



**Sunday 24 April 2022**

**12:00 Music Through the Night**

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

MOZART: Piano Concerto No 12 in A K414 - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)  
KLATZOW: The Mask, from A Sense of Place for Cello and Marimba - Heleen du Plessis (*cello*), Magda De Vries (*marimba*) (*ODE CDMANU 5158*)

**1:00** approx  
HANDEL: Keyboard Suite No 2 in F HWV427 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)

RESPIGHI: The Birds - New Zealand SO/Andrew Schenck (*Stradivari SCD 8013*)  
BUXTEHUDE: Sonata in D BuxWV260 - John Holloway (*vlm*), Jaap ter Linden (*via da gamba*), Lars Ulrik (*Naxos 8.557249*)

DEBUSSY: Sonata for flute, viola & harp - Carol Hohauser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ UA75*)

RAVEL: Chansons madécasses III. Il est doux - Julien Van Mellaerts (*bar*), Sofia Castillo (*flute*), Raphael Wallfisch (*cello*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)

**2:00** approx  
VIVALDI: Quanto magis generosa, from Juditha triumphans RV644 - Yo-Yo Ma (*cello*), Katherine McGillivray (*viola d'amore*), Amsterd/Ton Koopman (*Sony SK 90916*)  
BRAHMS: Rhapsody in B minor Op 79/1 - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)

WARLOCK: Six English Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)  
HOVHANESS: Alleluia & Fugue Op 40b - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)

**3:00** approx  
HOPKINS: Past Life Melodies - Chanticleer (*Warner Classics 2564683247*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)

BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)

LILBURN: Piano Sonatina No 1 - Margaret Nielsen (*pno*) (*EX KIWI SLD 78*)

BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

**4:00** approx  
CHOPIN: Mazurkas Op 56 - Terence Dennis (*pno*) (*RNZ UB40*)  
KHACHATURIAN: Cello Concerto in E minor - Mats Lidström (*cello*), Gothenburg SO/Vladimir Ashkenazy (*BIS CD 719*)  
STAMITZ: Orchestral Trio in A Op 1/2 - New Zealand CO/Donald Armstrong (*vlm/dir*) (*Naxos 8.553213*)

**5:00** approx  
SAINT-SAËNS: Bassoon Sonata in G Op 168 - Rachel Gough (*bsn*), Julius Drake (*pno*) (*Calac CACD 1017*)  
BEETHOVEN: Violin Sonata No 1 in D Op 12/1 (3) - Bella Hristova (*vlm*), Michael Houstoun (*pno*) (*RATTLE RATD088*)

BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

GRIEG: Elegiac Melodies Op 34 (1) - NZSO Chamber Orch (*RNZ UA02*)

BACH trans Tarkmann: Concerto for oboe d'amore, strings & continuo (1) - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

DITTERSDORF: Symphony in D, (1) - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

LAURIDSEN: O nata lux, from Lux aeterna - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

SCHUBERT: Piano Sonata No 21 in Bb D960 (4) - Marc-André Hamelin (*pno*) (*Hyperion CDA 68213*)

DVORÁK: String Quartet No 10 in Eb Op 51 (4) - New Zealand String Quartet (*Atoll ACD 703*)

**6:00 Sanctuary**

Music for the spirit and soul

BACH: Lobet den Herrn, alle Heiden BWV230 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)

HIGDON: String Lake, from All Things Majestic - Nashville SO/Giancarlo Guerrero (*Naxos 8.559823*)

TALLIS: Videte miraculum - ORA/Suzi Digby (*Harmonia Mundi HMM 905284*)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Mark Williams (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

GJEILO: Ubi caritas - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

GJEILO: The Ground - Phoenix Chorale, Ola

Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)

DOVE: Ecce beatam lucem - Jonathan Vaughn (*org*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)

STANFORD: Three Latin Motets Op 38 - Winchester Cathedral Choir/David Hill (*Hyperion CDA 66964*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80503*)

BACH: Jesu, joy of man's desiring, from Cantata No 147 - Jayson Gillham (*piano*) (*ABC Classics ABC4817686*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

**8:00 Grace Notes**

BRAHMS: Intermezzo in A Op 118/2 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

HILDEGARD VON BINGEN: O quam mirabilis - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)

DEBUSSY Arr. C. Salzedo: La Fille Aux Cheveux De Lin, from Preludes - Carolyn Mills (*harp*) (*Atoll ACD 917*)

BIZET: Symphony in C (2) - City of Birmingham SO/Louis Frémaux (*EMI CDM 7 69643*)

BEETHOVEN: Romance No 1 in G Op 40 - Gil Shaham (*vlm*), Orpheus CO (*DG 449 923*)

MOZART: Piano Concerto No 20 in D minor K466 (2) - Maria Joao Pires (*pno*), Orchestra Mozart/Claudio Abbado (*DG 479 0075*)

PACHELBEL: Canon & Gigue in D - Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)

**9:00 RNZ Concert Mornings**

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Chamber Academy (*DG 481 4711*)

DVORÁK: Scherzo capriccioso Op 66 - Berlin Phil/Herbert von Karajan (*DG 429 441*)

DELIUS arr Fenby: La Calinda, from Koanga -

New Zealand SO/James Sedares (*UNIVERSAL 99072*)

WEILL: My Ship, from Lady in the Dark - Dawn Upshaw (*sop*), session orchestra/Eric Stern (*Elektra 979345*)

GERSHWIN arr Grainger: Love walked in, from The Goldwyn Follies - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Jascha Heifetz (*vlm*), New SO of London/Malcolm Sargent (*RCA RD 86214*)

