

Saturday 26 March 2022

12:00 Music Through the Night

BEETHOVEN: Serenade in D Op 41 - Alexa Still (*fl*), Rae de Lisle (*pno*) (RNZ UB61)

RAVEL: String Quartet in F (2) - Puertas Quartet (*Atoll ACD 214*)

SHOSTAKOVICH: Cello Sonata in D minor Op 40 - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)

1:00 approx

POULENC: Three Novelettes - Michael Houston (*pno*) (*Rattle RAT D075*)

WEISS: Lute Concerto in D minor - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

RITCHIE: Pas de deux Op 51a - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

SYMANOWSKI: Nocturne & Tarantella Op 28 - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

MOZART: Piano Sonata No 3 in Bb K281 - John Chen (*pno*) (RNZ UB13)

2:00 approx

MOMPOU: Charmes - Julien Brocal (*pno*) (*Rubicon RCD 1008*)

RAUTAVAARA: Apotheosis - New Zealand SO/Pietari Inkinen (*Naxos 8.570069*)

BOSSI: Scherzo in G minor Op 49/2 - Martin Setchell (*org*) (*Pipeline Press PP2*)

AVISON: Concerto Grosso in Bb Op 4/5 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Naxos 8.557905-06*)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (*Naxos 8.570001*)

3:00 approx

JÄRNEFELT: Symphonic Fantasy - Lahti SO/Jaakko Kuusisto (*BIS CD 1753*)

SCHUMANN: Kinderszenen Op 15 - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

GRIEG: Elegiac Melodies Op 34 - NZSO Chamber Orch (*RNZ UA02*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 (3) - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*TRUST MMT 2051*)

4:00 approx

COPLAND: Down a Country Lane - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

DUARTE: Variations on a Catalan folksong - Matthew Marshall (*gtr*) (*WAIATA 9501*)

TELEMANN: Overture-Suite in G minor - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Albert Grazi (*bsn*), English

Concert/Trevor Pinnock (*dir*) (*Archiv 439 893*)
BRAHMS: Variations on an Original Theme Op 21/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

HAYDN: Trumpet Concerto No 1 in D - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)

5:00 approx

HANDEL: Trio Sonata in F Op 2/4 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

LILBURN: Prelude (1951) - Michael Houston (*pno*) (*Rattle RAT D040*)

HAYDN: Symphony No 92 in G, Oxford (1) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

ANONYMOUS: Latvian Prayer - Dawn Harms (*via*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

MOZART: Concerto in C for flute & harp K299 (3) - William Bennett (*fl*), Claire Jones (*harp*), English CO/Paul Watkins (*SIGNUM SIGCD 216*)

BYRD: Agnus Dei, from the Mass for four voices - Voces8 (*Signum Classics SIGCD 283*)

SIBELIUS: The Dryad Op 45/1; Dance-Intermezzo Op 45/2 (2) - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 (3) - Hélène Grimaud (*pno*), Bremen German Chamber Phil/Florian Donderer (*dir*) (*DG 477 7978*)

DAVIS: Infinite Ocean (6) - Benjamin Baker (*vln*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)

6:00 RNZ Concert Mornings

IBERT: Scherzetto - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

DVORÁK: String Quartet No 13 in G Op 106 (1) - Chilingirian Quartet (*Chandos CHAN 8874*)

FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

GERVAISE: Allemandes - Piffaro/Joan Kimball, Robert Wiemken (*dirs*) (*Archiv 447 107*)

TSABROPOULOS: Three pieces after Byzantine hymns (2) - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (ECM 1888 (981 9613))

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 (2) - Anthony Marwood (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67420*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

7.00

FAURÉ: Piano Quartet No 1 in C minor Op 15 (2) - Domus (*Hyperion CDA 66166*)

MOZART: Eine kleine Nachtmusik (4) - Les Violons du Roy/Bernard Labadie (*ATMA*

ACD22600)

TRADITIONAL arr Hart: The keel row - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

SCHUBERT: Symphony No 6 in C D589, Little (2) - CO of Europe/Claudio Abbado (*DG 423 654*)

