

Wednesday 2 November 2022

12:00 Music Through the Night

CHOPIN: Nocturne in G minor Op 15/3 - Israella Margalit (*pno*) (*QUARTZ QTZ 2022*)
 MAHLER: Symphony No 4 in G - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 410 188*)
1:00 approx
 MCLEOD: Seascapes (1) - Andrew Beer (*violin*), James Yoo (*cello*), Sarah Watkins (*piano*) (*Atoll ACD223*)
 SCHUBERT: Impromptu in F minor D935/1 - John O'Connor (*pno*) (*TELARC CD 80337*)
 VAUGHAN WILLIAMS: Five Mystical Songs - Paul Whelan (*bar*), Andrea Watson (*org*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)
 DEBUSSY: Sonata for flute, viola & harp (3) - Imme-Jeanne Klett (*fl*), Roswitha Killian-Priebe (*vla*), Helen Webby (*harp*) (*ENSEMBLE OBLIGAT 867*)
 LISZT: Hymne de l'enfant à son réveil - Leslie Howard (*pno*) (*Hyperion CDA 67187*)
2:00 approx
 CHOPIN: Waltz in A minor Op 34/2 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)
 GRIEG: Elegiac Melodies Op 34 - NZSO Chamber Orch (*RNZ UA02*)
 BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (2) - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)
 VEJVANOVSKÝ: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)
 VAUGHAN WILLIAMS: Songs of Travel - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)
3:00 approx
 GEMINIANI: Concerto Grosso in A Op 5/9 - Ensemble 415/Chiara Banchini (*dir*) (*ZIG ZAG ZT 040 301*)
 KLATZOW: Sonata for Cello and Piano - Heleen du Plessis (*cello*), Malcolm Nay (*piano*) (*ODE CDMANU 5158*)
 RUBINSTEIN: Barcarolle in C minor Op 104/4 - Alexander Paley (*pno*) (*marco polo 8.223894*)
 DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)
 HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (2017 *Queen Elisabeth Competition*)

4:00 approx
 TYE: Agnus Dei, from Mass, Euge bone - The Sixteen/Harry Christophers (*CORO COR 16056*)
 BERNSTEIN: Serenade after Plato's Symposium - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)
 RESPIGHI: Ancient Airs & Dances Suite No 3 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8013*)
 BECK: Sinfonia in C Op 1/6 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)
5:00 approx
 SCHUBERT: Twelve Waltzes D145 - John O'Connor (*pno*) (*TELARC CD 80337*)
 CHOPIN orch Douglas: Les Sylphides (2) - National Phil/Richard Bonyngé (*Decca 433 864*)
 TRADITIONAL arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)
 FAURÉ: Elegy Op 24 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)
 TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - MusicAeterna/Teodor Currentzis (*Sony 88985404352*)
 FIELD: Piano Sonata in B (1) - John O'Connor (*pno*) (*TELARC CD 80290*)
 MOZART: Ruhe sanft, mein holdes Leben, from Zaïde - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)
 CORELLI: Violin Sonata in F Op 5/4 - Rémy Baudet (*vln*), Jaap ter Linden (*cello*), Mike Fentross (*theorbo*), Pieter-Jan Belder (*hpschd*) (*Brilliant Classics 92403*)
6:00 RNZ Concert Mornings
 BACH: Cello Concerto in Bb Wq171 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)
 BACH arr Labadie: Aria, from Goldberg Variations BWV988 - Les Violons du Roy/Bernard Labadie (*DORIAN 90281*)
 SCHUMANN arr Lewin: Träumerei - Miloš Karadaglic (*guitar*) (*Decca 4851525*)
 DEBUSSY: Les fées sont d'exquises danseuses; La fille aux cheveux de lin; Les Collines d'Anacapri; Canope, from Preludes - Pascal Rogé (*pno*) (*Onyx 4057*)
 KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)
 ELGAR orch Jacob: Soliloquy for oboe & orchestra - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)
 RIES: Piano Concerto in C minor Op 115 (1) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)
 RAMEAU: Pygmalion, Acte de Ballet, Suite (1) Overture - European Union Baroque Orch/Roy Goodman (*Naxos 8.55749*)
7.00
 DAVIS: Infinite Ocean (4) - Benjamin Baker

