

## Wednesday 21 December 2022

### 12:00 Music Through the Night

BACH: Flute Sonata in B minor BWV1030 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)

LILBURN: Chaconne - Michael Houstoun (*pno*) (*RNZ UA20*)

VIVALDI: Violin Concerto in E minor RV281 - Giuliano Carmignola (*vln*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)

BOLTER: Lakes - Peter Maunder (*tnn*), Helen Webby (*harp*) (*Atoll ACD 115*)

**1:00** approx

BRIDGE: Where is it that our soul doth go, from Three Songs with viola - Julien Van Mellaerts (*bar*), Bryony Gibson-Cornish (*vla*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)

MOZART: String Quartet No 20 in D K499, Hoffmeister - Amadeus Quartet (*DG 423 300*)

HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)

LISZT arr Liszt & Doppler: Hungarian Rhapsody No 5 in E minor S359/5 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

BACH: Chorale Prelude, Allein Gott in der Höh sei Ehr - Gillian Weir (*org*) (*PRIORY PRCD 800*)

**2:00** approx  
CORELLI: Violin Sonata in D minor Op 5/12, La follia - members of the Purcell Quartet (*Hyperion CDA 66226*)

YOUNG: Autumn Arabesque - Carolyn Mills (*harp*) (*Atoll ACD 917*)

BUDOS: The Passing of a Black Star - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

HANDEL: Keyboard Suite No 8 in F minor HWV433 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)

GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

**3:00** approx  
ARNOLD: Prelude & Romance - Mark Bebbington (*pno*) (*SOMM SOMMCD 062*)

BRAHMS: String Quintet No 2 in G Op 111 - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

ALBÉNIZ: Pavana Capricho - Olivier Vernet (*org*), Cédric Meckler (*org*) (*LIGIA LIDI 010 4225-11*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

GRENFELL: Di Primavera - Claire Edwardes (*marimba*), Karin Schaupp (*guitar*) (*ABC*)

*Classics ABC 4817995*)

**4:00** approx

HAYDN: Symphony No 95 in C minor - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

GRIEG: Piano Concerto in A minor Op 16 (1) (*excerpt*) - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

BLOCH: Baal Shem - Suyeon Kang (*vln*), Stephen De Pledge (*pno*) (*Atoll ACD 818*)

PARISH ALVERS: Introduction & Rondo on Bellini's Norma - Ieuan Jones (*harp*) (*Claudio CR 4939*)

**5:00** approx

VERDI: String Quartet in E minor - Brodsky Quartet (*Chandos CHAN 10761*)

SCHUBERT: Adagio in Db D505 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

DVORÁK: Silent Woods - Heinrich Schiff (*cello*), André Previn (*pno*) (*Philips 434 914*)

TALBOT: Ink Dark Moon (1) - Miloš Karadaglic (*guitar*), BBC Symphony Orchestra/Ben Gernon (*Decca 4851525*)

TRADITIONAL: Deep river, from A Child of our Time - Madison Nonoa (*sop*), Benson Wilson (*ten*), 2013 New Zealand National Youth Choir/David Squire (*RNZ 2013*)

SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

SMITH ed Graham-Jones: Symphony in C minor - II. Allegretto amorevole - London Mozart Players/Howard Shelley (*CHANDOS CHAN 10283*)

BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johnos (*Naxos 8.553596*)

### 6:00 RNZ Concert Mornings

RESPIGHI: The Birth of Venus, from Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)

HANDEL: Concerto in F HWV 335b - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

HAMILTON: Tango, from Imagined Dances - Archi D'amore Zelanda (*Atoll ACD218*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'Amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (*Claves CD 50-9815*)

DAVIS: The Little Drummer Boy - Terry Wogan, Aled Jones (*vocals*), New Zealand Sinfonetta/Ian Tilley (*Decca 572406*)

WILLIAMS: Penillion (4) - Ray Allan (*tpt*), Royal Phil/Charles Groves (*Lyrta SRCD 323*)

COLERIDGE-TAYLOR: Valse de la Reine, from Characteristic Waltzes Op 22 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

SCHUBERT: Impromptu in Bb D935/3 - Inon Barnatan (*pno*) (*Bridge 9197*)

RAMEAU: Naïs, Suite (8) - Orch of the 18th Century/Frans Brüggen (*GLOSSA GCD C 81106*)

7.00

RAMEAU: Gavottes 1 & 2, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

POULENC: Four Christmas Motets (4) - RIAS Chamber Choir/Marcus Creed (*HARMONIA MUNDI HMC 90 1588*)

HUME: Musicke & Mirth - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (*ZIG ZAG ZZT 100 501*)

BEETHOVEN: Symphony No 1 in C Op 21 (3) - Berlin Phil/Claudio Abbado (*DG 469 000*)