STRAUSS: Violin Sonata in Eb Op 18 (1) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

SPOHR: Clarinet Concerto No 2 in Eb Op 57 (1) - Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

BACH: Cello Concerto in Bb Wq171 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

8.00

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Sol Gabetta (*cello*), Olga Kern (*pno*) (*Sony 88725 43575*)

RAVEL: Le Tombeau de Couperin (2) - Cleveland Orch/Pierre Boulez (*DG 471 614*)

MEDTNER: Fairy-tale in D minor Op 51/1 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

ALBINONI: Concerto in C for 2 oboes Op 9/9 - Frank de Bruine (*ob*), Alfredo Bernardini (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)

DELIBES: Les norvégiennes - Jeremy Filsell (*pno*), women's voices of Vasari Singers/Jeremy Backhouse (*GUILD GMCD 7199*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)

DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*org*) (*MANU CD MANU 5005*)

9.00

ARAÑÉS: To the good life - Montserrat Figuera (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

HOLST: The Perfect Fool, ballet music - Royal Phil/Malcolm Sargent (*EMI 5 65041*)

BEETHOVEN: Bagatelle in Eb Op 126/6 - Yevgeny Suddin (*piano*) (*BIS 2208*)

COLERIDGE-TAYLOR: Scenes from The Song of Hiawatha Op 30/3, Overture - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

HOFMANN attr Haydn: Flute Concerto in D - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)

10:00 RNZ Concert Days

BRAHMS: Academic Festival Overture Op 80 - Scottish CO/Charles Mackerras (*Telarc CD 80450*)

PIAZZOLLA arr Bragato: Verano porteño, from Four Seasons in Buenos Aires - Gryphon Trio (*Analekta AN 2 9857*)

GRENFELL: ... serenades and skirmishing - New Zealand SO/Kenneth Young (*RNZ UA87*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - William Bennett (*fl*), ASMF/Neville Marriner (*Decca 425 848*)

LALO: Guitarre Op 28 - Akiko Suwanai (*vln*), Philharmonia (*Philips 475 6189*)

HAYDN: Keyboard Concerto in D HobXVIII/11 - Martha Argerich (*pno*), Württemberg CO/Jörg Faerber (*DG 439 864*)

11.00

DVORÁK: Symphony No 9 in E minor, From the New World - Bavarian Radio SO/Andris Nelsons (*BR Media 900 116*)

LISZT: Consolation No 3 in Db - François-René Duchâble (*pno*) (*Virgin 3 63278*)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - Emma Kirkby (*sop*), Rogers Covey-Crump (*ten*), David Thomas (*bass*), Taverner Consort & Player/Andrew Parrott (*EMI 5 67523*)

HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)

12.00

GROFE: Mississippi Suite (4) - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

BACH: Erbarme Dich, from St Matthew Passion - Lisa Batiashvili (*vln/dir*), François Leleux (*ob d'amore*), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Kate Royal (*sop*), English National Opera Orch/Edward Gardner (*EMI 2 68192*)

DEBUSSY: Suite bergamasque - Inon Barnatan (*pno*) (*Avie AV 2256*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Jacqueline du Pré (*cello*), Philadelphia Orch/Daniel Barenboim (*teldec 8573 85340*)

1:00 Onstage

RESPIGHI: Pines of the Appian Way, from Pines of Rome, excerpt - Wellington Brass/David Bremner (*RNZ*)

NORMAN: When Gravity Fails - Bryony Gibson-Cornish (*viola*), New Zealand SO/Hamish McKeich (*RNZ 2017*)

DONIZETTI: Ardir! Ha forse il cielo, from L'elisir d'amore - Manase Latu (*ten*), Samson Setu (*bass bar*), Somi Kim (*piano*) (*RNZ*)

STRAVINSKY: Petrushka - New Zealand SO/Hamish McKeich (*RNZ*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

Ó RIADA: Ag Criost an Siol - Michael Londra (*ten*) (*LML Music 194*)

