

Saturday 26 November 2011

12:00 Music Through the Night

Disc 1
BLAKE: Symphony, The Islands; We all fall down; Echelles de Glace; The Furnace of Pihanga - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

1:10 approx - Disc 2

MARTINU: Piano Quartet No 1; Quartet for oboe, violin, cello & piano; Sonata for viola & piano; String Quintet for two violins, two violas & cello - Daniel Adni, Kathryn Selby (*pnos*), Charmian Gadd, Solmia Rorska, Isabelle van Keulen (*vlns*), Theodore Kuchar, Rainer Moog (*vlas*), Young-Chang Cho, Alexander Ivashkin (*cellos*), Joel Marangella (*ob*) (*Naxos 8.553916*)

2:25 approx - Disc 3

TCHAIKOVSKY: Divine Liturgy of St John Chrysostom Op 41; Sacred Works - Natalia Kornieva, Elena Fedotova (*sops*), Marina Ushapovskaya (*contralto*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 446 685*)

3:35 approx - Disc 4

CPE BACH: Oboe Concerto in Eb Wq165; Oboe Concerto in Bb Wq164; JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), New Bach Collegium Musicum Leipzig, Berlin CO/Max Pommer (*Capriccio 10 069*)

4:45 approx - Disc 5

CHABRIER: España; CHOPIN: Piano Concerto No 2, Larghetto; DVORÁK: Symphony No 7, Scherzo; MENDELSSOHN: Violin Concerto in E minor, Andante; DVORÁK: Serenade for Strings, Tempo di valse; TCHAIKOVSKY: Swan Lake, Scène finale; WEBER: Clarinet Concerto No 1, Rondo; LISZT: Hungarian Rhapsody No 2; TCHAIKOVSKY: 1812 Overture - Various artists (*Naxos 8.550006*)

6:00 Classic Morning

6:00 JC HERTEL: Sinfonia No 1 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*dir*) (Dabringhaus & Grimm MDG 601 1499)
FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZTT 110 401*)

VIVALDI arr Pujol: Trio Sonata in C RV82 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

SUPPÉ: Love's Waltz, from Lohenyellow or The Maid of Dragant - Slovak State

Phil/Christian Pollack (*Marco Polo 8.223864*)
BULL: In nomine No 5 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)
MENDELSSOHN: A Midsummer Night's Dream, Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 6939*)

7:00 RACHMANINOV: Preludes, in E Op 32/3; in G Op 32/5; in E minor Op 32/4 - Vassily Primakov (*pno*) (*Bridge 9348*)

ELGAR: Contrasts Op 10/3, The Gavotte - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

REED: Rhapsody in E minor - Robert Gibbs (*vln*), Mary Mei-Loc Wu (*pno*) (*Dutton CDLX 7135*)

J STRAUSS II: Vienna Bon-Bons - Vienna Opera Orch/Peter Falk (*Bridge 100 029*)

HANDEL: The king shall rejoice - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 410 030*)

8:00 COATES: The Merrymakers, Overture - New Philharmonia/Adrian Boult (*Lyrita SRCD 246*)

GRANADOS arr Miolin: Minueto, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

POYNTON: Nga Iwi E - Dan Poynton (*pno*) (*Rattle RAT D006*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

HAYDN: Symphony No 4 in D - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66524*)

TURINA: Rapsodia sinfonica - Alicia de Larrocha (*pno*), London Phil/Rafael Frühbeck de Burgos (*Decca 410 289*)

TRAD arr K Jenkins: Celebration of Christmas, excerpts - James Bourne (*pno*), Oriana Women's Choir/William Brown (*Private*)

ABEL: Allegro moderato in D minor - Vittorio Ghilmi (*via da gamba*) (*Harmonia Mundi HMI 98 7063*)

IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)

RAVEL: Forlane, from Le Tombeau de Couperin - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

A GABRIELI arr Bassano: Caro dolce ben mio - Bruce Dickey (*cornetto*), Tragicomedia (*Accent ACC 9173 D*)

OGILVIE/STROUD: Hail Caledonia - Kenneth McKellar (*ten*), Orch & chorus/Bob Sharples (*Decca 466 415*)

JANÁČEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Concerts

Nineteen live jazz concerts from the EBU (6) Indigo Trio

MITCHELL: Wheatgrass; Meditation; Sho ya right; DRAKE: Anaya; MITCHELL: Afrika rising; MITCHELL: The far change (*recorded in KC Aldis, Hradec Králové by Czech Radio*)

2:00 Global Sounds

Indigenous music from around the world West Sumatran composers from Indonesia

A six-part series presented by ethnomusicologist Megan Collins

(4) Composing ceremonies

In today's programme Megan Collins talks to Minangkabau composers whose

contemporary music represents ceremonial traditions as well as local responses to globalisation (*RNZ*)

3:00 Saturday Concert

Concert Hour

100th Bayreuth Festival

Two programmes

(2) WAGNER: Tannhäuser, excerpts from Acts 2 & 3

Venus..... Stephanie Friede

Tannhäuser..... Lars Cleveman

Elisabeth..... Camilla Nylund

Shepherd..... Katja Stuber

Landgrave..... Günther Groissböck

Walther..... Lothar Odinius

Biterolf..... Thomas Jesatko

Wolfram..... Michael Nagy

Heinrich..... Arnold Bezuyen

Bayreuth Festival Chorus & Orch/Thomas

Hengelbrock (*Deutsche Welle*)

4:05 2012 NZSO Guests

BRAHMS: Symphony No 2 in D Op 73 - Zurich Tonhalle Orch/David Zinman (*RCA 88697 93349*)

SAINT-SAËNS: Piano Concerto No 2 in G

minor Op 22 - Stephen Hough (*pno*),

CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

SCHUBERT: Arpeggione Sonata in A minor

D821 - Lynn Harrell (*cello*), James Levine (*pno*) (*RCA 6531-2-RG*)

PROKOFIEV: Romeo & Juliet Suite No 3 - Bergen Phil/Andrew Litton (*BIS SACD 1301*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Four Preludes (1960) - Dan Poynton (*pno*) (*Trust MMT 2053*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

SIBELIUS: Symphony No 1 in E minor Op 39 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

7:00 Vocalied

MAHLER: Memory; On the ramparts of Strasbourg; The sentinel's night song; Where the shining trumpets blow - Christianne Stotijn (*mezzo*), Julius Drake (*pno*) (*Onyx 4014*)

LISZT: Three Petrarch Sonnets S270, Blessed be the day (*Sonnet 104*); I find no peace (*Sonnet 134*); I beheld on earth angelic grace (*Sonnet 156*) - Dennis O'Neill (*ten*), Adrian Farmer (*pno*) (*Nimbus NI 5761*)

MAHLER: Rückert-Lieder - Stephan Genz (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67392*)

