

**Friday 5 August 2022**

**12:00 Music Through the Night**

HOLST: Choral Hymns from the Rig Veda, Third Group - Sioned Williams (*harp*), BBC Singers/Justin Doyle (*BBC Music BBC MM 252*)  
 HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)  
 BOYDELL: In Memoriam Mahatma Gandhi - Ireland National SO/Colman Pearce (*Marco Polo 8.223887*)  
 SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)  
**1:00** approx  
 HILL: String Quartet No 2 in G minor (2) - Dominion Quartet (*Naxos 8.570491*)  
 CHAUSSON: Andante & Allegro - Michael Collins (*clar*), Michael McHale (*pno*) (*Chandos CHAN 10901*)  
 STAMITZ: Orchestral Trio in C Op 1/1 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)  
 ROLLA: Viola Sonata in Eb Op 3/1 - Jennifer Stumm (*vla*), Connie Shih (*pno*) (*Naxos 8.57201*)  
 ADAMS: Hallelujah Junction - Tzenka Dianova (*pno*), Sarah Watkins (*pno*) (*RNZ UB16*)  
**2:00** approx  
 BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)  
 MOZART: Piano Quartet No 2 in Eb K493 (2) - Péter Nagy (*pno*), Members of New Zealand String Quartet (*NZ String Quartet 2006*)  
 BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)  
 ZÁDOR: Hungarian Capriccio - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)  
 BRAHMS: Piano Pieces Op 118 - John Chen (*pno*) (*RNZ UB13*)  
**3:00** approx  
 CHOPIN: Prelude in E minor Op 28/4 arr Mörk/Stott - Truls Mörk (*cello*), Kathryn Stott (*pno*) (*Virgin 3 85784*)  
 FAURÉ: La Naissance de Vénus Op 29 - Sara MacIver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)  
 GLAZUNOV: Lyric Poem - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)

SAINT-SAËNS: Caprice in the form of a waltz - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*TRUST TRI 3003*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

**4:00** approx

CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Kiri Te Kanawa, Barbara Hendricks (*sops*), Anne Sophie Von Otter (*mezzo*), Staatskapelle Dresden/Bernard Haitink (*EMI 7 54259*)

DEBUSSY: Prélude à l'après-midi d'un faune - Katherine Bryan (*fl*), Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)  
 BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

VIVALDI: Recorder Concerto in C minor RV441 - Pamela Thorby (*rec*), Sonnerie/Monica Huggett (*dir/vln*) (*LINN CKD 183*)

**5:00** approx

FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

SCHUMANN: Mondnacht - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

FARRENC: Piano Quintet No 1 in A minor (4) - Ironwood (*ABC Music 481 9887*)

KORNGOLD: Glück, das mir verblieb, from Die tote Stadt - Jonas Kaufmann (*ten*), Julia Kleiter (*sop*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

GLASS reworked by Christian Badzura: Opening, from Glassworks - Vikingur Ólafsson (*piano*), Siggí String Quartet (*DG 94796918*)

BACH arr Suzuki: Bourrée, - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572379*)  
 HAWES: Quanta Qualia - Janet Coxwell (*sop*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

BRAHMS: String Sextet No 2 in G Op 36 (2) - Isaac Stern (*vln*), Cho-Liang Lin (*vln*), Jaime Laredo (*vla*), Michael Tree (*vla*), Yo-Yo Ma (*cello*), Sharon Robinson (*cello*) (*SONY S2K 45820*)

ALEXIADIS: Phrygian Litany - Theodore Kerkezos (*sax*), Thessaloniki State SO/Myron Michailidis (*Naxos 8.557992*)

**6:00 RNZ Concert Mornings**

DVORÁK: Violin Sonatina in G Op 100 (4) - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Analekta FL 2 3191*)

MOZART: The Marriage of Figaro, Overture - Royal Phil/Jane Glover (*Tring International TRP 996*)

GEORGES BIZET: Habanera, from Carmen Suite - London Phil/David Parry (*X5 105*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (3) - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

SCHUBERT: Piano Trio No 2 in Eb D929 (3) - Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (*Artisted 10802*)

ELLINGTON arr & orch Henderson: Come Sunday - Regina Carter (*vln*), Clark Terry (*tpt*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

RITCHIE: Suite No 1 for string orchestra (2) - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

ALBINONI: Violin Concerto in D Op 9/7 - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)

7.00

WITT: Symphony in C, Jena (3) - Sinfonia Finlandia/Patrick Gallois ( 8.572089)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (1) - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*DG 459 643*)

CHENG-QIAN XUE: Caprice - Shanghai Quartet (*Delos DE 3308*)

KHACHATURIAN: Variation of Aegina, & Bacchanalia, from Spartacus - Bournemouth SO/Kirill Karabits (*ONYX 4063*)

ARMSTRONG: Far from the Madding Crowd - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

PURCELL arr Pluhar: Strike The Viol, from Come Ye Sons Of Art Away - Raquel Andueza (*sop*), L'Arpeggiata/Christina Pluhar (*Erato 08256 463620*)

