

Friday 13 May 2022

12:00 Music Through the Night

LOTICHIUS: Symfionietta for strings - Prima la musica/Dirk Vermeulen (*Brilliant Classics 9158*)

MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO Chamber Orch/Donald Armstrong (*Koch International 1996842*)

RITCHIE: Night-Piece - Sharon Joy Vogan (*prno*) (*RNZ UB37*)

1:00 approx

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - James Campbell (*cl*), New Zealand String Quartet (*Naxos 8.573454*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (*VICTROLA 7819-2-RV*)

SCHUMANN: Kinderszenen Op 15 - Tessa Birnie (*prno*) (*ABC Classics 476 6479*)

ELGAR: Serenade for Strings Op 20 - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

LILBURN: Suite for Orchestra - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)

2:00 approx

CHOPIN: Prelude in Db Op 28/15, Raindrop; Prelude in B minor Op 28/6 - Pascal Rogé (*prno*) (*Onyx 4057*)

SCHUBERT: Ständchen D920 - Kiri Te Kanawa (*sop*), Roger Vignoles (*prno*), 1982 New Zealand National Youth Choir/Peter Godfrey (*Kiwi CD TRL 025*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)

HANDEL: Trio Sonata in G minor Op 2/6 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Diedre Irons (*prno*) (*RNZ UA44*)

3:00 approx

MYASKOVSKY: Cello Sonata No 2 in A minor Op 81 - Laura van der Heijden (*cello*), Petr Limonov (*prno*) (*Champs Hill Records CHRCD136*)

HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (3) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

MOZART: Piano Concerto No 12 in A K414 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

4:00 approx

FASCH: Concerto in C minor FWV L/c2 - Il Gardellino (*Accent ACC 24252*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 (1) - New Zealand String Quartet (*Naxos 8.570003*)

SAINT-SAËNS: Romance in Db Op 37 - Kathryn Thomas (*fl*), Richard Shaw (*prno*) (*DEUX-ELLES DXL 1033*)

JENNINGS: Pictures at the Waikato Museum - Liam Wooding (*prno*) (*Atoll ACD221*)

BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Israel Phil/Daniel Barenboim (*EMI 5 57293*)

5:00 approx

SCHUBERT: Rondo in A D951 - Nelson Freire, Martha Argerich (*prno duet*) (*DG 477 8570*)

CLEMENTI: Adagio sostenuto - Tessa Birnie (*prno*) (*WALSINGHAM 3WAL 80432*)

HOVHANNES: Symphony No 2, Mysterious Mountain (1) - Royal Liverpool Phil/Gerard Schwarz (*TELARC CD 80604*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO (*Decca 458 143*)

SHORE: The Forest (3) - Miloš Karadaglic (*guitar*), National Arts Centre Orch/Alexander Shelley (*Decca 4851525*)

VIVALDI: Four Seasons, Spring (3) - Donald Armstrong (*vln/dir*), NZSO Chamber Orch (*Atoll ACD 702*)

WHITACRE: The Seal Lullaby - Eric Whitacre Singers, Laudibus, Christopher Glynn (*prno*)/Eric Whitacre (*Decca 274 3209*)

HESS: The Love, from Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)

FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

6:00 RNZ Concert Mornings

BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

LISZT: Liebestraum No 3 in Ab - François-René Duchâble (*prno*) (*Virgin 3 63278*)

BINGE: The Watermill - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BRAHMS orch Brahms: Liebeslieder Waltzes, selections from Op 52 & 65 - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)

GERSHWIN arr Tunick: Embraceable You - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

RICHTER: Symphony No 6 in Bb (3) - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.557818*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Sydney SO/Carl Pini (*ABC Classics*

472 984)

MOZART: Eine kleine Nachtmusik (4) - Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)

7.00

ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*prno*) (*Decca 417 639*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Steven Isserlis (*cello/dir*), Bremen

German Chamber Phil (*Hyperion CDA 68162*)

TANG BIGUANG transcr Wang Jian-zhong: Liu Yang River - Yun-Yi Qin (*prno*) (*Naxos 8.572341*)

STRAUSS: Duet Concertino for clarinet & bassoon (2) - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)

TRADITIONAL: On the Seashore - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

BERLIOZ: Symphonie fantastique (2) - Cincinnati SO/Paavo Järvi (*TELARC CD 80578*)

DVORÁK: Violin Sonata in G Op 100 (4) - James Ehnes (*vln*), Eduard Laurel (*prno*)

(*Analekta FL 2 3191*)

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

8.00

KOMITAS: Chinar es - Anja Lechner (*cello*), François Couturier (*prno*) (*ECM 2367*)

ALLEGRI: Canario - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

BRAHMS: String Quintet No 1 in F Op 88 (1) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

SCRIABIN: Etude in F# Op 42/4 - Tessa Birnie (*prno*) (*WALSINGHAM 3WAL 80432*)

