

Friday 20 May 2022

12:00 Music Through the Night

CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

HAYDN: Variations in F minor HobXVII/6 - Tessa Birnie (*pno*) (*Chartreuse TB 6*)

SIBELIUS: Two Serenades Op 69 - Dong-Suk Kang (*vlm*), Gothenburg SO/Neeme Järvi (*BIS CD 472*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

1:00 approx

FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houston (*pno*) (*Rattle RAT D075*)

FRANCK: Les Eolides - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - Bella Hristova (*vlm*), Michael Houston (*pno*) (*RATTLE RATD088*)

PHILLIPS: Dances, from The Rebel Maid - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

ADAMS: Hallelujah Junction - Tzenka Dianova (*pno*), Sarah Watkins (*pno*) (*RNZ UB16*)

2:00 approx

BALAKIREV: Overture on Russian Themes - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

PACHELBEL: Canon in D - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB12*)

MOZART: Non temer, amato bene, from Idomeneo - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Emanuel Ax (*pno*) (*CBS MK 44544*)

HUYSEN: Concerto for an African Cellist - Heleen du Plessis (*cello*), Odeion School of Music Camerata (*ODE CDMANU 5158*)

3:00 approx

VIVALDI: Concerto in A minor for two violins RV523 - Simon Standage (*vlm/dir*), Micaela Comberti (*vlm*), Collegium Musicum 90 (*Chandos CHAN 0528*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

TCHAIKOVSKY: The Voyevoda Op 78 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.570568*)

SCHUBERT: Der Unglückliche - David Griffiths (*bar*), Terence Dennis (*pno*) (*RNZ UB08*)

DEBUSSY: Three Preludes - Tessa Birnie (*pno*)

(*ABC Classics 476 6479*)

4:00 approx

TELEMANN: Trumpet Concerto in D - Ole Edward Antonsen (*tpt*), English CO/Jeffrey Tate (*EMI 7 54897*)

BRAHMS: String Quintet No 1 in F Op 88 (1) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

GODARD: Overture des Guelfes - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

WHITACRE: When David heard - Polyphony/Stephen Layton (*Hyperion CDA67543*)

5:00 approx

BOLCOM: Three Rags - Ying Quartet (*QUARTZ QTZ 2055*)

TROWELL: Serenade Op 20/3 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private 2011A*)

CLEMENTI: Symphony No 1 in C WO32 (3) - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

MICHIO arr Miyagi: Haru no umi - Gidon Kremer (*vlm*), Naoko Yoshino (*harp*) (*Philips 456 016*)

FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

CAZZATI: La Strozza - Affetto (*Atoll ACD 717*)

BRUCKNER: Os justi - Czech Philharmonic Choir/Petr Fiala (*MDG MDG9221422*)

BORODIN: String Quartet No 2 in D (1) - Prazák Quartet (*Praga PRD 250 282*)

JENKINS: Better is peace than always war, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil Orch/Karl Jenkins (*Decca 4817826*)

6:00 RNZ Concert Mornings

BACH arr Pearson: Sinfonia from Cantata No 156, Ich steh mit einem Fuss im Grabe - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

MOSZKOWSKI: Trois morceaux Op 87 (2) - Seta Tanyel (*pno*) (*Collins Classics 15192*)

BRAHMS: String Quintet No 2 in G Op 111 (3) - Nash Ensemble, Philip Dukes (*vla*) (*ONYX 4043*)

HAYDN: Symphony No 82 in C, The Bear (4) - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

DVORÁK: Humoresque in Gb Op 101/7 - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Andrés Schiff (*pno*) (*Philips 456 925*)

HANDEL: Flammende Rose, Zierde der Erden HWV210 - Nuria Rial (*sop*), Austrian Baroque Company / Michael Oman (*dir*) (*DHM 88697 48393*)

VANGELIS: Un après-midi - Julian Lloyd-Webber (*cello*), Vangelis (*synth*) (*Philips 446 050*)