(*vln*), Royal Phil/Paul Bateman (*Signum SIGCD590*)
 GRUBINGER: Agnus Dei XIV - Martin Grubinger (*percussion*), Albrecht Mayer (*oboe*), Heiko Jung (*electric bass*), Benedictine Monks of Münsterschwarzach Abbey (*DG 4779276*)
 SCHUBERT: Impromptu in Gb D899/3 - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)
 MENDELSSOHN: String Quartet in Eb (4) - Lafayette String Quartet (*CBC Records MVCD1149*)
 MOZART: Voi che sapete, from The Marriage of Figaro - Magdalena Kozená (*mezzo*), Prague Phil/Michel Swierczewski (*DG 471 334*)
 STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)
 BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (3) - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)
 SAINT-SAËNS: Aquarium, Aviary, Fossils, The Swan, from Carnival of the Animals - The Kanneh-Masons (*Decca 4851156*)
 RAMEAU: Contredance, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
8.00
 LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)
 FALLA: Neighbour's Dance & Miller's Dance - New Zealand SO/William Southgate (*Continuum NZSO 100*)
 RAVEL: La Valse - Inon Barnatan (*pno*) (*Avie AV 2256*)
 FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)
 GIBBONS: Pavan, for 6 viols - Phantasm (*Avie AV 0032*)
 VIVALDI: Violin Concerto in Eb RV251 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*Sony SK 87733*)
 HAHN: A Chloris - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)
 HOLST: St Paul's Suite (4) - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)
9.00
 GOODWIN: Theme from Lancelot and Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)
 PURCELL: Cold song, from King Arthur - Stephen Varcoe (*bar*), English Baroque Soloists/John Eliot Gardiner (*Erato ECD 88056*)
 VIVALDI recomposed Max Richter: Winter, from The Four Seasons Recomposed - Daniel Hope (*vln*), Max Richter (*Moog Synth*), Konzerthaus Kammerorchester Berlin/André de Ridder (*DG 479 2777*)
 TANG BIGUANG transcr Wang Jian-zhong: Liu Yang River - Yun-Yi Qin (*pno*) (*Naxos 8.572341*)
 GJEILO: Dark Night - Tenebrae, Ola Gjeilo (*pno*) & Ensemble/Nigel Short (*Decca 2020*)

RAVEL: Le Tombeau de Couperin - London SO/Claudio Abbado (*DG 423 665*)
 BUTTERWORTH: A Shropshire Lad - London Phil/Adrian Boult (*LYRITA SRCDC 245*)
10:00 RNZ Concert Days

WALKER: Lyric for Strings - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)
 BRAHMS: Viola Sonata in Eb Op 120/2 - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67584*)
 LODGE: Hinterland - New Zealand SO/Kenneth Young (*Trust MMT 2037*)
 HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*SONY MLK 64066*)
 HAYDN: Symphony No 59 in A, Fire (1) - English Concert/Trevor Pinnock (*Archiv 463 731*)
 CHOPIN: Polonaise-Fantasy in Ab Op 61 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMU 90 7282*)
11.00
 LALO: Symphonie espagnole - Isaac Stern (*vln*), Philadelphia Orch/Eugene Ormandy (*praga PRD 350 094*)
 MONTEVERDI: Deus tuorum militum - Emma Kirkby (*sop*), Ian Partridge (*ten*), David Thomas (*bass*), Parley of Instruments/Roy Goodman/Peter Holman (*dirs*) (*Hyperion CDH 55345*)
 COULTHARD: Introduction and 3 Folksongs III. Contented House - CBC Vancouver Orch/Mario Bernardi (*CBC Records PSCD20265*)
 RAFF: The Tempest, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5117*)
12.00
 FASCH: Concerto in D FWV L/D3 (1) - Il Gardellino (*Accent ACC 24252*)
 VAUGHAN WILLIAMS orch Chase: Romance - Roger Chase (*vla*), BBC Concert Orch/Stephen Bell (*DUTTON CDLX 7216*)
 BEETHOVEN: Symphony No 2 in D Op 36 (3) - Scottish CO/Charles Mackerras (*Hyperion CDS 443015*)
 PURCELL: Sonata in 3 parts No 5 in A minor, Z 794 - Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)
 STAMITZ: Orchestral Trio in A Op 1/2 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)
 SARASATE: Gypsy Airs Op 20 - Anne-Sophie Mutter (*violin*), French National Orchestra/Seiji Ozawa (*EMI CDC 7 47318*)
 MOZART: Concerto in F for three pianos K242 (3) - Katia Labèque (*pno*), Marielle Labèque (*pno*), Semyon Bychkov (*pno*/Semyon Bychkov (*Philips 426 241*))
1:00 Onstage
 TELEMANN: Overture-Suite in D TWV55/D22 -

