

Saturday 26 November 2011

6:00 Classic Morning

6:00 JC HERTEL: Sinfonia No 1 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*dir*) (Dabringhaus & Grimm MDG 601 1499)
FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)
VIVALDI arr Pujol: Trio Sonata in C RV82 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
SUPPÉ: Love's Waltz, from Lohenyellow or The Maid of Dragant - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)
BULL: In nomine No 5 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)
MENDELSSOHN: A Midsummer Night's Dream, Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 6939*)
7:00 RACHMANINOV: Preludes, in E Op 32/3; in G Op 32/5; in E minor Op 32/4 - Vassily Primakov (*pno*) (*Bridge 9348*)
ELGAR: Contrasts Op 10/3, The Gavotte - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)
REED: Rhapsody in E minor - Robert Gibbs (*vln*), Mary Mei-Loc Wu (*pno*) (*Dutton CDLX 7135*)
J STRAUSS II: Vienna Bon-Bons - Vienna Opera Orch/Peter Falk (*Bridge 100 029*)
HANDEL: The king shall rejoice - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 410 030*)
8:00 COATES: The Merrymakers, Overture - New Philharmonia/Adrian Boult (*Lyruta SRCD 246*)
GRANADOS arr Miolin: Minueto, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)
POYNTON: Nga Iwi E - Dan Poynton (*pno*) (*Rattle RAT D006*)
TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)
FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)
9:00 Best of Upbeat
 A recap from the week's national and

international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

HAYDN: Symphony No 4 in D - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66524*)
TURINA: Rapsodia sinfonica - Alicia de Larrocha (*pno*), London Phil/Rafael Frühbeck de Burgos (*Decca 410 289*)
TRAD arr K Jenkins: Celebration of Christmas, excerpts - James Bourne (*pno*), Oriana Women's Choir/William Brown (*Private*)
ABEL: Allegro moderato in D minor - Vittorio Ghielmi (*vla da gamba*) (*Harmonia Mundi HMI 98 7063*)
IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)
RAVEL: Forlane, from Le Tombeau de Couperin - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)
A GABRIELI arr Bassano: Caro dolce ben mio - Bruce Dickey (*cornetto*), Tragicomedia (*Accent ACC 9173 D*)
OGILVIE/STROUD: Hail Caledonia - Kenneth McKellar (*ten*), Orch & chorus/Bob Sharples (*Decca 466 415*)
JANÁČEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Concerts

Nineteen live jazz concerts from the EBU
 (6) Indigo Trio
MITCHELL: Wheatgrass; Meditation; Sho ya right; **DRAKE:** Anaya; **MITCHELL:** Afrika rising; **MITCHELL:** The far change (*recorded in KC Aldis, Hradec Králové by Czech Radio*)

2:00 Global Sounds

Indigenous music from around the world
 West Sumatran composers from Indonesia
 A six-part series presented by ethnomusicologist Megan Collins
 (4) Composing ceremonies
 In today's programme Megan Collins talks to Minangkabau composers whose contemporary music represents ceremonial traditions as well as local responses to globalisation (*RNZ*)

3:00 Saturday Concert

Concert Hour
 100th Bayreuth Festival
 Two programmes
 (2) **WAGNER:** Tannhäuser, excerpts from Acts 2 & 3

Venus..... Stephanie Friede
Tannhäuser..... Lars Cleveman
Elisabeth..... Camilla Nylund
Shepherd..... Katja Stuber
Landgrave..... Günther Groissböck
Walther..... Lothar Odinius
Biterolf..... Thomas Jesatko
Wolfram..... Michael Nagy
Heinrich..... Arnold Bezuyen
Bayreuth Festival Chorus & Orch/Thomas Hengelbrock (*Deutsche Welle*)

4:05 2012 NZSO Guests

BRAHMS: Symphony No 2 in D Op 73 - Zurich Tonhalle Orch/David Zinman (*RCA 88697 93349*)
SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)
SCHUBERT: Arpeggione Sonata in A minor D821 - Lynn Harrell (*cello*), James Levine (*pno*) (*RCA 6531-2-RG*)
PROKOFIEV: Romeo & Juliet Suite No 3 - Bergen Phil/Andrew Litton (*BIS SACD 1301*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Four Preludes (1960) - Dan Poynton (*pno*) (*Trust MMT 2053*)
ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
SIBELIUS: Symphony No 1 in E minor Op 39 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