REZNICEK: Donna Diana, Overture - Cincinnati Pops Orch / Erich Kunzel (*TELARC CD 80116*)

7.00

SUK: Serenade in Eb for strings Op 6 (1) - Czech Phil/Jirí Belohlávek (*Chandos CHAN 9063*)

BEETHOVEN: String Quartet in F Op 59/1, Razumovsky (1) - Takács Quartet (*Decca 470 847*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (2) - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)

ALBÉNIZ arr Tárrega: Seville, from Spanish Suite Op 47 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

VANGELIS arr Raine: Chariots of Fire - New Zealand SO/Hamish McKeich (*RNZ*)

CHOPIN: Etude in Gb Op 10/5, Black Keys - Lixin Zhang (*piano*) (*Rattle RATD084*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - BBC Concert Orch/Barry Wordsworth (*Decca 473 862*)

BLOW: Chaconne in G - Cologne Musica Antiqua/Reinhard Goebel (*vlm/dir*) (*Archiv 453 418*)

BRITTEN: The foggy, foggy dew - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

8.00

DEBUSSY orch Caillet: Clair de lune, from Suite bergamasque - Philadelphia Orch/Eugene Ormandy (*SONY MLK 64065*)

RAVEL: String Quartet in F (2) - Jerusalem

Quartet (*Harmonia Mundi HMM902304*)

STENHAMMAR: Symphony No 2 in G minor Op 34 (3) - Gothenburg SO/Herbert Blomstedt (*BIS BIS 2424*)

TRADITIONAL: Walk, my beloved - Julie Fowles (*vocalist*), Nicola Benedetti (*vlm*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

LILBURN: Bagatelle No 5 - Michael Houston (*pno*) (*Rattle RAT D040*)

HOVHANESS: Symphony No 22, City of Light (1) - Seattle Symphony/Alan Hovhaness (*DELLOS DE 3137*)

BACH arr Tarkmann: Concerto for oboe, strings & continuo (4) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Royal Phil/Charles Mackerras (*TELARC CD 80151*)

BAX: The market girl - Ian Partridge (*ten*), Michael Dussek (*pno*) (*Dutton CDLX 7136*)

9.00

GRIEG orch Debussy: In the Hall of the Mountain King, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

SARASATE orch Hohn: Romanza andaluzá Op 22/1 - Gil Shaham (*vlm*), Orpheus CO (*DG 449 923*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

MOZART: Bei Männern welche Liebe fühlen, from The Magic Flute - Matthias Goerne (*bar*), Dorothea Röschmann (*sop*), Swedish Radio SO / Manfred Honeck (*Decca 476 263*)

HAYDN: Symphony No 67 in F - BBC Phil/Nicholas Kraemer (*BBC Music BBC MM 307*)

STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

IRELAND: Sextet for clarinet, horn & string quartet (2) - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.57055*)

10:00 RNZ Concert Days

ELGAR: Pomp & Circumstance March No 4 - London Phil/Adrian Boult (*EMI CDM 7 64015*)

SAINT-SAËNS: Morceau de concert in G Op 62 - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67294*)

BOCCHERINI: Guitar Quintet in G G450 - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

CHABRIER: Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

MONTEVERDI: Ut queant laxis, from Selva morale e spirituale; Laudate Dominum SV 272a - Matthew Long (ten), I Fagiolini, The English Cornett & Sackbut Ensemble / Robert Hollingworth (*Decca 483 1654*)

11.00

BERNSTEIN: Times Square Ballet, from On the Town - New York Phil/Leonard Bernstein (*Sony SM3K 47154*)

CHAPLIN arr Williams: Smile, from Modern Times - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

DVORÁK: String Quintet in Eb Op 97 - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)

RIES: Swedish National Airs with Variations Op 52 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