8:00 Music Alive

Colin Currie (*percussion*), New Zealand SO/Alexander Shelley

BRITTEN: Four Sea Interludes, from Peter Grimes; MACMILLAN: Veni, veni, Emmanuel;

RAVEL: Pavane for a Dead Princess; STRAUSS: Death & Transfiguration Op 24 (*recorded in the Auckland Town Hall by RNZ*)

9:20 Alina & Cédric

RAVEL: Tzigane; BEETHOVEN: Violin Sonata No 10 in G Op 96 - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67820*; Wigmore Hall Live WHLIVE 0041)

10:00 Day's End

TCHAIKOVSKY: Hamlet, Fantasy Overture - CBSO/Andris Nelsons (*Orfeo C 780 091 A*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Renée Fleming (*sop*), Kenneth Freudigman (*cello*), Cellists of the New World

Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

MOZART: Symphony No 20 in D K133 - Danish Radio Sinfonietta/Adam Fischer (*Dacapo 6.220541*)

11:00 GODOWSKY: Studies 16-18a, from Studies on Chopin Etudes - Marc-André Hamelin (*pno*) (*Hyperion CDA 67411/2*)

GIULIANI: Rossiniana No 2 Op 120 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)

HAYDN: String Quartet in A Op 20/6 - London Haydn Quartet (*Hyperion CDA 67877*)

Sunday 27 November 2011

12:00 Music Through the Night

Disc 1
HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

1:10 approx - Disc 2
ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)

2:20 approx - Disc 3
MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

3:25 approx - Disc 4
SCHUMANN: Carnival Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

4:40 approx - Disc 5
RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists (*Philips 422 267*)

6:00 Sanctuary

PÄRT: The Beatitudes - Choir of St John's College, Cambridge/David Hill, Jonathan Vaughn (*org*) (St John's College SJCR 103)
TRAD arr Vaughan Williams: The truth from above; POSTON: Jesus Christ the apple tree; TRAD: O come, O come, Emmanuel - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Coro CÖR 16085*)

SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)

MENDELSSOHN: Jesu meine Freude - Stuttgart Chamber Choir, Bremen German Chamber Phil/Frieder Bernius (*Carus 83.216*)
MISKINIS: Pater noster - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)

ALDROVANDINI: Pastorale - Huw Williams (organ of St Paul's Cathedral, London) (*Priory PRCD 778*)

TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation; TRAD arr Asgeirsson: A festival approaches - Olafur E Rúnarsson (*ten*),

Hamrahlíð Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)

TRAD: On a cold winter's day - Andrew Lawrence-King (*Irish hp*) (*Harmonia Mundi HMU 90 7325*)

CHILCOTT: Advent Antiphons - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)
GRAUPNER: Cantata, Throw the gates wide open (*written for the 1st Sunday of Advent*) - Charmian Harvey (*sop*), Claudine Ledoux (*contralto*), Nils Brown (*ten*), Olivier Laquerre (*bbar*), Les Idées Heureuses instrumental ensemble/Geneviève Soly (*Analekta AN 2 9115*)

8:00 Grace Notes

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)
BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)

SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES
How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*R Mon 7.00pm*) (RNZ)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(4) BACH Concerti

Brandenburg Concerto No 1 in F BWV1046 - Daniel Philips (*vln piccolo*), Joseph Silverstein, Jessica Lee (*vlns*), Mark Holloway (*vla*), Fred Sherry (*cello*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*), Stephen Taylor, Randall Ellis, Mark Hill (*obs*), Marc Goldberg (*bsn*),

Jennifer Montone, Stewart Rose (*horns*)

Brandenburg Concerto No 6 in Bb BWV1051 - Paul Neubauer, Mark Holloway (*vlas*), Efe Baltacigil, Fred Sherry, Nicholas Canellakis (*cellos*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*)

Concerto in D minor for two violins BWV1043 - Daniel Hope, Kristin Lee (*vln solos*), Yura Lee, Bella Hristova (*vlns*), Mark Holloway (*vla*), Jakob Koranyi (*cello*), Kurt Muroki (*dbass*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*)

11:00 The Works

MARX: Spring Music, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, The Prophets - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

12:00 The Critic's Chair

Murray Khouri compares recordings of Brahms' Clarinet Quintet (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

WAGNER: Siegfried Idyll - Royal Concertgebouw Orch/Pierre Monteux (*rec 1953*) (*RNM MCCL 97018*)

MEDTNER: Piano Sonata in G minor Op 22 - Benno Moiseiwitsch (*pno*) (*rec 1943*) (*Naxos 8.110675*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Leonid Kogan (*vln*), London SO/Basil Cameron (*rec 1955*) (*Testament SBT 1224*)

2:00 The Sunday Feature

Pierre Boulez
In his series looking at some of the notable conductors of the 20th century Murray Khouri reviews the career of Pierre Boulez (RNZ)

3:00 Opera on Sunday

DONIZETTI: Lucia di Lammermoor, an opera in three acts

Enrico..... Vladislav Sulimsky
Lucia..... Natalie Dessay
Edgardo..... Pitor Beczala
Arturo..... Dmitry Voropaev
Raimondo..... Ilya Bannik
Alisa..... Zhanna Dombrovskaya
Normanno..... Sergei Skorokhodov
Mariinsky Theatre Chorus & Orch/Valery Gergiev (*Mariinsky MAR 0512*)

5:25 The World of Sir Walter Scott

LAMOND: Overture from the Scottish Highlands Op 4 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)
BERLIOZ: Rob Roy, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

6:00 Made in New Zealand

NZ musicians and composers
PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)
HAYDN: Keyboard Concerto in D HobXVIII/11 - Rachael Griffiths-Hughes (*hpschd*), University of Auckland Orchestral Ensemble (*Uni of Auckland UAAA 01*)

FARQUHAR: Symphony No 1 - New Zealand SO/Juan Matteucci (*Kiwi SLD 14*)

7:00 New Horizons

Ten programmes

(10) William Dart wraps up the series with a collection of songs from Björk, Florence and the Machine, John Wesley Harding, Maisey Rika, Lindon Puffin, The Bats, George Nepia, Des Gay and his Foolish Fags, Right Left of Centre, Van Dyke Parks, Brian Wilson and the Von Trapp Children (RNZ)

8:00 Young New Zealand

The Big Sing 2011
Nine programmes
(6) Highlights from the National Finale featuring
SOS (*Rangitoto College*), Stella Collegians (Nelson College for Girls & Nelson College), Otago Boys' High School Choir (Otago Boys' High School), King's Voices (King's College), Craighead Chorale (*Craighead Diocesan*)
RUTTER: A Gaelic Blessing; J RITCHIE: So sweet is she, from Canary Wine; RODRIGUEZ arr Arch: La Cumparsita; CACCINI arr Liebergen: Ave Maria; KEEN: Homeward bound; BESTOR arr Klouse: Prayer of the children; TRAD arr Pedersen: Jesus Gjør Meg; TRAD arr Farquhar: Toia mai; TURNER: Tequila Samba; TRAD arr Weir: Rock-a-bye baby; TRAD arr McLeod: Ka Pioio e (*recorded in the Wellington Town Hall by RNZ*)