GRANDJANY: Automne - Carolyn Mills (*harp*) (*Atoll ACD 917*)

TRADITIONAL: Lully, lulla, thow littel tyne child - New York Polyphony (*Avie AV 2141*)

GABRIELI: Canzon primi toni C170, from Sacrae Symphoniae - Salaputia Brass/Jeroen Berwaerts (*Audite 97 725*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Lang Lang (*piano*) (*Sony 19075862332*)

MOZART: Horn Concerto No 3 in Eb K447 - Sarah Willis (*horn*), Havana Lyceum Orch/José Antonio Méndez Padrón (*ALPHA ALPHA578*)

DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

8.00  
FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

GLASS: Etude No 6 - Víkingur Ólafsson (*piano*) (*DG 94796918*)

VIVALDI: Flute Concerto in F RV433, La Tempesta di Mare - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

GJÉILO: Serenity - Bartosz Cajler (*vln*), Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 (3) - Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*Hyperion SACDA 67307*)

SAINT-SAËNS arr Thibaudet/Kerber: Fantasy on two themes from Samson & Delilah - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

9.00  
ELGAR: Pomp & Circumstance March No 1 - London Phil/Georg Solti (*Decca 425 847*)

GERSHWIN trans Heifetz: Porgy & Bess, excerpts - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

TIN: Daedalus and Icarus, from To Shiver the Sky - Pene Pati (*ten*), Anna Lapwood (*organ*), Royal Opera Chorus, The Assembly, Royal Phil/Christopher Tin (*Decca ABC4819863*)

PORTER: Night and Day - Boston Pops Orch/John Williams (*Sony 472352*)

ANONYMOUS: O come, all ye faithful - Graduate Choir/Terence Maskell (*Atoll ACD 308*)

SAINT-GEORGES: Symphony No 1 in G Op 11 - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Tafelmusik Media TMK1032CD*)

### 10:00 RNZ Concert Days

WIDOR arr Jelle Tassys: Introduction & Rondo Op 72 - Annelien Van Wauwe (*clar*), Lille National Orch/Alexandre Bloch (*Pentatone PTC5186808*)

COPLAND: Four Dance Episodes from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)

AKUTAGAWA: Trinita Sinfonica - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

BRAHMS orch various: Hungarian Dance No 9 in E minor - Scottish CO/Joseph Swensen (*LINN CKD 224*)

WAGNER: Lohengrin, Prelude to Act 3 - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

11.00  
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Leif Ove Andsnes (*pno*), Berlin Phil/Antonio Pappano (*EMI 4 74813*)

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (*ABC Classics ABC Live 2017*)

TORELLI: Concerto a quattro Op 8/6 - Les Violons du Roy (*Dorian DOR 90180*)

CHOPIN: Polonaise-Fantasy in Ab Op 61 - David Fray (*pno*) (*Erato 0190 295896478*)

12.00  
BRAHMS: Violin Concerto in D Op 77 (3) - Vadim Repin (*vln*), Leipzig Gewandhaus Orch/Riccardo Chailly (*DG 477 7470*)

WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)

BACH: Brandenburg Concerto No 2 in F BWV1047 (3) - Orch of the Age of Enlightenment/Monica Huggett (*dir*) (*Virgin VCD 7 90747*)

MYERS arr Williams: Cavatina, from The Deer Hunter - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

CHAMINADE: Poèmes provençales Op 127 - Mark Viner (*pno*) (*Piano Classics PCL10164*)

ELLINGTON orch Morton Gould: Solitude - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (4) - Montreal Symphony Orchestra (*Decca 4218142*)

### 1:00 Onstage

DVORÁK: Slavonic Dance Op 46 No 3 - Auckland Philharmonia/Giordano Bellincampi (*RNZ*)

HAYDN: Piano Trio in G HobXV/25, Gypsy - Lara Hall (*vln*), James Tennant (*cello*), Katherine Austin (*pno*) (*RNZ*)

BEETHOVEN: Hallelujah, from Christ on the Mount of Olives - Inspirare, Michael Stewart (*organ*)/Mark Stamper/Mark Stamper (*RNZ*)

HANDEL: Hallelujah Chorus, from Messiah - The Graduate Choir NZ, Auckland Philharmonia Orchestra/Hamish McKeich (RNZ)  
SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Thomas Søndergård (RNZ 2019)  
BERNSTEIN: Times Square Ballet, from On the Town - New Zealand SO/James Judd (NZSO/RNZ 2021)  
BERNSTEIN: Make our Garden Grow, from Candide - Amelia Berry, Claire Filer, Moonyoung Jang, Isabella Moore, Imogen Thirlwall (*sop*), Manase Latu, Oliver Sewell (*ten*), Benson Wilson (*bar*), Paul Whelan, Samson Setu (*bass bar*), Somi Kim (*piano*) (RNZ)  
DVORÁK: Symphony No 6 in D Op 60 - Auckland Phil (RNZ)  
DVORÁK: Slavonic Dance Op 72 No 2 - Auckland Philharmonia/Giordano Bellincampi (RNZ)

