

**Tuesday 13 December 2022**

**12:00 Music Through the Night**

MOZART: Violin Concerto No 1 in Bb K207 - David Oistrakh (*vln*), Lamoureux Concerts Orch/Bernard Haitink (*Philips 434 167*)  
LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)  
PROKOFIEV: Piano Sonata No 7 in Bb Op 83 (2) - Tony Yan Tong Chen (*piano*) (*Rattle RAT-D112*)

**1:00** approx

DELIUS: Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)  
GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)  
SCHOENFELD: Café Music - NZTrio (*Rattle RAT D064 2016*)

DEBUSSY arr Matthews: Ce qu'a vu le vent d'ouest; Feuilles mortes - Berlin Phil/Simon Rattle (*EMI 5 58045*)  
PILATI: Sonata for flute & piano - Luca Manghi (*fl*), David Kelly (*pno*) (*Atoll ACD 882*)

**2:00** approx

SCRIABIN: Preludes Op 13 - Racha Arodaky (*pno*) (*ZIG ZAG ZTT 030 902*)  
BACH: Concerto in D minor for two violins BWV1043 (2) - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO Chamber Orch (*RNZ UB11*)

BRUMEL: Kyrie, from Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)

SCHUBERT: Twelve Waltzes D145 - John O'Connor (*pno*) (*TELARC CD 80337*)

BRAHMS: String Quintet No 1 in F Op 88 - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

**3:00** approx

WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)  
BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Diedre Irons (*pno*) (*RNZ UA44*)

SARASATE: The Dream Op 53 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

MOZART: Se all'impero, from La Clemenza di Tito - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houstoun (*pno*) (*Rattle RAT D075*)

**4:00** approx

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (1) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)  
TCHAIKOVSKY arr Stetsuk: Not a word my friend; Why? - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*warner 2564 62061*)

BRAHMS: Variations on an Original Theme Op 21/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

JOACHIM: Notturmo for violin & orchestra Op 12 - Hans Maile (*vln*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11622*)

**5:00** approx

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid (1) - Europa Galante (*Virgin 5 45607*)

MOREL: Danza Brasileira - John Couch (*gtr*) (*John Couch JB 1000*)

HAYDN: Cello Concerto No 1 in C HobVIIIb/1 (2) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

LAURIDSEN arr Lauridsen: O magnum mysterium - Anne Akiko Meyers (*violin*), Philharmonia/Kristjan Järvi (*Avie AV2386*)

VIVALDI: Violin Concerto in Bb RV359 - Simon Standage (*vln*), Academy of Ancient Music (*Decca 475 7693*)

PICCINI: Toccata; Folias (1) - Latitude 37 (*ABC Classics 476 4525*)

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

CLEMENTI: Symphony No 1 in C WO32 (3) - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

RACHMANINOV: Moment Musical Op 16/5 - Jason Bae (*pno*) (*Austrian Gramophone AG 0003*)

**6:00 RNZ Concert Mornings**

SIBELIUS: King Christian II, Suite (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

KIRKPATRICK arr Peas & Prizeman: Away in a manger - Aled Jones (*vocal*), Libera Boys Choir, New Zealand Sinfonietta/Ian Tilley (*Decca 572406*)

GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

MOZART: Symphony No 25 in G minor K183 (1) - English CO/Benjamin Britten (*Decca 430 495*)

BRITTEN: A Hymn to the Virgin - Polyphony/Stephen Layton (*Hyperion CDA*)

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PACHELBEL: Canon in D - London Phil/David Parry (*X5 105*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

BACH: Rondo in A Wq58/1 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

DVORÁK: Symphony No 6 in D Op 60 (1) - Swedish CO/Thomas Dausgaard (*BIS SACD 1566*)

7.00

HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (*Brilliant Classics 99986*)

FOSTER: While shepherds watched their flocks - Taverner Choir and Players/Andrew Parrott (*EMI 7 54529*)

SCARLATTI: Keyboard Sonata in D minor Kk141 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