DELIUS: Marche Caprice - New Philharmonia/Adrian Boult (*LYRITA SRCD 246*)

AVISON: Concerto Grosso in D Op 4/3 - Pavlo Bezosiuk (*vln/dir*), Avison Ensemble (*Naxos 8.557905-06*)

MOZART: Piano Concerto No 19 in F K459 (1) - Richard Goode (*prno*), Orpheus CO (*NONESUCH 79608*)

BACH arr Holst: Fugue a la Gigue, BWV 577 - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)

9.00

MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*prno*) (*PRIVATE RECORDING 837 001*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (*ob* d'amore), Wolfram Christ (*vla* d'amore), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*)

(*EMI 5 57397*)

PALESTRINA: Gloria, from Missa Confitebor tibi Domine - Yale Schola Cantorum/David Hill (*Hyperion CDA 68210*)

STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*prno*) (*Atoll ACD 109*)

RAVEL: Le Tombeau de Couperin - ASMF/Neville Marriner (*ASV CD DCA 517*)

10:00 RNZ Concert Days

THOMAS: Raymond, Overture - Montreal SO (*Decca 421 527*)

HANDEL: Concerto Grosso in Bb Op 3/1 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)

KASKA: Vacances Parisiennes - Carolyn Mills (*harp*) (*Atoll ACD 917*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

SIBELIUS: Valse triste, from Kuolema - Lahti SO/Osmo Vänskä (*BIS CD 915*)

VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Kyung-Wha Chung (*vln*), London SO/Lawrence Foster (*Decca 448 128*)

11.00

RACHMANINOV: Symphony No 2 in E minor Op 27 - Rotterdam Phil/Edo de Waart (*Eloquence ELQ4828981*)

SCHUBERT: Die Forelle D550 - Ian Bostridge (*ten*), Julius Drake (*prno*) (*EMI CDC 5 56347*)

12.00

SAINT-SAËNS: Violin Sonata No 1 in D minor Op 75 (4) - Pinchas Zukerman (*vln*), Marc

Neikrug (*prno*) (*Philips 416 157*)

MAHLER: Symphony No 1 in D, Titan (2) - Baltimore SO/Marin Alsop (*Naxos 8.572207*)

SAY: The Moving Mansion Op 72a (3) - Fazil Say (*prno*) (*Warner Classics 9029550465*)

HEATH: Violin Concerto, The Celtic (3) - Clio Gould (*vln/dir*), BT Scottish Ensemble (*LINN CKD 073*)

ELGAR: Introduction & Allegro Op 47 - London Phil/Bernard Haitink (*LPO 2*)

TALBOT: Ink Dark Moon (1) - Miloš Karadaglic (*guitar*), BBC Symphony Orchestra/Ben

Gernon (*Decca 4851525*)

1:00 Onstage

BRAHMS: Tragic Overture Op 81 - New Zealand SO/James Feddeck (*RNZ 2017*)

BEETHOVEN: Symphony No 8 in F Op 93 - New Zealand SO/Edo de Waart (*RNZ*)

BIZET: Parle-moi de ma mère, from Carmen - Eliza Boom (*soprano*), Simon O'Neill (*tenor*),

New Zealand SO/Hamish McKeich (*RNZ*)

MOZART: Horn Quintet in Eb K407 - Vesa-Matti Leppänen (*violin*), Andrew Thomson & Nicholas Hancox (*violas*), Andrew Joyce (*cello*), Samuel Jacobs (*horn*) (*RNZ*)

TCHAIKOVSKY: January; November, from The Seasons Op 37 - Tony YanTong Chen (*prno*) (*RNZ*)

ALBÉNIZ: Evocación - Trio Élan (*RNZ*)

VERDI: Va pensiero, from Nabucco - NZ Opera Chorus, Auckland Phil/Giordano Bellincampi (*RNZ 2019 Kiri Te Kanawa Gala Concert*)

WILLIAMS: Music from the Star Wars Saga - New Zealand SO/Hamish McKeich (*RNZ 2018*)

