

Vesa-Matti Leppänen (*violin*), Julia Joyce (*viola*), Andrew Joyce (*cello*), Diedre Irons (*piano*) (*RNZ*)

PIAZZOLLA: Tangazo - New Zealand SO/Miguel Harth-Bedoya (*RNZ 2020*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

HAYDN: Symphony No 104 in D - Lamoureux Concerts Orch/Igor Markevitch (rec 1959) (*Philips Eloquence 484 1744*)

p lang="EN-US" paraeid="{96432bd5-e5c0-4b9a-b203-28883ce5d84a}{176}" paraid="122052009" xml:lang="EN-US">Music for the coronation of James II in 1685:

p lang="EN-US" paraeid="{4a546ce8-7544-4fbc-9e7c-f8e52fee832c}{200}" paraid="1041000501" xml:lang="EN-US">CHILD: O Lord, grant the King a long life

p lang="EN-US" paraeid="{4a546ce8-7544-4fbc-9e7c-f8e52fee832c}{200}" paraid="1041000501" xml:lang="EN-US">PURCELL: I was glad

p lang="EN-US" paraeid="{4a546ce8-7544-4fbc-9e7c-f8e52fee832c}{200}" paraid="1041000501" xml:lang="EN-US">BLOW: Let thy hand be strengthened

p lang="EN-US" paraeid="{4a546ce8-7544-4fbc-9e7c-f8e52fee832c}{200}" paraid="1041000501" xml:lang="EN-US">H LAWES: Zadok the priest

p lang="EN-US" paraeid="{4a546ce8-7544-4fbc-9e7c-f8e52fee832c}{200}" paraid="1041000501" xml:lang="EN-US">BLOW: Behold, O God our defender

p lang="EN-US" paraeid="{4a546ce8-7544-4fbc-9e7c-f8e52fee832c}{200}" paraid="1041000501" xml:lang="EN-US">BLOW: God spake sometime in visions

p lang="EN-US" paraeid="{4a546ce8-7544-4fbc-9e7c-f8e52fee832c}{200}" paraid="1041000501" xml:lang="EN-US">PURCELL: My heart is inditing

p lang="EN-US" paraeid="{bac818d0-0ea6-43f4-b313-d1ddee32b678}{101}" paraid="1055975531" xml:lang="EN-US">Choir of Westminster Abbey & Orch/Simon Preston (*Archiv 419 613*)

p lang="EN-US" paraeid="{bac818d0-0ea6-43f4-b313-d1ddee32b678}{101}"

paraid="1055975531" xml:lang="EN-US">VAUGHAN WILLIAMS: Symphony No 2, A London Symphony - London Phil/Adrian Boult (rec 1952) (*Decca Eloquence 484 2204*)

p lang="EN-US" paraeid="{bac818d0-0ea6-43f4-b313-d1ddee32b678}{101}" paraid="1055975531" xml:lang="EN-US">BRUCKNER: Intermezzo in D minor - Fine Arts Quartet, Gil Sharon (vla) (*Naxos 8.570788*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond
5.30

ELLINGTON arr & orch Henderson: Harlem - John Barclay (*tpt*), Mark Goodchild (*dbass*), Simon Gardner (*tpt*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

ALBÉNIZ arr Groisman: Castilla - Buenos Aires Guitar Trio (*MANDALA MAN 4928*)

CHOPIN: Etude in E Op 10/3, Tristesse - Lixin Zhang (*piano*) (*Rattle RATD084*)

6:00 Opera on Sunday

Gala Concert in the presence of Dame Kiri Te Kanawa

Opera favourites to celebrate the naming of the Kiri Te Kanawa Theatre at the Aotea Centre, Auckland.

Anna Leese (*soprano*), Pene Pati (*tenor*), James Ioelu (bass-baritone), NZ Opera Chorus, Auckland Philharmonia Orchestra/Giordano Bellincampi

Kiri Te Kanawa Theatre, Auckland (*RNZ*)

WAGNER arr Reger: Prelude & Liebestod, from Tristan & Isolde - Yaara Tal (*pno*), Andreas Groethuysen (*pno*) (*sony 88765 441592*)

MAHLER: Symphony No 1 in D, Titan - Les Siècles/François-Xavier Roth (*Harmonia Mundi HMM 905299*)

9:00 Made in New Zealand

NZ performers and composers

DEBUSSY arr Lenski: Bilitis - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ UB38*)

RITCHIE: Symphony No 5, Childhood - Christchurch SO/Kenneth Young (Rattle RAT-D109)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*TRUST MMT 2007*)

BARBER: Music for a scene from Shelley Op 7 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

HILL: String Quartet No 6 in G, Kids -

Dominion Quartet (*Naxos 8.572097*)

PAINE: Dream Weaving - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

11:00 New Music Dreams

Ryan Smith explores ambient music

THE CARETAKER: Everywhere at the End of Time: Stage 4 - Leyland Kirby (electronics) (*History Always Favours The Winners HAFTW 028*)