

Saturday 31 December 2011

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in C minor Op 6/8 - Academy of Ancient Music/Andrew Manze (*dir*) (Harmonia Mundi HMU 90 7228/29)

RAVEL arr Kondonassis: Pavane for a Dead Princess - Valérie Milot (*harp*) (*Analekta AN 2 9974*)

RACHMANINOV: 18th Variation, from Rhapsody on a Theme of Paganini - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Warner 8573 80438*)

ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vlm*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

GLYN: Little Suite - BBC Welsh National Orch/Julian Bigg (*Sain SCD 2653*)

7:00 SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vlm*), Royal Phil/José Serebrier (*ASV CD DCA 855*)

CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

DUARTE: Appalachian Dreams - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

GOTTSCHALK orch Kay: Grand walkaround; Wallflower waltz; Sleight of feet; Perpendicular points, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

8:00 BARTÓK: Romanian Folk Dances Sz68 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)

SMETANA: Three Salon Polkas Op 7 - Andrés Schiff (*pno*) (*Teldec 3984 21261*)

SCHUBERT: Violin Sonata in D D384 - Robin Wilson (*vlm*), Kemp English (*pno*) (*Ode CD MANU 5082*)

GERSHWIN arr Goldstein: I loves you Porgy, from Porgy & Bess - Joshua Bell (*vlm*), Chris Botti (*tpt*), instrumental ensemble (*Sony 88697 55436*)

COPLAND: El Salón México - New Philharmonia/Aaron Copland (*CBS MK 42429*)

9:00 The Works

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (*ASV*

CD DCA 719)

MOZART: Piano Concerto No 23 in A K488 - Hélène Grimaud (*pno*), Bavarian Radio CO/Radoslaw Szulc (*DG 477 9455*)

10:00 Your Choice

HAYDN: Symphony No 9 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66529*)

Stokowski: A portrait for radio Produced and introduced by Glenn Gould (*CBC Records PSCD 20315*)

CACCINI arr Brinums: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

HERZOGENBERG: Variations on a theme of Brahms Op 23 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0010*)

SAINT-SAËNS: Ave Maria in A - men of Flemish Radio Choir/Hervé Niquet, François Saint-Yves (*org*) (*Glossa GCD 922 210*)

FALLA: Mazurka - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2099*)

L BOULANGER: Soir sur la Plaine; Hymne au Soleil - Christine Friedek (*sop*), Regine Böhm (*mezzo*), Bernhard Gärtner (*ten*), Sabine Eberspächer (*pno*), Heidelberg Madrigal Choir (*Bayer BR 100 041 CD*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Concerts

Nineteen live jazz concerts from the EBU (11) Israeli double bassist and composer Avishai Cohen has been called a jazz visionary of global proportions. He and his band perform a concert of original world music infused jazz - Avishai Cohen (dbass/vocals), Karen Malka (*vocals*), Shai Maestro (oud/gtr), Itamar Doari (*percussion*) (*German Radio, Hamburg*)

2:00 Global Sounds

Indigenous music from around the world Rise & Shine - Sierra Leone's Refugee All Stars Truly a story of success in the face of adversity, the Refugee All Stars is a band from Sierra Leone which was formed by a group of refugees displaced to Guinea during the Sierra Leone civil war in the 1990s. While their debut album, Living like a refugee, described what life was like for them in the camps, this second album Rise & Shine finds the group getting on with rebuilding their lives. The songs address more general concerns, although the past is not forgotten: "We always intend to write songs about peace and love because we always remember our past," they say. "We came from a war-torn country. That's why we never

cease to remind people in our music to always remain in peace." (Cumbancha CMB-CD-18)

3:00 Saturday Concert

10th Adam Chamber Music Festival (2009)

Six programmes

(4) BonaNZa: David Bremner, Matt Alison, Tim Sutton, Doug Cross (*trombones*)

SCHEIN arr Slokar: Sonata in C for four trombones; G GABRIELI arr Browne: Sonata; BACH arr Taylor: Toccata & Fugue in D minor BWV565; MOZART arr Hammond: The Magic Flute, Overture; BEETHOVEN arr Elkjær: First

movement, Allegro con brio, from Symphony No 5 in C minor Op 67; BEETHOVEN: Three

Equale; BRUCKNER arr Sauer: Locus iste; RIMSKY-KORSAKOV arr Siekmann: Dance of the tumblers, from The Snow Maiden; BRAHMS arr Elkjær: Hungarian Dance No 5 in G minor; VERDI arr Hartman: Ave Maria, from Otello; WILLIAMS: Royal garden blues;

SOUSA: The Washington Post; GERSHWIN arr Elkjær: I got rhythm, from Quirt Crazy; BOURGEOIS: Trombone Quartet Op 117;

