

Sunday 4 September 2022

12:00 Music Through the Night

WEBER orch Berlioz: Invitation to the Dance - National Phil/Richard Bonyngé (*Decca 433 864*)

STRAUSS: Violin Sonata in Eb Op 18 - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

RAFF: Macbeth, Overture - Slovak State Phil/Urs Schneider (*MARCO POLO 8.22363*)

BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Kiri Te Kanawa (*sop*), Chicago SO & Chorus/Georg Solti (*Decca 458 867*)

1:00 approx

STILL ed Alexa Still: Here's One - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Emanuel Ax (*pno*) (*rca 82876 72554*)

HILL arr Vidulich: Viola Concerto - Donald Maurice (*vla*), Massey CO (*HILL RECORDS 2*)

SCHUMANN: Three partsongs for an unaccompanied choir - Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayer BR100041*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Michael Houstoun (*pno*) (*Rattle RAT D048*)

2:00 approx

TELEMANN arr Red Priest: Gypsy Sonata in A minor - Red Priest (*RED PRIEST RP 001*)

GRENFELL: Di Primavera - Claire Edwardes (*marimba*), Karin Schaupp (*guitar*) (*ABC Classics ABC 4817995*)

COPLAND: An Outdoor Overture - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

MESSAGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

DELIUS arr Fenby: Violin Concerto - Philippe Djokic (*vlm*), Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

3:00 approx

PAPANDOPULO: Pintarichiana - Zagreb Soloists (*CPO 777 829*)

MOZART: Piano Concerto No 11 in F K413 - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

VIVALDI: Trio Sonata in A minor for flute & bassoon RV86 - L'Astrée (*OPUS 111 OP 30252*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ UB22*)

BORODIN arr anon: Nocturne, from String Quartet No 2 in D - NZSO Chamber

Orch/Donald Armstrong (*dir*) (*RNZ UB11*)

4:00 approx

CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

BRAHMS: String Quartet No 1 in C minor Op 51 - Emerson String Quartet (*DG 477 6458*)

LILBURN: Diversions for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

5:00 approx

SCHUBERT: Violin Sonatina in D D384 (1) - Robin Wilson (*vlm*), Kemp English (*pno*) (*ODE CD MANU 5082*)

RICHTER: Sinfonia a Quattro in C minor - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

KORNGOLD: Violin Concerto in D Op 35 (2) - Anne-Sophie Mutter (*vlm*), Vienna Phil/André Previn (*DG 474 8742*)

BOCCHERINI: Symphony in D minor Op 12 No 4, La casa del diavolo (3) - Angèle Dubeau (*vlm*), La Pietà (*Analekta AN 2 8723*)

SAINZ DE LA MAZA: Zapateado - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Dale Clevenger (*horn*), Daniele Damiano (*bsn*) (*ERATO 4509 96359*)

TCHAIKOVSKY: Serenade for Strings Op 48 (3) - Bavarian Radio CO (*Arts 47633*)

GOODALL: Shackleton's Cross - Howard Goodall (*piano*) (*ClassicFM CFMD 28*)

WALTON: Cello Concerto (2) - Pieter Wispelwey (*cello*), Sydney Symphony/Jeffrey Tate (*Onyx 4042*)

6:00 Sanctuary

Music for the spirit and soul

TRAD: Improvisation on Dona Nobis Pacem - Yo-Yo Ma (*cello*) (*Sony 88697 34390*)

PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)

BACH arr Cohen: Sanctify us by thy goodness, from Cantata No 22 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

TELEMANN: Cantata No 48, Da, Jesu, Deinen Ruhm zu mehren - Ruth Ziesak (*sop*), Cologne Camerata (*CPO 999 764*)

VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)

PURCELL: My heart is inditing - soloists, Collegium Vocale Choir & Orch/Philippe Herreweghe (*dir*) (*HARMONIA MUNDI HMC 90 1462*)

STANFORD: Three Latin Motets Op 38 - Winchester Cathedral Choir/David Hill (*Hyperion CDA 66964*)

HOVHANNES: The garden of Adonis (2) -

Anthony Ferner (*fl*), Helen Webby (*harp*)

(*MANU CD MANU 2050*)