PUCCINI: Oh, saro la piu bella! - Tu, tu, amore? Tu?, from Manon Lescaut - Kiri Te Kanawa (*sop*), José Carreras, Orchestra del Teatro Comunale di Bologna/Richard Cheetham (*Decca 475 459*)

ELLINGTON arr Hochman: Sophisticated lady - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

HUBAY: Violin Concerto No 4 in A minor (2) - Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67367*)

COPLAND: The Boatmen's Dance, from Old American Songs Set 1 - Thomas Hampson (*bar*), Saint Paul CO/Hugh Wolff (*Teldec 77310*)

8.00

TRADITIONAL: Walk, my beloved - Julie Fowlis (*vocalist*), Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*LINN CKD 216*)

MOZART: Piano Sonata No 12 in F K332 (1) -

Alfred Brendel (*pno*) (*Philips 468 048*)

SAINT-SAËNS: Aquarium, Aviary, Fossils, The Swan, from Carnival of the Animals - The Kanneh-Masons (*Decca 4851156*)

FANSHAWE: Serenata, Mother & Child - City of Prague PO/Gavin Sutherland (*WHITELINE CD WHL 2149*)

SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Vladimir Horowitz (*pno*) (*DG 427 772*)

BIZET: Symphony in C (2) - Paris Orch/Paavo Järvi (*VIRGIN 628613*)

9.00

THOMAS: Raymond, Overture - Montreal SO (*Decca 421 527*)

RAVEL: Valses nobles et sentimentales - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)

HAMILTON: Carol of the Mother & Child - Viva Voce/John Rosser (*ODE CD ODE 1308*)

LISZT: Les Préludes - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10341*)

O'CONNOR: Emily's Reel - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

HESPE: The Three Musketeers: D'Artagnan, Soldier of Fortune - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

**10:00 RNZ Concert Days**

DUKAS orch Vitali Bujanowski: Villanelle - Hermann Baumann (*horn*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 416 380*)

BACH: Keyboard Concerto No 2 in E BWV1053 - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*Onyx 4114*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

ALBÉNIZ: El Puerto, from Iberia Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

BEETHOVEN: Symphony No 8 in F Op 93 (2) - Berlin Phil/Herbert von Karajan (*DG 415 066*)

BARTÓK: Rhapsody No 2 Sz90 - Kyung-Wha Chung (*vln*), City of Birmingham SO/Simon Rattle (*EMI CDC 7 54211*)

11.00

RUTTER: What sweeter music - Elora Festival Singers (*Naxos 8.554179*)

MCGLASHAN: End Credits, from Dean Spanley - New Zealand SO/Marc Taddei (*Mana 531802*)

CHOPIN: Ballade No 4 in F minor Op 52 - Krystian Zimerman (*pno*) (*DG 423 090*)

SIBELIUS: Violin Concerto in D minor Op 47 - Joshua Bell (*vln*), Los Angeles Phil/ Esa-Pekka Salonen (*SONY SK 65949*)

GARDNER: Tomorrow Shall Be My Dancing Day - Graduate Choir/Terence Maskell (*Atoll ACD 308*)

12.00

HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

MOZART: The Marriage of Figaro, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

ELGAR: Pomp & Circumstance March No 5 - London Phil/Adrian Boult (*EMI CDM 7 64015*)

BRAHMS: Variations on a theme by Schumann Op 9 - Andreas Boyde (*pno*) (*Oehms OC 585*)

GERSHWIN: Summertime - Daniel Hope (*violin*), Sebastian Knauer (*piano*) (*DG 4839482*)

HANDEL: Silla, Overture - Brandenburg Consort/Roy Goodman (*Hyperion CDA 66860*)

PUCCINI: Preludio Sinfonico in A - London SO/Antonio Pappano (*EMI 5 57159*)

GOODALL: The Seasons, Summer (4) - Bozdar Vukotic (*cello*), Tippett Quartet (*EMI 6 88626*)

### 1:00 Onstage

VERDI: Nabucco Overture - New Zealand SO/James Judd (*RNZ*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Vesa-Matti Leppänen (*violin*), Julia Joyce (*viola*), Andrew Joyce (*cello*), Diedre Irons (*piano*) (*RNZ*)