7:00 Vocalied

MAHLER: Memory; On the ramparts of Strasbourg; The sentinel's night song; Where the shining trumpets blow - Christianne Stotijn (*mezzo*), Julius Drake (*pno*) (*Onyx 4014*)
LISZT: Three Petrarch Sonnets S270, Blessed be the day (*Sonnet 104*); I find no peace (*Sonnet 134*); I beheld on earth angelic grace (*Sonnet 156*) - Dennis O'Neill (*ten*), Adrian Farmer (*pno*) (*Nimbus NI 5761*)
MAHLER: Rückert-Lieder - Stephan Genz (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67392*)

8:00 Music Alive

Colin Currie (*percussion*), New Zealand SO/Alexander Shelley
BRITTEN: Four Sea Interludes, from Peter Grimes; **MACMILLAN:** Veni, veni, Emmanuel; **RAVEL:** Pavane for a Dead Princess; **STRAUSS:** Death & Transfiguration Op 24 (*recorded in the Auckland Town Hall by RNZ*)

9:20 Alina & Cédric

RAVEL: Tzigane; **BEETHOVEN:** Violin Sonata No 10 in G Op 96 - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67820*; Wigmore Hall Live WHLIVE 0041)

10:00 Day's End

TCHAIKOVSKY: Hamlet, Fantasy Overture - CBSO/Andris Nelsons (*Orfeo C 780 091 A*)
VILLA-LOBOS: Bachianas Brasileiras No 5 - Renée Fleming (*sop*), Kenneth Freudigman (*cello*), Cellists of the New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)
MOZART: Symphony No 20 in D K133 - Danish Radio Sinfonietta/Adam Fischer (*Dacapo 6.220541*)
11:00 GODOWSKY: Studies 16-18a, from Studies on Chopin Etudes - Marc-André Hamelin (*pno*) (*Hyperion CDA 67411/2*)
GIULIANI: Rossiniana No 2 Op 120 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)
HAYDN: String Quartet in A Op 20/6 - London Haydn Quartet (*Hyperion CDA 67877*)

Sunday 27 November 2011

6:00 Sanctuary

PÄRT: The Beatitudes - Choir of St John's College, Cambridge/David Hill, Jonathan Vaughn (*org*) (St John's College SJCR 103)
TRAD arr Vaughan Williams: The truth from above; **POSTON:** Jesus Christ the apple tree; **TRAD:** O come, O come, Emmanuel - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Coro COR 16085*)
SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)
MENDELSSOHN: Jesu meine Freude - Stuttgart Chamber Choir, Bremen German Chamber Phil/Frieder Bernius (*Carus 83.216*)
MISKINIS: Pater noster - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)
ALDROVANDINI: Pastorale - Huw Williams (*organ of St Paul's Cathedral, London*) (*Priory PRCD 778*)
TRAD: The bright festival approaches; **TRAD** arr Ottósson: Now comes the world's salvation; **TRAD** arr Asgeirsson: A festival approaches - Olafur E Rúnarsson (*ten*), Hamrahlíd Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)
TRAD: On a cold winter's day - Andrew Lawrence-King (*Irish hp*) (*Harmonia Mundi HMU 90 7325*)
CHILCOTT: Advent Antiphons - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)
GRAUPNER: Cantata, Throw the gates wide open (*written for the 1st Sunday of Advent*) - Charmian Harvey (*sop*), Claudine Ledoux (*contralto*), Nils Brown (*ten*), Olivier Laquerre (*bbar*), Les Idées Heureuses instrumental ensemble/Geneviève Soly (*Analekta AN 2 9115*)

8:00 Grace Notes

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)

SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES

How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(4) BACH Concerti

Brandenburg Concerto No 1 in F BWV1046 - Daniel Philips (*vln piccolo*), Joseph Silverstein, Jessica Lee (*vlns*), Mark Holloway (*vla*), Fred Sherry (*cello*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*), Stephen Taylor, Randall Ellis, Mark Hill (*obs*), Marc Goldberg (*bsn*), Jennifer Montone, Stewart Rose (*horns*)

