

**Saturday 12 November 2022**

**12:00 Music Through the Night**

BEETHOVEN: Bagatelles Op 126 - Piotr Anderszewski (*pno*) (*Virgin 5 02111*)  
 BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)  
 POULENC: Three Novelettes - Michael Houstoun (*pno*) (*Rattle RAT D075*)  
**1:00** approx  
 TRADITIONAL Harry Somers: Feller from Fortune - New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1471*)  
 GRIEG: Norwegian Dance Op 63/1 - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)  
 RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)  
 MENDELSSOHN: Songs without Words Op 102 - Daniel Barenboim (*pno*) (*DG 423 931*)  
 DEBUSSY: Sonata for flute, viola & harp - Carol Hohauser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ UA75*)  
**2:00** approx  
 STAMITZ: Clarinet Concerto No 1 in F - Kálmán Berkes (cl/dir), Nicolaus Esterházy Sinfonia (*Naxos 8.553584*)  
 HARRIS: Bremner Aria - David Bremner (*tbn*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
 PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)  
 SCHUBERT: Fantasy in C D934 - Martin Riseley (*vlm*), Diedre Irons (*pno*) (*RATTLE RAT D032*)  
**3:00** approx  
 VIVALDI arr Baadsvik: Four Seasons, Winter - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)  
 BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)  
 HANDEL: Violin Sonata in D HWV371 - Riccardo Minasi (*vlm*), Marco Ceccato (*cello*), Giulia Nuti (*hpschd*), Luca Pianca (*archlute*) (*DHM 88697 70531*)  
 BUDOS: The Passing of a Black Star - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)  
 STROZZI: Pensaci - Affetto (*Atoll ACD 717*)  
**4:00** approx  
 VEJVANOVSKÝ: Sonata Venatoria - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)  
 VAUGHAN WILLIAMS: Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 8782*)

DEBUSSY: Cello Sonata in D minor - Jean-Guihen Queyras (*cello*), Javier Perianes (*piano*) (*Harmonia Mundi HMM902303*)  
 RIES: Swedish National Airs with Variations Op 52 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)  
 MENDELSSOHN: Hero & Leander - Maacha Deubner (*sop*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)  
**5:00** approx  
 HANDEL: Trio Sonata in Bb Op 2/3 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)  
 DEBUSSY: Toccata, from Pour le piano - John Chen (*piano*) (*ABC 4766834*)  
 BOCCHERINI: Guitar Quintet in D G448, Fandango (1) - Kazuhiro Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)  
 PUCCHINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)  
 HAYDN: Symphony No 85 in Bb, La Reine (1) - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)  
 MOZART: Sinfonia di caccia in G major: Menuet - NZSO CO/Donald Armstrong (*NAXOS 8553347*)  
 RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67376*)  
 BRAHMS: String Sextet No 2 in G Op 36 (2) - Isaac Stern (*vlm*), Cho-Liang Lin (*vlm*), Jaime Laredo (*vla*), Michael Tree (*vla*), Yo-Yo Ma (*cello*), Sharon Robinson (*cello*) (*SONY S2K 45820*)  
 BOYCE: Symphony No 4 in F - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)  
**6:00 RNZ Concert Mornings**  
 TARREGA: Gran vals - Mats Bergström (*gtr*) (*Naxos 8.572365*)  
 MOZART: Piano Concerto No 12 in A K414 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)  
 FAURÉ: Sicilienne, from Pelléas & Mélisande - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)  
 COWAN: Dances of the Dew Fairies (*extracts*) from Hansel and Gretel - New Zealand SO/Hamish McKeich (*Private P002363*)  
 BACH: Concerto in D minor BWV974 (2) - Víkingur Ólafsson (*piano*) (*DG 4835022*)  
 OCKEGHEM: Deo Gratias - Huelgas Ensemble/Paul van Nevel (*Sony SK 66261*)  
 DALZ arr Lislevand: Saltarello; Piva - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)  
 FARRENC: Piano Quintet No 2 in E (1) - Schubert Ensemble of London (*ASV CD DCA 1122*)  
 7.00