DOBBYN arr Bremner: Slice of Heaven; ROSSINI arr anon: William Tell, Overture, excerpt; WILLSON arr anon: Seventy-six

trombones, from The Music Man (*recorded in Nelson Cathedral by RNZ*)

4:35 Alpine Adventures
DAVERNE: Ka Puke Maeroero (*The Southern Alps*) - New Zealand SO/John Hopkins (*EMI 557 9052*)
BRITTEN: Alpine Suite - Flutadors (*Dutton CDLX 7142*)
SCHUBERT: Der Alpenjäger D588 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDJ 33001*)
ROSSINI arr Liszt: La Pastorella dell'Alpi, from Soirées musicales - Jenő Jandó (*pno*) (*Hungaroton HCD 12916*)
STRAUSS: An Alpine Symphony Op 64 - CBSO/Andris Nelsons (*Orfeo C 833 111 A*)

6:00 Made in New Zealand
NZ musicians and composers
MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ*)
MOZART: Wer ein Liebchen hat gefunden, from The Abduction from the Seraglio - Noel Mangin (*bass*), London Phil/John Pritchard (*Kiwi CD SLD 82*)
LOVREGGIO: Fantasia on Verdi's La Traviata - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)
GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

7:00 Vocalied
British mezzos
SCHUMANN: Frauenliebe und -leben Op 42 -

Ann Murray (*mezzo*), Malcolm Martineau (*pno*) (*Avie AV 2077*)

BRAHMS: Ständchen Op 106/1; Da untem im Tale; Nachtwandler Op 86/3; Feldeinsamkeit Op 86/2; Alte Liebe Op 72/1; Die Mainacht Op 43/2; Von ewiger Liebe Op 43/1 - Sarah Connolly (*mezzo*), Eugene Asti (*pno*) (*Signum SIGCD 072*)

VAUGHAN WILLIAMS: Let Beauty awake; Tired; Silent Noon; Linden Lea - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*BBC Legends BBCL 4117*)

8:00 Music Alive

Penelope Mills (*sop*), Benjamin Makisi (*ten*), Phillip Rhodes (*bar*), The Bellbirds, The

Notables, Auckland Philharmonia/Roy Goodman

BEETHOVEN: Symphony No 8 in F Op 93; ORFF: Carmina Burana (*recorded in the Auckland Town Hall by RNZ*)

10:00 Year's End

ARNELL: Overture, The New Age Op 2 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7161*)

CHOPIN: Three New Etudes Op posth - Edna Stern (*pno*) (*Naive AM 197*)

TRAD arr Palladian Ensemble: A New Tune - Palladian Ensemble (*Linn CKD 126*)

CURTIS: Ring in the New - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

ANON arr Pitts: Alleluya, a new work is close at hand - Antony Pitts (*org*), Tonus

Peregrinus/Antony Pitts (*Naxos 8.557330*)
DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

BOYCE: Ode for the New Year, Overture - Philip Lloyd (*tpt*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

FINZI: New Year Music - ASMF/Neville Marriner (*Philips 454 438*)

11:00 PDQ BACH: Grand Serenade for an Awful Lot of Winds and Percussion; "Dutch" Suite - David McGill (*bsn*), Ronald Bishop (*tuba*), Turtle Mountain Naval Base Tactical

Wind Ensemble/Peter Schickele (*Telarc CD 80307*)
Anna RUSSELL: How to Enjoy Your Bagpipe, from the series Wind Instruments I Have Known - Anna Russell (*comedienne*) (*Sony SFK 60316*)

TOMLINSON: Fantasia on Auld Lang Syne - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

Sunday 1 January 2012

6:00 Sanctuary

BRITTEN: A New Year carol - Cambridge

Singers/John Rutter (*Collegium COL CD 111*)
SCHEIDT: Das alte Jahr vergangen ist - Vox Luminis/Lionel Meunier (*Ricercar RIC 301*)
ANON: De quan qu'on peut; DUFAY: Ce jour de l'an - Orlando Consort (*Harmonia Mundi HMU 90 7418*)

WOLF: Zum neuen Jahr - Brigitte Fassbaender (*mezzo*), Jean-Yves Thibaudet (*pno*) (*Decca 440 208*)

LASSUS: Timor et tremor - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

BACH: Cantata No 41, Jesu, nun sei gepreiset - Helen Donath (*sop*), Marga Hoeffgen (*contralto*), Adalbert Kraus (*ten*), Siegmund Nimsgern (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.014*)

TRAD arr Law: Greensleeves - Malvina Major (*sop*), Brian Law (*pno*) (*Kiwi Pacific CD SLC 235*)
RENDER arr Hornblow: Come in, come in New Year - instrumental group, Wellington Secondary Students' Choir/Roger Stevenson (*NZ Hymnbook Trust*)

WALTON: What cheer? - Polyphony/Stephen Layton (*Hyperion NOEL 2*)