Brandenburg Concerto No 6 in Bb BWV1051 - Paul Neubauer, Mark Holloway (*vlas*), Efe Baltacigil, Fred Sherry, Nicholas Canellakis (*cellos*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*)

Concerto in D minor for two violins BWV1043 - Daniel Hope, Kristin Lee (*vln solos*), Yura Lee, Bella Hristova (*vlns*), Mark Holloway (*vla*), Jakob Koranyi (*cello*), Kurt Muroki (*dbass*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*)

11:00 The Works

MARX: Spring Music, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, The Prophets - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

12:00 The Critic's Chair

Murray Khouri compares recordings of Brahms' Clarinet Quintet (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

WAGNER: Siegfried Idyll - Royal Concertgebouw Orch/Pierre Monteux (*rec 1953*) (*RNM MCCL 97018*)

MEDTNER: Piano Sonata in G minor Op 22 - Benno Moiseiwitsch (*pno*) (*rec 1943*) (*Naxos 8.110675*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Leonid Kogan (*vln*), London SO/Basil Cameron (*rec 1955*) (*Testament SBT 1224*)

2:00 The Sunday Feature

Pierre Boulez

In his series looking at some of the notable conductors of the 20th century Murray Khouri reviews the career of Pierre Boulez (*RNZ*)

3:00 Opera on Sunday

DONIZETTI: Lucia di Lammermoor, an opera in three acts

Enrico..... Vladislav Sulimsky
Lucia..... Natalie Dessay
Edgardo..... Pitor Beczala
Arturo..... Dmitry Voropaev
Raimondo..... Ilya Bannik
Alisa..... Zhanna Dombrovskaya
Normanno..... Sergei Skorokhodov
Mariinsky Theatre Chorus & Orch/Valery Gergiev (*Mariinsky MAR 0512*)

5:25 The World of Sir Walter Scott

LAMOND: Overture from the Scottish Highlands Op 4 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)
BERLIOZ: Rob Roy, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

6:00 Made in New Zealand

NZ musicians and composers
PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)
HAYDN: Keyboard Concerto in D HobXVIII/11 - Rachael Griffiths-Hughes (*hpschd*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

FARQUHAR: Symphony No 1 - New Zealand SO/Juan Matteucci (*Kiwi SLD 14*)

7:00 New Horizons

Ten programmes

(10) William Dart wraps up the series with a collection of songs from Björk, Florence and the Machine, John Wesley Harding, Maisey Rika, Lindon Puffin, The Bats, George Nepia, Des Gay and his Foolish Fags, Right Left of Centre, Van Dyke Parks, Brian Wilson and the Von Trapp Children (*RNZ*)

8:00 Young New Zealand

The Big Sing 2011

Nine programmes

(6) Highlights from the National Finale featuring

SOS (*Rangitoto College*), Stella Collegians (Nelson College for Girls & Nelson College), Otago Boys' High School Choir (Otago Boys' High School), King's Voices (King's College), Craighead Chorale (*Craighead Diocesan*)
RUTTER: A Gaelic blessing; J RITCHIE: So sweet is she, from Canary Wine; RODRIGUEZ arr Arch: La Cumparsita; CACCINI arr Liebergen: Ave Maria; KEEN: Homeward bound; BESTOR arr Klouse: Prayer of the children; TRAD arr Pedersen; Jesus Gjør Meg; TRAD arr Farquhar: Toia mai; TURNER: Tequila Samba; TRAD arr Weir: Rock-a-bye baby; TRAD arr McLeod: Ka Pioio e (*recorded in the Wellington Town Hall by RNZ*)

8:45 Foreign Views of Spain

RIMSKY-KORSAKOV: Capriccio Espagnol - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

BERNERS: Fantaisie espagnole - Peter Lawson, Alan MacLean (*pno duet*) (*Albany Troy 142*)

LALO: Symphonie espagnole - Sarah Chang (*vln*), Royal Concertgebouw Orch/Charles Dutoit (*EMI CDC 5 55292*)

RAVEL: Rapsodie espagnole - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

10:00 Day's End

MOZART: Eine kleine Nachtmusik, Serenade No 13 in G K525 - Swedish CO/Petter Sundkvist (*Naxos 8.557023*)

WEBER: Bassoon Concerto in F Op 75 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)

