

## Monday 21 November 2022

### 12:00 Music Through the Night

VIVALDI: Trio Sonata in G for two violins RV71 - L'Astrée (*OPUS 111 OP 30252*)  
 RIES: Piano Concerto in G minor Op 177 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)  
 CHOPIN: Mazurkas Op 7 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMX 290 7352.53*)  
 HILL: String Quartet No 1 in Bb, Maori (4) - Dominion Quartet (*Naxos 8.570491*)  
**1:00** approx  
 POLLACK arr Gale: That's a-plenty - BonaNZa Trombone Quartet (*RATA RT 011*)  
 WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)  
 MOZART: Piano Sonata No 5 in G K283 - Sharon Joy Vogan (*piano*) (*RNZ UB32*)  
 SMETANA: From the Homeland - Josef Spacek (*vln*), Miroslav Sekera (*pno*) (*Supraphon SU 4129*)  
 TELEMANN: Overture in G, Nations Old & New - NZ Barok (*Atoll ACD 813*)  
**2:00** approx  
 PARRY: Lord, let me know mine end, from Songs of Farewell - Tenebrae/Nigel Short (*Signum SIGCD 267*)  
 FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)  
 LISZT: Petrarch Sonnet No 47 - Tony Yan Tong Chen (*piano*) (Rattle RAT-D112)  
 DEBUSSY: Première rhapsodie - Franklin Cohen (*cl*), Cleveland Orch/Pierre Boulez (*DG 439 896*)  
 RAVEL: String Quartet in F - New Zealand String Quartet (*Atoll ACD 399*)  
**3:00** approx  
 HANDEL: Keyboard Suite No 2 in F HWV427 - Sophie Yates (*hpschd*) (*Chandos CHAN 0669*)  
 MOZART: Quintet in Eb for piano & winds K452 - Michael Houstoun (*pno*), Gordon Hunt (*ob*), Gordon Richards (*cl*), Ingrid Hagan (*bsn*), Nicola Baker (*horn*) (*Atoll ACD 883*)  
 RAFF: Macbeth, Overture - Slovak State Phil/Urs Schneider (*MARCO POLO 8.22363*)  
 WAGNER: Nur eine Waffe taugt, from Parsifal - Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*EMI 4 57817*)  
 SCHUBERT: Impromptu in Gb D899/3 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)  
**4:00** approx

CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)  
 SANCAN: Sonatine for flute & piano - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 0027*)  
 NORMAN: The flight & the stars; Cold & darkness; Warmth & light; The Sun King; The journey continues; The Lost Boys - Orchestra Wellington/Kenneth Young (*RNZB 1999A*)  
 SCHUMANN: Forest Scenes Op 82 - Sviatoslav Richter (*pno*) (*Philips 456 952*)  
**5:00** approx  
 FOSS: Three American Pieces - Itzhak Perlman (*vln*), Boston SO/Seiji Ozawa (*EMI CDC 5 55360*)  
 HAMILTON: Ohana i runga rawa - Toronto Children's Chorus, Sarah Jeffery (*oboe*)/Elise Bradley (*Marquis 81439*)  
 TCHAIKOVSKY arr Hough: None but the lonely heart Op 6/6 - Stephen Hough (*pno*) (Hyperion CDA 67711/2)  
 BRÜNNI: Duo Concertante in D Book 4/4 - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)  
 HAYDN: Cello Concerto No 1 in C HobVIIb/1 (2) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)  
 SHORE: The Forest (1) - Miloš Karadaglic (*guitar*), National Arts Centre Orch/Alexander Shelley (*Decca 4851525*)  
 TRADITIONAL arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)  
 STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)  
 SCHUBERT: Symphony No 2 in Bb D125 (4) - CO of Europe/Claudio Abbado (*DG 423 652*)  
**6:00 RNZ Concert Mornings**  
 GRIEG: Holberg Suite (1) - Peter Jablonski (*pno*) (*Decca 455 631*)  
 BEETHOVEN: Symphony No 2 in D Op 36 (4) - Royal Flemish Phil/Philippe Herreweghe (*PENTATONE PTC 5186 314*)  
 WEBER: Country Dance - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572381*)  
 ISAAC: Innsbruck, ich muss dich lassen - La Capella Reial de Catalunya, Hesperion XXI/Jordi Savall (*Alia Vox AVSA 9922*)  
 BACH: Keyboard Concerto No 2 in E BWV1053 (3) - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89245*)  
 MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)  
 BERNSTEIN: Glitter and Be Gay, from Candide - Dawn Upshaw (*sop*), session orchestra/Eric Stern (*Elektra 979345*)  
 KORNGOLD: Violin Concerto in D Op 35 (2) - Anne-Sophie Mutter (*vln*), Vienna Phil/André Previn (*DG 474 8742*)

