

## Sunday 1 January 2023

### 12:00 Music Through the Night

HANDEL: Harp Concerto in Bb HWV294 - Andrew Lawrence-King (*harp*), Stephen Stubbs (*archlute*), Erin Headley (*lirone*), Symphony of Harmony & Invention/Harry Christophers (*CORO COR 16028*)  
 DAVIS: Infinite Ocean - Benjamin Baker (*vltn*), Royal Phil/Paul Bateman (*Signum SIGCD590*)  
 SAINT-SAËNS: Prelude & Fugue in E Op 99/1 - Andrew-John Smith (*org*) (*Hyperion CDA 67713*)  
 STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)  
**1:00** approx  
 BIDDINGTON: Canzonetta for Oboe and Piano - Gregory McMillan-Perry (*ob*), John Pattinson (*piano*) (*Manu CD MANU 1547*)  
 CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosiuk (*vltn/dir*), Avison Ensemble (*Linn CKD 411*)  
 RACHMANINOV: Piano Concerto No 3 in D minor Op 30 (1) - John Chen (*pno*), Sydney Symphony/János Fürst (*ABC Classics 476 2720*)  
 VIVALDI: Quanto magis generosa, from Juditha triumphans RV644 - Yo-Yo Ma (*cello*), Katherine McGillivray (*viola d'amore*), Amsterd/Ton Koopman (*Sony SK 90916*)  
 RAVEL: Violin Sonata in G - Nikki Chooi (*vltn*), Stephen de Pledge (*pno*) (*Atoll ACD 615*)  
 ELGAR: Serenade for Strings Op 20 - Soloists of Australia/Ronald Thomas (*Chandos CHAN 6526*)  
 FAURÉ: Nocturne No 4 in Eb Op 36 - Richard Mapp (*pno*) (*RNZ UB65*)  
 MOZART: String Quartet No 19 in C K465, Dissonance (3) - New Zealand String Quartet (*NZ String Quartet 2006*)  
 GRIEG: Norwegian Dance Op 63/1 - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)  
 WALTON: Viola Concerto in A minor - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)  
**3:00** approx  
 MENDELSSOHN: Three Fantasies or Caprices Op 16 - Lydia Artymiw (*pno*) (*Chandos CHAN 8326*)  
 WARLOCK: The Curlew - Martyn Hill (*ten*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)  
 DVORÁK: Polka; Nocturne Op 40 - Detroit SO/Antal Dorati (*Decca 414 370*)  
 SAINT-SAËNS: Danse macabre - Peter Schaffer (*vltn*), New Zealand SO/John Hopkins

(*EX Tartar TRL 020*)  
 RIES: Piano Concerto in C minor Op 115 (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)  
**4:00** approx  
 DEBUSSY: Cello Sonata in D minor - Inbal Meggido (*cello*), Jian Liu (*piano*) (*Rattle RAT D069 2017*)  
 BRUCH: Adagio Appassionato - Salvatore Accardo (*vltn*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)  
 HUMMEL: Variations in F Op 97 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)  
 RAVEL: Gaspard de la Nuit - Friedrich Gulda (*pno*) (*Philips 456 817*)  
**5:00** approx  
 CARWITHEN: Suffolk Suite - London SO/Richard Hickox (*Chandos CHAN 9524*)  
 BRAHMS: Immer leiser wird mein Schlummer Op 105/2 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)  
 SAINT-SAËNS: Havanaise - Akiko Suwanai (*vltn*), Philharmonia (*Philips 475 6189*)  
 DRING: Trio for flute, oboe & piano (2) - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*DUTTON CDLX 7181*)  
 DELIUS: Florida Suite - II. By the River - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)  
 ORTIZ: Recercada Settima - Affetto (*Atoll ACD 717*)  
 TRADITIONAL arr Hawes: O Waly Waly - Timothy Bennett (*bar*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)  
 HAYDN: Keyboard Concerto in G HobXVIII/4 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)  
 MOZART: Symphony No 39 in Eb K543 (4) - Prague CO/Charles Mackerras (*Telarc CD 80203*)  
**6:00 Sanctuary**  
 Music for the spirit and soul  
 BACH: Air from Suite No 3 in D BWV1068 - NZ Barok (*Atoll ACD 813*)  
 BRAHMS: How lovely is Thy dwelling place, from A German Requiem - English Sinfonia, Choir of Uppingham School, Daniel Phillips (*organ*)/Neil Page (*Decca 455 645*)  
 MOZART: Benedictus, from Requiem in D minor K626 - Barbara Bonney (*sop*), Anne Sofie von Otter (*contralto*), Hans Peter Blochwitz (*ten*), Willard White (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*PHILIPS 420 197*)  
 MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)  
 LAURIDSEN: La Rose Complète; Dirait-on, from Les Chansons des Roses - Morten Lauridsen (*pno*), Polyphony/Stephen Layton