P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

11:00 BEETHOVEN: Octet in Eb Op 103 - Consortium Classicum (*CPO 999 438*)

H BLAKE: Piano Quartet Op 179 - Howard Blake (*pno*), Jack Rothstein (*vln*), Kenneth Essex (*vla*), Peter Willison (*cello*) (*Naxos*)

8.572083)

Monday 28 November 2011

6:00 Classic Morning

6:00 CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

CASTELNUOVO-TEDESCO ed Piatigorsky: Figaro, a concert transcription from Rossini's The Barber of Seville - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

F HERMANN: Burleske in G Op 9 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlns*) (*Naxos 8.572066*)

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

7:00 VERDI: Aida, Prelude - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vln*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)

WAGNER trans Liszt: Liebestod, from Tristan & Isolde - Oliver Peyrebrune (*pno*) (Ligia LIDI 010 3201-09)

BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

8:00 Beauty Spot: RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)

BINGE: Venetian Carnival - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

TURINA arr Heifetz: The Bullfighter's Prayer Op 34 - Felix Ayo (*vln*), Bruno Canino (*pno*)

(*Dynamic CDS 391*)
GRANADOS arr Afshar: Andaluza, from Spanish Dances Op 37 - Lily Afshar (*gtr*) (*Summit DCD 236*)

BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES
Violins and Fiddles

Violins made their way around the world on colonial ships and in the suitcases of migrants. Megan Collins introduces violins from Italy to India, played under the chin, on the shoulder and upside down (*RNZ*)

10:00 The Works

BRAHMS: Variations on a theme by Haydn Op

56a - Belgium National Orch/Walter Weller (*Fuga Libera FUG 573*)
RODE: Violin Concerto No 3 in G minor Op 5 - Friedemann Eichhorn (*vln*), Jena Phil/Nicolás Pasquet (*Naxos 8.570767*)
BACH: Cantata No 82, Ich habe genug - Teddy Tahu Rhodes (*bar*), Orch of the Antipodes/Antony Walker (*ABC 476 3871*)
SIBELIUS: Symphony No 2 in D Op 43 - Royal Concertgebouw Orch/George Szell (*RCO Live RCO 05001*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 On the Wild Side

HARTY: With the Wild Geese - Ireland National SO/Proinnsias O Duinn (*Naxos 8.554732*)
TCHAIKOVSKY: Wild nights Op 60/6 - Anna Netrebko (*sop*), Daniel Barenboim (*pno*) (*DG 477 8589*)
MENDELSSOHN arr Piatti: Song without Words Op 19/3, The Wild Rider - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)
MACDOWELL arr Anderson: To a wild rose, from Woodland Sketches - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

2:00 Afternoon Requests

LILBURN: Aotearoa Overture - New Zealand SO/James Judd (*Naxos 8.557697*)
ANON: Amazigh Lullaby; BYRD: Come, pretty babe; REGER: Maria Wiegenlied - Montserrat Figueras (*sop*), Paul Badura-Skoda (*pno*), Hespèrion XXI (*Alia Vox AV 9826*)
LECOCQ arr Jacob: Mam'zelle Angot - National Phil/Richard Bonyngé (*Decca 411 898*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
GRIEG: String Quartet No 1 in G minor Op 27 - Emerson String Quartet (*rec 2004*) (*DG 477 5960*)
LISZT: Vallée d'Obermann; Le mal du pays, from *Années de Pèlerinage*, Year 1, Switzerland - Jorge Bolet (*pno*) (*rec 1983*) (*Decca 410 160*)

4:00 Made in New Zealand

NZ musicians and composers
BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*RNZ*)
STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)
DELIUS arr Fenby: Sonata for string orchestra

- NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)
GOUNOD arr Grafe: Ah! Je veux vivre, from *Romeo & Juliet* - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)
CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)
MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)
J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)
SCHUBERT: Der Hirt auf dem Felsen D965 - Christa Ludwig (*mezzo*), Gervase de Peyer (*cl*), Geoffrey Parsons (*pno*) (*EMI CMS 7 64074*)
CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)
GRAINGER: Spoon River - Martin Jones (*pno*) (*Nimbus NI 1767*)
STRAUSS: Allerseelen - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)
HOVHANESS: And God created great whales - Philharmonia/David Amos (*Crystal CD 810*)
HOGAN: Chasing the White Whale - Toru Guitarr Quartet (Manu CD MANU 5003/04)
GUNNING: When the Whales Came - Nicole Tibbles (*sop*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)
H MANCINI: Arctic Whale Hunt, from *The White Dawn* - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