8:45 Foreign Views of Spain

RIMSKY-KORSAKOV: Capriccio Espagnol - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)
BERNERS: Fantaisie espagnole - Peter Lawson, Alan MacLean (*pno duet*) (*Albany Troy 142*)

LALO: Symphonie espagnole - Sarah Chang (*vln*), Royal Concertgebouw Orchestral Ensemble/Charles Dutoit (*EMI CDC 5 55292*)

RAVEL: Rapsodie espagnole - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

10:00 Day's End

MOZART: Eine kleine Nachtmusik, Serenade No 13 in G K525 - Swedish CO/Petter Sundkvist (*Naxos 8.557023*)
WEBER: Bassoon Concerto in F Op 75 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)
P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)
11:00 BEETHOVEN: Octet in Eb Op 103 - Consortium Classicum (*CPO 999 438*)
H BLAKE: Piano Quartet Op 179 - Howard Blake (*pno*), Jack Rothstein (*vlm*), Kenneth Essex (*vla*), Peter Willison (*cello*) (*Naxos 8.572083*)

Monday 28 November 2011

12:00 Music Through the Night

Disc 1
GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO, Philharmonia/Raymond Leppard (*Philips 420 081*)
1:10 approx - Disc 2
JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)
2:25 approx - Disc 3
VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)
3:30 approx - Disc 4
SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlms*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)
4:45 approx - Disc 5
MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)
CASTELNUOVO-TEDESCO ed Piatigorsky: Figaro, a concert transcription from Rossini's The Barber of Seville - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)
VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian

SO/Benjamin Northey (*ABC 476 5948*)
F HERMANN: Burleske in G Op 9 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlms*) (*Naxos 8.572066*)
BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)
7:00 VERDI: Aida, Prelude - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)
SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vlm*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)
WAGNER trans Liszt: Liebestod, from Tristan & Isolde - Oliver Peyrebrune (*pno*) (Ligia LIDI 010 3201-09)
BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)
ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)
8:00 Beauty Spot: RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)
BINGE: Venetian Carnival - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)
TURINA arr Heifetz: The Bullfighter's Prayer Op 34 - Felix Ayo (*vlm*), Bruno Canino (*pno*) (*Dynamic CDS 391*)
GRANADOS arr Afshar: Andaluza, from Spanish Dances Op 37 - Lily Afshar (*gtr*) (*Summit DCD 236*)
BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vlm*), Berlin Phil/Herbert von Karajan (*DG 447 070*)
COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)
9:00 Composers of the Week
HOW HYBRID? GLOBAL MUSIC MIXES
Violins and Fiddles
Violins made their way around the world on colonial ships and in the suitcases of migrants. Megan Collins introduces violins from Italy to India, played under the chin, on the shoulder and upside down (*RNZ*)
10:00 The Works
BRAHMS: Variations on a theme by Haydn Op 56a - Belgium National Orch/Walter Weller (*Fuga Libera FUG 573*)
RODE: Violin Concerto No 3 in G minor Op 5 - Friedemann Eichhorn (*vlm*), Jena Phil/Nicolás Pasquet (*Naxos 8.570767*)
BACH: Cantata No 82, Ich habe genug - Teddy Tahu Rhodes (*bar*), Orch of the Antipodes/Antony Walker (*ABC 476 3871*)
SIBELIUS: Symphony No 2 in D Op 43 - Royal Concertgebouw Orch/George Szell (*RCO Live RCO 05001*)
12:00 Upbeat
Music news & current affairs with Eva Radich

(*RNZ*)

1:30 On the Wild Side

HARTY: With the Wild Geese - Ireland National SO/Proinnsias O Duinn (*Naxos 8.554732*)
TCHAIKOVSKY: Wild nights Op 60/6 - Anna Netrebko (*sop*), Daniel Barenboim (*pno*) (*DG 477 8589*)
MENDELSSOHN arr Piatti: Song without Words Op 19/3, The Wild Rider - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)
MACDOWELL arr Anderson: To a wild rose, from Woodland Sketches - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

2:00 Afternoon Requests

LILBURN: Aotearoa Overture - New Zealand SO/James Judd (*Naxos 8.557697*)
ANON: Amazigh Lullaby; BYRD: Come, pretty babe; REGER: Maria Wiegenlied - Montserrat Figueras (*sop*), Paul Badura-Skoda (*pno*), Hespèrion XXI (*Alia Vox AV 9826*)
LECOQC arr Jacob: Mam'zelle Angot - National Phil/Richard Bonyngne (*Decca 411 898*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
GRIEG: String Quartet No 1 in G minor Op 27 - Emerson String Quartet (*rec 2004*) (*DG 477 5960*)
LISZT: Vallée d'Obermann; Le mal du pays, from Années de Pèlerinage, Year 1, Switzerland - Jorge Bolet (*pno*) (*rec 1983*) (*Decca 410 160*)

4:00 Made in New Zealand

NZ musicians and composers
BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlms*), New Zealand SO/Kenneth Young (*RNZ*)
STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)
DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)
GOUNOD arr Grafe: Ah! Je veux vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)
CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics*

CCS 15998)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)
J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)
SCHUBERT: Der Hirt auf dem Felsen D965 - Christa Ludwig (*mezzo*), Gervase de Peyer (*cl*), Geoffrey Parsons (*pno*) (*EMI CMS 7 64074*)
CHAMINADE orch Uy: Automne - Michael Guttman (*vlm*), Royal Phil/José Serebrier (*ASV CD DCA 855*)
GRAINGER: Spoon River - Martin Jones (*pno*) (*Nimbus NI 1767*)
STRAUSS: Allerseelen - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)
HOVHANESS: And God created great whales - Philharmonia/David Amos (*Crystal CD 810*)
HOGAN: Chasing the White Whale - Toru Guitar Quartet (Manu CD MANU 5003/04)
GUNNING: When the Whales Came - Nicole Tibbles (*sop*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)
H MANCINI: Arctic Whale Hunt, from The White Dawn - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

7:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES
How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*RNZ*)

8:00 Music Alive

Brentano Quartet
MOZART: String Quartet No 15 in D minor K421; HARTKE: Night Songs for a Desert Flower; BYRD: In nomine No 2; GIBBONS: Fantasia No 1; BYRD: In nomine No 1; GIBBONS: Fantasia No 2; BEETHOVEN: String Quartet in F Op 135 (*recorded in Auckland Town Hall by RNZ*)