RAVEL: Piano Trio in A minor (2) - Mie Kobayashi (*vlm*), Yoko Hasegawa (*cello*), Pascal Rogé (*pno*) (*ONYX 4008*)  
 RODRIGO: Concierto de Aranjuez (1) - John Williams (*gtr*), Christine Pendrill (*cor anglais*), Philharmo/Louis Frémaux (*CBS M2K 44791*)  
 TRADITIONAL arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)  
 JENKINS: Y Cyfrinwyr (*The Mystics*) - Kiri Te Kanawa (*sop*), Clem Clempson (*gtr*), Pamela Thorby (*rec*), Adiemus Singers, London SO/Karl Jenkins (*EMI 353257*)  
 BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)  
 STAMITZ: Orchestral Trio in A Op 1/2 (4) - New Zealand CO/Donald Armstrong (*vlm/dir*) (*Naxos 8.553213*)  
 HASSE: Se resto sul lido - Iestyn Davies (*countertenor*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)  
 CHOPIN: Waltz in Ab Op 34/1 - Stephen Hough (*pno*) (*Hyperion CDA 67686*)  
 8.00  
 SHOSTAKOVICH: Romance, from The Gadfly - Alexander Kerr (*vlm*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 473 168*)  
 ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)  
 IVES trans Elkus: The Circus Band - United States Marine Band/Timothy Foley (*dir*) (*Naxos 8.570559*)  
 HAYDN: Symphony No 94 in G, Surprise (1) - Royal Concertgebouw Orch/Colin Davis (*Philips 442 649*)  
 SCHUBERT: Die Taubenpost, from Schwanengesang - James Gilchrist (*ten*), Anna Tilbrook (*pno*) (*Orchid Classics ORC 100013*)  
 DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky (1) - Ogen Trio (*OGEN OG 0010*)  
 STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)  
 DUNCAN: Here and Heaven - Aoife O'Donovan (*vocals*), Chris Thile (*vocals/mandolin*), Stuart Duncan (*fiddle*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony 789186*)  
 9.00  
 MILHAUD: Suite Op 157b (1) - Gabriela Demeterová (*vlm*), Ludmila Peterková (*cl*), Markéta Cibulková (*pno*) (*Supraphon SU34812131*)  
 BIZET: Flower song, from Carmen - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)  
 SCHUBERT: Impromptu in Gb D899/3 - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)  
 HONEGGER: Symphonic Movement No 2, Rugby - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)  
 MEALOR: She Walks in Beauty -

Tenebrae/Nigel Short (*Decca 2781149*)  
 MARAIS: Dialogue - Xavier Diaz (*theorbo*), Evangelina Mascardi (*gtr*), Luca Guglielmi (*hpschd*), Sophie Watillon, Friederike Heumann (*viola da gamba*) (*Alpha 36*)  
 BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor (3) - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)  
 WALTON arr Palmer: As You Like It, Suite - RTE Concert Orch/Andrew Penny (*Naxos 8.553344*)  
**10:00 RNZ Concert Days**  
 PROKOFIEV: Toccata in D minor Op 11 - Byron Janis (*pno*) (*Philips 456 850*)  
 SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Gautier Capuçon (*cello*), Radio France Phil/Lionel Bringuier (*Erato 9341342*)  
 SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
 HOLST: Intermezzo, from Suite No 1 for Military Band Op 28/1 - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)  
 COLERIDGE-TAYLOR: Impromptu No 2 in B minor - Isata Kanneh-Mason (*piano*) (*Decca 4851663*)  
 AVISON: Concerto Grosso No 3 in D minor - Café Zimmermann (*Alpha 31*)  
 11.00  
 MOZART: Piano Concerto No 27 in Bb K595 - Mitsuko Uchida (*pno*), English CO/Jeffrey Tate (*Philips 420 951*)  
 RACHMANINOV: Rhapsody on a theme of Paganini - Andrei Gavrilov (*pno*), Philadelphia Orch/Riccardo Muti (*EMI 5 85779*)  
 12.00  
 ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)  
 BEETHOVEN: Romance No 1 in G Op 40 - Gil Shaham (*vlm*), Orpheus CO (*DG 449 923*)  
 BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 2 in F BWV1047 (1) - Amsterdam Guitar Trio (*NEWTON 880 2093*)  
 MUSSORGSKY orch Rimsky-Korsakov: Dawn on the Moscow River - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)  
 DEBUSSY: Sonata for flute, viola & harp - Carol Hohauser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ UA75*)  
 KAPUSTIN: Concert Etude Op 40/7, Intermezzo - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)  
 WEBER: Euryanthe, Overture - ASMF/Neville Marriner (*Philips 456 576*)  
**1:00 Onstage**  
 DVORÁK: Carnival Overture - Wellington Brass/David Bremner (*RNZ*)  
 BIZET: Les Toréadors & Danse Bohème, from

