

BACH: French Suite No 2 in C minor BWV813 - Andrei Gavrilov (*pno*) (*DG 445 840*)

RAVEL: String Quartet in F - Puertas Quartet (*Atoll ACD 214*)

GEMINIANI: Concerto Grosso in G minor Op 3/2 - Europa Galante/Fabio Biondi (*dir/vln*) (*OPUS 111 OPS 30-172*)

KLATZOW: Sonata for Cello and Piano (3) - Heleen du Plessis (*cello*), Malcolm Nay (*piano*) (*ODE CDMANU 5158*)

GLUCK: Plus j'observe ces lieux, from Armide - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

**4:00** approx

LODGE: Hinterland - New Zealand SO/Kenneth Young (*Trust MMT 2037*)  
PARRY: Lord, let me know mine end, from Songs of Farewell - Tenebrae/Nigel Short (*Signum SIGCD 267*)

GRIEG: Lyric Pieces, excerpts - Richard Farrell (*pno*) (*Atoll ACD 208*)

VILLA-LOBOS: Bachianas Brasileiras No 1 - cellists of Sao Paulo SO/Roberto Minczuk (*BIS CD 1410*)

**5:00** approx

BEETHOVEN: Andante in F WoO57, Andante favori - Mikhail Pletnev (*pno*) (*DG 457 493*)

DUN: Herdboy's Song, from Eight memories in watercolour Op 1 - Tony Yan Tong Chen (*piano*) (*Rattle RAT-D112*)

BACH: Keyboard Concerto in D minor Wq23 (1) - Sophie Gent (*vln*), Louis Creac'h (*vln*), Fanny Paccoud (*vla*), Antoine Touche (*cello*), Thomas de Pierrefeu (*bass*), Evolène Kiener (*bsn*)/Jean Rondeau (*hpschd/dir*) (*Erato 90 29488846*)

FAURÉ: Elegy Op 24 - Roland Pidoux (*cello*), Jean-Claude Penneret (*pno*) (*ERATO 4509 94689*)

VERACINI: Giga, from Violin Sonata in D minor Op 2/7 - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572381*)

TCHAIKOVSKY: Serenade for Strings Op 48 (4) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)  
GILKYSON arr Johnson: Requiem - Craig Hella Johnson (*pno/dir*), Conspirare (*HARMONIA MUNDI HMU 80 7518*)

SCHUBERT: Symphony No 6 in C D589, Little (2) - Royal Flemish Phil/Philippe Herreweghe (*Pentatone PTC 5186 446*)

MOZART: Piano Sonata No 12 in F K332 (3) - Lars Vogt (*pno*) (*EMI 3 36080*)

**6:00 Summer Mornings**

Start your day with great music and company from RNZ Concert

DVORÁK: Serenade in E for strings Op 22 (3) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

SAINT SAENS: Piano Concerto No 1 in D Op 17 (2) - Stephen Hough (*pno*), City of Birmingham SO/Sakari Oramo (*Hyperion CDA 67331/2*)

COLERIDGE-TAYLOR: Deep River - Isata Kanneh-Mason (*piano*) (*Decca 4851663*)

VERDI: Attila, Cavatina - Busseto "G.Verdi" Orch/Fausto Pedretti (*Arts 47574*)

BRAHMS: Piano Trio No 1 in B Op 8 (1) - Gould Piano Trio (*QUARTZ QTZ 2011*)

DELIBES: Les norvégiennes - Jeremy Filsell (*pno*), women's voices of Vasari Singers/Jeremy Backhouse (*GUILD GMCD 7199*)

HANDEL: Concerto a due cori No 2 in F HWV333 (5 & 6) - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

7.00

M HAYDN: Symphony No 1 in C (4) - Slovak CO/Bohdan Warchal (*CPO 999 156*)

BACH arr Ma, Thile, Meyer: Trio Sonata No 6 in G, BWV 530 (1) - Yo-Yo Ma (*cello*), Chris Thile (*mandolin*), Edgar Meyer (*bass*) (*Nonesuch 558933*)

SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

BARBARA transcr T Garcia: Septembre (*Quel joli temps*) - Philippe Jaroussky (*countertenor*), Thibaut Garcia (*guitar*) (*Erato 9029500570*)

MORRICONE: Love theme, from Cinema Paradiso - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*RNZ*)

WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)

RAMIREZ: Sanctus, from Missa Criolla - José Carreras (*ten*), Ariel Ramirez (*hpschd*), Laredo Coral Salvé/José Luis Ocejo (*Philips 446 976*)

BEETHOVEN: Symphony No 5 in C minor Op 67 (2) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

8.00

HEAD: The estuary - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

CHOPIN: Nocturne in Bb minor Op 9/1 - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)

SCHUBERT: String Quartet No 10 in Eb D87 (1) - Mandelring Quartet (*Audite 97.507*)

WINTER: Concertino in C minor for bassoon and orchestra - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (*Ondine ODE13242*)