3:00 RNZ Concert Afternoons

BOYCE: Symphony No 3 in C - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
BACH: French Suite No 5 in G BWV816 (3) - Murray Perahia (*pno*) (*DG 479 6565*)
UTTING: Onslow College Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)
FAURÉ: Après un rêve - Daniel Hope (*violin*), Christoph Israel (*piano*) (*DG 4839482*)
MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ UC25*)
TRADITIONAL: Lady Anne Bothwell's lament (*Scottish song*) - Ilektra Platiopoulou (*mezzo*), The Curious Bards (*Harmonia Mundi HMN916105*)
LISZT: Petrarch Sonnet No 123 - Tony YanTong Chen (*pno*) (*RNZ*)
SIBELIUS: Symphony No 5 in Eb Op 82 (3) - Helsinki Phil/Leif Segerstam (*ONDINE ODE 1035*)
SCARLATTI: Keyboard Sonata in D Kk29 - Claire Huangci (*pno*) (*Berlin Classics 0300603 BC*)
DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)
KEEL: Trade winds - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)
MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - members of Orch of St Luke's/Charles Mackerras (*TELARC CD 80359*)
HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (1) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)
HAYWARD arr Hale; Delago; Assad: Nights in White Satin - Miloš Karadaglić (*guitar*), Manu Delago (*drum*), 12 ensemble (*Decca 7779637*)
KREISLER: Praeludium and Allegro - Kyung-Wha Chung (*vl*), Philip Moll (*pno*) (*Decca 417289*)
BEETHOVEN: Overture, Consecration of the House Op 124 - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZTT 080 402.6*)
5.00
SCHUMANN: Symphony No 1 in Bb Op 38, Spring (3) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)
BACH arr Labadie: Aria Da Capo, from Goldberg Variations BWV988 - Les Violons du Roy/Bernard Labadie (*DORIAN 90281*)
WHITEHEAD: Sanctus, from Missa brevis - Sings Harry Vocal Ensemble (*WAITEATA WTA 003*)
RESPIGHI: La Primavera, from Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)
HUMMEL: Variations on a theme by Gluck Op 57 - Georgina Zellan-Smith (*pno*) (*ZELLAN RECORDS ZRCD 1002*)
SHORE: Concertino from Eastern Promises -

Nicola Benedetti (*vl*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)
MENDELSSOHN arr Piatti: Song without Words Op 19/3, The Wild Rider - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)
DVORÁK: Violin Concerto in A minor Op 53 (3) - Pavel Spolc (*vl*), Czech Phil/Vladimir Ashkenazy (SUPRAPHON SU 3709-2 031)
6.00
MOZART: Sinfonia Concertante in Eb K297b (3) - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*warner 2564 62791*)
PURCELL arr Balsom: The Fairy Queen, excerpts - Alison Balsom (*trumpet*), English Concert/Trevor Pinnock (*EMI 440329*)
LILBURN: Player's Music - Michael Houstoun (*pno*) (*Rattle RAT D040*)
CHOPIN: Preludes Op 28/15 in Db, Raindrop - Maria Joao Pires (*pno*) (*DG 437 817*)
HANDEL: Alexander's Feast - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)
STRAUSS: Piano Quartet in C minor Op 13 (1) - Nash Ensemble (*Hyperion CDA 67574*)

7:00 RNZ Concert Evenings

TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vl*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), City of Birmingham SO/Andris Nelsons (*SONY 88697 21423*)
CHABRIER: Idylle, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)
ZEMLINSKY: Three Ballet Pieces, from Der Triumph der Zeit - Hamburg State Phil/Gerd Albrecht (*Capriccio 10 448*)
BACH arr Gwilt: Trio Sonata in F BWV525 - London Baroque (*BIS CD 1345*)
YSAYE: Elegiac Poem in D minor Op 12 - Chantal Juillet (*vl*), Montreal SO (*Decca 458 143*)

8:00 Music Alive

Wellington Jazz Festival 2021: Callum Passells with LCR
Drawing from his experiences marching, horn in hand, in solidarity with the Black Lives Matter movement, composer and saxophonist Callum Passells presents Solid Spirit, Liquid Body, a new multi-part suite exploring the protest chant as a musical motif.
Comprising three rhythmic trios of saxophone, double bass and drums working in tandem, LCR (*Left Centre Right*) captures the righteous energy and sonic outpouring of a march.
St Peter's, Wellington (*RNZ*)
DEBUSSY: La Mer - New Zealand SO/Edo de

Waart (*RNZ 2018*)
TAVENER: Exhortation and Kohima; Kohima; Exhortation - Tudor Consort (*RNZ 2018*)
KELLY: Elegy for Strings: In Memoriam Rupert Brooke - Dunedin Symphony Orchestra/Simon Over (*RNZ*)
10:00 Day's End

RNZ Concert's musical nightcap
MOZART: Violin Concerto No 3 in G K216 - Julia Fischer (*vl*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)
LISZT: Concert Study No 1 in Db, Waldesrauschen - Claudio Arrau (*pno*) (*Philips 464 713*)
BRAHMS arr Geringas: Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1; Sapphische Ode Op 94/4; Wiegenlied Op 49/4; Liebestreu Op 3/1; Minnelied Op 71/5 - Alexander Ivashkin (*cello*), Tamás Vespás (*pno*) (*RNZ UB56*)
CORELLI: Concerto Grosso in Bb Op 6/11 - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 031*)
WAGNER: Dawn & Siegfried's Rhine Journey - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)
VIVALDI: Così sugl'occhi miei, from La fida ninfa RV714 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)
GRIEG: Holberg Suite (5) - Peter Jablonski (*pno*) (*Decca 455 631*)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)
DVORÁK: String Quartet No 12 in F Op 96, American - Keller Quartet (*ERATO 4509 96968*)