3:00 RNZ Concert Afternoons

VIVALDI: Four Seasons, Spring (3) - Sarah Chang (*vl'n*), Orpheus CO (*EMI 3 94431*)
SCHUBERT: Piano Quintet in A D667, Trout (5) - John O'Conor (*pno*), James Vandemark (*dbass*), members of Cleveland Quartet (*TELARC CD 80225*)

STÖLZEL: Bist du bei mir - Kiri Te Kanawa (*sop*), Christopher Bowers-Broadbent (*org*), Olga Hegedus (*cello*) (*Decca 475 459*)

FLOTOW arr Britten: The Last Rose of Summer, from Martha - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*TRUST MMT 2006*)

SCHUMANN: Kinderszenen Op 15 - Nelson Freire (*pno*) (*Decca 473 902*)

PURCELL: When I am laid in earth, from Dido & Aeneas - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (3) - Alfred Brendel (*pno*) (*Brilliant Classics 93993*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO (*Decca 421 527*)

BACH: Violin Concerto in E BWV1042 (1) - Isabelle Faust (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

MOZART: Symphony No 40 in G minor K550 (4) - English CO/Daniel Barenboim (*EMI CD EMX 2074*)

MOURET: Rondo, from Suites de Symphonies - Canadian Brass (*RCA GD 86207*)

BRITTEN: Dawn, from Four Sea Interludes, Peter Grimes - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

FASCH arr Chiesa: Lute Concerto in D minor - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

JENKINS: Hymn Before Action, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

CHOPIN: Preludes Op 28 Nos 21-24 - Evgeny Kissin (*pno*) (*RCA 09026 63535*)

ELGAR: Cello Concerto in E minor Op 85 (4) - Sheku Kanneh-Mason (*cello*), London SO/Simon Rattle (*Decca 4850241*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 RNZ Concert Evenings

SCHUMANN: Three Romances Op 11 - Isata Kanneh-Mason (*pno*) (*Decca 4850020*)

TCHAIKOVSKY arr I Salonisti: None but the lonely heart Op 6/6 - I Salonisti (*London 458 382*)

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Chamber Academy (*DG 481 4711*)

MENDELSSOHN: String Symphony No 12 in G minor - London Festival Orch/Ross Pople

(Hyperion CDA 66561/3)

SIBELIUS: Serenade No 2 in G minor Op 69/2 - Anne-Sophie Mutter (*violin*), Staatskapelle Dresden/André Previn (*DG 447 895*)

8:00 Music Alive

Houstoun Plays Bach (*Prog 4 of 4*)

BACH: Well-Tempered Clavier Book 2, Nos 13-24

Michael Houstoun (*piano*)

University of Auckland Music Theatre, Auckland (*RNZ*)

YSAYE: Sonata in E minor for solo violin Op 27/4, 1st movement - Amalia Hall (*violin*) (*RNZ 2019*)

9:30 Sound Lounge

2021 SOUNZ Contemporary Award nominees

NEVILLE HALL: so flamed in the air (excerpt) - Slovenian Philharmonic Orchestra/Marco Angius (*Private*)

REUBEN JELLEYMAN: Klein Fountain (excerpt) - Schallfeld Ensemble (*Private*)

PLAN 9: The big sea, from The Bewilderness - Plan 9 and guest musicians (*Braille*)

Lyell Cresswell Tribute

LYELL CRESSWELL: Senza titolo - Justine Cormack (*violin*), Richard Mapp (*piano*) (*RNZ*)

LYELL CRESSWELL: Salm - New Zealand SO/William Southgate (*Continuum CCD 1034*)

LYELL CRESSWELL: Capricci - Red Note Ensemble (*Delphian DCD 34199*)

MICHAEL TORKE: Saxophone concerto - John Harle (*sax*), Albany SO/David Alan Miller (*Argo 443 529*)

DREAM CHAMBERS: Cosmic Wanderers; Soil and Seeds - Jess Chambers (*voice, electronics*) (*Sonorous Circle 2021*)

JOHN ADAMS: Century Rolls - Emanuel Ax (*piano*), Cleveland Orch/Christoph von

Dohnányi (*NONESUCH 79607*)

GAO PING: Four Pieces for String Quartet, Prayer Songs (world premiere) - New Zealand String Quartet (*RNZ*)