BRAHMS: Rhapsody in G minor Op 79/2 - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)

RODRIGO: Fantasia para un gentilhombre (4) - Miloš Karadaglić (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

HANDEL: Gentle morpheus, son of night, from Alceste - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

9.00

ROSSINI: Il signor Brusolino, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

DEBUSSY: L'isle joyeuse - Maurizio Pollini (*pno*) (*DG 445 187*)

TRADITIONAL arr Langland: My love is like a red, red rose - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private BATB 1947*)

PULKKINEN: Angry Birds Theme - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28734*)

MOZART: Piano Concerto No 27 in Bb K595 (1) - Emil Gilels (*pno*), Vienna Phil/ Karl Böhm (*DG 419 059*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Royal Opera House, Covent Garden Orch/Mark Ermler (*ROYAL OPERA HOUSE ROH 304/5*)

TELEMANN arr by LAGQ: Concerto in G for four unaccompanied violins - Los Angeles Guitar Quartet (*DELLOS DE 3025*)

**10:00 Summer Days**

Great music and good company, whatever you're up to

SEVERAC: Valse romantique - Lily Laskine (*harp*) (*Erato 4509 92131*)

BOCCHERINI: String Quartet in G G223, La Tiranna - Ensemble 415 (*HARMONIA MUNDI HMC 90 1334*)

BRAHMS: Variations on a theme by Haydn Op 56a - BBC SO/Jiří Belohlávek (*HARMONIA MUNDI HMC 90 1977*)

ALBINONI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

STANFORD arr Grainger: Four Irish Dances - Piers Lane (*pno*) (*Hyperion CDA 67279*)

GEMINIANI: Concerto No 4 in D (4) - Tasmanian Symphony Chamber Players (*ABC Classics 456 667*)

11.00

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Bremen German Chamber Phil/Paavo Järvi (*Sony 88697 00655*)

LAURIDSEN: Sure on This Shining Night, from Nocturnes - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)

STRAUSS II: Nightingale Polka Op 222 - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

MONTERO: Contium - Gabriela Montero (*pno*)

12.00

SCHUMANN arr Mahler: Symphony No 3 in Eb Op 97, Rhenish (5) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

TRADITIONAL arr Rozankovic: Le Réel du diable - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

BACH arr Tarkmann: Concerto for oboe, strings & continuo - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

BAX: Tintagel - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557599*)

CHOPIN: Waltz in Em Op posth - Byron Janis (*pno*) (*Philips 456 847*)

### 1:00 Onstage

BACH: Concerto No 4 in C minor Wq 43/4 - Diedre Irons (*fortepiano*), New Zealand SO/Vesa-Matti Leppänen (violin/director) (*RNZ*)

VIVALDI: Gloria RV589 - Jayne Tankersley, Rowena Simpson (*sop*), Jessica Wells, Helen Acheson (*alto*), Jack Timings, Sid Chand (*tenor*), Chaliumpoppy, Alex Matangi (*bass*),

NZ Barok/Graham McPhail (vln/dir) (*RNZ*)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - New Zealand SO/Jun Märkl (*RNZ 2019*)

BEETHOVEN: Bagatelles Op 119 - Michael Houston (*piano*) (*RNZ*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Auckland Phil/Giordano Bellincampi (*RNZ*)

MUSE / RENE: When It's Sleepytime Down South - Dave Brubeck (*pno*) (*Verve B003285901*)

### 3:00 Summer Afternoons

Great music and good company for your afternoon from RNZ Concert

BRAHMS: Symphony No 2 in D Op 73 (4) - Royal Concertgebouw Orch/Mariss Jansons (*RCO LIVE RCO 05002*)

DEBUSSY: String Quartet in G minor Op 10 (1) - New Zealand String Quartet (*Atoll ACD 399*)

BACH: Aria, from Goldberg Variations BWV988 - Murray Perahia (*pno*) (*Sony SK 89243*)

MOZART: Eine kleine Nachtmusik (3) - Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)

MAHLER: Symphony No 1 in D, Titan (1) - Les Siècles/François-Xavier Roth (*Harmonia Mundi HMM 905299*)

ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)

BERNSTEIN: Candide, Overture - Florida Phil/James Judd (*Naxos 8.559099*)

FAURÉ: Cello Sonata No 1 in D minor Op 109 (2) - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (3) - Evgeny Kissin (*pno*), Philharmonia (*SONY SK 62926*)

RIMSKY-KORSAKOV: Scheherazade IV. Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman - Clio Gould (*vln*), Royal Phil (*ONYX 4064*)

COUPERIN: Les baricades mystérieuses - Jean

Rondeau (*harpsichord*), Thomas Dunford (*archlute*) (*Erato 9029526995*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)

SARASATE: Carmen Fantasy Op 25 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

WHITACRE arr Parkin: The Seal Lullaby - The Kanneh-Masons (*Decca 4851156*)