7:00 Composers of the Week

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8:00 Music Alive

Brentano Quartet
MOZART: String Quartet No 15 in D minor K421; HARTKE: Night Songs for a Desert Flower; BYRD: In nomine No 2; GIBBONS: Fantasia No 1; BYRD: In nomine No 1; GIBBONS: Fantasia No 2; BEETHOVEN: String Quartet in F Op 135 (*recorded in Auckland*)

Town Hall by RNZ)

9:45 Rosso, Italian Baroque Arias

SARTORIO: Quando voglio, from Julius Caesar in Egypt; STRADELLA: Queste lagrime e sospiri, from St John the Baptist; HANDEL: Lascia ch'io pianga, from Rinaldo - Patricia Petibon (*sop*), Venice Baroque Orch/Andrea Marcon (*DG 477 8763*)

10:00 Day's End

SCHUMANN: Carnival Jest from Vienna Op 26 - Piotr Anderszewski (*pno*) (*Virgin 2 67291*)
HUMMEL ed Beyer: Potpourri in G minor Op 94 - James Ehnes (*vla*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)
HAYDN: Symphony No 10 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557771*)
11:00 SAINT-SAËNS: Septet in Eb Op 65 - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)
CHAUSSON: Piano Trio in G minor Op 3 - Meadowmount Trio (*Naxos 8.572468*)

Tuesday 29 November 2011

6:00 Classic Morning

6:00 RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)
RAVEL: Piece in the form of a Habanera - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)
JC BACH: Symphony in Eb Op 9/2 - Hanover Band/Anthony Halstead (*CPO 999 487*)
VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyritya SRCD 216*)
7:00 VERDI: Gloria all'Egitto, from *Aida* - Atlanta Chorus & SO/Robert Shaw (*Telarc CD 80152*)
SOR: Gran Solo Op 14 - William Feasley (*gtr*) (*Sonora SO 22587 CD*)
SCHRAMMEL arr Schmidt-Petersen: Vienna Forever - Berlin Phil Wind Ensemble/Herbert von Karajan (*DG 439 346*)
SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Veszmás (*pno*), New Zealand SO/Edwin Outwater (*NZSO*)
BEETHOVEN: Leonore Overture No 2 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)
8:00 Beauty Spot: HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony

Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)
BERLIOZ trans Liszt: March to the Scaffold, from *Symphonie Fantastique* - Leslie Howard (*pno*) (*Hyperion CDA 66433*)
J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)
PAGANINI: Variations on God Save the King - Feng Ning (*vln*) (*Channel of China CCS SA 80807*)
J STRAUSS I: Fire of Youth Galop Op 90; Eisele and Beisele Leaps Polka Op 202; Sounds of the Lorelei on the Rhine Op 154; Annen Polka Op 137 - Gaudier Ensemble (*Hyperion CDA 67169*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES

Global Guitars

From the chicha of Peru to jungga of Indonesia, Megan Collins looks at indigenous responses to the ubiquitous guitar, its Iberian colonial heritage and enduring popularity. (*RNZ*)

10:00 The Works

ALKAN: Cello Sonata in E Op 47 - Alban Gerhardt (*cello*), Steven Osborne (*pno*) (*Hyperion CDA 67624*)
FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
DVORÁK: Serenade in D minor for wind instruments Op 44 - Nash Ensemble (*CRD 3410*)
BATE: Viola Concerto - Roger Chase (*vla*), BBC Concert Orch/Stephen Bell (*Dutton CDLX 7216*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 In 3/4 Time

ZIEHRER: On summer holiday, Waltz Op 318 - Razumovsky Sinfonia/Michael Ditttrich (*Marco Polo 8.223815*)
PUCCINI arr Kondonassis: Musetta's Waltz song, from *La Bohème* - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)
SCHUBERT: 12 Waltzes - Vassily Primakov (*pno*) (*Bridge 9327*)
SONDHEIM: The Night Waltzes, from *A Little Night Music* - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

