

Sunday 28 August 2022

12:00 Music Through the Night

SCHUMANN: Fantasy Pieces Op 12, excerpts - Sviatoslav Richter (*pno*) (*Philips 456 952*)

SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*KOCH INTERNATIONAL 2010356*)

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 (1) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

1:00 approx

BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (*Atoll ACD 419*)

BENJAMIN: Jamaican Rumba - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*TRUST MMT 2051*)

2:00 approx

VIVALDI arr Sorrell: Four Seasons, Summer - Jeannette Sorrell (*hpschd/dir*), Apollo's Fire (*Cleveland Baroque Orch*) (*Avie AV 2211*)

MOZART: Symphony No 40 in G minor K550 (1) - New Zealand SO/Nicholas McGegan (Private - NZSO 2006B)

LILBURN: Four Canzonas - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)
FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

YOUNG: Brass Quintet No 1 - NZ Chamber Brass (Private - NZCB 2007A)

3:00 approx

CLARKE: Poem for String Quartet - Lafayette String Quartet (*CBC Records MVCD1149*)

HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

GLASS: Etude No 20 - Víkingur Ólafsson (*piano*) (*DG 94796918*)

GOUNOD: O divine redeemer - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

BRUCH: Eight Pieces Op 83 (8) - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*), Ivan Martin (*pno*) (*Orchid Classics ORC100098*)

4:00 approx

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

VAUGHAN WILLIAMS: Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 8782*)

BACH: Trio Sonata in E minor BWV528 - Kevin Bowyer (*org*) (*NIMBUS NI 5647/8*)

STAMITZ: Orchestral Trio in F Op 1/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

PARRY: Lord, let me know mine end, from Songs of Farewell - Tenebrae/Nigel Short (*Signum SIGCD 267*)

5:00 approx

BEETHOVEN: Andante in F WoO57, Andante favori - Mikhail Pletnev (*pno*) (*DG 457 493*)

MENDELSSOHN: Cello Sonata No 2 in D Op 58 (1) - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

MERLIN: Suite del recuerdo (2) - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

TRADITIONAL: Suo-Gân - Bryn Terfel (*bbar*), Black Mountain Chorus; Risca Male Choir; Orchestra of Welsh National Opera/Gareth Jones (*DG 463 593-2GH*)

LANGGAARD: Drapa, On the Death of Edvard Grieg - Danish National SO/Thomas Dausgaard (*DACAPO 6.220519*)

IBERT: Entr'acte - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (*Universal 399 8782*)

DEBUSSY: Arabesques Nos 1-2 - Simon Trpcski (*pno*) (*EMI 500272*)

BOIELDIEU: Harp Concerto in C (3) - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

6:00 Sanctuary

Music for the spirit and soul

PALESTRINA: Gloria, from Missa Confitebor tibi Domine - Yale Schola Cantorum/David Hill (*Hyperion CDA 68210*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

DOVE: Ecce beatam lucem - Jonathan Vaughn (*org*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)

STANFORD: The Lord is my shepherd - Winchester Cathedral Choir, Stephen Farr (*org*)/David Hill (*Hyperion CDA 66964*)

BRYARS: Laude novella (*Lauda II*) - Trio Mediaeval (*ECM 1869 (476 1241)*)

MARTYNOV: The Beatitudes - Kronos Quartet (*Nonesuch 529776*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

CHESNOKOV: Blessed art thou, O Lord - PaTRAM Institute Male Choir/Vladimir Gorbik (*Reference Recordings FR727*)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (*RCA 60242-2-RC*)

JENKINS: Ave verum corpus - Simon Keenlyside (*bar*), Bryn Terfel (bass-baritone), London SO/Barry Wordsworth (*DG 4775563*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

TCHAIKOVSKY arr Hough: None but the lonely heart Op 6/6 - Stephen Hough (*pno*) (*Hyperion CDA 67711/2*)

LASSUS: In monte Oliveti - Collegium Regale/Stephen Cleobury (*SIGNUM SIGCD 076*)