New Zealand SO/Vesa-Matti Leppänen (*dir*) (RNZ 2019)

STRAVINSKY: Danses concertantes - New Zealand SO/Gemma New (RNZ 2020)

TCHAIKOVSKY: January; November, from The Seasons Op 37 - Tony YanTong Chen (*pno*) (RNZ)

BACH arr Helga Thoene: Chaconne, from Violin Partita No 2 in D minor BWV1004 (*with chorales*) - Helene Pohl (*violin*), Emma Pearson (*soprano*), Rosemary Galton (*mezzo*), Shiddharth Chand (*tenor*), Wade Kernot (*bass*) (RNZ)

SCHUMANN: Six Studies in Canon Form Op 56, Nos 1 & 2 - NZTrio (RNZ)

SAINT-SAËNS: Introduction and Rondo capriccioso - Christian Li (*vln*), Auckland Phil/Vincent Hardaker (RNZ)

TCHAIKOVSKY: Serenade for Strings Op 48 - Auckland Phil (RNZ)

3:00 RNZ Concert Afternoons

TORELLI: Trumpet Concerto in D - Alison Balsom (*tpt*), Bremen German Chamber Phil (EMI 2 16213)

MOREL: Danza Brasileira - John Couch (*gtr*) (John Couch JB 1000)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)

RIMSKY-KORSAKOV: Scheherazade II. The Kalandar Prince - Kees Hulsman (*vln*), London SO/Charles Mackerras (TELARC CD 80208)

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (DG 453 439)

SCHUBERT: Impromptu in F minor D935/1 - Imogen Cooper (*pno*) (Avie AV 2157)

WILLIAMS: Hedwig's Theme, from the Harry Potter films - studio orch/John Williams (Warner 793 086)

KURANO: Fantail in Tokyo - Mark Menzies (*vln*), Tomas Hurnik (*cello*), Rakuto Kurano (*piano*) (KURANO PromoFantail)

HAYDN: Symphony No 86 in D (3) - Lower Austria Tonkünstler Orch/Kristjan Järvi (PREISER PR 90765)

BACH arr Pearson: Sinfonia from Cantata No 156, Ich steh mit einem Fuss im Grabe - Gordon Hunt (*ob/dir*), Norrköping SO (BIS CD 5017)

CHILDS: Sonnet of the Moon - NZ Secondary Students Choir 2013-14, Brent Stewart (*pno*)/Andrew Withington (RNZ NZSSCC)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (Manu CD MANU 2050)

STAMITZ: Concerto in Bb for clarinet & bassoon (3) - Kálmán Berkes (*cl/dir*), Koji Okazaki (*bsn*), Nicolaus Esterházy S (Naxos 8.553584)

MOZART: Piano Trio No 3 in Bb K502 (1) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (DG 4837506)

HALVORSEN: Passacaglia after Handel - Julia Fischer (*vln*), Daniel Müller-Schott (*cello*) (Orfeo C902161A)

BRAHMS: Academic Festival Overture Op 80 - Royal PO/Enrique Bátiz (RESONANCE CD RSN 3063)

5.00
DEBUSSY: Jardins sous la pluie, from Estampes - Víkingur Ólafsson (*pno*) (DG 4837701)

BIZET: Symphony in C (4) - Paris Orch/Paavo Järvi (VIRGIN 628613)