DEBUSSY arr Hopkins: Lindaraja - Christchurch SO/Holly Mathieson (*RNZ*)

ALBINONI: Adagio in G minor - Indra Hughes (*organ*) (*RNZ*)

SCHUBERT: Adagio & Rondo Concertante in F D487 - Vesa-Matti Leppänen (*violin*), Julia Joyce (*viola*), Andrew Joyce (*cello*), Diedre Irons (*piano*) (*RNZ*)

TCHAIKOVSKY: Sugar Plum, Trepak, Waltz of the Flowers, from Nutcracker Suite No 1 Op 71a - New Zealand SO/Benjamin Northey (*RNZ*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Somi Kim (*piano*), Christchurch SO/Luke Dollman/Luke Dollman (*RNZ*)

WILLAN: Fair in Face - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

### 3:00 RNZ Concert Afternoons

FERRANDINI: Christmas Symphony (1) - New Zealand SO/Marc Taddei (*Trust MMT 2043*)

MOZART: Sinfonia Concertante in Eb K364 (3) - Midori (*vln*), Nobuko Imai (*vla*), North German Radio SO/Christoph Eschenbach (*Sony SK 89488*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Mikhail Pletnev (*pno*) (*DG 459 634*)

DVORÁK: Two Waltzes Op 54 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB11*)

TRADITIONAL arr Hazell: Swing low, sweet chariot - Bryn Terfel (*bbar*), London Voices, London SO/Barry Wordsworth (*DG 474 438*)

STAMITZ: Concerto in Bb for clarinet & bassoon (3) - Kálmán Berkes (*cl/dir*), Koji Okazaki (*bsn*), Nicolaus Esterházy S (*Naxos 8.553584*)

MARAIS: March, air & tambourin pour les Matelots - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

MICHAEL: Jazz Suite (2) - Colin Currie (*vibraphone*), Robin Michael (*pno*) (*EMI CDZ 5 72267*)

GERSHWIN arr Villard: An American in Paris, excerpt - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)

BACH: Concerto in D minor for two violins BWV1043 - Isabelle Faust (*violin*), Bernhard Forck (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

RITCHIE: Album Leaves - Matthew Marshall (*gtr*) (*Rattle D097*)

MOSZKOWSKI: Trois morceaux Op 87 (2) - Seta Tanyel (*pno*) (*Collins Classics 15192*)

WEBER orch Berlioz: Invitation to the Dance - Berlin Phil/Herbert von Karajan (*DG 419 070*)

STRAUSS: Violin Sonata in Eb Op 18 (1) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

HERSCHEL: Symphony No 13 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

DVORAK: Symphony No 8 in G Op 88 - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ*)

TELEMANN: Trio Sonata in F - Michala Petri (*rec*), Pinchas Zukerman (*vla*), Charles Ullery (*bsn*), Layton James (*hpschd*) (*Philips 420 243*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)

HAMELIN: Etude No 3 in B minor, after Paganini-Liszt - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

RAUM: Artemis, Goddess of the Moon and the Hunt - Erica Raum (*vln*), David Hoyt (*hrn*), Janet Scott-Hoyt (*pno*) (*Arktos CD 950*)

WHITACRE: Lux Aurumque - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 2078*)

OFFENBACH: Grande valse, from Les Fées du Rhin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

RAVEL: Piano Concerto in G (1) - Pierre-Laurent Aimard (*pno*), Cleveland Orch/Pierre Boulez (*DG 477 8770*)

HILL: The Dedication, from String Quartet No 2 in G minor, A Maori Legend - Dominion Quartet (*Naxos 8.570491*)

MOZART: Divertimento in F K138 - Freiburg Baroque Orch/Petra Müllejeans (*vln/dir*) (*HARMONIA MUNDI HMC 90 1809*)

ROSSINI: Bassoon Concerto in Bb (1) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (*Ondine ODE13242*)