JENKINS: Contemplation & Benediction - Iestyn Davies (counter-tenor), Abel Selaocoe (*cello*), Polyphony, Britten Sinfonia/Stephen Layton (*Decca 4818580*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

BACH: O Jesu Christ, meins Lebens licht BWV118 - Pygmalion/Raphael Pichon (*Alpha 170*)

MOZART: Trombone Concerto in D (2) - Jörgen van Rijen (*tbm*), Amsterdam Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*)

SATIE arr Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 8782*)

VERDI: Caro nome, from Rigoletto - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*ERATO 4509 97239*)

GRANADOS arr Saleski: Andaluza, from Spanish Dances Op 37 - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

SAVALL: L'Amor - Arianna Savall (*sop/harp*) (*Alia Vox AV 9839*)

MOZART: Piano Trio No 1 in G K496 (2) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)

HANDEL: Tears, such as tender fathers shed - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

LEGRAND arr Williams: Papa, Can You Hear Me, from Yentl - Itzhak Perlman (*vlm*), Pittsburgh SO/John Williams (*Sony 630052*)

VILLARRUBI: Romanza - Pepe Romero (*gtr*) (*PHILIPS 456 585*)

9:00 RNZ Concert Mornings

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)

HAYDN: String Quartet in G Op 9/3 - London Haydn Quartet (*Hyperion CDA 67611*)

SCHUMANN: Fairy-tale Scenes Op 132 (1) - Eduard Brunner (*cl*), Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1508*)

JENKINS: Hymnus: Ubi caritas - Iestyn Davies (counter-tenor), Polyphony/Stephen Layton (*Decca 4818580*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - BBC SO/Andrew Davis (*Teldec 9031 73127*)

RAVEL: Pavane for a Dead Princess - Katia Labèque, Marielle Labèque (*pno duet*) (*KML 1111*)

10:00 RNZ Concert Days

TELEMANN: Concerto in F for mandolin, hammered dulcimer, harp, strings & basso continuo TWV 53 - Berlin Academy for Early Music (*Harmonia Mundi HMM 902261*)

GOUDIMEL: Estans Assis aux Rives Aquatiques - Ensemble Clement Janequin/Dominique Visse (*Harmonia Mundi 814997*)

TIERSEN: - Lang Lang (*piano*) (*DG 4797441*)

COWAN: Mother and Father - Pas de Deux Two, from Hansel and Gretel - New Zealand SO/Hamish McKeich (*Private P002363*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88883 70548*)

JAMES: Land of My Fathers - Bryn Terfel (*bbbar*), Black Mountain Chorus, Risca Male Choir, Wel/Gareth Jones (*DG 463 593*)

11.00

EFTESTØL: Dance to your Daddy - Christopher Herrick (*org*) (*Hyperion CDA 67317*)

BACH: Magnificat in D BWV243 - Stefanie True, Zsuzsi Tóth (*sopranos*), Jan Kullmann, Daniel Elgersma (*countertenors*), Philippe Froeliger, Robert Buckland (*tenors*), Sebastian Myrus (*bass*), Vox Luminis/Lionel Meunier (*Alpha ALPHA370*)

YOSHIMATSU: Two Little Pieces (2) - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

12.00

MOZART: Piano Sonata No 12 in F K332 (3) - Mikhail Pletnev (*pno*) (*DG 477 5788*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (2) - CO of Europe/Alexander Schneider (*asv CD COE 801*)

BRUCKNER: Tota pulchra es, Maria - The Sixteen/Harry Christophers (*UCJ 476 6295*)

MILHAUD: Sonatine for flute & piano Op 76 (3) - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

SCARLATTI: Dormi o fulmine di guerra, from La Giuditta - Filippo Mineccia (counter-tenor), Nereydas/Javier Ulises Illán (*Glossa GCD923514*)

RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*WARNER 2564 60296*)

1:00 Onstage

FARQUHAR: Epithalamion - New Zealand SO/Hamish McKeich (*RNZ 2017*)

MENDELSSOHN: A Midsummer Night's Dream, Suite - Auckland Phil/Giordano Bellincampi (*RNZ*)

BACH arr Sitkovetsky/Breuer: Goldberg Variations BWV 988 - Vesa-Matti Leppänen (*violin/director*), Stephen De Pledge (*fortepiano*), New Zealand SO (*RNZ*)

