

Sunday 29 May 2022

12:00 Music Through the Night

BACH: Concerto in C minor for oboe & violin BWV1060 - Roberto Michelucci (vln/dir), Leo Driehuys (oboe), I Musici (*Philips 426 075*)
 MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
 CHOPIN: Nocturnes Op 27 - Peter Katin (*pno*) (*OLYMPIA OCD 254*)
 HANDEL: Piangerò, la sorte mia, from Giulio Cesare - Kiri Te Kanawa (*sop*), Chelsea Opera Group Orch/William Southgate (*KIWI CD SLC 217*)
1:00 approx
 BRUNI: Duo Concertante in Bb Book 4/3 (1) - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
 SCHUMANN: Kinderszenen Op 15 - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)
 FAURÉ: Requiem Op 48 - Sara Macliver (*sop*), Teddy Tahu Rhodes (*bar*), David Drury (*org*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)
2:00 approx
 LISZT: Années de Pèlerinage, Year 1, Switzerland, excerpts - David James (*pno*) (*RNZ UB48*)
 SIBELIUS: The Oceanides Op 73 - Lahti SO/Osmo Vänskä (*BIS CD 1225*)
 HILL: String Quartet No 1 in Bb, Maori (4) - Dominion Quartet (*Naxos 8.570491*)
 WEISS: Lute Concerto in D minor - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)
 MOZART: Symphony No 35 in D K385, Haffner - Symphony Nova Scotia/Georg Tintner (*Naxos 8.557233*)
3:00 approx
 SCHUBERT: Notturmo in Eb D897 - Bekova Sisters (*Chandos CHAN 9414*)
 COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)
 FRANCK: Les Eolides - Basle SO/Armin Jordan (*ERATO ECD 88167*)
 LILBURN: Piano Sonata (1949) (3) - Michael Houstoun (*pno*) (*Rattle RAT D040*)
 ROGNONI: Vestiva i colli - Affetto (*Atoll ACD 717*)
4:00 approx
 VIVALDI: Concerto in A minor for two violins RV522 - Nigel Kennedy (vln/dir), Daniel

Stabrawa (*vln*), members of the Berlin Phil (*EMI 5 57647*)
 SOLER: Keyboard Sonata No 87 in G minor - Terence Dennis (*pno*) (*RNZ UB39*)
 SOR: Caprice in E Op 50, Le calme - William Carter (*gtr*) (*LINN CKD 380*)
 WAGNER: Prelude & Liebestod, from Tristan & Isolde - New Zealand SO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)
 COATES: The Selfish Giant - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)
5:00 approx
 BACH: compitd Charlston: Flute Sonata in A BWV1032 - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)
 TRADITIONAL arr Dawson: Ain'a that good news! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
 MOZART: Piano Concerto No 19 in F K459 (3) - Nikolai Lugansky (*pno*), Netherlands Radio CO/Lev Markiz (*Challenge CC 72043*)
 MORALES arr Garbarek: Parce Mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 445 369*)
 HUBAY: Violin Concerto No 4 in A minor (3) - Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67367*)
 IBERT: Entr'acte - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)
 RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (2) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)
 SCHUBERT: Piano Trio No 1 in Bb D898 (3) - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Yefim Bronfman (*pno*) (*EMI 4 76871*)
 HUMMEL: Bassoon Concerto in F (3) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen (*Ondine ODE13242*)
6:00 Sanctuary
 Music for the spirit and soul
 GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)
 DURUFLE: Four Motets on Gregorian themes Op 10 - Vasari Singers/Jeremy Backhouse (*SIGNUM SIGCD 163*)
 BACH orch Respighi: Three Chorales - Seattle Symphony/Gerard Schwarz (*Naxos 8.572741*)
 BRAHMS: How lovely is Thy dwelling place, from A German Requiem - Rupert Gough (*org*), Wells Cathedral Choir/Malcolm Archer (*Cantoris CRCD 6070*)
 PÄRT: Spiegel im Spiegel - Thomas Kemp (*vln*), Stephen de Pledge (*pno*) (*Black Box BBM 1071*)
 HANDEL: Chandos Anthem No 7, My song shall be alway - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)
 LISZT: Ave maris stella - Huw Williams (*org*), The Sixteen/Harry Christophers (*UCJ 476*