Wallace (*bass*), BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)
C SCOTT: Cornish Boat Song - Gould Piano Trio (*Chandos CHAN 10575*)
ANON: The Lancashire Pipes - Jordi Savall (*vla da gamba*) (*Alia Vox AV 9803*)
TRAD arr Vaughan Williams: Gloucestershire Wassail - The Sixteen/Harry Christophers (*Coro COR 16085*)
BAX: Morning Song, Maytime in Sussex - Ashley Wass (*pno*), Bournemouth SO/James Judd (*Naxos 8.572597*)
M PHILLIPS: A Surrey Suite Op 59 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

7:00 Appointment

Life, music and history
In a 1996 interview Des Wilson talked with Adrienne Simpson (1943- 2010) about her career as a writer, historian and music critic and how it all came about (*RNZ*)

8:05 Music Alive

Ewa Kupiec (*pno*), Auckland Philharmonia/Eckehard Stier
MILHAUD: La Création du Monde;
BERNSTEIN: On the Waterfront, Symphonic Suite; RACHMANINOV: Rhapsody on a theme of Paganini; GERSHWIN: An American in Paris (*recorded in the Auckland Town Hall by RNZ*)

9:45 We Praise Thee

PURCELL: Te Deum in D - Temple Church Choir, Temple Players/James Vivian (*Signum SIGCD 225*)

10:00 Day's End

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)
JOACHIM: Notturmo for violin & orchestra Op 12 - Hans Maile (*vln*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11622*)
MOERAN: Rhapsody No 2 in E - London Phil/Adrian Boult (*Lyrta SRCD 248*)
11:00 REICHA: Wind Quintet No 4 in D minor Op 88/4 - Albert Schweitzer Quintet (*CPO 999 023*)
RAFF: Violin Sonata No 3 in D Op 128 - Ariadne Daskalakis (*vln*), Rogliit Ishay (*pno*) (*Tudor 7122*)

Friday 2 December 2011

6:00 Classic Morning

6:00 SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)
JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)

MENDELSSOHN: String Symphony No 5 in Bb - Heidelberg SO/Thomas Fey (*Hänssler CD 98.547*)

RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)
SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)
7:00 ANON: Nowell, Out of your sleep arise - Choir of Magdalen College, Oxford/John Harper (*RegisC 1190*)

THOMAS: Raymond, Overture - Detroit SO/Paul Paray (*Mercury 434 321*)
TCHAIKOVSKY arr Fröscher: Andante Cantabile, from String Quartet No 1 - Roland Fröscher (*euphonium*), Cappella Istropolitana/Dominique Roggen (*Naxos 8.570725*)

SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

DANZI: Wind Quintet in Bb Op 56/1 - Vega Wind Quintet (*LDR LDR C 1002*)

ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

8:00 Beauty Spot: CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)
MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 7243 5 45586*)

HINDEMITH: Kleine Kammermusik Op 24/2 - members of Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 816*)
BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES
The accordion

A relatively recent instrument the accordion was invented in the early 1800s and is a treasured 'squeeze-box' in localities as varied as France, Chechnia, South Africa and Malaysia. Megan Collins concludes her series on global musical mixes with a look at the accordion and its cousin the concertina (*RNZ*)

10:00 The Works

TELEMANN: Oboe d'amore Concerto in G TWVG3 - Paul Goodwin (ob d'amore), King's Consort/Robert King (hpschd/dir) (*Hyperion CDA 66267*)
P SCHARWENKA: Arcadian Suite - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)
PIAZZOLLA: Histoire du Tango - Christophe Delporte (accordion/bandoneón), Marc Grauwels (*fl*), Astoria (*Fuga Libera FUG 608*)

JOACHIM: Violin Concerto No 2 in D minor Op 11, in the Hungarian style - Suyoen Kim (*vln*), Weimar State Orch/Michael Halász (*Naxos 8.570991*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Mountain Climbing

HILL: The Sacred Mountain - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)
ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias Ó Duinn (*Naxos 8.554323*)
ROREM: Mountain Song - Fenwick Smith (*fl*), Mihae Lee (*pno*) (*Naxos 8.559674*)
OFFENBACH: Au mont Ida, from La Belle Hélène - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)
BAX: A mountain mood - Ashley Wass (*pno*) (*Naxos 8.557769*)
GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

