

Friday 6 May 2022

12:00 Music Through the Night

COUPERIN: Sixième Concert - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

YOUNG: Symphony No 2 - Vesa-Matti Leppänen (*vln*), Andrew Joyce (*cello*), New Zealand SO/Kenneth Young (*Atoll 502164*)
MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

BRAHMS: Symphony No 3 in F Op 90 - III. Poco allegretto - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

1:00 approx

GRIEG: Solveig's Song - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

GLINKA: Valse-fantaisie - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Bella Hristova (*vln*), Michael Houston (*pno*) (*RATTLE RATD088*)

PARRY: Lord, let me know mine end, from Songs of Farewell - Tenebrae/Nigel Short (*Signum SIGCD 267*)

JENNINGS: Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)

2:00 approx

HAYDN: Piano Trio in D HobXV/24 - Vienna Piano Trio (*NIMBUS NI 5535*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ UB22*)

BRAHMS: Ballades Op 10 (2) - Richard Farrell (*pno*) (*Atoll ACD 208*)

IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)

HILL: String Quartet No 8 in A - Dominion Quartet (*Naxos 8.572097*)

3:00 approx

FRANÇAIX: Quartet for flute, oboe, clarinet & bassoon - members of the Aulos Wind Quintet (*MUSICA MUNDI 310 022*)

RIES: Piano Concerto in C minor Op 115 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

PÄRT arr Kato: Spiegel im Spiegel - Kuniko Kato (marimba/bells) (*Linn CKD 432*)

STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

SCHUMANN: Arabeske in C Op 18 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

4:00 approx

FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*SOMM SOMMCD 244*)

FARR: Ornithological Anecdotes - Julien Van Mellaerts (*bar*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)

VAUGHAN WILLIAMS: Romance & Pastorale - Simon Blendis (*vln*), William Howard (*pno*) (*Chandos CHAN 10465*)

DEBUSSY: Sonata for flute, viola & harp (3) - Imme-Jeanne Klett (*fl*), Roswitha Killian-Priebe (*vla*), Helen Webby (*harp*) (*ENSEMBLE OBLIGAT 867*)

BACH: Italian Concerto in F BWV971 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

5:00 approx

TELEMANN: Trio Sonata in Eb - Douglas Boyd (*ob*), Harold Lester (*org*), Richard Lester (*cello*), Roderick Elms (*hpschd*) (*ASV CD DCA 656*)

MOZART: Ave verum corpus K618 - ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law (*Christchurch Cathedral 2009B*)

VIVALDI: Nulla in mundo pax sincera RV630 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

HARRIS: Music for Jonny - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

BRAHMS: Violin Concerto in D Op 77 (2) - Anne-Sophie Mutter (*vln*), New York Phil/Kurt Masur (*DG 457 075*)

QUILTER: Now sleeps the crimson petal - Julien Van Mellaerts (*bar*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (2) - Puertas Quartet (*Atoll ACD 214*)

BERLIOZ: Harold in Italy (3) - Gerard Causse (*vla*), Toulouse Capitole Orch/Michel Plasson (*Erato 90295 68158*)

HOFMANN attr Haydn: Flute Concerto in D (2) - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)

6:00 RNZ Concert Mornings

MONK transcribed Parkin: Early morning melody - Jess Gillam (*saxophone*) (*Decca 4851065*)

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 (2) - Anthony Marwood (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67420*)

SCHUBERT: Piano Trio No 2 in Eb D929 (3) - Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (*Artistled 10802*)

CORELLI: Concerto Grosso in D Op 6/1 - English Concert/Trevor Pinnock (*Archiv 423 626*)

CHOPIN: Etude in E Op 10/3, Tristesse - Lixin Zhang (*piano*) (*Rattle RATD084*)

IBERT: Six harp pieces (4) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 (3) - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)

CARWITHEN: Suffolk Suite (3) - London SO/Richard Hickox (*Chandos CHAN 9524*)

7.00

HAYDN: Keyboard Concerto in D HobXVIII/11 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

MATTEIS: La Vecchia Sarabanda - Daniel Hope (*violin*) & Friends (*DG 477 8094*)

FARQUHAR: Ring Round the Moon (1) - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

REINECKE: Wind Octet in Bb Op 216 (4) - members of Boston SO (*Naxos 8.570777*)

BELLINI: Tre Ariette (3) - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

SAINT-GEORGES: Symphony Concertante in F Op 10/1 - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenira AV 9988*)

JENKINS: Allegretto, from Palladio - Strings of the London Phil/Karl Jenkins (*Sony S2K 89662*)

FARRENC: Piano Quintet No 1 in A minor (1) - Schubert Ensemble of London (*ASV CD DCA 1122*)

TRAD: Fionnghuala - Gli Scapoli / Reza Aghamir (*Philips 462 448*)

8.00

LAURIDSEN: If, alas, because I have given you my heart, from Six Fire Madrigals - Voices New Zealand/Karen Grylls (*Atoll ACD213*)

MENDELSSOHN: Piano Trio No 2 in C minor Op 66 (1) - Florestan Trio (*Hyperion CDA 67485*)