BACH: Concerto in D minor BWV974 (2) - Víkingur Ólafsson (*piano*) (*DG 4835022*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vln*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Netherlands Wind Ensemble (*NBE LIVE NBECD 017*)

BRAHMS: How lovely is Thy dwelling place, from A German Requiem - Rupert Gough (*org*), Wells Cathedral Choir/Malcolm Archer (*Cantoris CRCD 6070*)

VAUGHAN WILLIAMS: The Lark Ascending - Richard Friedman (*vln*), London Festival Orch/Ross Pople (*ASV CD DCA 779*)

9:00 RNZ Concert Mornings

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)

HOLST: 2 Songs without Words Op 22 - North Texas Wind Symphony/Eugene Migliaro Corporon (*Decca CD655*)

BOLTER: Lakes - Peter Maunder (*tnn*), Helen Webby (*harp*) (*Atoll ACD 115*)

VILLETTE: - Netherlands Chamber Choir/Peter Dijkstra (*Alpha 402*)

PART arr Kato: Cantus in Memory of Benjamin Britten - Kuniko Kato (*marimba*) (*Linn CKD 432*)

DUPRÉ: Cortège et Litanie Op 19/2 - John Scott (*org*) (*Hyperion CDA 67047*)

VILLETTE: - Netherlands Chamber Choir/Peter Dijkstra (*Alpha 402*)

PART arr Kato: Cantus in Memory of Benjamin Britten - Kuniko Kato (*marimba*) (*Linn CKD 432*)

DUPRÉ: Cortège et Litanie Op 19/2 - John Scott (*org*) (*Hyperion CDA 67047*)

10:00 RNZ Concert Days

MATHIEU: Laurentienne No 2 - Alain Lefèvre (*piano*) (*Analekta AN29275*)

RAVEL: Menuet, from Le Tombeau de Couperin - Albrecht Mayer (*oboe*), Bamberg SO/Jakub Hrusa (*DG 4836622*)

DUARTE: Variations on a Catalan folksong - Matthew Marshall (*gtr*) (*WAIATA 9501*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Pieter Wispelwey (*cello*), Dejan Lazic (*pno*) (*Channel Classics CCS SA 22605*)

CHARPENTIER: Sans frayeur dans ce bois - Lea Desandre (mezzo-soprano), Jean Rondeau (*harpsichord*), Myriam Rignol (*viola*)

da gamba), Thomas Dunford (*archlute*) (*Erato 9029526995*)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

11.00

KORNGOLD: Much Ado About Nothing Suite, excerpts - Linz Bruckner Orch/Caspar Richter (*REGISC 1290*)

PURCELL: If music be the food of love - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part, from Henry V - ASMF/Neville Marriner (*EMI CDC 7 47842*)

BACH: Cantata No 38, Aus tiefer Not schrei ich zu dir - Carolyn Sampson (*sop*), Daniel Taylor (*countertenor*), Mark Padmore (*ten*), Peter Kooy (*bass*), Gent Collegium Vocale Choir & Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1843*)

12.00

GLASS reworked by Christian Badzura: Opening, from Glassworks - Víkingur Ólafsson (*piano*), Siggí String Quartet (*DG 94796918*)

TAN DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (*cello*), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (*SONY SK 89347*)

GLUCK: Dance of the Blessed Spirits - Marie-Andree Benny (*flute*), Les Violons du Roy/Bernard Labadie (*ATMA ACD22600*)

GRANADOS arr Arizcuren & Ravenstijn: El tralalá y el punteado; Amor y odio; Callejeo; Las Currutacas modestas - Teresa Berganza (*mezzo*), Cecilia Lavilla (*sop*), Cello Octet Conjunto Iberico/Elias Arizcuren (*Ambroisie AMB 9908*)

SARASATE: Carmen Fantasy Op 25 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

1:00 Onstage

MOZART: Idomeneo, Ballet music K367 - New Zealand SO/Gemma New (*RNZ 2020*)

VIVALDI: Flute Concerto in G minor RV439, La Notte - Bridget Douglas (*fl*), New Zealand SO (*RNZ 43624*)