2:00 Afternoon Requests

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)
C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)
FAURÉ: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
VERDI: Willow Song & Ave Maria, from Otello - Leontyne Price (*sop*), Corinne Vozza (*contralto*), RCA Italiana Opera Orch/Francesco Molinari-Pradelli (*RCA RCD 1-7016*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAVEL: Piano Concerto for the Left Hand - Samson François (*pno*), Paris Conservatoire Orch/André Cluytens (*rec 1959*) (*EMI 5 66957*)
Violin Sonata (1897); arr Lucien: Garban Kaddish - Chantal Juillet (*vln*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)
Three poems of Stéphane Mallarmé, Sigh; Futile petition; Having arisen from the croup & the leap - Dawn Upshaw (*sop*), instrumental ensemble (*rec 1990*) (*Elektra Nonesuch 7559 79262*)

4:00 Made in New Zealand

NZ musicians and composers
MENDELSSOHN: Hebrides Overture -

Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

HAMILTON: From Age to Age Endure - Maria Treadaway (*sop*), Viva Voce/John Rosser, James Brown, Susan Smith (*pnos*) (*Ode CD ODE 1308*)

BRAHMS: Cello Sonata No 1 in E minor Op 38 - Alexander Ivashkin (*cello*), Tamás Veszmás (*pno*) (*RNZ*)

5:00 Cadenza

JANÁČEK: Fanfare, from Sinfonietta - London SO/Michael Tilson Thomas (*Sony MLK 66708*)
BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

DINICU arr Heifetz: Hora Staccato - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

B ORR: A John Gay Suite - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10409*)

TCHAIKOVSKY arr J Harnoy: Lensky's aria, from Eugene Onegin - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

HANDEL: Organ Concerto in Bb Op 4/6 - Simon Lindley (*organ of Holy Cross Church, Fenham, England*), Northern Sinfonia/Bradley Creswick (*Naxos 8.553835*)

SCHUBERT: Overture in D D590, In the Italian Style - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ*)

WARLOCK: Six Italian Dance Tunes, Zorzi; La gamba; Paduana del Re; La Manfrolina; La Forze d'Hercole; El Saltarello - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

CHAUSSON: Sérénade italienne Op 2/5 - Jessye Norman (*sop*), Michel Dalberto (*pno*) (*Erato 2292 45368*)

ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

7:00 Appointment

The Critic's Chair
Murray Khouri compares recordings of Brahms' Clarinet Quintet (*RNZ*)

8:00 Music Alive

Tauranga Jazz Festival 2009
Three programmes
(3) Blind Boys of Alabama
First formed in 1939, the Blind Boys of Alabama continue to sing gospel to this day
TRAD: Down by the riverside; GAMBLE: God

said it; MAYFIELD: People get ready;
GREENBAUM: Spirit in the sky; WAITS: Way
down in the hole; ALWOOD: Uncloudy day;
HARPER: There will be light; KING: Let's make
a better world; TRAD: Free at last; Amazing
Grace; TRAD: Someone watches over me;
DUKE/LOVETT/BLIND BOYS: Soldier in the
army of the Lord; WONDER: Higher ground
(recorded in Holy Trinity, Tauranga by RNZ)

9:35 Recent Strauss Releases

Piano Trio No 1 in A - Amelia Piano Trio

(Naxos 8.570896)

Es gibt ein Reich, from Ariadne auf Naxos -

Aga Mikolaj (sop), Cologne Radio SO/Karl

Sollak (CPO 777 641)

10:00 Day's End

MENDELSSOHN: A Midsummer Night's

Dream, Suite - London SO/Barry Wordsworth

(Virgin 3 91372)

HAYDN/HOFMANN: Flute Concerto in D -

Barthold Kuijken (fl), Tafelmusik/Jeanne

Lamon (dir) (Sony SK 48045)

ALPAERTS: Wedding feast, from Pallieter -

BRTN Phil, Brussels/Alexander Rahbari

(Discover DICD 920 100)

11:00 CASSADO: Piano Trio - Devich Trio

(Challenge Classics CC 72322)

MATIEGKA: Notturmo in G Op 21 - Sérénade à

trois (CPO 777 190)