### 3:00 RNZ Concert Afternoons

WOLF-FERRARI: Overture & Intermezzo, from Susanna's Secret - BBC Phil/Gianandrea Noseda (Chandos CHAN 10511)  
PAGANINI: Violin Concerto No 1 in D Op 6 (3) - Hilary Hahn (*vln*), Swedish Radio SO/Eiji Oue (DG 477 6232)  
MOZART: Piano Sonata No 13 in Bb K333 (1) - Michael Houstoun (*pno*) (RNZ UA21)  
BACH: Oboe Concerto in F BWV1053 (3) - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (Philips 412 851)  
BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)  
FAURÉ: Masques & Bergamasques - Orpheus CO (DG 449 186)  
BERLIOZ: The Shepherds' Farewell, from The Childhood of Christ, Op. 25 - Donal McCann (*org*), Choir of King's College, Cambridge/Stephen Cleobury (King's College KGS0033)  
DRING arr Setchell: Caribbean Dance - Martin Setchell (*org*) (Pipeline Press PP2)  
STATHAM: Happy Days - Puertas Quartet (*Atoll ACD 881*)  
BEETHOVEN: Symphony No 9 in D minor Op 125 (2) - Cleveland Orch/Franz Welser-Möst (DG 477 7132)  
CLEMENTI: Keyboard Sonata in C Op 34/1 (1) - Howard Shelley (*pno*) (Hyperion CDA 67814)  
TARTINI: Violin Concerto in Bb D117 (2) - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2154*)  
CHILCOTT: The shepherd's carol - ORA/Suzi Digby (*ORA*)  
MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)  
SHEARING: Lullaby of Birdland - 12 cellists of the Berlin Phil (*EMI 557789*)

5.00  
SCHUBERT: Symphony No 3 in D D200 (4) - CO of Europe/Claudio Abbado (DG 423 653)  
KREISLER: La Précieuse, in the style of Louis Couperin - Akiko Suwanai (*vln*), Philharmonia (Philips 475 6189)  
STANFORD: Symphony No 3 in F minor Op 28, Irish (2) - Bournemouth SO/David Lloyd-Jones (Naxos 8.570355)  
TRADITIONAL arr Hillier: Gaudete, Christus est natus - Theatre of Voices/Paul Hillier (HARMONIA MUNDI HMX 297 7079)  
DALZ arr Lislevand: Saltarello; Piva - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (ECM 2088 (476 3317))  
FINZI: Forlana, from Five Bagatelles Op 23 - Michael Collins (*cl*), Michael McHale (*pno*) (Chandos CHAN 10637)  
BRITTEN: Mont Juic Suite of Catalan Dances Op 9 - English CO/Steuart Bedford (*Collins Classics 11232*)  
BACH: Symphony in D Wq183/1 - Arcangelo/Jonathan Cohen (*dir*) (Hyperion CDA 67924)  
6.00  
MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 (3) - Murray Perahia (*pno*), ASMF/Neville Marriner (CBS MK 42401)  
VAUGHAN WILLIAMS: Suite for viola & orchestra (1-3) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)  
RUTTER: Candlelight Carol - Graduate Choir/Terence Maskell (*Atoll ACD 308*)  
RAVEL: Gaspard de la Nuit (1) - Martha Argerich (*pno*) (Philips 456 700)  
ALBINONI: Oboe Concerto in G minor Op 9/8 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)  
RIMSKY-KORSAKOV: Quintet in Bb for piano & winds (1) - Nash Ensemble (*CRD 3409*)  
DEBUSSY: Par les rues et par les chemins, from Ibéria - French National Orch/Daniele Gatti (*Sony 88697 97400*)

### 7:00 RNZ Concert Evenings

MOZART: Church Sonata in C K336 - Donald Armstrong (*vln*), Douglas Beilman (*vln*), Rolf Gjelsten (*cello*), Douglas Mews (*organ*), Dale Gold (*dbass*) (RNZ UB51)

strong style="-webkit-text-stroke-width:0px; background-color:rgb(255, 255, 255); color:rgb(51, 51, 51); font-family:helvetica neue, helvetica, arial, sans-serif; font-size:13px; font-style:normal; font-variant-caps:normal; font-variant-ligatures:normal; letter-spacing:normal; orphans:2; text-align:left; text-decoration-color:initial; text-decoration-