9:45 Rosso, Italian Baroque Arias

SARTORIO: Quando voglio, from Julius Caesar in Egypt; STRADELLA: Queste lagrime e sospiri, from St John the Baptist; HANDEL: Lascia ch'io pianga, from Rinaldo - Patricia Petibon (*sop*), Venice Baroque Orch/Andrea Marcon (*DG 477 8763*)

10:00 Day's End

SCHUMANN: Carnival Jest from Vienna Op 26 - Piotr Anderszewski (*pno*) (*Virgin 2 67291*)
HUMMEL ed Beyrer: Potpourri in G minor Op 94 - James Ehnes (*vla*), London Mozart

Players/Howard Shelley (*Chandos CHAN 10255*)

HAYDN: Symphony No 10 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557771*)
11:00 SAINT-SAËNS: Septet in Eb Op 65 - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

CHAUSSON: Piano Trio in G minor Op 3 - Meadowmount Trio (*Naxos 8.572468*)

Tuesday 29 November 2011

12:00 Music Through the Night

Disc 1

MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil (*horn*), Henryk Szeryng (*vln*), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

1:10 approx - Disc 2

TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, If only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

2:20 approx - Disc 3

BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

3:25 approx - Disc 4

SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo, from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

4:40 approx - Disc 5

VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto in D minor for two oboes RV535; Bassoon Concerto in A minor RV498; Recorder Concerto in C RV443 - Alan Loveday (*vln*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*piccolo*), ASMF/Neville Marriner (*Decca 466 232*)

6:00 Classic Morning

6:00 RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

RAVEL: Piece in the form of a Habanera - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

JC BACH: Symphony in Eb Op 9/2 - Hanover Band/Anthony Halstead (*CPO 999 487*)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyritya SRCD 216*)

7:00 VERDI: Gloria all'Egitto, from Aida - Atlanta Chorus & SO/Robert Shaw (*Telarc CD 80152*)

SOR: Gran Solo Op 14 - William Feasley (*gtr*) (*Sonora SO 22587 CD*)

SCHRAMMEL arr Schmidt-Petersen: Vienna Forever - Berlin Phil Wind Ensemble/Herbert von Karajan (*DG 439 346*)

SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Vesmås (*pno*), New Zealand SO/Edwin Outwater (*NZSO*)

BEETHOVEN: Leonore Overture No 2 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)

8:00 Beauty Spot: HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)

BERLIOZ trans Liszt: March to the Scaffold, from Symphonie Fantastique - Leslie Howard (*pno*) (*Hyperion CDA 66433*)

J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

PAGANINI: Variations on God Save the King - Feng Ning (*vln*) (*Channel of China CCS SA 80807*)

J STRAUSS I: Fire of Youth Galop Op 90; Eisele and Beisele Leaps Polka Op 202; Sounds of the Lorelei on the Rhine Op 154; Annen Polka Op 137 - Gaudier Ensemble (*Hyperion CDA 67169*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES

Global Guitars

From the chicha of Peru to jungga of Indonesia, Megan Collins looks at indigenous

responses to the ubiquitous guitar, its Iberian colonial heritage and enduring popularity. (RNZ)

10:00 The Works

ALKAN: Cello Sonata in E Op 47 - Alban Gerhardt (cello), Steven Osborne (pno) (*Hyperion CDA 67624*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

DVORÁK: Serenade in D minor for wind instruments Op 44 - Nash Ensemble (CRD 3410)

BATE: Viola Concerto - Roger Chase (*vla*), BBC Concert Orch/Stephen Bell (*Dutton CDLX 7216*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 In 3/4 Time

ZIEHRER: On summer holiday, Waltz Op 318 - Razumovsky Sinfonia/Michael Dittrich (*Marco Polo 8.223815*)

PUCCINI arr Kondonassis: Musetta's Waltz song, from La Bohème - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

SCHUBERT: 12 Waltzes - Vassily Primakov (*pno*) (*Bridge 9327*)

SONDHEIM: The Night Waltzes, from A Little Night Music - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

2:00 Afternoon Requests

GRIEG: To Spring, from Lyric Pieces Book 3 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

MERCADANTE: Terzetto, Cari oggetti, in seno a voi, from Zaira

Zaira..... Majella Cullagh

Nerestano..... Bruce Ford

Lusignano..... Garry Magee

Geoffrey Mitchell Choir, Philharmonia/David Parry (*Opera Rara ORR 224*)

HAMELIN: Con intimissimo sentimento - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

BACH: Violin Sonata No 3 in C BWV1005 - Lucy van Dael (*bar vln*) (*Naxos 8.554423*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BORODIN: Symphony No 2 in B minor -

Concertgebouw Orch/Kirill Kondrashin (*rec 1980*) (*Philips 475 7570*)

MENDELSSOHN: String Symphony No 9 in C - Salzburg Camerata Academica/Sándor Végh (*rec 1986*) (*Orfeo C 630 041 B*)

4:00 Made in New Zealand

NZ musicians and composers

VINTER: James Cook, Circumnavigator - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

PAINE: Sea Suite - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)

FARR: Time & Tide - Donald Armstrong (*vln*), Jeremy Fitzsimons (*marimba*), NZSO CO/Marc Taddei (*Trust MMT 2036*)

HAYDN: The Mermaid's Song - Anna Leese (*sop*), Alisdair Hogarth (*pno*) (*Michael Storrs Music MSM 0012*)

GERMAN: Four jolly sailormen, from The Princess of Kensington - Oscar Natzka (*bass*), male quartet, session orch/Walter Goehr (*Atoll ACD 400*)

H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

5:00 Cadenza

RACHMANINOV: Preludes in G minor Op 23/5; in C# minor Op 3/2 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)

TCHAIKOVSKY: Third movement, Pizzicato ostinato, Allegro, from Symphony No 4 in F minor Op 36 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

DEBUSSY: Première rapsodie - Maximiliano Martín (*cl*), Inocencio Negrín (*pno*) (*Linn CKD 280*)

BRAHMS orch Hallén: Hungarian Dance No 2 in D minor - Budapest SO/István Bogár (*Naxos 8.550110*)

IVES: Variations on America - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia

Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

FIBICH: Poem, from At Twilight - Czech

Phil/Václav Neumann (*Supraphon 110624*)

PURCELL: This poet sings the Trojan wars (Ancreon's Defeat) - Michael George (*bass*), Mark Caudle (*viol*), David Miller (*archlute*), Robert King (*chamber organ*) (*Hyperion CDA 66710*)

BANTOCK: Two Scottish Poems, Song to the seals; My love is like a red, red rose - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

A RITCHIE: Yet another Poem of Spring - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