RESPIGHI: Il Cucu, from The Birds - London SO/Antal Dorati (*MERCURY 432 007*)

WAGNER: Rienzi, Overture - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 56165*)

8.00

CANTELOUBE arr Armenian: Bailèro, from Songs of the Auvergne - Karina Gauvin (*sop*), Canadian Chamber Ensemble/Raffi Armenian (*CBC Records SMCD 5224*)

BACH: Keyboard Concerto No 4 in A BWV1055 (3) - Robert Woolley (*hpschd*), Jane Rogers (*vla*), Helen Gough (*cello*), members of the Purcell Quartet (*Chandos CHAN 0636*)

BEETHOVEN: String Quartet in C# minor Op 131 (5) - Hagen Quartet (*DG 459 611*)

TRAD: Te Korokoro o Te Parata - Ngati Rangiwewehi Māori Group (*SPR SPR99*)

HAYDN: Symphony No 5 in A (1) - Slovak CO/Bohdan Warchal (*CPO 999 591*)

LEHAR: Dein ist mein ganzes Herz - José Carreras (*ten*), English CO/Roberto Benzi (*Philips 462 892*)

TORELLI: Trumpet Concerto in D - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

SCHUBERT: String Quintet in C D956 (4) - Vogler Quartet, Daniel Müller-Schott (*cello*) (*PROFIL PH 05051*)

9.00

BERLIOZ: Beatrice & Benedict, Overture - Scottish CO/Robin Ticciati (*Linn CKD 400*)

DEBUSSY: Suite bergamasque - Inon Barnatan (*pno*) (*Avie AV 2256*)

GRIFFITHS: Earth does at length, from Lie Deep, My Love - 1998 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

ALBÉNIZ arr Groisman: Castilla - Buenos Aires Guitar Trio (*MANDALA MAN 4928*)

CHABRIER: Idylle, from Suite pastorale - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

MOZART: Horn Concerto No 2 in Eb K417 - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (*Naxos 8.570419*)

**10:00 RNZ Concert Days**

SHOSTAKOVICH: Festive Overture Op 96 - Czech Phil/Karel Ancerl (*EMI 5 75091*)  
 PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Gianandrea Noseda (*Chandos CHAN*)

10802)  
RICHARDSON: Roundelay - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)  
HANDEL: Concerto a due cori No 2 in F HWV333 (1) - Tafelmusik Baroque Orchestra/Jean Lamon (vln/dir) (*Tafelmusik Media 1011CD*)  
BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*) 11.00  
TCHAIKOVSKY: Violin Concerto in D Op 35 - Vilde Frang (*vln*), Danish National SO/Eivind Gullberg Jensen (*EMI 6 02570*)  
RODGERS: It Might As Well Be Spring, from State Fair - Audra McDonald (*voc*), New York Phil/Andy Einhorn (*Decca 6764794*)  
BRAHMS arr Cziffra: Tritsch-Tratsch Polka - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)  
ROSSINI: The Thieving Magpie, Overture - National Phil/Riccardo Chailly (*Decca 400 049*) 12.00  
KROMMER: Concerto in Eb for two clarinets Op 91 (3) - Sabine Meyer (*cl*), Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)  
BRAHMS: Intermezzi Op 117 (1) - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)  
TALLIS arr Kronos: Spem in alium - Kronos Quartet (*ELEKTRA NONESUCH 7559 79242*)  
PURCELL: Chaconne in G minor Z730 - Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)  
BACH: Gebt mir meinen Jesum wieder, from St Matthew Passion - Matthias Goerner (*bass*), Hilary Hahn (*vln*), Kristin von der Goltz (*cello*), Rosario Conte (*theorbo*), Naoki Kitaya (*harpsichord*), Munich Chamber Orch/Alexander Liebreich (*DG 479 8295*)  
BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein (1) - Emil Gilels (*pno*) (*DG 419 162*)  
MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Prague Phil/Jirí Belohlávek (*SUPRAPHON SU 3876*)

### 1:00 Onstage

TELEMANN: Overture-Suite in D TWV55/D22 - New Zealand SO/Vesa-Matti Leppänen (*dir*) (*RNZ 2019*)  
DEBUSSY: Prélude à l'après-midi d'un faune - Auckland Phil/Giordano Bellincampi (*RNZ*)  
RAVEL: Tzigane - Christian Li (*vln*), Auckland Phil/Vincent Hardaker (*RNZ*)  
VAUGHAN WILLIAMS: Six Studies in English Folk Song - Jonathan Cohen (*cl*), Sarah Watkins (*pno*) (*RNZ*)  
BRUCH: Violin Concerto No 1 in G minor Op 26 - Natalia Lomeiko (*vln*), Christchurch SO/Benjamin Northey (*RNZ 2018*)  
YSAYE: Sonata in E minor for solo violin Op