MATHIEU: Été Canadien - Alain Lefèvre (*piano*) (*Analekta AN29275*)

ROSSINI: La Cenerentola, Overture - ASMF/Neville Marriner (*Philips 412 893*)

5.00

MENDELSSOHN: Symphony No 5 in D minor, Reformation (2) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bournemouth SO/Kirill Karabits (*ONYX 4063*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (2) - ASMF/Neville Marriner (*Philips 400 020*)

MOZART: Se vuol ballare, from The Marriage of Figaro - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

SCHUBERT: Piano Trio No 2 in Eb D929 (1) - Florestan Trio (*Hyperion CDA 67347*)

BACH: Zion hört die Wächter singen, from Cantata No 140, Wacht auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

HAYDN: Symphony No 92 in G, Oxford (4) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

FIELDS / KERN: A Fine Romance - Marian McPartland (*pno*) (*Concord CCD-4060*)

### 6:00 Summer Evenings

Great music and good company as you relax into the evening

FARRENC: Symphony No 2 in D Op 35 (4) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 (3) - Bella Hristova (*vln*), Michael Houston (*pno*) (*RATTLE RATD088*)

CHENG-QIAN XUE: Miao Mountain Morning - Shanghai Quartet (*Delos DE 3308*)

PIAZZOLLA: Three Tangos (2) - James Crabb (*accordion*), Benjamin Martin (*pno*), Australian CO/Richard Tognetti (vln/dir) (*Chandos CHAN 10163*)

RITCHIE: Symphony No 5, Childhood: I. Beginnings - Christchurch SO/Kenneth Young (*Rattle RAT-D109*)

BRAHMS: Clarinet Quintet in B minor Op 115 (2) - Sharon Kam (*cl*), Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)

POULENC: Sinfonietta (2) - French National Orch (*Decca 452 665*)

7.00

HANDEL: Oboe Concerto No 2a in Bb - David Reichenberg (*ob*), English Concert/Trevor Pinnock (*dir*) (*Archiv 415 291*)

MOZART: Piano Sonata No 13 in Bb K333 - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

BACH: Prelude & Fugue in G BWV541 - Thomas Gaynor (*org*) (*Organism ORG 016*)

WILLIAMS: Penillion - Ray Allan (*tpt*), Royal Phil/Charles Groves (*Lyrta SRCD 323*)

### 8:00 Music Alive

CMNZ: Fantasy & Romance

GAUBERT: Tarentelle

SCHUMANN: Three Romances Op 94

C SCHUMANN: Liebste du um Schönheit

Sie liebten sich beide

Liebeszauber

SCHUMANN arr De Pledge: Abegg Variations

Op 1

DOWNIE: Rivet

FAURÉ: Après un rêve

Mandoline

FAURÉ: Fantasie Op 79

FAURÉ: Nocturne No 4 in E flat Op 36

DRING: Trio for flute, oboe & piano

DELIBES: Flower Duet from Lakmé

Melanie Lançon (*flute*), Bede Hanley (*oboe*),

Stephen De Pledge (*piano*)

Concert Chamber, Auckland (*RNZ*)

BEETHOVEN: Symphony No 1 in C Op 21 - Auckland Phil/Giordano Bellincampi (*RNZ*)

### 10:00 Day's End

RNZ Concert's musical nightcap

BRAHMS: Intermezzo in Eb minor Op 118/6 -  
John Chen (*pno*) (*RNZ UB13*)

DARZINS: Valse mélancolique - Detroit  
SO/Neeme Järvi (*CHANDOS CHAN 9227*)

COPLAND: Appalachian Spring - Atlanta  
SO/Robert Spano (*TELARC CD 80596*)

GRIEG: Arietta, from Lyric Pieces Book 1 -  
Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

BOWEN: Serenade - Chloë Hanslip (*vln*),  
Danny Driver (*pno*) (*Hyperion CDA 67991*)

DELIUS: Walk to the Paradise Garden -  
Symphony Nova Scotia/Georg Tintner (*CBC  
Records SMCD 5134*)

MENDELSSOHN: Cello Sonata No 1 in Bb Op  
45 - António Meneses (*cello*), Gérard Wyss  
(*pno*) (*Avie AV 2140*)

BACH arr Avital: Flute Sonata in E minor  
BWV1034 - Avi Avital (*mandolin*), Ophira Zakai  
(*theorbo*), Ira Givol (*cello*), Potsdam Chamber  
Academy, Shalev Ad-El (*hpschd*) (*DG 479 0092*)

GRANDJANY: Automne - Carolyn Mills (*harp*)  
(*Atoll ACD 917*)

MONTERO: Improvisation on Vivaldi's Spring -  
Gabriela Montero (*pno*) (*EMI 5 14838*)

HOWELLS: Elegy for viola, string quartet &  
string orch - Helen Callus (*via*), New Zealand  
SO/Marc Taddei (*ASV CD DCA 1181*)