BRAHMS orch Parlow: Hungarian Dances, No 15 in Bb; No 21 in E minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

PHILLIPS: Arabesque Op 43/2 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

STRADELLA: Sinfonia in D, from the serenata, Il barcheggio - Crispian Steele-Perkins (*tpt*), Parley of Instruments/Peter Holman (*org/dir*) (*Hyperion CDA 67359*)

HÜE: Fantaisie - Marya Martin (*fl*), Michael Houston (*pno*) (*EX TARTAR TRL 030*)

FINZI: I mistress mine, from Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO - Jac van Steen

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

PAGANINI: Moto perpetuo in C Op 11 - Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

9.00

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80116*)

POULENC: Trio for piano, oboe & bassoon - members of Hexagon (*Bridge 9079*)

SCHNITTKE arr Spivakov/Milman: Suite in the Old Style - Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

HARVEY: Shroud for a Nightingale - Roger Chase (*vla*), studio orchestra (*Altus ALU0007*)

10:00 RNZ Concert Days

GERSHWIN: Three Preludes - Isata Kanneh-Mason (*piano*) (*Decca 4851663*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vln*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

WALDTEUFEL: Jean qui pleure et Jean qui rit - Slovak State Phil/Alfred Walter (*Marco Polo 8.223692*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

RACHMANINOV: Preludes Op 23 No 6 in E flat major: Andante - Alessio Bax (*pno*) (*SIGNUM*)

SIGCD 264)

MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (*Decca 425 848*)

POLDINI: Dancing Doll - Kyung-Wha Chung (*vln*), Philip Moll (*pno*) (*Decca 417289*)

SHOSTAKOVICH: Lyric Waltz, from Dances of the Dolls - Vladimir Ashkenazy (*pno*) (*Decca 470 649*)

STAMITZ: Symphony in A - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

11.00

PUCCINI: Nessun Dorma - Salvatore Licitra (ten), London SO// Carlo Rizzi (*SONY SK 89923*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - András Schiff (*piano, director*), Orchestra of the Age of Enlightenment (*ECM 4855770*)

SAVALL: L'Amor - Arianna Savall (*sop/harp*) (*Alia Vox AV 9839*)

12.00

CHABRIER: Three movements from L'Étoile (1) - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

BEETHOVEN: Rondo in G Op 51/2; (1) - Evgeny Kissin (*pno*) (*RCA 09026 68911*)

HANDEL: Let the bright seraphim, from Samson - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 434725*)

TRADITIONAL arr Hart: I'll Give My Love An Apple - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

WAGNER: Prelude & Liebestod, from Tristan & Isolde - Cleveland Orch/Franz Welser-Möst (*DG 4778773*)

SCHUBERT: String Quintet in C D956 (3) - Ralph Kirshbaum (*cello*), Takács Quartet (*Hyperion CDA 67864*)

1:00 Onstage

SAINT-GEORGES: Symphony No 1 in G - Auckland Phil/Holly Mathieson (*RNZ*)

HANDEL arr Burchell: Arrival of the Queen of Sheba, from Solomon - David Burchell (*organ*) (*RNZ*)

JOHNSON: Trumpet Tune in Eb - David Burchell (*organ*) (*RNZ*)

MOZART: Piano Concerto No 21 in C K467 - Alexander Gavrylyuk (*piano*), Auckland Phil/Giordano Bellincampi (*RNZ 2019*)

TELEMANN: Overture-Suite in D TWV55/D22 - New Zealand SO/Vesa-Matti Leppänen (*dir*) (*RNZ 2019*)

COPLAND: Fanfare for the Common Man - New Zealand SO/James Judd (NZSO/RNZ 2021)

SIBELIUS: The Oceanides Op 73 - New Zealand SO National Youth Orchestra/James Judd (*RNZ 2019*)

LISZT: Sposalizio, from Years of Pilgrimage Book II, Italy - Tony YanTong Chen (*pno*) (*RNZ*)

MENDELSSOHN: A Midsummer Night's Dream, Suite - Auckland Phil/Giordano Bellincampi (*RNZ*)

3:00 RNZ Concert Afternoons
HAYDN: Symphony No 104 in D, London (4) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (3) - Marie Ross (*clarinet*), Petra Somlai (*piano*) (*Centaur CRC3760*)

GINASTERA: Four Dances from Estancia - New Zealand SO/Miguel Harth-Bedoya (*RNZ 2020*)

WILLIAMS: Donnybrook Fair, from Far and Away - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mandolin*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Hallé Orch/Mark Elder (*Hyperion CDA 67270*)

TCHAIKOVSKY: Serenade for Strings Op 48 (1) - London Phil/Vladimir Jurowski (*BBC Music BBC MM 285*)

MOZART: Violin Concerto No 4 in D K218 (1) - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)

UCCELLINI: Sonata seconda 'La lucimnia contenta a violino solo', op 4 - Latitude 37 (*ABC Classics ABC 4818575*)

MONTEVERDI: Interrotte speranze - Cyril Auvit (*ten*), Jan van Elsacker (*ten*), L'Arpeggiata,

Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

WAXMAN: Rhapsody for piano & orchestra - Sara Davis Buechner (*pno*), New Zealand SO/James Sedares (*KOCH 1944978*)

EINAUDI arr Lewin: Full Moon - Miloš Karadaglić (*guitar*) (*Decca 4851525*)

DEBUSSY: Menuet, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (4) - Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 59214*)

GREEN: Body and Soul - Oscar Peterson (*pno*) (*Verve 821843-2*)

5.00

GRIEG: Holberg Suite (1) - Peter Jablonski (*pno*) (*Decca 455 631*)

BRUCH: Violin Concerto No 2 in D minor Op 44 (3) - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC Records SMCD 5222*)

LEHAR: You Are My Heart's Delight, from The Land Of Smiles - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

KHACHATURIAN: Gayaneh, excerpts (8) - Bournemouth SO/Kirill Karabits (*ONYX 4063*)

DVORÁK: Silent Woods - Heinrich Schiff (*cello*), André Previn (*pno*) (*Philips 434 914*)

SCHUMANN: Piano Quintet in Eb Op 44 (1) - Leif Ove Andsnes (*pno*), Artemis Quartet (*Virgin 3 95143*)

GAY: Virgins Are Like The Fair Flow'r, from The Beggar's Opera - Kiri Te Kanawa (*sop*), National Phil/Richard Bonyngé (*Decca 475 459*)

PAGANINI: Caprice No 13 in Bb, from 24 Caprices Op 1 - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

HESPE: The Three Musketeers - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

TRAD: Folia - Gianluigi Trovesi (*clt*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

6.00

CIMAROSA: Concerto in G for two flutes (1) -

Jean-Pierre Rampal (*fl*), Clementine Scimone (*fl*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55040*)

PACHELBEL: Canon & Gigue in D - Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)

RUTTER: Suite Antique (6) - Christopher D Lewis (*hpschd*), John McMurtery (*fl*), West Side CO/Kevin Mallon (*Naxos 8.573146*)

BACH: Orchestral Suite No 1 in C BWV1066 (1) - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta FL 2 3134*)

STRAUSS: Violin Sonata in Eb Op 18 (3) - Ben Baker (*violin*), Robert Thompson (*piano*) (*Champs Hill CHRCD096*)

CHOPIN: Variations on Là ci darem la mano from Mozart's Don Giovanni - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)

7:00 RNZ Concert Evenings

ELGAR orch Jacob: Soliloquy for oboe & orchestra - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

SCHUBERT arr Boehm: Am Meer D957/12 - Uwe Grodd (*fl*), Matteo Napolì (*pno*) (*Naxos 8.570754*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

RAVEL: Une barque sur l'océan, from Miroirs - John Chen (*piano*) (*ABC 4766834*)

BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*CBS MK 42121*)

8:00 Music Alive

Wellington Jazz Festival 2021: Tararua and Friends: Te Karanga o Ngā Whētū

Te Karanga o ngā Whētū, means 'song of the stars'. This concert focuses on stars that have significance within pūrākau Māori (Māori myths and legends), including Rehua, the star that taught birds, and in turn people, to speak. This suite will explore how mātauranga (wisdom) and pūrākau are passed down through music and chants, and delve into the link between Māori kōrero tuku iho (oral traditions) and jazz, another medium designed to pass on knowledge.

Tararua: Ruby Solly, Alistair Fraser, Ariana Tikao and Phil Boniface, with guests Rosie Langabeer (piano), Riki Gooch (drums) and Gerard Crewdson (trombone/euphonium)

St Peter's, Wellington (*RNZ*)

MORRICONE: Love theme, from Cinema Paradiso - Andrew Beer (vln), Sarah Watkins (pno) (RNZ)

SCHOENBERG: Transfigured Night Op 4 - Orchestra Wellington strings/Marc Taddei (RNZ)

CHOPIN: Scherzo No 3 in C# minor Op 39 - William Berry (pno) (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Kyung-Wha Chung (vln), Montreal SO (Decca 448 128)

HAYDN: Symphony No 87 in A - Lower Austria Tonkünstler Orch/Kristjan Järvi (PREISER PR 90765)

GLASS reworked by Christian Badzura: Etude No 5 - Víkingur Ólafsson (piano), Siggí String Quartet (DG 94796918)

MOZART: Il mio tesoro, from Don Giovanni - Jean-Pierre Rampal (fl), Royal Phil/Plácido Domingo (CBS MK 42100)

HAMILTON: Imagined Dances - Archi D'amore Zelanda (Atoll ACD218)

SCHUMANN: Three Romances Op 11 - Isata Kanneh-Mason (pno) (Decca 4850020)

TRAD: Improvisation on Dona Nobis Pacem - Yo-Yo Ma (cello) (Sony 88697 34390)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (EMI CD EMX 9518)

RODRIGO: Concierto de Aranjuez - Sharon Isbin (gtr), New York Phil/José Serebrier (WARNER 2564 60296)

DUTILLEUX: Au gré des ondes - John Chen (pno) (Naxos 8.557823)