TRAD: Guruli Alido; Shen Gialobt; Shen Khar Venakhi - Kavkasia (*Well Tempered Production WTP 5178*)

VAUGHAN WILLIAMS: Festival Te Deum - Choir of Westminster Abbey/Douglas Guest, Timothy Farrell (*organ*) (*Chandos CHAN 6550*)
GEBEL the younger: New Year's Oratorio - Monika Mauch (*sop*), Kai Wessel (*countertenor*), Nico van der Meel (*ten*), Peter Kooy (*bass*), Cantus Thuringia, Capella Thuringia/Bernhard Klapprott (*CPO 999 993*)

8:00 Settling the score

Robbie Ellis, Paul Maskill & Peter Sledmere host a programme counting down the most popular music as voted by our listeners. Number 1 will play just before 8pm.

8:00 Music Alive

NZSO in Hamburg

Hilary Hahn (*vln*), New Zealand SO/Pietari Inkinen

SMETANA: Sárka, from *Má Vlast*; SIBELIUS: Violin Concerto in D minor Op 47; BACH: Third movement, Andante, from Violin Sonata No 2 in A minor BWV1003; HARRIS: Lucerne, from *Three Pieces for Orchestra*; TCHAIKOVSKY: Symphony No 5 in E minor Op 64; SIBELIUS: Valse Triste, from *Kuolema*; BRAHMS: Hungarian Dance No 5 in G minor (*recorded in the Laeiszhalle, Hamburg, 16 November 2010, for Radio New Zealand, by North German Radio, Hamburg*)

10:05 Day's End

ONSLOW: Piano Trio in C minor Op 26 - Trio Cascades (*CPO 777 232*)

ROSETTI: Oboe Concerto in C (*Murray C30*) - Kurt Meier (*ob*), Zurich CO/Johannes Moesus (*CPO 777 631*)

11:00 MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Gewandhaus Quartet (*NCA 60205*)

MOZART: Piano Sonata No 11 in A K331 - Michael Endres (*pno*) (*Oehms OC 253*)

Monday 2 January 2012

6:00 Classic Morning

6:00 WEBER: Oberon, Overture - Israel Phil/Daniel Barenboim (*RCA 09026 68768*)

LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Leonid Kuzmin (*pno*) (*XXICR CD 20005*)

BADEN-POWELL: Vals sem nome - Julie Bevan (*gtr*), Andreas Lepper (*perc*) (*Audio Projects AP 2006*)

ALBINONI: Oboe Concerto in Bb Op 9/11 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

GRANADOS arr Cassadó: Intermezzo, from *Goyescas* - LOM Piano Trio (*Naxos 8.572262*)

SIBELIUS: Finlandia - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

7:00 GLINKA: Kamarinskaya - BBC Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)

MENDELSSOHN: Capriccio in E minor Op 81/3 - Emerson String Quartet (*DG 477 5370*)

VERDI: Va pensiero, from *Nabucco* - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

DEBUSSY: Cello Sonata in D minor - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 2012*)

SVENDSEN: Norwegian Rhapsody No 1 Op 17 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

8:00 Beauty Spot: FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)

MONCKTON arr Wood: The Arcadians, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2133*)

PIAZZOLLA arr Toker/Dobal: Four Seasons in Buenos Aires - Gustavo Toker (*bandoneón*), Pablo Dobal (*pno*) (*Vanguard Classics 99155*)

PURCELL: Trumpet Sonata in D - David Staff (*tpt*), Orch of the Golden Age/Robert Glenton (*Naxos 8.553444*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapó (*fl*), Matthew Mazzoni (*pno*)

(*Naxos 8.572277*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Alexis Weissenberg (*pno*), Paris Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

9:00 The Works

RAVEL: Piano Trio in A minor - Jean-Yves Thibaudet (*pno*), Joshua Bell (*vln*), Steven Isserlis (*cello*) (*Decca 425 860*)

DVORÁK: Symphony No 7 in D minor Op 70 - Stuttgart Radio SO/Roger Norrington

(*Hänssler CD 93.277*)

KHACHATURIAN: Gayaneh, excerpts - Bournemouth SO/Kirill Karabits (*Onyx 4063*)

SCHUMANN: Liederkreis Op 24 - Wolfgang Holzmair (*bar*), Daniel Levy (*pno*) (*Edelweiss ED 1023*)

ELGAR: Violin Concerto in B minor Op 61 - Itzhak Perlman (*vln*), Chicago SO/Daniel Barenboim (*DG 413 312*)

12:00 Summer Sonic

On the Fiddle

Two programmes

(1) A rare chance to tour the vaults of the Music Crime Bureau. Our guide, Steve Danby, will expose shams, subterfuge and careless use of music (*RNZ*)