12.00

BACH: Violin Concerto in E BWV1042 (1) - Akiko Suwanai (*vln/dir*), CO of Europe (*Philips 475 6934*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

COLERIDGE-TAYLOR: Deep River - Isata Kanneh-Mason (*piano*) (*Decca 4851663*)

SCHUBERT trans Maisky: Ständchen, from Schwanengesang - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

SAINT-GEORGES: Symphony Concertante in G Op 13 - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenir AV 9988*)

MOZART: Piano Concerto No 23 in A K488 (3) - Hélène Grimaud (*pno*), Bavarian Radio CO/Radoslaw Szulc (*DG 477 9455*)

HANDEL: The many rend the skies with loud applause, from Alexander's Feast - Monteverdi Choir, English Baroque Soloists/John Eliot Gardner (*Philips 456 502*)

1:00 Onstage

BERLIOZ: Roman Carnival, Overture - New Zealand SO/Brett Mitchell (*RNZ*)

STRAUSS: Horn Concerto No 1 in Eb Op 11 - Samuel Jacobs (*horn*), New Zealand SO/Jun Märkl (*RNZ 2019*)

BEETHOVEN: Piano Trio No 4 in Bb Op 11 - Jonathan Cohen (*clarinet*), Ashley Brown (*cello*), Somi Kim (*piano*) (*RNZ*)

WEBER arr Berlioz: Invitation to the Dance - Orchestra Wellington/Marc Taddei (*RNZ 2017*)

FALLA: Seven Popular Spanish Songs - Inbal Megiddo (*cello*), Rachel Thomson (*piano*) (*RNZ 2021*)

DRING: Trio for flute, oboe & piano - Melanie Lançon (*flute*), Bede Hanley (*oboe*), Stephen De Pledge (*piano*) (*RNZ*)

SIBELIUS: Violin Concerto in D minor Op 47 - Viktoria Mullova (*vln*), Auckland Phil/Vladimir Ashkenazy (*RNZ 2019*)

BACH: Adagio, from Sonata No 1 in G minor for solo violin - Viktoria Mullova (*vln*) (*RNZ 2019*)

3:00 RNZ Concert Afternoons

SCHUMANN: Symphony No 2 in C Op 61 (2) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)

RAVEL arr Borisovsky: Pavane for a Dead Princess - Maxim Rysanov (*vla*), Ashley Wass (*pno*) (*BIS SACD 1773*)

NORMAN: And soon it will be dawn - New Zealand SO/Marc Taddei (*RNZ 2018*)

PURCELL: When I am laid in earth, from Dido & Aeneas - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)

MOZART: Sinfonia di caccia in G major - NZSO CO/Donald Armstrong (*NAXOS 8553347*)

COUPERIN: Les baricades mystérieuses - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)

DEBUSSY: Rêverie - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 (3) - Kyung-Wha Chung (*vln*), London SO/Lawrence Foster (*Decca 448 128*)

HANDEL: Qual Nave smarrita, from Radamisto - Lorraine Hunt Lieberson (*mezzo*), Philharmonia Baroque Orchestra/Nicholas McGegan (*HARMONIAMUNDI HMU907149*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical (4) - Scottish CO/Joseph Swensen (*LINN CKD 219*)

FAURÉ: Impromptu No 2 in F minor Op 31 - Michael Houstoun (*pno*) (*Rattle RAT D075*)

WAGNER: Ride of the Valkyries, from Die Walküre - London Phil/David Parry (*X5 105*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Martin Rummel (*cello*), Rheinland-Pfalz State Phil/Karl-Heinz Steffens (*Capriccio C5314*)

BACH: Brandenburg Concerto No 2 in F BWV1047 (3) - Orch of the Age of Enlightenment/Monica Huggett (*Virgin VCD 7 90747*)

MENDELSSOHN: Pieces for String Quartet Op 81 (1) - Melos Quartet (*DG 415 883*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein (1) - Emil Gilels (*pno*) (*DG 419 162*)