HERBERT: March of the Toys - Philadelphia Orch/Eugene Ormandy (*SONY SBK 63052*)  
 7.00  
 MOZART: The Marriage of Figaro, Overture - Tafelmusik/Bruno Weil (*SONY MLK 64053*)  
 COLERIDGE-TAYLOR: Deep River - Isata Kanneh-Mason (*piano*) (*Decca 4851663*)  
 RITCHIE: Suite No 1 for string orchestra (2) - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)  
 MOZART: Piano Concerto No 18 in Bb K456 (3) - Christian Zacharias (*pno/dir*), Lausanne CO (DABRINGHAUS & GRIMM MDG 940 1488)  
 MONTEVERDI: Zefiro torna, from Scherzi musicale - Nuria Rial (*sop*), Philippe Jaroussky (*countertenor*), L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)  
 SCHUBERT: Piano Quintet in A D667, Trout (4) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)  
 PIAZZOLLA arr Bragato: Primavera Porteña, from Four Seasons in Buenos Aires - Gryphon Trio (*Analekta AN 2 9857*)  
 ALBINONI: Concerto in F for two oboes Op 9/3 - Frank de Bruine (*ob*), Alfredo Bernardini (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)  
 8.00  
 BARBER: Adagio for Strings - New Zealand SO/James Sedares (*Universal 399 8782*)  
 BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)  
 TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)  
 DVORÁK: Symphony No 6 in D Op 60 (2) - London SO/Colin Davis (*LSO LIVE LSO 0526*)  
 NYMAN: The Heart Asks Pleasure First, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)  
 BARRIOS: Julia Florida - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)  
 ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli (*ob*), Giovanni Deangeli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)  
 9.00  
 HAYDN: Notturmo in F - Orpheus CO (*DG 437 782*)  
 BACH: Brandenburg Concerto No 4 in G BWV1049 - English CO/Raymond Leppard (*Philips 420 346*)  
 RUTTER: Quoniam tu solus sanctus, from Gloria - John Wells (*org*), Musica Sacra/Indra Hughes (*Atoll ACD 342*)  
 LEGRAND arr Barker & Balsom: La Valse Des Lilas - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)  
 REN GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth

Jean (*MARCO POLO 8.223911*)  
 BRAHMS: Intermezzi Op 117 - Leif Ove Andsnes (*pno*) (*EMI 5 56583*)  
**10:00 RNZ Concert Days**  
 SUPPÉ: Light Cavalry, Overture - ASMF/Neville Marriner (*EMI CD EMX 2169*)  
 MOZART: Piano Trio No 6 in G K564 - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)  
 MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)  
 BACH transcr Ólafsson: Widerstehe doch der Sünde, BWV54 - Víkingur Ólafsson (*piano*) (*DG 4835022*)  
 TCHAIKOVSKY arr Lascae: Souvenir d'un lieu cher (2) - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)  
 TRIFONOV: Rachmaniana - Daniil Trifonov (*pno*) (*DG 479 4970*)  
 11.00  
 BORODIN: Symphony No 1 in Eb - Gothenburg SO/Neeme Järvi (*DG 435 757*)  
 BRAHMS: Fantasies Op 116 - Emanuel Ax (*pno*) (*SONY SK 69284*)  
 12.00  
 BACH: Sinfonia in D BWV 1045 - Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)  
 CHAMPAGNE: Danse villageoise - Orchestre Symphonique De Quebec/Yoav Talmi (*Analekta 23156*)  
 TRADITIONAL arr B Britten: The Last Rose of Summer - Yo-Yo Ma (*cello*), Kathryn Stott (*piano*) (*Sony 19439822372*)  
 CANTELOUBE: Baïlero, from Chants d'Auvergne - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)  
 JENNINGS: Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)  
 OFFENBACH arr Werner Thomas-Mifune: Les Larmes de Jacqueline - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)  
 SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*TELDEC 8.4324*)  
**1:00 Onstage**  
 CORELLI: Concerto Grosso in D Op 6/1 - New Zealand SO (*RNZ 43624*)  
 BEETHOVEN: Bagatelles Op 119 - Michael Houstoun (*piano*) (*RNZ*)  
 STRAUSS: Death & Transfiguration Op 24 - New Zealand SO/Asher Fisch (*RNZ*)  
 RAVEL: Le Tombeau de Couperin - Christchurch SO/Benjamin Northey (*RNZ 2018*)