1:10 Misattributions

HOFMANN attr Haydn: Flute Concerto in D - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*dir*) (*EMI CDC 5 56577*)

BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

CLARKE attr Purcell arr Hurford: Trumpet Tune in D - Peter Hurford (*organ of the Sydney Opera House*) (*ABC Classics 425 013*)

HOFFSTETTER attr Haydn arr Rieu: Serenade, from String Quartet in F Op 3/5 - André Rieu & his Orch (*Universal 589 306*)

CASADESUS attr Handel: Viola Concerto in B minor - William Primrose (*vla*), Chamber Orch/Walter Goehr (*rec 1937*) (*Pearl GEMM CD 9045*)

2:00 Afternoon Requests

ANON: Moll Peatly, or The Old Marinett; The Bear's Dance, from the publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo/cittern*), Andrew Lawrence-King (*harp*) (*Harmonia Mundi HMU 90 7186*)

HANDEL: Io t'abbraccio, from *Rodelinda* - Patricia Petibon (*sop*), Robert Expert (*countertenor*), Amarillis (*Ambrosie AMB 9958*)

MASSENET: Meditation, from *Thaïs* - Nigel Kennedy (*vln*), National Phil/Richard Bonyngé (*Decca 425 014*)

GLUCK arr Buck/Jeune: O saviour, hear me - Samantha Jeune (*sop*), Alannah Jeune (*rec*),

Graham Hollobon (*org*) (*Private 2148*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - François-Frédéric Guy (*pno*) (*Naive V 5023*)

CLERK: Dic mihi saeve puer - Catherine Bott (*sop*), Concerto Caledonia (*Hyperion CDA 67007*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 - Concertgebouw Orch/Bernard Haitink (*rec 1981*) (*Decca 410 017*)

4:00 Made in New Zealand

NZ musicians and composers

VANHAL: Flute Quartet in Bb Op 7/2 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

WIDOR: Allegro cantabile; Adagio; Toccata, from Symphony No 5 in F minor Op 42/1 - Christopher Hainsworth (*organ of St Matthews, Hastings*) (*Ribbonwood RCD 1025*)

5:00 Cadenza

SOUSA: Stars & Stripes Forever - Boston Pops Orch/Arthur Fiedler (*RCA VD 87881*)

MUSSORGSKY arr Rachmaninov: Hopak, from *Sorochinsky Fair* - Alessio Bax (*pno*) (*Signum SIGCD 264*)

GRIEG arr Delius: Norwegian Bridal Procession, from *Three pictures from life in the country* Op 19 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 364*)

J WILLIAMS: Schindler's List theme - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*), members of Camerata Cologne (*DHM 05472 77361*)

WAGNER: Rienzi, Overture - New York Phil/Zubin Mehta (*Sony MLK 64061*)

ZIEHRER: New Century, New Life Op 498 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

MARTINU: New Slovak Songs - Magdalena Kozená (*mezzo*), Graham Johnson (*pno*) (*DG 463 472*)

HOVHANESS: Fanfare for the New Atlantis - Royal Scottish National Orch/Stewart Robertson (*Naxos 8.559336*)

HAYDN: Baryton Trio No 69 in D - Trio di Bassetto (*K617 K617 222*)

CORELLI: Concerto Grosso in F Op 6/6 - Rémy Baudet, Sayuri Yamagata (*vlns*), Albert Brügggen (*cello*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

BORODIN: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Richard Hickox (*IMP PCD 908*)

7:00 Best of Composer of the Week 2011

Nine programmes
(1) ALAN HOVHANESS (1911-2000)
Ryan Smith looks at the life and music of ALAN HOVHANESS, a spiritual man, keen mountain climber and one of the most prolific composers ever to have lived (*RNZ*)

8:00 Music Alive

NZTrio

BRAHMS: Piano Trio No 2 in C Op 87; ADAMS: Jeckyll Rat; BUNCH: Night Flight, from Swing Shift; SCHUBERT: Piano Trio No 1 in Bb D898 (*recorded in the Auckland Museum Auditorium by RNZ*)

9:35 Johann Sebastian

BACH: Orchestral Suite No 3 in D BWV1068 - Oregon Bach Festival CO/Helmuth Rilling (*Hänssler CD 94.605*)

10:00 Day's End

AUBER: Crown Diamonds, Overture - Paris Conservatoire Orch/Albert Wolff (*Decca 425 739*)

BOCCHERINI: String Quintet in E G275 - Eckart Runge (*cello*), Casals Quartet (*Harmonia Mundi HMC 90 2092*)

GERSHWIN arr Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)

11:00 F MENDELSSOHN: The Year - Lauma Skride (*pno*) (*Sony 88697 030162*)

Tuesday 3 January 2012

6:00 Classic Morning

6:00 CPE BACH: String Symphony in E Wq182/6 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)