(*Hyperion CDA 67580*)  
 BACH: Missa brevis in G minor BWV235 - Susan Gritton (*sop*), Robin Blaze (*countertenor*), Mark Padmore (*ten*), Peter Harvey (*bass*), Purcell Quartet, Alexandra Bellamy & Catherine Latham (*oboes*) (*Chandos CHAN 0642*)  
 SHAW: And the Swallow - Ars Nova Copenhagen/Paul Hillier (*Naxos 8574281*)  
 HANDEL: I know that my Redeemer liveth, from Messiah - Carolyn Sampson (*soprano*), The Sixteen/Harry Christophers (*Coro COR 16062*)  
 RUTTER: Gloria (1) - Gary Kettel (*timp*), Eric Allen (*perc*), John Scott (*org*), Cambridge Singers, Philip Jones Brass Ensemble/John Rutter (*Collegium COL CD 100*)  
**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

### 8:00 Grace Notes

h4>Settling the Score 2022/h4>  
 We begin with a selection from the 100 most requested pieces this year.

Listen out for our Top 30 countdown from noon today.

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - Philidelphia Orch/Christoph Eschenbach (*ONDINE ODE 1131-5*)

MOZART: Piano Concerto No 20 in D minor K466 (3) - Lars Vogt (*pno*), Salzburg Mozarteum Orch/Ivor Bolton (*OEHMS OC 727*)

STRAUSS arr anon: Waltzes, from Der Rosenkavalier (*second sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

FAURÉ: Cantique de Jean Racine - Netherlands Chamber Choir, Limburg SO/Ed Spanjaard (*PENTATONE PTC 5186 020*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - NHK SO (*Decca 458 190*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

WILLIAMS: Star Wars, Main title - London SO/John Williams (*Polydor 800096*)

VERDI: Sanctus, from Requiem - Chapman Trip Opera New Zealand Chorus, Viva Voce, John Rosser, Chorus Master, Auckland

Phil/Nicholas Braithwaite (*Atoll A 9805*)

9.00

HANDEL: Sarabande, from Water Music Suite No 3 in G - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

TALLIS: Spem in alium - King's Singers (*SIGNUM SIGCD 071*)

BACH: Toccata & Fugue in D minor BWV565 - Nicholas Danby (*org*) (*SONY MLK 64051*)

BEETHOVEN: Triple Concerto in C Op 56 (3) - Anne-Sophie Mutter (*vltn*), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), West-Eastern Divan Orch (*DG 4838242*)

DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 455 760*)

BORODIN: In the Steppes of Central Asia - New York Phil/Leonard Bernstein (*NEWTON 880 2097*)

PACHELBEL: Canon in D - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB12*)

### 10:00 RNZ Concert Days

h4>Settling the Score 2022/h4>  
 Continues with a selection from the 100 most requested pieces this year. The Top 30 countdown starts at noon.