BARNES: Yorkshire Ballad - Evelyn Glennie (*marimba*), Black Dyke Band/James Watson (*RCA 09026 63234*)

GREEN: Out of Nowhere - Django Reinhardt (*gtr*), Stephane Grappelli (*vln*) (*CDAJS2016*)

5.00

MOZART: Symphony No 39 in Eb K543 (4) - Prague CO/Charles Mackerras (*Telarc CD 80203*)

TRAD: Kilkenny is a Handsome Place - Ilektra Platiopoulou (*sop*), Curious Bards (*Harmonia Mundi HMN916105*)

HILL: The Forest, from String Quartet No 2 in G minor, String Quartet - Dominion Quartet (*Naxos 8.570491*)

SATIE: Gymnopédie No 3 - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

TALLIS: If ye love me - ORA/Suzi Digby (*Harmonia Mundi HMM 905284*)

KREISLER: Prelude & Allegro - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

CHOPIN: Cello Sonata in G minor Op 65 (1) - Andreas Brantelid (*cello*), Marianna Shirinyan (*pno*) (*EMI 6 87742*)

BRITTEN: Matinees musicales (2) - National Phil/Richard Bonyngé (*Decca 410 139*)

6.00

HANDEL: Concerto a due cori No 2 in F HWV333 (5 & 6) - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

SHORE: The Forest (1) - Miloš Karadaglic (*guitar*), National Arts Centre Orch/Alexander Shelley (*Decca 4851525*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)

RACHMANINOV: Preludes Op 23 No 5 in G minor: Alla marcia - Alessio Bax (*pno*) (*SIGNUM SIGCD 264*)

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

GRAINGER: A Lincolnshire Posy - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

7:00 RNZ Concert Evenings

TORELLI: Trumpet Concerto in D - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

BACH: Aria variata in A minor BWV989 - Víkingur Ólafsson (*piano*) (*DG 4835022*)

LILBURN: Sonatina for clarinet & piano - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ UA05*)

MOZART: Church Sonata in D K245 - Donald Armstrong (*vln*), Douglas Beilman (*vln*), Rolf Gjelsten (*cello*), Douglas Mews (*organ*), Dale Gold (*dbass*) (*RNZ UB51*)

RESPIGHI: Ancient Airs & Dances Suite No 2 - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

8:00 Music Alive

Wellington Jazz Festival 2021: Umar Zakaria:

Sun Song Suites Part 1

Part 1 of Sun Song Suites by Umar Zakaria consists of 'Dawn Songs', which explores the moods of morning sunrise, and 'Daylight Songs', which delves into the potentials of work and play under the light of day.

Umar Zakaria (*double bass*), Ruby Solly (*cello, taonga puoro*), Tristan Carter (*violin*), Duncan Haynes (*piano*), Luther Hunt (*drums*)

St Peter's, Wellington (RNZ)

VINE: Piano Sonata No 1 (2) - William Berry (*pno*) (RNZ)

LINDBERG: Gran Duo for Woodwinds and Brass - Auckland Phil/Vincent Hardaker (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

WHITACRE: The River Cam - Julian Lloyd

Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Rafal Blechacz (*pno*) (DG 477 7453)

TRADITIONAL arr Hart: The Broom Of Cowdenknowes - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland

Phil/Miguel Harth-Bedoya (*Universal 99172*)

MOZART: Rondo in C K373 - Christian Tetzlaff (*vl*), Northern Sinfonia/Heinrich Schiff (*Virgin VC 7 91489*)

SCHUBERT: Impromptu in F minor D935/1 - Maria Joao Pires (*pno*) (DG 457 550)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Liliko Maeda (*fl*), Bach Collegium

Japan/Masaaki Suzuki (*dir*) (BIS SACD 1431)

MENDELSSOHN: Songs without Words Op 85/4 Andante sostenuto - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (DG 4836069)

ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)