DAUNAIS: Le pont Mirabeau - Voices NZ Chamber Choir/Karen Grylls/Karen Grylls (RNZ)

SIRETT: Ce beau printemps - Voices NZ Chamber Choir/Karen Grylls/Karen Grylls (RNZ)

BARBER: Violin Concerto Op 14 - Amalia Hall (*violin*), Orchestra Wellington/Marc Taddei (RNZ)

BLAKE: Angel at Ahipara - NZSO/Kenneth Young (*Atoll ACD 441*)

### 3:00 RNZ Concert Afternoons

GLAZUNOV: Symphony No 1 in E Op 5, Slayanskaya (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

STAMITZ: Clarinet Concerto No 7 in Eb (3) - Andreas Ottensamer (*cl*), Potsdam Chamber Academy (*DG 481 4711*)

MOZART: Non più andrai, from The Marriage of Figaro - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)

PSATHAS: Muisca (1) - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker Suite - Montreal SO (*Decca 417 300*)

RIMSKY-KORSAKOV: Scheherazade III. The Young Prince and The Young Princess - Clio Gould (*vln*), Royal Phil (*ONYX 4064*)

RIVE: Colne - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - James Campbell (*cl*), New Zealand String Quartet (*Naxos 8.573454*)

BECK: Sinfonia in G minor Op 1/1 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

TARREGA: Recuerdos de la Alhambra - Miloš Karadaglić (*gtr*) (*DG 477 9338*)

ROSETTI ed Moesus: Bassoon Concerto in Bb (*Murray C69*) (1) - Albrecht Holder (*bsn*), New Brandenburg PO/Nicolás Pasquet (*Naxos 8.555341*)

SIBELIUS: Symphony No 5 in Eb Op 82 (3) - Helsinki Phil/Leif Segerstam (*ONDINE ODE 1035*)

STRAUSS II: Die Fledermaus, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

5.00

RITCHIE: Albatross in flight - New Zealand SO/Marc Taddei (*RNZ 2018*)

TAILLEFERRE: Flute Sonata No 2 (1) - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian (1) - Stephen Hough (*pno*), City of Birmingham SO/Sakari Oramo (Hyperion CDA 67331/2)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

CHAMINADE: Piano Trio No 1 in G minor Op 11 (3) - Rembrandt Trio (*Dorian DOR 90187*)

KOZELUCH: Clarinet Concerto in Eb (1) - Emma Johnson (*cl*), Royal Phil/Günther Herbig (*ASV CD DCA 763*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (3) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

6.00

HAYDN: String Quartet in G Op 77/1 (4) - Emerson String Quartet (*DG 471 327*)

BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

WILLIAMS: Han Solo and the Princess - City of Prague Phil/Paul Bateman (*Silva Screen FILM CD 160*)

BRAHMS orch Brahms: Liebeslieder Waltzes, selections from Op 52 & 65 - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)

SCHUMANN: Fantasy in C Op 17 (2) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67166*)

### 7:00 RNZ Concert Evenings

PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*Sony SK 60804*)

GLASS: Morning passages, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)

BACH: Viola da gamba Sonata No 1 in G BWV1027 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)

BLOOMFIELD: Behold the Narrows From The Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

### 8:00 Music Alive

NZSO: Bach Extended

WF BACH: Duet for two flutes

CPE BACH: Concerto No 4 in C minor Wq 43/4

BACH: Contrapunctus 14, from The Art of Fugue, Unfinished

BACH: Orchestral Suite No 3 in D BWV1068

BACH: Chorale Prelude, Vor deinen Thron BWV668

Diedre Irons (fortepiano), New Zealand SO/Vesa-Matti Leppänen (violin/director)>Alan Gibbs Hall, Wellington College, Wellington (RNZ)

RIMMER: Transcend: Concerto for Orchestra - New Zealand SO/Hamish McKeich (*RNZ 2015*)

### 10:00 Day's End

RNZ Concert's musical nightcap

COPLAND: Appalachian Spring - Atlanta SO/Robert Spano (*TELARC CD 80596*)

DETT: Barcarolle - Morning, from In The Bottoms - Denver Oldham (*piano*) (*New World NW 367*)

RESPIGHI: The Dove, from The Birds - Orpheus Chamber Orch (*DG 437 533*)

SAINT-SAËNS: Havanaise - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

YOUNG: Lux Aeterna - New Zealand SO/Kenneth Young (*Atoll 502164*)

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

PACHELBEL: Canon in D - London Baroque/Charles Medlem (*dir*) (*BIS CD 1135*)

LINDBERG arr Milone: Andante, from Gammal fåbodspösal - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

CARR: Two Mansfield Poems - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)