MOZART: Clarinet Quintet in A K581 (4) - Martin Fröst (*cl*), Vertavo String Quartet (*BIS SACD 1263*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)

ORFF: O Fortuna, from Carmina Burana - Berlin Radio Choir, Berlin Phil/Simon Rattle (*EMI 5 57888*)

SHOSTAKOVICH: Waltz, from Jazz Suite No 2 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

RODRIGO: Concierto de Aranjuez (2) - John Williams (*gtr*), Christine Pendrill (*cor anglais*), Philharmo/Louis Frémaux (*CBS M2K 44791*)

PSATHAS: To Yelasto Paidi, from View from Olympus - Michael Houstoun (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei

(Rattle RAT-DV 015)

ALBINONI: Adagio in G minor - Julian Lloyd Webber (*cello*), English CO/Nicholas Cleobury (*Philips 446 050*)

BRUCH: Violin Concerto No 1 in G minor Op 26 (2) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)

11.00

HANDEL: Hallelujah Chorus, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Murray Perahia (*piano*) (*DG 4798353*)

GRIEG: Morning Mood, from Peer Gynt - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

DELIBES: Flower Duet, from Lakmé - Natalie Dessay (*sop*), Delphine Haidan (*mezzo*), Toulouse Capitole Orch/Michel Plasson (*EMI 5 10568*)

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)

RIMSKY-KORSAKOV: Scheherazade III, The Young Prince and The Young Princess - Kees Hulsmann (*vln*), London SO/Charles Mackerras (*TELARC CD 80208*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (4) - Olivier Latry (*org*), Philadelphia Orch/Christoph Eschenbach (*ONDINE ODE 1094*)

SATIE: Gnossienne No 1 - Michael Houstoun (*pno*) (*Rattle RAT D075*)

#### h4>12.00 Settling the Score 2022

**Countdown**/h4>

Our Top 30 Countdown for Settling the Score 2022 starts here!

SIBELIUS: Finlandia - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

BACH: Cello Suite No 1 in G BWV1007 - Jean-Guihen Queyras (*cello*) (*HARMONIA MUNDI HMC 90 1970.71*)

VIVALDI: Four Seasons, Spring - Anna van der

Zee, Douglas Mews (*hpchd*), New Zealand SO strings/Vesa-Matti Leppänen (*vln/director*) (*RNZ/NZSO 2021*)

LILBURN: Four Canzonas - NZSO Chamber Orch (*RNZ UA01*)

#### 1:00 Onstage

h4>**Settling the Score 2022**

**Countdown**/h4>

Our Top 30 Countdown for Settling the Score 2022 continues until 6pm today

BACH: Wir setzen uns mit Tränen nieder, from St Matthew Passion - Choir of King's College, Cambridge Choir of Jesus College, Cambridge/Stephen Cleobury (*Brilliant Classics 99676*)

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 6228*)

MORRICONE: Gabriel's Oboe & The Falls, from The Mission - Yo-Yo Ma, Rome Sinfonietta/Ennio Morricone (*Sony 693927*)

CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

HOLST: Venus, Bringer of Peace, from The Planets Suite - Atlanta SO/Yoel Levi (*TELARC CD 80466*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (*Universal 399 8782*)

STRAUSS: Beim Schlafengehen, from Four Last Songs - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

DEBUSSY: Clair de lune, from Suite bergamasque - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

DVORÁK arr Hazell: Goin' home - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG 474 438*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (1) - Yevgeny Sudbin (*pno*), BBC SO/Sakari Oramo (*BIS BIS 2338*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*RCA GD 87799*)

FAURÉ: In paradisum, from Requiem Op 48 - José-Luis Garcia (*vln*), Peter Barley (*org*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*EMI 5 67523*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - I Barocchisti/Diego Fasolis (*Arts 47715*)

ALLEGRI ed Willcocks: Miserere mei, Deus - Roy Goodman (*treble*), Choir of King's College, Cambridge/David Willcocks (*Decca 448 995*)

#### 3:00 RNZ Concert Afternoons

h4>**Settling the Score 2022**

**Countdown**/h4>

Our Top 30 Countdown for Settling the Score 2022 continues until 6pm today.