TRAD arr Mizzi: Three love poems, Hula; Lahaina; Hana - Carlos Bonell (*gtr*) (*Spearhead Music SM 200*)

D'ERLANGER: Poème in D - Philippe Graffin (*vln*), BBC Welsh National Orch/David Lloyd-Jones (*Hyperion CDA 67838*)
DRANISHNIKOVA: Poème - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)
BANTOCK: Sapphic Poem - Julian Lloyd Webber (*cello*), Royal Phil/Vernon Handley (*Hyperion CDA 66899*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 Resound

Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young

(7) FARQUHAR: Elegy for strings (1961) - NZBC SO/David Farquhar (rec 21/08/1969) (*RNZ*)

WILSON: Concerto for clarinet and strings - Ken Wilson (*cl*), NZBC SO/Juan Matteucci (rec 03/1965) (*RNZ*)

11:00 New Music Dreams

Wednesday 30 November 2011

12:00 Music Through the Night

Disc 1

BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)

1:10 approx - Disc 2

CHOPIN: Polonaise in C minor Op 40/2;

SCHUMANN: Arabeske Op 18; Stucklein Op

99/1; LISZT: Il Pensieroso; BRAHMS:

Rhapsody in B minor Op 79/1; GRIEG: Arietta

Op 12/1; FAURÉ: Fantasia in Ab Op 84/2;

DEBUSSY: Et la ligne descend sur le temple qui

fut; La fille aux cheveux de lin; SATIE:

Gymnopédie No 1; GRANADOS: Danza

Española No 5 in E minor; SCRIABIN: Etude in

F# Op 42/4; RACHMANINOV: Prelude in G#

minor Op 32/12; RAVEL: Sonatine; BARTÓK:

No 1 from 3 Rondos on Folk Tunes - Tessa

Birnie (*pno*) (*Walsingham 3 WAL 80432*)

2:20 approx - Disc 3

VERDI: Solingo, errante, misero, from Ernani;

BELLINI: Adalgisa!...; Ma di'...; from Norma;

PONCHIELLI: Ecco la barca, addio; Deh! Non

turbare, from La Gioconda; VERDI: Già nella

notte densa, from Otello; Madre, non dormi?;

from Il Trovatore - Joan Sutherland (*sop*),

Marilyn Horne (*mezzo*), Luciano Pavarotti

(*ten*), Jake Gardner (*bar*), New York City Opera

Orchestra/Richard Bonyngé (*Decca 417 587*)

3:30 approx - Disc 4

TELEMANN: Overture in Bb; Quartet in E

minor; Concerto in Eb; Trio in D; Solo in G

minor for oboe; Conclusion in B - Ensemble Il

Fondamento/Paul Dombrecht (*Accent ACC*

78643)

4:45 approx - Disc 5

BRITTEN: Variations on a theme by Frank

Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

6:00 Classic Morning

6:00 HANDEL: Let thy hand be strengthened - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

FAURÉ: Nocturne No 6 in Db Op 63 - Charles Owen (*pno*) (*Avie AV 2133*)

TCHAIKOVSKY: Miniature Overture, from The Nutcracker - Paris Orch/Seiji Ozawa (*PentaTone PTC 5186 107*)

MARTINU: Czech Rhapsody - Bohuslav Matousek (*vln*), Petr Adamec (*pno*) (*Supraphon SU 3950*)

FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

MOZART: The Marriage of Figaro, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

7:00 BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

GRAINGER arr Ould: Kleine Variationen-Form - Danish National Radio SO/Richard Hickox (*Chandos CHAN 9721*)

STRAUSS: String Sextet, from Capriccio - Prazák Quartet, Petr Holman (*vla*), Vladimír Fortin (*cello*) (*Praga PRD 250 275*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

8:00 Beauty Spot: LILBURN: Willow Song, from Otello - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)

WARLOCK: Folksong Preludes - John McCabe (*pno*) (*BMS 103 CDH*)

HAYDN: Concerto in F for two recorders HobVIIh/5 - Daniel Rothert, Philipp Spätling (*recorder*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570481*)

WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES
The Hammered Dulcimer

In today's programme Megan Collins looks at

the hammered dulcimer. Known as the 'chopping board' (*hackbrett*) in Germany, 'the foreign zither' (*yangqin*) in China and the 'whamadiddle' in USA the dispersal of the hammered dulcimer from ancient Greece and Iran to the world reads like a hybridity epic (*RNZ*)

10:00 The Works

TELEMANN: Overture-Suite in C, Hamburg Ebb & Flow - Zefiro/Alfredo Bernardini (*dir*) (*Ambrosie AMB 9946*)

DVORAK: Violin Sonata in F Op 57 - Antje Weithaas (*vln*), Silke Avenhaus (*pno*) (*Avi Music AVI 8553201*)

F SCHMIDT: Concertante Variations on a theme of Beethoven for piano (*left hand*) & orchestra - Markus Becker (*pno*), North German Radio Phil/Eiji Oue (*CPO 777 338*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Patricia Rozario (*sop*), Bournemouth SO/Kees Bakels (*Naxos 8.550733*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Two French Regions

WOOD: Roses of Picardy - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

J ELLIS: Variations on Picardy - Robin Walker (*organ of Bolton Parish Church*) (*Divine art DDA 25087*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

2:00 Afternoon Requests

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI CDC 7 47329*)

MONTEVERDI: Sinfonie & Moresca; Interrotte speranze; Chiome d'oro; Oblivion soave - Nuria Rial (*sop*), Philippe Jaroussky (*countertenor*), Cyril Auvity, Jan van Elsacker (*tens*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)

CHOPIN: Nocturnes Op 9 - Sharon Joy Vogan (*pno*) (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Symphony No 5 in Bb Op 100 - Saint Louis SO/Leonard Slatkin (*rec 1984*) (*RCA 09026 61350*)

SHOSTAKOVICH: Preludes & Fugues, No 9 in E; No 10 in C# minor, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec 1990*) (*Hyperion CDA 66441-3*)

4:05 Made in New Zealand

NZ musicians and composers

PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

RAVEL: String Quartet in F - New Zealand String Quartet (*Atoll ACD 399*)

BORNE: Fantaisie Brillante on Bizet's Carmen - Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)

5:00 Cadenza

SIBELIUS: Alla marcia, from Karelia Suite - Iceland SO/Petri Sakari (*Naxos 8.554265*)

BRESCIANELLO: Concerto in Bb for violin & bassoon - David Plantier (*vln/dir*), Eckhard Lenzing (*bsn*), Vaclav Luks (*hpschd/dir*), La Cetra Baroque Orch, Basel (*Harmonia Mundi HMC 90 5262*)

RHEINBERGER: Abendlied - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

MUSTONEN: Frogs Dancing on Water Lilies - Martti Rousi (*cello*), Tapiola Sinfonietta/Olli Mustonen (*Ondine ODE 974*)