ANONYMOUS arr Trio Mediaeval: Dou way Robyn / Sancta Mater - Trio Mediaeval (ECM 1929 (*476 3021*))

DEBUSSY orch Busser: La soirée dans Grenade, from Estampes - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

FRANÇAIX: Concertino for piano & orchestra - Jean-Yves Thibaudet (*pno*), Montreal SO (*Decca 452 448*)

### 7:00 RNZ Concert Evenings

STRAUSS: Aber der Richtige, from Arabella - Kiri Te Kanawa (sop), Gabriele Fontana (sop), Royal Opera House, Covent Garden Orch/Jeffrey Tate (*Decca 440 203*)

### Crescendo

Connecting people who love music and

people who make music.

To mark the 75th anniversary of the NZSO, 10 New Zealanders were asked to choose a piece that sparks a strong emotional connection. 10 musicians from the NZSO give their own intimate insights into how that music works.

(2) Dame Kiri Te Kanawa is one of New Zealand's most acclaimed international opera singers. She reflects on her career, which took place mostly in the UK, and talks about the deep feelings stirred in her by Elgar's Nimrod. NZSO cellist Bridget O'Meeghan explains why the piece has the power to move us as intensely as it does. (Bird of Paradise, NZSO, RNZ)

ROPARTZ: Piece in Eb minor - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

LLOYD WEBBER: Jackie's Song - Julian Lloyd Webber (*cello*), BBC Concert Orch/Barry Wordsworth (*Philips 462 588*)

REED: Ballade - Mark Hobson (*sax*), Royal New Zealand Navy Band/Owen Clarke (*Royal NZ Navy NAVY 001*)

MOZETICH: The Passion of Angels - Nora Bumanis, Julia Shaw (*hrps*), CBC Vancouver Orchestra/Mario Bernardi (*CBC Records CMCCD 21815*)

FARRENC: Overture No 2 Op 24 - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

### 8:00 Music Alive

NZTrio: Constellations

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 SAARIAHO: Light and Matter

MARGETIC: Lightbox

KORNGOLD: Piano Trio in D Op 1

NZTrio: Amalia Hall (*violin*), Ashley Brown (*cello*), Somi Kim (*piano*)

Concert Chamber, Auckland (*RNZ*)

POULENC arr Cree Brown: Cantilena for flute - Anthony Ferner (*fl*), Christchurch SO/Holly Mathieson (*RNZ*)

### 10:00 Day's End

RNZ Concert's musical nightcap

TAILLEFERRE: Sonata for harp - Valérie Milot (*harp*) (*Analekta AN 2 9985*)

DEBUSSY: Nocturnes - Cleveland Orch/Pierre Boulez (*DG 439 896*)

WALTON arr Bennett: Touch her soft lips and part, from Henry V - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

HAMILTON: A Child comes forth (2) - Helen Webby (*harp*), Rowan Johnston (*percussion*), Key Cygnetures/Elise Bradley (*RNZ UB15*)  
BEACH: Piano Trio in A minor Op 150 - Hartley Trio (*DAL SEGNO DSPRCD 057*)  
BACH arr Avital: Violin Concerto in A minor BWV1041 - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*) (*DG 479 0092*)  
COLERIDGE-TAYLOR: Sometimes I feel like a motherless child - Isata Kanneh-Mason (*piano*) (*Decca 4851663*)  
GRUBER: Silent Night - Christopher Warwick (*countertenor*), Andrea Cochrane (*contralto*), Elise Bradley (*contralto*), Matthew Marshall (*gtr*), Voices New Zealand, Pepe Becker, Celia Aspey-Gordon, Virginia Lecren (*sops*)/Karen Grylls (*Trust MMT 2052*)  
COPLAND: Quiet City - Philip Smith (*tpt*), Thomas Stacy (*cor anglais*), New York Phil/Leonard Bernstein (*DG 419 170*)  
LASSER: Piano Concerto, The Circle and the Child - Simone Dinnerstein (*pno*), MDR Leipzig Radio SO/Kristjan Järvi (*Sony 88875 03245*)