JENNINGS: Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)

ELGAR: Nimrod, from Enigma Variations - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)

ELGAR: Lux Aeterna - Choir of St John's, Elora/Noel Edison (*Naxos 8.557493*)

JENNINGS: Prelude, Fugue, Variations, and Chaconne (1) - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)

PART: Spiegel im Spiegel - Viktoria Mullova (*violin*), Liam Dunachie (*piano*) (*Onyx Onyx 4201*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - New Zealand SO/James Judd (*Naxos 8.555867*)

MOZART: Clarinet Concerto in A K622 (2) - Martin Fröst (*basset cl*), Amsterdam Sinfonietta/Peter Oundjian (*BIS SACD 1263*)

ELGAR: Cello Concerto in E minor Op 85 (1) - Julian Lloyd Webber (*cello*), Royal Phil/Yehudi Menuhin (*Philips 446 050*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor (3) - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 42330*)

BEETHOVEN: Symphony No 9 in D minor Op 125 (4) - Sabina Cvilak (*soprano*), Kristin Darragh (*mezzo*), Oliver Johnston (*tenor*), Anthony Robin Schneider (*bass*), New Zealand

SO/Edo de Waart (*RNZ*)

5.00

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (1) - Minnesota Orch/Osmo Vänskä (*BIS SACD 1716*)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

JENKINS: Benedictus, from The Armed Man: A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

JENKINS: Better is peace than always war, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

Find out more about how the Settling The Score Top 30 was chosen by RNZ Concert listeners.

6.00

h4>**Settling the Score 2022**/h4> Listener favourites from beyond the Top 100 of Settling The Score 2022, including favourite NZ pieces and gaming music.

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)

CHOPIN: Ballade No 1 in G minor Op 23 - Krystian Zimerman (*pno*) (*DG 423 090*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition QEC 2017*)

SIBELIUS: The Swan of Tuonela - London Phil/Paavo Berglund (*LPO 65*)

LISZT: Liebestraum No 3 in Ab - Lixin Zhang (*piano*) (*Rattle RATD084*)

#### 7:00 RNZ Concert Evenings

h4>**Settling The Score** /h4>

Listener favourites from beyond the Top 100 of Settling The Score 2022, including favourite NZ pieces and gaming music - continues.

TIN: Sogno di Volare (*The Dream of Flight*), from To Shiver the Sky - Royal Opera Chorus, Royal Phil, Anna Lapwood (*organ*)/Christopher Tin (*Decca ABC4819863*)

TARREGA: Recuerdos de la Alhambra - Miloš Karadaglić (*gtr*) (DG 477 9338)

MOZART: Horn Concerto No 4 in Eb K495 - Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (EMI 3 82227)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (DG 479 0069)

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Sheku Kanneh-Mason (*cello*), Isata Kanneh-Mason (*piano*) (Decca 4851630)

ARTLEY: O magnum mysterium - Burnside High School Senior Chorale/Susan Densem (RNZ 2015)

MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (Decca 425 848)

SCHUBERT: An die Musik D547 - Elly Ameling (*sop*), Dalton Baldwin (*piano*) (Philips 420870)

### 8:00 Music Alive

h4>NZSO 75th Jubilee Concert/h4>  
KAHLI MEARI MATEROA: Manawakura

S FISHER: Rainphase

SHOSTAKOVICH: Festive Overture Op 96

MOZART: Flute Concerto No 2 in D K314, Mvts II & III

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34

A RITCHIE: A Bugle will do

SIBELIUS: Violin Concerto in D minor Op 47, Mvt II

TCHAIKOVSKY: Sleeping Beauty Op 66, Waltz

RAVEL: Bolero

Bridget Douglas (*flute*), Vesa-Matti Leppänen (*violin*), New Zealand SO/Gemma New

Michael Fowler Centre, Wellington (RNZ)

### 10:00 Made in New Zealand

NZ performers and composers

SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (WALSINGHAM 3WAL 80432)

CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (Naxos 8.55434)

HALVORSEN: Sarabande con variazioni - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (Naxos 8.572522)

MOZART: Piano Quartet No 1 in G minor K478 - New Zealand Piano Quartet (RNZ UB47)

GERMAN: Waltz song - Malvina Major (*sop*), New Zealand SO/William Southgate (KIWI CD SLC 221)

R SMITH: Air Castles - Ryan Smith (accordion), Robyn Jaquiere (piano) (RNZ )

### 11:00 New Music Dreams

Ryan Smith explores ambient and drone music

PANTALEIMON: Heart of the Sun (album) - Sarah Lipstate (*guitar, electronics*) (Durtro Jnana 008)

R SMITH: Suikinkutsu - Hannah Darroch (flute), Robyn Jaquiere (piano) (RNZ)