MENDELSSOHN: Songs without Words, Op 38/2; Op 19/3, Hunter's Song - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

MYSLIVECEK: Symphony in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 10203*)

DÖPLER arr Keinänen: Duettino américain Op 37 - Patrick Gallois (*fl/dir*), Kazunori Seo (*fl*), Sinfonia Finlandia (*Naxos 8.570378*)

SEVERAC: Baigneuses au soleil, Souvenir de Banyuls-sur-Mer - Aldo Ciccolini (*pno*) (*EMI CDC 7 47899*)

ROSSINI arr Niedermeyer: Robert Bruce, Overture - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 470 298*)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (*RCA 60242-2-RC*)

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

LAMOND: Sword Dance, from Love in the Scottish Highlands - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)

ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

7:00 Appointment

13 Days When Music Changed Forever
The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega (13) November 4, 1964: The Première of Terry Riley's In C (WFMT)

8:00 Music Alive

Radio France Chorus/Matthias Brauer, Mathias Lecomte, Cindy Castillo (*orgs*), Lucie Deroïan (*pno*), Mathias Lecomte (*harmonium*), Caroline Guilbert, Annabelle Meunier (*fls*), Damien Fouchy (*ob*), Raphaël Cohen (*horn*), Cécile Hardouin (*bsn*), Emmanuel Curt (*percussion*)

MAUERSBERGER: Christvesper RMWV7;
SCHÜTZ: Magnificat anima mea Dominum;
POULENC: O magnum mysterium, from Four Christmas Motets; LAURIDSEN: O magnum mysterium; MAXWELL DAVIES: O magnum mysterium; ROSSINI: La Nuit de Noël, from Pêchés de Vieillesse; RESPIGHI: Lauda per la Natività del Signore; GRUBER: Silent Night (recorded in the Basilique Sainte-Clotilde, Paris by Radio France)

9:00 Pastoral Pictures

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Netherlands SO/Jan Willem de Vriend (*Challenge CC 72361*)
MILHAUD: Fantaisie pastorale Op 188 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)
TAFFANEL: Andante pastorale & Scherzettino - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

10:00 Day's End

BRITTEN: The Young Person's Guide to the Orchestra, Variations & Fugue on a Theme by Purcell - Cincinnati SO/Paavo Järvi (*Telarc CD 80743*)

SCHUMANN: Violin Concerto in A minor Op 129 - Philippe Graffin (*vln*), German Radio Phil/Christoph Poppen (*Onyx 4062*)

BAGUER: Symphony No 18 in Bb - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

11:00 BACH: Cantata No 36 written for the 1st Sunday in Advent, Schwingt freudig euch empor - Hana Blaziková (*sop*), Robin Blaze (*countertenor*), Satoshi Mizukoshi (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1861*)

MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)

Thursday 1 December 2011

12:00 Music Through the Night

Disc 1

DVORÁK: Concert Overtures, In Nature's Realm; Carnival; Othello; Symphonic Variations Op 78; Scherzo Capriccioso - Royal Phil/John Farrer (*ASV CD DCA 794*)

1:10 approx - Disc 2

MEDTNER: Piano Concertos, No 2 in C minor Op 50; No 3 in E minor Op 60, Ballade - Geoffrey Tozer (*pno*), London Phil/Neeme Järvi (*Chandos CHAN 9038*)

2:25 approx - Disc 3

BACH: Violin Partita in D minor BWV1004 with chorales, Auf meinen lieben Gott; Den Tod...; Allemanda; Christ lag in Todesbanden; Corrente; Den Tod niemand zwingen kuunt; Sarabanda; Wo sol lich fliehen hin; Giga; Den Tod...; Ciaccona; Christ lag in Todesbanden; Dein Will gescheh'; Befiehl Du Deine Wege; Jesu meine Freude; Auf meinen lieben Gott; Jesu Deine Passion; In meines Herzens Grunde; Nun lob', mein Seel', den Herren; Den Tod...; Ciaccona for solo violin and four voices after Helga Thoenes's analysis; Den Tod... - Hilliard Ensemble, Christoph Poppen (*baroque vln*) (*ECM 1765*)

3:25 approx - Disc 4

LISZT: Divertissement on the cavatina I tuoi frequenti palpiti from Pacini's Niobe; THALBERG: Fantasy on themes from Rossini's Moses; WEBER: Concert Piece in F minor Op 79; THALBERG: Fantasia on God Save the Queen; LISZT: Benediction de Dieu dans la solitude, from Harmonies Poétiques et Religieuses - Steven Mayer (*pno*) (*ASV CD DCA 783*)

4:45 approx - Disc 5

Fantasias, Arias and Toccatas by MUDARRA, MILAN, MACQUE, DELL'APRA, FRESCOBALDI and MONTEVERDI - Andrew Lawrence-King (*baroque harps*) (*Hyperion CDA 66518*)

6:00 Classic Morning

6:00 BACH: Orchestral Suite No 1 in C BWV1066, Overture - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)
SCHUBERT: Impromptu in Ab D935/2 - Vassily Primakov (*pno*) (*Bridge 9327*)

TARTINI: Violin Concerto in A D100 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)

7:00 PARRY: Welcome Yule! - Rodolfus Choir/Ralph Allwood (*BBC Music BBC MM 326*)

ROSSINI: La Cenerentola, Overture - Royal Phil/Evelino Pidò (*Tring International TRP 066*)

TRAD: The Skye Boat Song - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury

(*Philips 416 698*)

GIULIANI: Variations on Folia di Spagna Op 45 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)

STRAVINSKY arr Moore: The Infernal Dance of King Kashchei; Lullaby; Finale, from The Firebird - Philip Moore, Simon Crawford-Phillips (*pno duo*) (Deux-Elles DXL 1081)
GODOWSKY arr Klemperer: Gavotte in A minor with Six Variations - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

8:00 Beauty Spot: MAHLER: Ich bin der Welt abhanden gekommen, from Rückert Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)

TRAD arr Grainger: County Derry Air - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)
GODOWSKY: Waltz in Db - Boris Berezovsky (*pno*) (*Warner 2564 62258*)

ALBENIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES Ukulele

Small and easy to play the ukulele has become the new recorder. Kiwi children and adults alike have recently re-discovered a secret that our Pacific neighbours have known for years. Today Megan Collins looks at the ukulele, from its early years in Hawaii, its establishment on every island, including the North, South and Stewart atolls (RNZ)

10:00 The Works

PALESTRINA: Missa Hodie Christus natus est - Schola Cantorum of Oxford/Jeremy Summerly (*Naxos 8.550836*)

SCHUMANN: Carnival Op 9 - Vassily Primakov (*pno*) (*Bridge 9300*)

MOZART: Flute Concerto No 1 in G K313 - Irena Grafenauer (*fl*), Bavarian Radio SO/Günter Wand (*BR Media 900 710*)

JANÁČEK: Sinfonietta Op 60 - BBC Phil/Charles Mackerras (*BBC Music BBC MM 302*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Hey Shepherds!