6295)
 SATIE: Gnossiennes (5) - Bojan Gorisek (*pno*) (*LTM LTMCD 2501*)
 MENDELSSOHN: Symphony No 2 in Bb Op 52, Hymn of Praise (2) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)
 JENKINS: Ave verum corpus - Simon Keenlyside (*bar*), Bryn Terfel (*bass-baritone*), London SO/Barry Wordsworth (*DG 4775563*)
7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquieri
8:00 Grace Notes

SCHUMANN: Arabeske in C Op 18 - Maria Joao Pires (*pno*) (*Philips 456 928*)
 BORODIN: Nocturne, from String Quartet No 2 in D - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)
 DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Simon Rattle (*EMI 5 58045*)
 HAN KUN SHA: Shepherd's Song - Shanghai Quartet (*Delos DE 3308*)
 RIES: Piano Concerto in C# minor Op 55 (2) - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)
 FAURÉ: Pie Jesu, from Requiem Op 48 - Sara Macliver (*sop*), David Drury (*org*), Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)
 RAMEAU: The Entrance of Polyhymnia, from Les Boréades - Ensemble Pygmalion/Raphaël Pichon (*Harmonia Mundi HMM902288*)
 GRIEG: Elegiac Melodies Op 34 (2) - NZSO Chamber Orch (*RNZ UA02*)

9:00 RNZ Concert Mornings

DVORÁK: Piano Quintet in A Op 81 (3) - Jonathan Biss (*pno*), Elias String Quartet (*Onyx 4092*)
 HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)
 STENHAMMAR: Violin Sonata in A minor Op 19 - Baiba Skride (*vln*), Lauma Skride (*pno*) (*Orfeo C913161A*)
 SCHUBERT arr James Curnow: Sanctus, from German Mass D872 - Woolston Brass/David Gallaher (*Private 930*)
 MOZART: Symphony No 37 in G K444 - London Mozart Players/Jane Glover (*ASV CD DCA 761*)

10:00 RNZ Concert Days

BEETHOVEN: Name-Day Overture Op 115 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)
 BACH: Violin Concerto in D minor BWV1052 - Isabelle Faust (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)
 RTCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

HOLST: St Paul's Suite (4) - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)
 TCHAIKOVSKY arr Lasca: Souvenir d'un lieu cher (2) - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)
 KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)
 11.00
 BRAHMS: Piano Concerto No 1 in D minor Op 15 - András Schiff (*piano, director*), Orchestra of the Age of Enlightenment (*ECM 4855770*)
 TRADITIONAL arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)
 FALLA: Ritual Fire Dance, from El Amor Brujo - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
 12.00
 BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
 HANDEL: Sonata (*Concerto*) in five parts in Bb - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 415 291*)
 GLUCK: Dance of the Blessed Spirits - Marie-Andree Benny (*flute*), Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)
 SATIE: Gnossiennes (7) - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)
 VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)
 BERLIOZ: Symphonie fantastique (2) - Berlin Phil/Simon Rattle (*EMI 2 16224*)
1:00 Onstage

LILBURN: Overture: Aotearoa - New Zealand SO/Hamish McKeich (*RNZ 2017*)
 RAMEAU: Suite from Dardanus - New Zealand SO/Vesa-Matti Leppänen (*RNZ 2018*)
 GOUNOD: Final Act of Faust - Amelia Berry (*sop*), Oliver Sewell (*ten*), Paul Whelan (*bass bar*), Somi Kim (*piano*) (*RNZ*)
 DESPLAT: Suite from Harry Potter and the Deathly Hallows Part 2 - New Zealand SO/Christopher Dragon (*RNZ 2018*)
 HAYDN: The Representation of Chaos, from The Creation - Auckland Phil (*RNZ*)
 DONIZETTI: Ardir! Ha forse il cielo, from L'elisir d'amore - Manase Latu (*ten*), Samson Setu (*bass bar*), Somi Kim (*piano*) (*RNZ*)
 VIVALDI: Concerto for strings in C RV113 - NZ Barok/Graham McPhail (vln/dir) (*RNZ*)
 DVORÁK: Symphony No 8 in G Op 88 - Auckland Phil/Giordano Bellincampi (*RNZ*)
3:00 The Musical Omnivore

with David Morriss including Vintage Years. This week, a musical exploration of music associated with Maeterlinck's symbolist play Pelléas et Mélisande.