RUBINSTEIN: Two Melodies Op 3 - Joseph Banowetz (*pno*) (*Naxos 8.570942*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

ROMAN: Flute Sonata No 4 in G - Olle Torssander (*fl*), Björn Gäfvert (*hpschd*) (*BIS CD 1975*)

IVES orch Schuman: Variations on America - Bournemouth SO/José Serebrier (*Naxos 8.559083*)

7:00 VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly

(*Decca 473 767*)

GOUNOD arr Grafe: Ah! Je veux vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

SCHUBERT trans Meinders: Heidenröslein; Ständchen D957/4; Im Frühling D882; Du bist die Ruh' D776; Lachen und Weinen D777 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)

BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vln*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)

SIBELIUS: Cortège - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

8:00 Beauty Spot: SHNORHALI arr Komitas: God forgive us - Karineh Avetissian (*sop*), Armen Hareyan (*org*) (*Celestial Harmonies 13115*)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

RACHMANINOV: Preludes, in G minor Op 23/5; in C# minor Op 3/2 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)

BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)
WAGNER: The Flying Dutchman, Overture - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 041*)

9:00 The Works

BARTÓK: Concerto for Orchestra - NZSO National Youth Orchestra 2007/Yannick Nézet-Séguin (*RNZ*)

RÖNTGEN: Violin Concerto in A minor - Liza Ferschtman (*vln*), Rheinland-Pfalz State Phil/David Porcelijn (*CPO 777 437*)

VAUGHAN WILLIAMS: Songs of Travel - Thomas Allen (*bar*), CBSO/Simon Rattle (*EMI CDC 7 47220*)

HAYDN: Trio in D for keyboard, flute & cello HobXV/16 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

LISZT: Six Consolations - Jean-Yves Thibaudet (*pno*) (*Dal Segno DSPRCD 061*)

KALINNIKOV: Symphony No 1 in G minor - Moscow Philharmonic SO/Kirill Kondrashin (*Melodiya MEL CD 10 00957*)

12:00 Summer Sonic

On the Fiddle

Two programmes

(2) A rare chance to tour the vaults of the Music Crime Bureau. Our guide, Steve Danby, will expose shams, subterfuge and careless use of music (*RNZ*)

1:00 No Relation

TCHAIKOVSKY: The Nutcracker, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80674*)

B TCHAIKOVSKY: Clarinet Concerto - Anton Prischepa (*cl*), Russian Academy of Music CO/Timur Mynbaev (*Naxos 8.557727*)

SCHUMANN: Toccata in C Op 7 - Freddy Kempf (*pno*) (*BIS CD 960*)

G SCHUMANN: Piano Trio No 2 in F Op 62 - Munich Piano Trio (*CPO 777 712*)

2:00 Afternoon Requests

BEETHOVEN: Symphony No 5 in C minor Op 67 - Montreal SO/Kent Nagano (*RCA 88697 40084*)

BARBER: Second movement, Andante, from Violin Concerto Op 14 - Robert McDuffie (*vln*), Atlanta SO/Yoel Levi (*Telarc CD 80632*)

STENHAMMAR: The wanderer; A ship is sailing; Maiden blonde & maiden brunette; A seaside song; In the maple's shade; Jutta comes to the Volkungs - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 449 189*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

French pianist, Monique Haas

RAVEL: Violin Sonata in G; Piano Concerto in G; Sonatine - with Max Rostal (*vln*), French Radio & Television Orch/Paul Paray (rec 1958/65/55) (*DG 477 6201*)

4:00 Made in New Zealand

NZ musicians and composers

GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

J RITCHIE: Two's Company, a cameo for two guitars, strings & harp - Matthew Marshall, Gunter Herbig (*gtrs*), Wellington Orch/Kenneth Young (*Private Recording*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 411 148*)

BOWEN: Melody in G minor - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - New Zealand Chamber Soloists (*Atoll ACD 209*)

5:00 Cadenza

ROSSINI: La Cenerentola, Overture - Royal Phil/Evelino Pidò (*Tring International TRP 066*)

BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (*RNZ*)

BENJAMIN: Jamaican Rumba - Murray Khouri

(*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

BIZET: L'Arlésienne Suite No 2 - Julia Severus (*pno*) (*Naxos 8.570831-32*)

DVORÁK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 - Cleveland Orch/George Szell (*EMI CDC 7 47618*)

PUCCINI: In questa reggia, from Turandot - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), John Alldis Choir, London Phil/Zubin Mehta (*Decca 444 555*)

VIVALDI: Violin Concerto in G minor RV332 - Enrico Onofri (*vln*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

BRITTEN: Storm, from Four Sea Interludes, from Peter Grimes - Ulster Orch/Vernon Handley (*Chandos CHAN 6538*)

ROPARTZ: Prelude, Marine & Chansons - Linos Harp Quintet (*Hänssler CD 93.175*)