HANDEL: Il pastor fido, Overture - John Kitchen (*hpschd*) (*Delphian DCD 34053*)

CILEA: E la solita storia del pastore, from L'Arlesiana - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio

Pappano (*Decca 478 2258*)

CHEDEVILLE: Sonata in A Op 13/4, from Il Pastor Fido - Palladian Ensemble (*Linn CKD 070*)

TAVERNER: Christe Jesu, pastor bone - Cambridge Singers/John Rutter (*Collegium COL CD 113*)

GRAINGER: Shepherd's Hey! - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

2:00 Afternoon Requests

RODGERS arr Hamlisch: I'll take Manhattan - Joshua Bell (*vln*), Marvin Hamlisch (*pno*) (*Sony 88697 55436*)

SHOSTAKOVICH: Symphony No 10 in E minor Op 93 - Berlin Phil/Herbert von Karajan (*DG 413 361*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Alto Rhapsody Op 53 - Christa Ludwig (*mezzo*), Philharmonia Chorus & Orch/Otto Klemperer (*rec 1962*) (*EMI CDM 7 69650*)

Symphony No 4 in E minor Op 98 - North German Radio SO/Günter Wand (*rec 1983*) (*RCA GD 60088*)

4:00 Made in New Zealand

NZ musicians and composers

GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (*RNz*)

HILL: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)

STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

5:00 Cadenza

BERLIOZ: Le Corsaire, Overture - Montreal SO/Charles Dutoit (*Decca 421 193*)

VIVALDI: Concerto in C for two trumpets RV537 - Maurice André (*tpt*), English CO/Charles Mackerras (*DG 415 980*)

BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

ELGAR: La Capricieuse Op 17 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

TCHAIKOVSKY: Swan Lake, Act 2, Beginning - National Phil/Richard Bonyngé (*Decca 425 413*)

WEBER: Was gleich wohl auf Erden, from Der Freischütz - Royal Opera House, Covent Garden Chorus & Orch/Bernard Haitink (*EMI CDC 7 49849*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

VAUGHAN WILLIAMS ed & completed Hogger:

Norfolk Rhapsody No 2 - London SO/Richard Hickox (*Chandos CHAN 10001*)
COATES: The green hills o'Somerset - Ian Wallace (*bass*), BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)
C SCOTT: Cornish Boat Song - Gould Piano Trio (*Chandos CHAN 10575*)
ANON: The Lancashire Pipes - Jordi Savall (*vla da gamba*) (*Alia Vox AV 9803*)
TRAD arr Vaughan Williams: Gloucestershire Wassail - The Sixteen/Harry Christophers (*Coro COR 16085*)
BAX: Morning Song, Maytime in Sussex - Ashley Wass (*pno*), Bournemouth SO/James Judd (*Naxos 8.572597*)
M PHILLIPS: A Surrey Suite Op 59 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

7:00 Appointment

Life, music and history
In a 1996 interview Des Wilson talked with Adrienne Simpson (1943- 2010) about her career as a writer, historian and music critic and how it all came about (*RNZ*)

8:05 Music Alive

Ewa Kupiec (*pno*), Auckland Philharmonia/Eckehard Stier
MILHAUD: La Création du Monde;
BERNSTEIN: On the Waterfront, Symphonic Suite; RACHMANINOV: Rhapsody on a theme of Paganini; GERSHWIN: An American in Paris (*recorded in the Auckland Town Hall by RNZ*)

9:45 We Praise Thee

PURCELL: Te Deum in D - Temple Church Choir, Temple Players/James Vivian (*Signum SIGCD 225*)

10:00 Day's End

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)
JOACHIM: Notturmo for violin & orchestra Op 12 - Hans Maile (*vln*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11622*)
MOERAN: Rhapsody No 2 in E - London Phil/Adrian Boult (*Lyrira SRCD 248*)
11:00 REICHA: Wind Quintet No 4 in D minor Op 88/4 - Albert Schweitzer Quintet (*CPO 999 023*)
RAFF: Violin Sonata No 3 in D Op 128 - Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*) (*Tudor 7122*)

Friday 2 December 2011

12:00 Music Through the Night

Disc 1
D'INDY: Saugefleurie Op 21; Souvenirs Op 62; Symphony No 3; De Bello Gallico - Strasbourg Phil/Theodor Guschlbauer (*Auvidis Valois V*

4686)
1:10 approx - Disc 2
CPE BACH: Flute Sonatas, in E minor Wq124; in G Wq86; in A minor Wq132; in C Wq87; in D Wq129; Excerpts from 12 Little Pieces Wq82 - Nancy Hadden, Elizabeth Walker (*fls*), Lucy Carolyn (hpschd/clavichord), Erin Headley (*vla da gamba*) (*ASV CD GAU 161*)

2:25 approx - Disc 3
RHEINBERGER: Mass in Eb, Cantus Missae; Canzonetta Op 167/3; Ave Regina Caelorum Op 140/4; Wie Lieblich Sind Deine Wohnungen Op 35; Ich Liebe, Weil Erhoret Der Herr Op 40/1; Ave Maris Stella Op 171/4a; Intermezzo Op 167/7; Anima Nostra Op 133/1; Meditabor Op 133/2; Laudate Dominum Op 133/3; Requiem in D minor Op 194 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Christopher Monks (*org*), Helen Cole (*harp*) (*ASV CD DCA 989*)

3:35 approx - Disc 4
PSATHAS: Waiting for the Aeroplane; BODY: Five Melodies; DADSON: Sisters Dance; WHITEHEAD: Lullaby for Matthew; LILBURN: Sonatina No 2; POYNTON: Nga Iwi E; LOCKWOOD: Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D 006*)

4:45 approx - Disc 5
COATES: The Merrymakers; London Suite; The Three Elizabeths; Calling All Workers; The Green Hills O'Somerset; The Jester at the Wedding; Stonecracker John; The Dam Busters - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

6:00 Classic Morning

6:00 SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)
JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)
MENDELSSOHN: String Symphony No 5 in Bb - Heidelberg SO/Thomas Fey (*Hänssler CD 98.547*)
RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)
SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)
7:00 ANON: Nowell, Out of your sleep arise - Choir of Magdalen College, Oxford/John Harper (*RegisC 1190*)
THOMAS: Raymond, Overture - Detroit SO/Paul Paray (*Mercury 434 321*)
TCHAIKOVSKY arr Fröscher: Andante Cantabile, from String Quartet No 1 - Roland

