

Monday 19 December 2022

12:00 Music Through the Night

ROTA: Symphony on a love song - Teatro Massimo SO/Marzio Conti (*Chandos CHAN 10090*)

MOZART: Variations in G on Unser dummer Pöbel meint K455 - Diedre Irons (*pno*) (RNZ UA42)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - London SO/Richard Hickox (*Chandos CHAN 10001*)

SIBELIUS: The Dryad Op 45/1; Dance-Intermezzo Op 45/2 (1) - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

1:00 approx

CHILDS: Weep no more - Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

PÄRT: Spiegel im Spiegel - Thomas Kemp (*vln*), Stephen de Pledge (*pno*) (*Black Box BBM 1071*)

LILBURN: Violin Sonata (1950) - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

VIVALDI: Cello Concerto in A minor RV422 - Luigi Piovano (*cello*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (OPUS 111 OPS 30-181)

LISZT: Héroïde funèbre - New Zealand SO/Michael Halász (*Naxos 8.557847*)

2:00 approx

BYRD: Mass for three voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

TOSCANINI: Minuetto; Berceuse - David Vine (*pno*) (RNZ UC18)

TRADITIONAL arr Langland: My love is like a red, red rose - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private BATB 1947*)

BACH: Cantata No 26, Ach wie flüchtig, ach wie nichtig - Katharine Fuge (*sop*), William Towers (*countertenor*), Paul Agnew (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 115*)

RITCHIE: Suite No 1 for string orchestra - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)

3:00 approx

MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)

KODÁLY: Cello Sonata in B minor Op 8 - Santiago Cañón Valencia (*cello*) (*Atoll ACD 884*)

BAX: Irish Landscape - Royal Phil/Vernon

Handley (*Lyrira SRCO 296*)

BRESCIANELLO: Sinfonia No 1 in D - NZ Barok (*Atoll ACD 813*)

MENDELSSOHN: String Quartet No 6 in F minor Op 80 (1) - New Zealand String Quartet (*Naxos 8.570001*)

4:00 approx

WOLFE: Guard My Tongue - Ars Nova Copenhagen/Paul Hillier (*Naxos 8574281*)

VAUGHAN WILLIAMS: Concerto Grosso - strings of New Zealand SO/James Judd (*Naxos 8.555867*)

BACH: Violin Sonata No 1 in B minor BWV1014 - Isabelle Faust (*vln*), Kristian Bezuidenhout (*harpsichord*) (*Harmonia Mundi HMM90225657*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

5:00 approx

MOZART: Symphony No 30 in D K202 - London Mozart Players/Jane Glover (*ASV CD DCA 762*)

ELGAR: Nursery Suite (1) - New Zealand SO/James Judd (*Naxos 8.557166*)

RACHMANINOV: Prelude in D Op 23/4 - Simon Trpcski (*pno*) (*EMI 557943*)

HAHN: L'Heure exquise - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 (3) - Krystian Zimerman (*pno/dir*), Polish Festival Orch (*DG 459 684*)

LISZT: Valse oubliée No 1 - Michael Houstoun (*pno*) (RNZ UA32)

TRADITIONAL arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - MusicAeterna/Teodor Currentzis (*Sony 88985404352*)

BRUCH: Eight Pieces Op 83 (3) - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*), Ivan Martin (*pno*) (*Orchid Classics ORC100098*)

6:00 RNZ Concert Mornings

SCHUBERT: Symphony No 1 in D D82 (4) - CO of Europe/Claudio Abbado (*DG 423 652*)

VILLA-LOBOS: Song of the black swan - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)

HANDEL: Lascia ch'io pianga, from Rinaldo - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

GLIÈRE: Harp Concerto Op 74 (1) - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

HOLST: In Our Christmas Summer - The Sirens and RNZ Concert Choir (RNZ 2019)

GRIEG: Elegiac Melodies Op 34 (1) - NZSO Chamber Orch (RNZ UA02)

BACH: Allegro, from Cantata No 146 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

RODRIGO: Concierto de Aranjuez (2) - John Williams (*gtr*), Christine Pendrill (*cor anglais*), Philharmonic/Louis Frémaux (*CBS M2K 44791*) 7.00

BEETHOVEN: Piano Trio No 2 in G Op 1/2 (4) - Florestan Trio (*Hyperion CDA 67393*)

VIVALDI: Concerto in D for strings RV121 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

SCHUMANN: Humoreske in Bb Op 20 (6) - Tony Chen Lin (*piano*) (*Rattle RATD080*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

GARDNER: The Holly and the Ivy - Huddersfield Choral Society, Sellers Engineering Band/Brian Kay (*Chandos CHAN 4530*)

KREISLER: Caprice viennois - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 (2) - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

8.00

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

BRAHMS: Rhapsody in B minor Op 79/1 - Murray Perahia (*pno*) (*Philips 456 922*)

DVORÁK: Violin Concerto in A minor Op 53 (3) - Josef Špacek (*vln*), Czech Phil/Jiří Belohlávek (*Supraphon SU 41822*)