ABSIL: Third movement, Vivo, from Marines Op 36 - Daniel Blumenthal (*pno*) (*Fuga Libera FUG 578*)

TRAD arr Savall: El mariner - Arianna Savall (*sop/harp*), Pedro Estevan (*palos de agua*) (*Alia Vox AV 9833*)

GUILLAUME: Berceuse marine Op 24 - John Scott Whiteley (*organ of York Minster*) (*Regent REGCD 275*)

LEHÁR: Adriatic Waltz - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

7:00 Sound Lounge

Robbie Ellis hosts a weekly forum for contemporary music

8:00 Live! at the Concertgebouw
Six programmes

(2) Alexei Ogrintchouk (*ob*), Jard van Nes (*mezzo*), Royal Concertgebouw Orch/Susanna Mälkki, Riccardo Chailly

STRAVINSKY: Symphonies of Wind Instruments; BERIO: 4 Dedicaces; SHCHEDRIN: Oboe Concerto (*world première*);

BARTÓK: Music for strings, percussion & celesta; BERIO: Folk Songs (*Radio Netherlands*) (*next programme tomorrow 8.00pm*)

11:00 New Music Dreams

Wednesday 4 January 2012

6:00 Classic Morning

6:00 SPOHR: Faust, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

YRADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)

ROSSINI: String Sonata No 5 in Eb - I Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Claude Monteux (*fl*), London SO/Pierre Monteux (*Decca 475 7798*)

FAURÉ: Papillon Op 77 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557889*)

GEMINIANI: Concerto Grosso in D minor, La Folia - English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)

7:00 BEETHOVEN arr Stokowski: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

ZABEL: Waltz Caprice Op 37 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

SCHUBERT: 14 Waltzes - Vassily Primakov (*pno*) (*Bridge 9327*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

8:00 Beauty Spot: WAGNER: Liebestod, from Tristan & Isolde - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

BRAHMS: Chorale Prelude, Es ist ein' Ros' entsprungen - James Tibbles (*organ of Auckland Town Hall*) (*RNZ*)

COATES: Summer Days Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)

SARASATE: Barcarolle vénitienne Op 46 - Tianwa Yang (*vln*), Navarra SO/Ernest

Martínez Izquierdo (*Naxos 8.572275*)
WAGNER: Rule Britannia, Overture - Hong Kong Phil/Varujan Kojian (*Marco Polo 8.220114*)

9:00 The Works

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)

MENDELSSOHN: Concerto in D minor for violin & piano - Gottfried von der Goltz (*vln/dir*), Kristian Bezuidenhout (*fpno*), Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2082*)

DITTERSDORF: Symphony in C, La prise de la Bastille - Concerto Cologne/Werner Ehrhardt (*Capriccio 71 121*)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Nash Ensemble (*CRD 3409*)

BERLIOZ: Symphonie fantastique - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZYT 100 101*)

12:00 Summer Sonic

Sounds of Taiwan
Phillip Collins evokes the sounds, smells and colours of everyday life in Taiwan (*RNZ*)

1:10 Musical Poets of the East

YAMADA: Overture in D - New Zealand SO/Takuo Yuasa (*Naxos 8.555350*)

CHEN/HE: Butterfly Lovers Violin Concerto - Takako Nishizaki (*vln*), New Zealand SO/James

Judd (*Naxos 8.557348*)

MA: A Sketch of the Rainy Harbour, Rain; Harbour views on rainy nights; The girl who collects seashells; At the temple gate - Evelyn Chang (*pno*) (*Avie AV 2168*)

SUGATA: Dancing Girl in the Orient, from Sketches of the Desert - Kanagawa Phil/Kazuhiko Komatsu (*Naxos 8.570319*)

2:00 Afternoon Requests

VAUGHAN WILLIAMS: Symphony No 9 in E minor - BBC SO/Andrew Davis (*BBC Music BBC MM 333*)

TARTINI arr Wallace/Wright: Violin Concerto in E D53 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4.56094*)

MONTEVERDI: Hor che 'l ciel e la terra, from the 8th book of Madrigals, Venice 1638;

Tempro la cetra, from the 7th book of Madrigals, Venice 1619 - Michaela Riener, Lauren Armishaw (*sops*), Philippe Jaroucky (*countertenor*), Jan van Elsacker, Cyril Auvity (*tens*), Nicolas Achten (*bar*), João Fernandes (*bass*), L'Arpeggiata Christina Pluhar (*dir*) (*Virgin 2.36140*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in Eb Op 20/1 -

Quatuor Mosaiques (*rec 1990*) (*Auvidis Astrée E 8784*)

SCHUBERT: Six Polonaises D824 - Yaara Tal, Andreas Groethuysen (*pno duo*) (*rec 1993*) (*Sony SK 58955*)