Fröscher (*euphonium*), Cappella Istropolitana/Dominique Roggen (*Naxos 8.570725*)
SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)
DANZI: Wind Quintet in Bb Op 56/1 - Vega Wind Quintet (*LDL LDR 1002*)
ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)
8:00 Beauty Spot: CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)
MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)
HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 7243 5 45586*)
HINDEMITH: Kleine Kammermusik Op 24/2 - members of Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 816*)
BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES
The accordion
A relatively recent instrument the accordion was invented in the early 1800s and is a treasured 'squeeze-box' in localities as varied as France, Chechnia, South Africa and Malaysia. Megan Collins concludes her series on global musical mixes with a look at the accordion and its cousin the concertina (*RNZ*)

10:00 The Works

TELEMANN: Oboe d'amore Concerto in G TWVG3 - Paul Goodwin (ob d'amore), King's Consort/Robert King (hpschd/dir) (*Hyperion CDA 66267*)
P SCHARWENKA: Arcadian Suite - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)
PIAZZOLLA: Histoire du Tango - Christophe Delporte (accordion/bandoneón), Marc Grauwels (*fl*), Astoria (*Fuga Libera FUG 608*)
JOACHIM: Violin Concerto No 2 in D minor Op 11, in the Hungarian style - Suyoen Kim (*vln*), Weimar State Orch/Michael Halász (*Naxos 8.570991*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Mountain Climbing

HILL: The Sacred Mountain - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)
ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)
ROREM: Mountain Song - Fenwick Smith (*fl*),

Mihae Lee (*pno*) (*Naxos 8.559674*)
OFFENBACH: Au mont Ida, from La Belle Hélène - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)
BAX: A mountain mood - Ashley Wass (*pno*) (*Naxos 8.557769*)
GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

2:00 Afternoon Requests

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)
C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)
FAURÉ: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
VERDI: Willow Song & Ave Maria, from Otello - Leontyne Price (*sop*), Corinne Vozza (*contralto*), RCA Italiana Opera Orch/Francesco Molinari-Pradelli (*RCA RCD 1-7016*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAVEL: Piano Concerto for the Left Hand - Samson François (*pno*), Paris Conservatoire Orch/André Cluytens (*rec 1959*) (*EMI 5 66957*)
Violin Sonata (1897); arr Lucien: Garban Kaddish - Chantal Juillet (*vln*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)
Three poems of Stéphane Mallarmé, Sigh; Futile petition; Having arisen from the croup & the leap - Dawn Upshaw (*sop*), instrumental ensemble (*rec 1990*) (*Elektra Nonesuch 7559 79262*)

4:00 Made in New Zealand

NZ musicians and composers
MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
HAMILTON: From Age to Age Endure - Maria Treadaway (*sop*), Viva Voce/John Rosser, James Brown, Susan Smith (*pnos*) (*Ode CD ODE 1308*)
BRAHMS: Cello Sonata No 1 in E minor Op 38 - Alexander Ivashkin (*cello*), Tamás Vespás (*pno*) (*RNZ*)
5:00 Cadenza
JANÁČEK: Fanfare, from Sinfonietta - London SO/Michael Tilson Thomas (*Sony MLK 66708*)
BELLINI: Trumpet Concerto in Eb - Guy Tournon (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)
DINICU arr Heifetz: Hora Staccato - Christian

Ferras (*vl*), Jean-Claude Ambrosini (*pno*)
(*Brilliant Classics 93791*)

B ORR: A John Gay Suite - Royal Northern
College of Music Wind Orch/Clark Rundell
(*Chandos CHAN 10409*)

TCHAIKOVSKY arr J Harnoy: Lensky's aria,
from Eugene Onegin - Ofra Harnoy (*cello*),
London Phil/Charles Mackerras (*RCA RD*
60758)

MONCAYO: Huapango - Royal Phil/Enrique
Bátiz (*ASV CD DCA 871*)

SIBELIUS: Väinö's Song Op 110 - Dominante
Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

HANDEL: Organ Concerto in Bb Op 4/6 -
Simon Lindley (*organ of Holy Cross Church,*
Fenham, England), Northern Sinfonia/Bradley
Creswick (*Naxos 8.553835*)

SCHUBERT: Overture in D D590, In the Italian
Style - Prague Sinfonia/Christian Benda
(*Naxos 8.570329*)

BACH: Italian Concerto in F BWV971 - Diedre
Irons (*pno*) (*RNZ*)

WARLOCK: Six Italian Dance Tunes, Zorzi; La
gamba; Paduana del Re; La Manfrolina; La
Forze d'Hercole; El Saltarello - London
Festival Orch/Ross Pople (*Arte Nova ANO 378*
680)

CHAUSSON: Sérénade italienne Op 2/5 -
Jessye Norman (*sop*), Michel Dalberto (*pno*)
(*Erato 2292 45368*)

ROSSINI: The Italian Girl in Algiers, Overture -
National Phil/Riccardo Chailly (*Decca 400 049*)

7:00 Appointment

The Critic's Chair

Murray Khouri compares recordings of
Brahms' Clarinet Quintet (*RNZ*)

8:00 Music Alive

Tauranga Jazz Festival 2009

Three programmes

(3) Blind Boys of Alabama

First formed in 1939, the Blind Boys of
Alabama continue to sing gospel to this day

TRAD: Down by the riverside; GAMBLE: God
said it; MAYFIELD: People get ready;

GREENBAUM: Spirit in the sky; WAITS: Way
down in the hole; ALWOOD: Uncloudy day;

HARPER: There will be light; KING: Let's make
a better world; TRAD: Free at last; Amazing

Grace; TRAD: Someone watches over me;

DUKE/LOVETT/BLIND BOYS: Soldier in the
army of the Lord; WONDER: Higher ground
(*recorded in Holy Trinity, Tauranga by RNZ*)

9:35 Recent Strauss Releases

Piano Trio No 1 in A - Amelia Piano Trio
(*Naxos 8.570896*)

Es gibt ein Reich, from Ariadne auf Naxos -
Aga Mikolaj (*sop*), Cologne Radio SO/Karl
Sollak (*CPO 777 641*)

10:00 Day's End

MENDELSSOHN: A Midsummer Night's
Dream, Suite - London SO/Barry Wordsworth
(*Virgin 3 91372*)

HAYDN/HOFMANN: Flute Concerto in D -
Barthold Kuijken (*fl*), Tafelmusik/Jeanne
Lamon (*dir*) (*Sony SK 48045*)

ALPAERTS: Wedding feast, from Pallieter -
BRTN Phil, Brussels/Alexander Rahbari
(*Discover DICD 920 100*)

11:00 CASSADO: Piano Trio - Devich Trio
(*Challenge Classics CC 72322*)

MATIEGKA: Notturmo in G Op 21 - Sérénade à
trois (*CPO 777 190*)