WIREMU: Extra Rations of Wine: Hodie Christus natus est - Voices New Zealand Chamber Choir/Karen Grylls (*Choirs Aotearoa New Zealand 2021*)

CORELLI: Concerto Grosso in C Op 6/10 - Rémy Baudet (*vln*), Sayuri Yamagata (*vln*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

DEBUSSY: Arabesque No 2 - Simon Trpcski (*pno*) (*EMI 500272*)

RODRIGO: Fantasia para un gentilhombre (1) - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

9.00

TELEMANN: Overture in D - John Wallace (*tpt*), John Miller (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

MOZART: Piano Sonata No 9 in D K311 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

MANCINI: Moon River, from Breakfast at

Tiffany's - Royal Philharmonic Pops Orchestra/Henry Mancini (*Denon 590172*)
RUTTER: Mary's lullaby - Choir & Orch of Clare College, Cambridge/John Rutter (*ABC Classics 472 044*)

MENDELSSOHN: Songs without Words Op 53 - Daniel Barenboim (*pno*) (*DG 423 931*)

10:00 RNZ Concert Days

FALCONIERI: Folias - Philippe Pierlot (*vla da gamba/dir*), Ricercar Consort (*MIRARE MIR 9931*)

STRAUSS: Don Juan Op 20 - New York Phil/Lorin Maazel (*DG 477 6435*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

HAYDN: Symphony No 70 in D (3) - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)

SCHUBERT arr Mahler: String Quartet No 14 in D minor D810, Death and the Maiden (3) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

CZERNY: Sonatina in A Op 167 - Martin Jones (*pno*) (NIMBUS NI 5863/4)

11.00

BEETHOVEN: Triple Concerto in C Op 56 - Anne-Sophie Mutter (*vln*), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), West-Eastern Divan Orch (*DG 4838242*)

MAY: My Song Goes Round The World - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

DARKE / HOLST arr Metcalfe: In the Bleak Midwinter - John Metcalfe Ensemble (*Platoon*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London Phil/Osmo Vänskä (*LPO 36*)

12.00

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

TORKE: South, Concerto for oboe - Ryan Roberts (*oboe*), Albany SO/David Alan Miller (*Albany TROY1784*)

KREISLER: Schön Rosmarin; Tambourin chinois; (1) - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

STOLZ: Lincoln Highway Suite - Brno Philharmonic Orchestra/Mikel Toms (*Ablaze 42*)

PURCELL arr Balsom: The Fairy Queen, excerpts - Alison Balsom (*trumpet*), English Concert/Trevor Pinnock (*EMI 440329*)

ADAMS: China Gates - Ralph van Raat (*pno*) (*Naxos 8.559285*)

FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

1:00 Onstage

RIMSKY-KORSAKOV: Dance of the Tumblers, from The Snow Maiden - Auckland Phil/Tianyi Lu (*RNZ 2021*)

TRADITIONAL arr Wood: Ding Dong Merrily on High - The Graduate Choir NZ/Terence Maskell (*RNZ 2021*)

MENDELSSOHN arr Wilcocks: Hark! the herald angels sing - The Graduate Choir NZ, Auckland Phil/Tianyi Lu (*RNZ 2021*)

BRAHMS: Symphony No 3 in F Op 90 - Auckland Phil/Giordano Bellincampi (*RNZ*)

MASSENET: Pourquoi me reveiller, from Werther - Amitai Pati (*ten*), Somi Kim (*piano*) (*RNZ*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Amitai Pati (*ten*), Benson Wilson (*bar*), Somi Kim (*piano*) (*RNZ*)

MOZART: Flute Quartet in D K285 - Bridget Douglas (*fl*); Donald Armstrong (*vln*); Lyndsay Mountfort (*vla*); Ken Ichinose (*cello*) (*RNZ* St. Andrew's on The Terrace, Wellington)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - New Zealand SO/Edo de Waart (*RNZ 2017*)

3:00 RNZ Concert Afternoons

GRIEG: Holberg Suite (1) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

ALBINONI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

SCHUMANN: Arabeske in C Op 18 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

DVORÁK: Bagatelles Op 47 - Josef Suk (*vln*), Miroslav Ambros (*vln*), Jiri Bárta (*cello*), Jan Simon (*harmonium*) (*SUPRAPHON SU 3976*)

TRADITIONAL arr Sullivan: It came upon a midnight clear - Choir of Merton College Oxford, Alexander Little (*organ*)/Benjamin Nicholas (*Delphian DCD34192*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

RIES: Piano Concerto in Eb Op 42 (1) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

KLENGEL: Hymn for twelve cellos Op 57 - Sheku Kanneh-Mason (*cello*), Desmond Neysmith (*cello*), Robert Max (*cello*), Chris Murray (*cello*), Ben Davies (*cello*), Nicholas Trygstad (*cello*), Jo Cole (*cello*), Ashok Klouda (*cello*), Rowena Calvert (*cello*), Josephine Knight (*cello*), Caroline Dearnley (*cell*) (*Decca 4850241*)

BACH: Arioso, from Keyboard Concerto No 5 in F minor BWV1056 - Lisa Batiashvili (*vln/dir*), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