p paraeid="{daee7d84-b3d8-4501-b40b-5b64378ec961}{14}"

paraid="1359533892">WALLACE: Pelléas & Mélisande Suite – BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66987*)

p paraeid="{daee7d84-b3d8-4501-b40b-5b64378ec961}{24}"
paraid="388652060">SIBELIUS: Pelléas et Mélisande Op 46 – RPO/Thomas Beecham (rec 1955) (*EMI CDM 7 63400*)

p paraeid="{daee7d84-b3d8-4501-b40b-5b64378ec961}{24}"
paraid="388652060">DEBUSSY: Mes longs cheveux descendant, from Pelléas et Mélisande - Mary Garden (sop), Claude Debussy (pno) (rec 1904) (*Warner 9029573675*)

p paraeid="{daee7d84-b3d8-4501-b40b-5b64378ec961}{24}"
paraid="388652060">FAURE: Pelleas et Melisande, Concert Suite – Fernand Dufrène (fl), French Radio National Orch/ Désiré-Emile Ingelbrecht (rec 1955) (*Testament SBT 1266*)

p paraeid="{daee7d84-b3d8-4501-b40b-5b64378ec961}{24}"
paraid="388652060">SCHOENBERG: Pelleas und Melisande – Berlin Deutsche Oper Orch/Christian Thielemann (*DG 469 008*)

p paraeid="{daee7d84-b3d8-4501-b40b-5b64378ec961}{24}"
paraid="388652060">BLOW: With solemn pomp, from Venus & Adonis - Rosemary Joshua (sop), Choir of Clare College, Cambridge, Orch of the Age of Enlightenment/René Jacobs (*Harmonia Mundi HMC 90 1684*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5.30

HARRIS: Moler (*Painter*) - The Kugels (*Atoll 508166*)

GJEILO: Dark Night - Tenebrae, Ola Gjeilo (*pno*) & Ensemble/Nigel Short (*Decca 2020*)

KOCH: Rumba Flamenca - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)

RAVEL: String Quartet in F (1) - New Zealand String Quartet (*Atoll ACD 399*)

ELGAR: Nimrod, from Enigma Variations - City of Birmingham SO/Sakari Oramo (*CBSO CD 003*)

6:00 Opera on Sunday

Metropolitan Opera 2021-2022 Season: Lucia di Lammermoor by Donizetti

DONIZETTI: Lucia di Lammermoor

Nadine Sierra (*Lucia*), Javier Camarena

(*Edgardo*), Artur Rucinski (*Enrico*), Matthew Rose (*Raimondo*), Alok Kumar (*Normanno*), Deborah Nansteel (*Alisa*), Eric Ferring (*Arturo*), Metropolitan Opera Chorus and Orchestra/Riccardo Frizza
Metropolitan Opera House, New York (*Met Opera*)

9:35 Made in New Zealand

NZ performers and composers

LISZT: Bénédiction de Dieu dans la solitude - Read Gainsford (pno) (RNZ 2018)

BACH: Cello Suite No 6 in D BWV1012 - Zephyr Wills (*vla*) (*Private 2021*)

STAMITZ: Orchestral Trio in F Op 1/3 - New Zealand CO/Donald Armstrong (vln/dir) (*Naxos 8.553213*)

BARTÓK arr Farquhar: For Children, excerpts - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

CARMEN VILLAIN: Only Live From Now On - Carmen Villain (synths, electronics, field recordings) (Smalltown Supersound)

CARMEN VILLAIN: Sketch For Winter IX: Perlita - Carmen Villain (synths, electronics, field recordings) (Geographic North)