27/4 - Natalia Lomeiko (*vln*) (*RNZ 2018*)  
BAX: Three Pieces for Orchestra - New Zealand SO/Hamish McKeich (*RNZ 2017*)  
BEETHOVEN: Symphony No 8 in F Op 93 - New Zealand SO/Edo de Waart (*RNZ*)  
**3:00 RNZ Concert Afternoons**  
MOZART: The Magic Flute, Overture - London Phil/David Parry (*X5 105*)  
BEETHOVEN: Symphony No 7 in A Op 92 (3) - Scottish CO/Charles Mackerras (Hyperion CDS 44301/5)  
LISZT: Transcendental Study No 5, Feux follets - David James (*pno*) (*RNZ UB48*)  
MASCAGNI: Ave Maria - Kathleen Battle (*sop*), session orch (*Sony SK 62035*)  
HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)  
GRIEG: Morning Mood, from Peer Gynt - Vienna Phil/Herbert von Karajan (*Decca 460 250*)  
BOULANGER: D'un Matin de Printemps - Women's Phil/JoAnn Falletta (*Koch 37169*)  
BRAHMS: Piano Concerto No 2 in Bb Op 83 (3) - Emanuel Ax (*pno*), Boston SO/Bernard Haitink (*SONY SK 63229*)  
RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)  
TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)  
HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (3) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)  
FAURE: Berceuse in D Op 16 - Anne-Sophie Mutter (*vln*), Vienna Philharmonic (*DG 447 070*)  
DEBUSSY: Cello Sonata in D minor - Inbal Meggido (*cello*), Jian Liu (*piano*) (*Rattle RAT D069 2017*)  
CHOPIN: Nocturnes in E Flat Major Op 9/2 Andante - Jan Lisiecki (*piano*) (*DG 4860761*)  
ELGAR: Pomp & Circumstance March No 4 - London Phil/Adrian Boult (*EMI CDM 7 64015*)  
SCHUMANN: Fantasy Pieces Op 73 - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*) 5.00  
STRAUSS: Piano Quartet in C minor Op 13 (2) - Nash Ensemble (*Hyperion CDA 67574*)  
BACH arr Avital: Violin Concerto in A minor BWV1041 (2) - Avi Avital (*mandolin*), Potsdam Chamber Academy (*DG 479 0092*)  
TRADITIONAL arr Vignoles: Lowlands - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)  
KHACHATURIAN: Gayaneh, excerpts (10) - Bournemouth SO/Kirill Karabits (*ONYX 4063*)  
WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Nicholas Walker (*pno*), Laura O'Gorman (*pno*), Philharmonia/Philip Ellis (*RESONANCE CD RSN 3027*)  
KREISLER: Prelude & Allegro - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)  
RACHMANINOV: Symphonic Dances Op 45 (1) - London SO/André Previn (*EMI CMS 7645302*) 6.00  
MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 (3) - Murray Perahia (*pno*), ASMF/Neville Marriner (*CBS MK 42401*)  
BOCCHERINI: Guitar Quintet in G G450 (1) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)  
COUPERIN: Ordre No 18, from Livre de clavecin Book 3 (3) - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)  
RAVEL Arr Barker & Balsom: Piano Concerto in G (2) - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)  
LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)  
DVORÁK: Othello, Overture Op 93 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

### 7:00 RNZ Concert Evenings

SCHUBERT arr Liszt: Erlikönig D328 - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)  
BARBER: Canzonetta for oboe & strings - Stéphane Rancourt (*ob*), Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)  
CHOPIN: Scherzo No 4 in E Op 54 - Michael Houstoun (*pno*) (*RNZ UA29*)  
GOODALL: The Seasons, Autumn - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)  
DÉLIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

### 8:00 Music Alive

BBC Proms 2022: Russian Romance and Icelandic Elements

JÓHANNSSON: The Miners' Hymns - They Being Dead Yet Speaketh

RACHMANINOV: Piano Concerto No 2 in C minor Op 18

GUÐNADÓTTIR: The Fact of the Matter (*BBC Commission, premiere*)

TCHAIKOVSKY: Fantasy-Overture, from Romeo and Juliet

Denis Kozhukhin (*piano*), BBC Symphony Orchestra, BBC Singers/Dalia Stasevska

Royal Albert Hall, London (*BBC*)

BACH arr Kurtág: Two Transcriptions - Dénes Várjon (piano), Izabella Simon (piano) (*RNZ 2019*)

### 10:00 Day's End

HOVHANESS: Symphony No 22, City of Light - Seattle Symphony/Alan Hovhaness (*DELOS DE 3137*)

POULENC: Souvenirs - Edgar Moreau (*cello*), David Kadouch (*pno*) (*Erato 9029 57406*)

MOZART: Fantasia in D minor K397 - Tony Yan Tong Chen (*piano*) (*Rattle RAT-D112*)

HANDEL: Concerto Grosso in D Op 6/5 - Berlin Academy for Early Music/Bernhard Forck (*Pentatone PTC5186737*)

DVORÁK: Romance in F minor Op 11 - Arabella Steinbacher (*vln*), Berlin Radio SO/Marek Janowski (*PENTATONE PTC 5186 353*)

BEETHOVEN: Serenade in D Op 41 - Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ UB61*)

SHORE: The Forest - Miloš Karadaglic (*guitar*), National Arts Centre Orch/Alexander Shelley (*Decca 4851525*)