4:00 Made in New Zealand

NZ musicians and composers

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (*Atoll ACD 100*)

BÜSSER: Andalucía Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

5:00 Cadenza

VERDI ed Spada: Force of Destiny, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

BARRIOS MANGORÉ: Una limosna por el amor de Dios - Bruce Paine (*gtr*) (*Private recording BNP 01CD*)

PAGANINI arr Karr: Variations on a theme by Rossini, from Moses in Egypt - Gary Karr (*dbass*), Berlin Radio SO/Uros Lajovic (*Schwann CD 11063*)

MONTI: Czárdás - Mark Walton (*cl*), Lola Shelley (*pno*) (*Private*)

J STRAUSS II: Thunder & Lightning Polka; J

STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J

STRAUSS II: Memories of Covent Garden, Waltz on English popular melodies - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker CD 01*)

SIBELIUS: Night Ride & Sunrise - Scottish National Orch/Alexander Gibson (Chandos CHAN 8395/96)

SCHUMANN: Gesänge der Frühe Op 133 - Dina Ugorskaja (*pno*) (*Avi 8553217*)

MORTELMANS: Morning Mood - Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 67766*)

VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 477 6686*)

DELIUS: To be sung of a summer night on the water 1; To be sung of a summer night on the water 2 - Mark Padmore (*ten*), Cambridge Singers/John Rutter (*Collegium COLCD 104*)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

7:00 Appointment

Dame Janet Baker
Lifetime Achievement Award, 2011

Gramophone Awards

Four programmes

(1) Season tickets

Alan Platt traces the arc of Dame Janet Baker's career, with his heart on his sleeve as a devoted Baker-holic. We'll hear some of the British mezzo's classic recordings, and some less well known ones too, framed with insights gleaned from many an evening seated in the stalls (*RNZ*)

8:00 Music Alive

Live! at the Concertgebouw 2011

Six programmes

(3) Royal Concertgebouw Orch/Nikolaus Harnoncourt, Osiris Trio, Nieuw Sinfonietta, Amsterdam/Lev Markiz

SMETANA: Má Vlast; NOVAK: Piano Trio quasi una ballata in D minor Op 27; JANÁČEK: Suite for strings, excerpt (*Radio Netherlands*) (*next programme Tuesday 8.00pm*)

10:00 Day's End

TUDWAY: Te Deum, Wimpole - Choir & Orch of Ferdinand's Consort/Stephen Bullamore (*dir*), Edmund Aldhouse (*org*) (*Priory PRCD 1034*)

GIULIANI: Guitar Concerto No 2 in A Op 36 - Pepe Romero (*gtr*), ASMF/Neville Marriner (*Philips 454 262*)

11:00 CRUSELL: Clarinet Quartet No 3 in D Op 7 - László Horváth (*cl*), Trio Dumas

(*Hungaroton HCD 32570*)

BEETHOVEN: Piano Quartet in Eb WoO36/1 - New Zealand Piano Quartet (*Naxos 8.570998*)

Thursday 5 January 2012

6:00 Classic Morning

6:00 OFFENBACH: La Belle Hélène, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)

WEBER orch Berlioz: Invitation to the Dance - National Phil/Richard Bonyngé (*Decca 411 898*)

BOWERMAN: Fantasy on a theme of Elgar - Ittai Shapira (*vln*), Julian Milford (*pno*) (*Champs Hill CHRCD 015*)

HANDEL: Concerto Grosso in D Op 6/5 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)

7:00 SUPPÉ: Poet & Peasant, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

BOTTESINI: Introduction & Bolero - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)

MARQUEZ: Dance No 2 - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

8:00 Beauty Spot: MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

HEDGES: Fiddler's Green - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2134*)

LILBURN: Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)

GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovitch (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)

BARBER: Summer Music - Canberra Wind Soloists (*ABC Classics 456 357*)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

9:00 The Works

DITTERSDORF: Serenade in F - Oradea Phil/Romeo Rimbu (*Olympia OCD 425*)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Ludovica Mosca (*castanets*), Almodis Chamber Ensemble (*Columna Música 1CM 0125*)

GRIEG: Sigurd Jorsalfar - Håkan Hagegård (*bar*), men of the Bergen Philharmonic Choir,

Bergen Phil/Ole Kristian Ruud (*BIS SACD 1391*)
SAINT-SAËNS: Cello Sonata No 2 in F Op 123 -
Mats Lidström (*cello*), Bengt Forsberg (*pno*)
(*Hyperion CDA 67095*)

MAHLER: Symphony No 1 in D, Titan - New
York Phil/Leonard Bernstein (*CBS MK 42194*)