TRADITIONAL arr Wilberg: Still, Still, Still - Bryn Terfel (*bar*), Côrddydd, Orchestra of the Welsh National Opera/Tecwyn Evans (*DG 477 8768*)

DEBUSSY: Masques - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

MOLTER: Oboe Concerto in Eb MWV VI/21 - Saskia Fikentscher (*ob*), Nova Stravaganza/Siegbert Rampe (*dir*)

(DABRINGHAUS & GRIMM MDG 341 1279)

BRAHMS orch Schoenberg: Piano Quartet No 1 in G minor Op 25 (4) - Berlin Phil/Simon Rattle (*EMI 4 57815*)

PACHELBEL: Magnificat - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 66708*)

MOZART: Violin Concerto No 1 in Bb K207 (3) - Arthur Grumiaux (*vln*), London SO/Colin Davis (*Philips 416 632*)

TROWELL: Serenade Op 20/3 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private 2011A*)

CHOPIN: Waltz in Ab Op 69/1, L'Adieu - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)

WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)

TRADITIONAL arr Frank: Les anges nos campagnes - ORA/Suzi Digby (*ORA*)

DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

SCHUBERT: Piano Sonata No 20 in A D959 (4) - Alfred Brendel (*pno*) (*Philips 422 229*)

6.00

LOCATELLI: Concerto in F Op 4/12 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*org*) (*MANU CD MANU 5005*)

FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*DELLOS DE 3326*)

GERSHWIN: Variations on I Got Rhythm - Howard Shelley (*pno*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

MATTEIS: Ground After The Scotch Humour - Daniel Hope (*violin*) & Friends (*DG 477 8094*)

7:00 RNZ Concert Evenings

HANDEL: Overture, from Giulio Cesare - NZSO Chamber Orch/Donald Armstrong (*dir*) (*ARTWORKS 29*)

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Connecting people who love music and people who make music. br style="color: rgb(51, 51, 51); font-family: "Helvetica Neue", Helvetica, Arial, sans-serif; font-size: 13px; font-style: normal; font-variant-ligatures: normal; font-variant-caps: normal; font-weight: 400; letter-spacing: normal; orphans: 2; text-align: left; text-indent: 0px; text-transform: none; white-space: normal; widows: 2; word-spacing: 0px; -webkit-text-stroke-width: 0px; background-color: rgb(255, 255, 255); text-decoration-thickness: initial; text-decoration-style: initial; text-decoration-color: initial;" />

To mark the 75th anniversary of the NZSO, 10 New Zealanders were asked to choose a piece that sparks a strong emotional connection. 10 musicians from the NZSO give their own intimate insights into how that music works.

(6) Emma Dias, a Year 12 violin student at Queen Mary College in Wellington chooses Passacaglia (after Handel) by Johan Halvorsen as a piece which has sparked an emotional connection. She explains how the music was first introduced to her by her teacher, NZSO violinist Gregory Squire.

COLERIDGE-TAYLOR: Romance of the Prairie Lilies, Op. 39, from Gypsy Suite Op 20 - RTE Concert Orch/Adrian Leaper (*Marco Polo*)

8.223516)

WEBER: Peter Schmolli, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

STRAVINSKY: Divertimento, from The Fairy's Kiss - Russian National Orch/Vladimir Jurowski (*Pentatone PTC 5186 061*)

8:00 Music Alive

NZSO: Christmas Brass

A dazzling selection of Christmas Carols and Favourites

New Zealand SO Brass/Brian Buerkle
Wellington Cathedral of St Paul, Wellington (*RNZ*)

WAGNER: Siegfried Idyll - New Zealand SO/Edo de Waart (*RNZ 2017*)

ADAM arr Rutter: O Holy Night - The Graduate Choir NZ, Auckland Phil/Tianyi Lu (*RNZ 2021*)

MASHLAN, Sophie: Shadow - Sophie Mashlan (*voice, gtr*) (*RNZ*)

10:00 Day's End

RNZ Concert's musical nightcap

MENDELSSOHN: Songs without Words Op 38 - Daniel Barenboim (*pno*) (*DG 423 931*)

HILL arr Vidulich: Viola Concerto - Donald Maurice (*vla*), Massey CO (*HILL RECORDS 2*)

VAUGHAN WILLIAMS: Symphony No 5 in D (3) - Atlanta SO/Robert Spano (*TELARC CD 80676*)

MADDEN: O little town of Bethlehem - Graduate Choir/Terence Maskell (*Atoll ACD 308*)

RAEMAU: Les Indes galantes - NZ Barok (*Atoll ACD 813*)

DELIUS: Marche Caprice - New Philharmonia/Adrian Boult (*LYRITA SRCD 246*)

PAINE: Aotearoa Suite - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

MOZART: Violin Concerto No 4 in D K218 - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)

BEETHOVEN: Piano Sonata No 31 in Ab Op 110 - Mitsuko Uchida (*pno*) (*Philips 475 6935*)

TRADITIONAL arr Wilcocks: Unto us is born a son - Choir of Merton College Oxford, Oxford Philharmonic Orchestra, (*Delphian DCD34192*)