**10:00 RNZ Concert Days**

CHAMINADE: Flute Concertino - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

HAYDN: Symphony No 35 in Bb - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

DEBUSSY orch Busser: Ballet, from Petite Suite - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

BACH: Orchestral Suite No 1 in C BWV1066 (5) - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

BEETHOVEN: Piano Sonata No 22 in F Op 54 - Nikolai Lugansky (*pno*) (*warner 2564 62300*)

11.00

BRAHMS: Piano Quartet No 2 in A Op 26 - Derek Han (*pno*), Isabelle Faust (*vlm*), Bruno Giuranna (*vla*), Alain Meunier (*cello*) (*Brilliant Classics 93040*)

BERLIOZ: Villanelle, from Les nuits d'été - Anne Sofie von Otter (*mezzo*), Berlin Phil (*DG 445 823*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - Vienna Phil/Gustavo Dudamel (*DG 479 6297*)

12.00

WEBER: Clarinet Concerto No 2 in Eb Op 74 (3) - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

SAINT-SAËNS: Havanaise - James Ehnes (*vlm*),

Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

GLUCK: Dance of the Blessed Spirits - Marie-Andree Benny (*flute*), Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)

BOWEN: Allegretto Op 105 - Chloë Hanslip (*vl*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

FAURÉ: Dolly Suite - Eric Le Sage (*pno*), Alexandre Tharaud (*pno*) (*Alpha 603*)

DVORÁK: Symphony No 8 in G Op 88 (3) - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

### 1:00 Onstage

BACH: Cantata No 147, Herz und Mund und Tat und Leben, excerpts - Amelia Berry (*sop*), The Graduate Choir NZ, Auckland Phil/Hamish McKeich (*RNZ*)

WHITLOCK: Divertimento; Fanfare, from Four Extemporisations - David Burchell (*organ*) (*RNZ*)

SCHUMANN: Piano Trio No 2 in F Op 80 - NZTrio (*RNZ 2018*)

STRAUSS: Ich bin euer Liebden, from Der Rosenkavalier - Natasha Wilson (*sop*), Somi Kim (*piano*) (*RNZ*)

FARRENC: Symphony No 3 in G minor Op 36 - Auckland Phil/Holly Mathieson (*RNZ*)

SCHUMANN: Liebst du um Schönheit; Sie liebten sich beide; Liebeszauber - Melanie Lançon (*flute*), Stephen De Pledge (*piano*) (*RNZ*)

SHOSTAKOVICH: Adagio & Springtime Waltz, from The Limpid Stream - Inbal Megiddo (*cello*), Rachel Thomson (*piano*) (*RNZ 2021*)

WILLIAMS: Harry Potter and the Prisoner of Azkaban - New Zealand SO/Christopher Dragon (*RNZ 2018*)

### 3:00 The Musical Omnivore

with David Morriss including Vintage Years

SARASATE: Navarra Op 33 – David Oistrakh (*vl*), Igor Oistrakh (*vl*), Leipzig Gewandhaus Orch/ Franz Konwitschny (rec 1958) (*DG 463 616*)

SCHUMANN: Piano Concerto in A minor Op 54 – Alfred Cortot (*pno*), RIAS SO/Ferenc Fricsay (rec 1951) (*Audite 95.498*)

M-A CHARPENTIER: Vespers for St Louis – Les Pages et les Chantres du Centre de Musique Baroque de Versailles/Olivier Schneebeli (*Alpha 493*)

SCHUBERT: Du bist die Ruh' - Lisa della Casa (*sop*), Karl Hudez (*pno*) (*Testament SBT 1341*)

### 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5.30

MARSHALL: Harvest Time - Mike Marshall (*mandolin*), Chris Thile (*mandolin*) (*Sugarhill 913967*)

KOSMA arr Agrell: Autumn Leaves - Diana Doherty (*ob*), Sinfonia Australis/Mark Summerbell (*ABC 980 046*)

CHAMINADE: Automne - Stephen Hough (*pno*) (*Hyperion CDA 67890*)

RITCHIE: Suite No 2 for string orchestra, Aquarius (1) - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

### 6:00 Opera on Sunday

Elektra by Strauss

STRAUSS: Elektra Op 58

Nina Stemme (*Elektra*), Lise Davidsne (*Chrysothemis*), Michaela Schuster (*Clytannestra*), Greer Grimsley (*Orestes*), Stefan Vinke (*Aegisthus*), Metropolitan Opera Chorus and Orchestra/Donald Runnicles

Metropolitan Opera House, New York (*Met Opera*)

MOZART: String Quartet No 22 in Bb K589, Prussian - Emerson String Quartet (SONY 88697 93598)

MOSZKOWSKI: Piano Concerto in E Op 59 - Piers Lane (*pno*), BBC Scottish SO/Jerzy Maksymiuk (Hyperion CDA 66452)

### 9:00 Made in New Zealand

NZ performers and composers

BRESCIANELLO: Sinfonia No 1 in D - NZ Barok (*Atoll ACD 813*)

FARR: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

LILBURN: Violin Sonata in Eb - Elizabeth Holowell (*vl*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

RIES: Introduction & Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), New Zealand SO/James Sedares (*KOCH 1988807*)

STRAUSS: Nocturno Op 7 - David Bremner

(*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

### 11:00 New Music Dreams

Ryan Smith explores ambient and drone music

RYUCHI SAKAMOTO: Async - Ryuchi Sakamoto (piano, electronics) (*Milan Records*)