Carmen - New Zealand SO/Hamish McKeich (RNZ)  
MOZART: Scene from Act 1 of Così fan tutte - Claire Filer, Imogen Thirlwall (sop), Oliver Sewell (ten), Benson Wilson (bar), Paul Whelan (bass bar), Somi Kim (piano) (RNZ)  
SCHUBERT: Symphony No 3 in D D200 - Auckland Phil/Giordano Bellincampi (RNZ)  
**2:00 Worlds of Music with Trevor Reekie**  
Trans-global, fusion and folk roots music  
TRADITIONAL: Deep River - Inia Te Wiata (bass), Maurice Till (pno) (Atoll ACD 507)  
**3:00 RNZ Concert Afternoons**  
HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - L'Arte dell'Arco/Federico Guglielmo (dir) (CPO 777 312)  
BARRIOS MANGORÉ: Waltz in G Op 8/4 - John Williams (gtr) (CBS MK 37791)  
KALHOR: Gallop of a Thousand Horses - Kayhan Kalhor (kamancheh), Ziya Tabassian (tombak), Kronos Quartet (Nonesuch 7559 79490)  
BACH: Concerto in D minor for two violins BWV1043 (1) - Anne-Sophie Mutter (vln), Nancy Zhou (vln), Mutter's Virtuosi, Mahan Esfahani (hpschd) (DG 479 5381)  
MONTEVERDI: Final scene, from Il ritorno d'Ulisse in Patria - Bernarda Finck (mezzo), Christoph Prégardien (ten), Concerto Vocale/René Jacobs (Harmonia Mundi HMC 90 1427/29)  
BRAHMS arr Geringas: Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1; Sapphische Ode Op 94/4; Wiegenlied Op 49/4; Liebestreu Op 3/1; Minnelied Op 71/5 - Alexander Ivashkin (cello), Tamás Veszmás (pno) (RNZ UB56)  
BJÖRK: - Jess Gillam (saxophone), Jess Gillam Ensemble (Decca 4851065)  
TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (Signum SIGCD 327)  
FAURÉ: Piano Quartet No 1 in C minor Op 15 (2) - Trio Wanderer, Antoine Tamestit (vla) (HARMONIA MUNDI HMC 90 2032)  
BEETHOVEN: Piano Sonata No 13 in Eb Op 27/1 (4) - Alfred Brendel (pno) (Decca 478 2116)  
MOSZKOWSKI: Spanish Dance No 5 - Akademi Percussion Ensemble (Akademie Percussion Ensemble 2008)  
BACH: Zion hört die Wächter singen, from Cantata No 140, Wachet auf - Gerd Türk (ten), Bach Collegium Japan/Masaaki Suzuki (dir) (BIS SACD 1981)  
PROKOFIEV trans Terashima: Symphony No 1 in D Op 25, Classical (1) - Martha Argerich (pno), Yefim Bronfman (pno) (EMI 4 76871)

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (Tartar TRL 020)  
TRADITIONAL arr Marshall: Sau la'u teine Samoa; Pusi nofo - Graduate Choir/Terence Maskell (Atoll ACD 105)  
YORK: Djembe, from African Suite - Tim Timmermans (djembe), Los Angeles Guitar Quartet (Sony SK 60274)  
VIVALDI: Violin Concerto in F RV296 - Giuliano Carmignola (vln), Venice Baroque Orch/Andrea Marcon (SONY SK 87733)  
GERSHWIN: Rhapsody in Blue - Stefano Bollani (pno), Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 478 2739)

### 5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

### 7:00 RNZ Concert Evenings

Lilburn Lecture 2022 - composer, Ross Harris

The Endless Search for the Next Note: An Outline of a Composing Life from an Unlikely Beginning to an Unlikely Present

Arts Laureate, Ross Harris, dives deep into his musical past - revealing his early childhood obsession with sound, and his endless search for the next note. He talks about tackling symphonies, collaborating with poet Vincent O'Sullivan and playing Klezmer music with The Kugels.

Tiakiwai Conference Centre, National Library, Wellington

(RNZ)

### 8:00 Music Alive

Spirit of Adventure  
LILBURN: Overture: Aotearoa  
ELGAR: Cello Concerto in E Minor  
Gareth FARR: Roar Of A Thousand Tigers (première)  
Lev Sivkov (cello), Christchurch Symphony Orchestra/Benjamin Northey Town Hall, Christchurch (RNZ)

### 9:30 Sound Lounge

A weekly forum for contemporary music

JOHN PSATHAS: Tarantismo - New Zealand SO/Hamish McKeich (RNZ)

CAROLINE SHAW: Plan & Elevation - Attacca Quartet (Nonesuch 7559 79260)

GILLIAN WHITEHEAD: Karohirohi - Carolyn

Mills (harp), New Zealand SO/Alexander Lazarev (RNZ)

HELEN CASKIE: Of things intangible - Richard Mapp (pno) (RNZ 2014)

MICHAEL WILLIAMS: The Prodigal Child - Stephanie Acramen (sop), Joanne Cole-Rosser (mezzo), Paul Whelan (bar), Ogen Plus Quintet (Atoll ACD 306)

11.00

MASON BATES: Liquid Interface - San Francisco Symphony Orchestra/Michael Tilson Thomas (SFS Media SFS 0065)

GEMMA NOTARPIETRO: Introspect - Gemma Notarpietro (electronics) (Works for Loudspeakers Spring 2018)