GJEILO: The Rose - Ola Gjeilo (*piano*), Choir Of Royal Holloway, 12 Ensemble (Decca 4816326)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (EMI CDC 7 49933)

ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (Naxos 8.557577)
TRADITIONAL arr S Hough: Scarborough Fair - Yo-Yo Ma (*cello*), Kathryn Stott (*piano*) (Sony 19439822372)

PHILLIPS: Arabesque Op 43/2 - BBC Concert Orch/Gavin Sutherland (DUTTON CDLX 7140)

REINHARDT arr Martin Taylor: Minor Swing - Martin Taylor (*guitar*) and ensemble (Linn 530020)

6.00
DAVIS: Pride and Prejudice, main title - Melvyn Tan (*fortepiano*), studio orchestra/Carl Davis (EMI 8 36090)

MOROSS: Concerto for flute with string orchestra (1) - Alexa Still (*fl*), NZSO Chamber Orch/Donald Armstrong (Koch International 1996842)

CHOPIN: Waltz in Ab Op 69/1, L'Adieu - Maria Joao Pires (*pno*) (ERATO 4509 94692)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)

SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (Ode CD MANU 5082)

SCHNITTKER arr Spivakov/Milman: Suite in the Old Style - Tapiola Sinfonietta/Ralf Gothóni (BIS CD 1437)

LLOYD WEBBER: Music of the night, from Phantom of the Opera - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (Philips 446 050)

7:00 RNZ Concert Evenings

BEETHOVEN: Twelve Contradanses WoO14 - Orch of St Luke's/Michael Tilson Thomas (CBS MK 44516)

BRUCH: Violin Concerto No 2 in D minor Op 44 (1) - James Ehnes (*vln*), Montreal SO/Mario Bernardi (CBC Records SMCD 5222)

PÄRT: Festina lente - Bournemouth Sinfonietta/Richard Studt (EMI CD EMX 2221)
CHAMINADE: 6 Romances sans paroles Op 76 - Mark Viner (*pno*) (Piano Classics PCL10164)
RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (Trust MMT 2040)

8:00 Music Alive

2022 Edinburgh International Festival

Edward Gardner conducts the Bergen Philharmonic

RAVEL: La Valse

SCHUMANN: Piano Concerto in A minor Op 54

BARTOK: Six Romanian Folk Dances, Sz56

RACHMANINOV: Symphonic Dances Op 45

GRIEG: In the Hall of the Mountain King, from Peer Gynt

Víkingur Ólafsson (*piano*), Bergen Philharmonic Orchestra/Edward Gardner

Usher Hall, Edinburgh (BBC)

A RITCHIE: Piano Concerto No 3 - Stephen De Pledge (*piano*), New Zealand SO/Gemma New (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

FAURÉ: Ballade in F# Op 19 - Jean-Philippe Collard (*pno*), Toulouse Capitole Orch/Michel Plasson (EMI 3 97722)

PIAZZOLLA arr Bragato: Milonga del ángel - Les Violons du Roy/Jean-Marie Zeitouni (Atma SACD 2 2399)

FALCONIERI: Folias - Philippe Pierlot (*vla da gamba/dir*), Ricercar Consort (MIRARE MIR 9931)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Kiri Te Kanawa, Barbara Hendricks (*sops*), Anne Sophie Von Otter (*mezzo*), Staatskapelle Dresden/Bernard Haitink (EMI 7 54259)

GRIEG: Holberg Suite - Moscow Soloists/Yuri Bashmet (RCA RD 60368)

LINDBERG arr Milone: Andante, from Gammal fåbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (EMI 3 53255)

TCHAIKOVSKY: Romances for violin and piano Op 6 - Lisa Batiashvili (*vln*), Yannick Nézet-Séguin (*pno*) (DG 479 0835)

TRADITIONAL arr L'Estrange: Still, Still, Still -

The King's Singers (*Signum SIGCD497*)
SCHUBERT: Octet in F D803 (4) - Nash Ensemble (ASV GLD 4005)
HAYDN: Symphony No 92 in G, Oxford - Berlin Phil/Simon Rattle (EMI 3 94237)