TCHAIKOVSKY: Serenade for Strings Op 48 - Auckland Phil (*RNZ*)

BEETHOVEN: Piano Sonata in E Op 109 - Read Gainsford (*pno*) (*RNZ 2018*)

HAMILTON: The Ghosts of Wreck Bay - Auckland Chamber Orchestra/Peter Scholes (*RNZ 2019*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - NZTrio 2018 - Natalie Lin (*violin*), Ashley Brown (*cello*), Somi Kim (*piano*) (*RNZ*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

ZARLINO: Veni Sancte Spiritus – Ensemble Plus Ultra/Michael Noone (*Glossa GCD 921406*)

ZACHOW: Cantata, Vom Himmel kam der Engel Schar - Rotraud Pax (sop), Ortrun Wenkel (mezzo), Johannes Hoefflin (ten), Jacob Staempfli (bass), Eppendorf Scholl Boys' Choir, Norddeutscher Singkreis, Archiv Produktion Instrumental Ensemble/Gottfried Wolters (*DG 431 535*)

MOZART compltd Sechter: Fugue in Eb K153 – Olivier Vernet (org) (*Ligia LIDI 010 4171-06*)

ZELTER: Gleich und Gleich – Dietrich Fischer-Dieskau (bar), Karl Engel (pno) (*Orfeo C 389 951 B*)

HERZOGENBERG: Symphony No 2 in Bb Op 70 – NDR Radiophilharmonie/Frank Beermann (*CPO 777 122*)

CHERUBINI: Requiem No 1 in C minor – Robert Shaw Chorale, NBC SO/Arturo Toscanini (rec 1950) (*RCA 88697916312*)

DOHNANYI: Capriccio in F minor – Stephen Hough (pno) (*Virgin VC 7 90732*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond
5.30

MCLACHLAN arr Kearns: When She Loved Me - The King's Men (*Kings College KGS 0023*)

FROST: Bassoon Concerto (3) - Sigyn Birkeland (*bsn*), Bournemouth SO/Tony Harrison (*Chandos CHAN 9763*)

LISZT transcribed anon: Liebestraum No 3 in Ab - Ieuan Jones (*harp*) (*Claudio CR 4939*)

PSATHAS: Century fanfare, Luminous - Auckland Phil/Edvard Tschivzhel (*Atoll ACD 100*)

6:00 Opera on Sunday

WFMT Opera Series 2022: The Damnation of Faust by Hector Berlioz

BERLIOZ: The Damnation of Faust Op 24
Charles Castronovo (*Faust*), Elina Garanca (*Marguerite*), Ildar Abdrazakov (*Méphistophélès*), Peter Kellner (*Brander*), Vienna Philharmonic Orchestra, Vienna State Opera Chorus Concert Association, Salzburg Festival and Theatre Children's Choir/Alain Altinoglu

Grosses Festspielhaus, Salzburg (*WFMT*)

STENHAMMAR: Serenade in F Op 31 - Gothenburg SO/Herbert Blomstedt (*BIS BIS 2424*)

9:00 Made in New Zealand

NZ performers and composers

LILBURN: Suite for Orchestra - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)

BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Bella Hristova (*vln*), Michael Houston (*pno*) (*RATTLE RATD088*)

MENDELSSOHN: String Symphony No 5 in Bb - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

BRAHMS: String Quintet No 2 in G Op 111 - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ UB48*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

STEPHEN GALLAGHER: Soundtrack to the film *em style="mso-bidi-font-style:normal">Human Traces* - Stephen Gallagher (synthesisers, field recordings), Jeremy Cullen (piano), David Long (cello, banjo, guitars), Riki Gooch (percussion), Nic Gorman (accordion) (*Private*)

STEPHEN GALLAGHER: A selection from the soundtrack to the film *em style="mso-bidi-font-style:normal">In The Dark* - Choong Park (piano), Jonathan Schultz (cello), Stephen Gallagher (various instruments) (*Private*)