style:initial; text-decoration-thickness:initial; text-indent:0px; text-transform:none; white-space:normal; widows:2; word-spacing:0px">Crescendo br style="color:rgb(51, 51, 51); font-family: "Helvetica Neue", Helvetica, Arial, sans-serif; font-size: 13px; font-style: normal; font-variant-ligatures: normal; font-variant-caps: normal; font-weight: 400; letter-spacing: normal; orphans: 2; text-align: left; text-indent: 0px; text-transform: none; white-space: normal; widows: 2; word-spacing: 0px; -webkit-text-stroke-width: 0px; background-color: rgb(255, 255, 255); text-decoration-thickness: initial; text-decoration-style: initial; text-decoration-color: initial;" />  
Connecting people who love music and people who make music. br style="color:rgb(51, 51, 51); font-family: "Helvetica Neue", Helvetica, Arial, sans-serif; font-size: 13px; font-style: normal; font-variant-ligatures: normal; font-variant-caps: normal; font-weight: 400; letter-spacing: normal; orphans: 2; text-align: left; text-indent: 0px; text-transform: none; white-space: normal; widows: 2; word-spacing: 0px; -webkit-text-stroke-width: 0px; background-color: rgb(255, 255, 255); text-decoration-thickness: initial; text-decoration-style: initial; text-decoration-color: initial;" />  
To mark the 75th anniversary of the NZSO, 10 New Zealanders were asked to choose a piece that sparks a strong emotional connection. 10 musicians from the NZSO give their own intimate insights into how that music works.

Legendary Split Enz keyboardist Eddie Rayner explains how a "what if" moment led to an orchestral reinvention for Message to My Girl and other Split Enz songs. This episode also features NZSO former Associate Concertmaster Donald Armstrong.

HAYDN: Symphony No 84 in Eb - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

PIERPONT arr Langford: Jingle Bells - The King's Singers (*Signum SIGCD497*)

HALVORSEN: Concert Caprice on Norwegian Melodies - Natalia Lomeiko (*vln*), Yuri Zhislin (*vln*) (Naxos 8.572522)

DVORÁK: Piano Trio No 1 in Bb Op 21 (1) - Smetana Trio (*SUPRAPHON SU 3927*)

### 8:00 Music Alive

Christmas Concert: BBC Singers, from London

WEIR: Drop down ye heavens  
BYRD: Rorate caeli  
RIZZA: Ave generosa  
MARSH: In Winter's House  
CHILCOTT: The The Pear-Tree Carol  
BRIGGS: A tender shoot  
BINGHAM: O Oriens (Premiere, commissioned by the BBC to mark Judith Bingham's 70th birthday)  
HILDEGARD OF BINGEN: O Frondens virga  
PARK: O magnum mysterium  
EŠENVALDS: O Emmanuel  
WILLIS: There is no rose  
MCDOWALL: Now may we singen  
BBC Singers/Owain Park  
St Paul's Church, Knightsbridge, London (*BBC*)  
LISZT: Après une lecture de Dante, from Years of Pilgrimage Book II, Italy - Tony Yan Tong Chen (*pno*) (RNZ)  
YOUNG: Symphony No 3 - John Foster (*tpt*), Woolston Brass Band, Christchurch SO/Kenneth Young (RNZ)  
BIEBL: Ave Maria - Julian Chu-Tan (*ten*), Theo Moolenaar (*ten*), Harry Grigg (*bass*), NZ Secondary Students Choir 2013-14 (RNZ DB35)

### 10:00 Day's End

RNZ Concert's musical nightcap  
SCHUMANN: Three Romances Op 11 - Isata Kanneh-Mason (*pno*) (*Decca 4850020*)  
HANDEL: Concerto Grosso in Bb Op 3/1 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)  
DELILUS ed Beecham/Fenby: Cello Concerto - Paul Watkins (*cello*), BBC SO/Andrew Davis (*Chandos CHSA 5094*)  
CORRETTE: Christmas Symphony No 2 - La Fantasia/Rien Voskuilen (*Brilliant Classics 95569BR*)  
MONTEVERDI: Zefiro torna - Affetto (*Atoll ACD 717*)  
HANDEL: Oboe Concerto No 3 in G minor HWV287 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (Naxos 8.570501)  
BALLARD: Asa-bandha - Hannah Darroch (*flute*), Andrew Crooks (*piano*) (*Private 2020*)  
HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (Naxos 8.570491)  
STRAUSS: Horn Concerto No 2 in Eb - David Pyatt (*horn*), Britten Sinfonia/Nicholas Cleobury (*EMI CD EMX 2238*)  
TRADITIONAL arr Willcocks: Personent hodie - Simon Preston (*org*), Choir of King's College, Cambridge/David Willcocks (*EMI 5099951508623*)