BACH: Es ist Vollbracht, from Cantata BWV159 - Wade Kernot (*bass*), Robert Orr (*oboe*), Helene Pohl (*violin*), Monique Lapins (*violin*), Gillian Ansell (*viola*), Rolf Gjeltzen (*cello*), Joan Perarnau Garriga (*double bass*), Douglas Mews (*organ*) (RNZ)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

DEBUSSY: Danse sacrée et danse profane – Marie-Claire Jamet (harp), French National Radio & Television Orch/Jean Martinon (EMI CDM 7 69589)

BERLIOZ: Veni Creator Spiritus – Choeur Les Éléments/Joël Suhubiette (Warner 0190295614447)

SCHUMANN: Overture, from Scenes from Goethe's Faust – English CO/Benjamin Britten (Decca 425 705)

SCHUBERT: Gretchen am Spinnrade D118 – Gundula Janowitz (sop), Irwin Gage (pno) (DG 437 943)

p paraeid="{2262566f-9993-45d8-9190-9aa7b425712e}{168}"
paraid="562230489">MAHLER: Symphony No 8 in Eb, Symphony of a Thousand – Joyce Barker, Beryl Hatt, Agnes Giebel (sops), Kerstin Meyer, Helen Watts (contraltos), Kenneth Neate (ten), Alfred Orda (bar), Arnold van Mill (bass), Hampstead Choral Society, Emanuel School Boys' Choir, Orpington Junior Singers, BBC Chorus, BBC Choral Society, Goldsmith's Choral Union, London SO/Jascha Horenstein (rec 1959) (BBC Legends BBCL 4001-7)

p paraeid="{2262566f-9993-45d8-9190-9aa7b425712e}{168}"
paraid="562230489">TARTINI: Andante, from Violin Concerto in A D96 – Robin Wilson (vln), Kemp English (pno) (Manu CD MANU 5006)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5.30

DUKE orch Olson: Not a Care in the World - Dawn Upshaw (*sop*), Fred Hersch (*pno*), unnamed orch/Eric Stern (NONESUCH 7559 79531)

BUSH arr Lawson: This Woman's Work - Jess Gillam (*saxophone*), BBC Concert Orchestra/Richard Balcombe (Decca 4834862)

LISZT trans anon: Concert Study No 3 in Db, Un Sospiro - Ieuan Jones (*harp*) (Claudio CR 4939)

GERSHWIN arr Tunick: But Not for Me, from

Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (Sony SK 60659)
SIBELIUS: Symphony No 6 in D minor Op 104 (3) - New Zealand SO/Pietari Inkinen (Naxos 8.572705)

6:00 Opera on Sunday

WFMT Opera Series 2022: Theodora by

George Frederick Handel

HANDEL: Theodora HWV68

Julia Bullock (*Theodora*), Joyce DiDonato (*Irene*), Jakub Józef Orłinski (*Didymus*), Ed Lyon (*Septimius*), Gyula Orendt (*Valens*), Thando Mjandana (*Messenger*), Royal Opera House Chorus and Orchestra/Harry Bicket Royal Opera House, London (WFMT)

9:15 Made in New Zealand

NZ performers and composers

BARTÓK: Piano Sonata Sz80 - Tony Chen Lin (*piano*) (Rattle RATD080)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (Naxos 8.570001)

YOUNG: Dance - New Zealand SO/Kenneth

Young (TRUST MMT 2027)

DEBUSSY: Piano Trio in G - Te Koki Trio (Rattle RAT D069 2017)

HUMMEL: Variations in F Op 97 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (Naxos 8.557845)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

MAX RICHTER: Soundtrack to the series *The Leftovers* - Max Richter (*piano, electronics*), with various musicians (*Silva Screen SILLP 1485*)

MAX RICHTER: em style="mso-bidi-font-style:normal">Songs From Before (album) - Max Richter (*piano, electronics*), Louisa Fuller/Natalia Bonner (*violins*), John Metcalfe (*viola*), Ian Burdge, Chris Worsley (*cellos*), Robert Wyatt (*reader*) (DG 479 5566)

DEBUSSY: Pièce - Carolyn Mills (*harp*) (Atoll ACD 917)