12:00 Summer Sonic

Backstage at the Met

In the first of a two-part series, Paul Bushnell goes through the stage door at New York's Metropolitan Opera to find out how it works. His backstage interviews feature a wide range of the key people who get the productions onstage and make it run, including the General Manager Peter Gelb. The talk is interwoven with music from several Met productions, including the opening of the controversial new Ring Cycle directed by Robert Lepage (*RNZ*)

1:10 Meistersinger Minus the Singers

WAGNER arr Vlieger: Meistersinger, an orchestral tribute - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5092*)

2:00 Afternoon Requests

BALFE arr Chichon: I dreamt I dwelt in marble halls, from The Bohemian Girl - Elina Garanca (*mezzo*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)

PM DUBOIS: Sonatine - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)
RUBBRA: A Hymn to the Virgin - Samantha Jeune (*sop*), Alison Holden (*pno*) (*Private 2148*)
BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Daniel Barenboim (*pno*), New Philharmonia/Otto Klemperer (*EMI CMS 7 63360*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Symphony No 2 in D Op 73 - North German Radio SO/Günter Wand (*rec 1983*) (*RCA GD 60087*)

Two Songs for contralto, viola & piano Op 91, Gestillte Sehnsucht; Geistliches Wiegenlied - Christa Ludwig (*mezzo*), Herbert Downes (*vla*), Geoffrey Parsons (*pno*) (*rec 1965/66*) (*EMI CMS 7 64074*)

4:00 Made in New Zealand

NZ musicians and composers

CARR: Sinfonietta - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

RACHMANINOV: No 1 in C; No 8 in A minor; No 12 in G# minor; No 10 in B minor, from Preludes Op 32 - Michael Houstoun (*pno*) (*HMV ASD 9009*)

RAUTAVAARA: Lorca Suite - Auckland Dorian

Choir/Karen Grylls (*Manu CD MANU 1299*)
MAREK: Rural Scenes - Elzbieta Szmytka (*sop*), Philharmonia/Gary Brain (Koch Schwann 3-6441)

5:00 Cadenza

DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

CHOPIN: Nocturnes Op 15 - Pascal Amoyel (*pno*) (*Calliope CAL 9351.2*)

GERSHWIN: Fascinating Rhythm, from Lady, be Good! - Al Gallodoro (*reeds*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)
HALVORSEN arr Cello Duello: Passacaglia after Handel - Cello Duello (*Solo Musica SM 146*)

PONCHIELLI: Dance of the Hours, from La Gioconda - Philharmonia/Charles Mackerras (*Testament SBT 1327*)

BOLCOM: Cabaret Songs, Surprise!; The actor; Song of black max; Amor; Toothbrush time; The total stranger in the garden; George - Measha Brueggergosman (*sop*), BBC SO/David Robertson (*DG 477 6589*)

BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

SCHUBERT: German Dances D90 - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)
TRAD arr Baker: Tarantella - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

ARENISKY: Symphonic Scherzo - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)

7:00 Appointment

Glenn Gould, The Radio Artist

Four programmes

(1) The Idea of North

A train ride northward in Canada is the imaginative and sonic foundation of this documentary in which the speakers are woven in and out of the textures, sometimes alone and clear, sometimes overlapping - Glenn Gould (*CBC Records PSCD 20315*)

8:00 Music Alive

Robert Costin (*org*), Auckland Philharmonia/Garry Walker

HAYDN: Il Ritorno di Tobia, Sinfonia;
GUILMANT: Symphony No 1 in D minor Op 42; ELGAR: Symphony No 1 in Ab Op 55 (*recorded in the Auckland Town Hall by RNZ*)

9:35 Dedicated to Dussek

ONSLOW: Piano Trio in A Op 3/1 - Trio Cascades (*CPO 777 232*)

10:00 Day's End

LISZT: Mazepa, Symphonic Poem No 6, after Victor Hugo - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 336*)

TURINA: Variaciones clásicas Op 72 - Felix Ayo (*vln*), Bruno Canino (*pno*) (*Dynamic CDS 391*)
MOZART: Concerto in C for flute & harp K299 - James Galway (*fl/dir*), Catrin Finch (*harp*), Sinfonia Varsovia (*DG 477 6233*)

11:00 CHERUBINI: String Quartet No 1 in Eb - Britten Quartet (*Brilliant Classics 9197*)
SCHUMANN: Intermezzi Op 4 - Herbert Schuch (*pno*) (*Oehms OC 754*)

Friday 6 January 2012

6:00 Classic Morning

6:00 MYSLIVECEK: Symphony in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 10203*)

SCHUMANN trans Meinders: Hochländisches Wiegenlied Op 25/14; Volksliedschen Op 51/2; Schöne Fremde Op 39/6; Helft mir, ihr Schwestern Op 42/5; Du Ring an meinem Finger Op 42/4; Die Lotusblume Op 25/7 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)

HANDEL: Organ Concerto in Bb Op 4/6 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Erato 2292 45394*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)
M PHILLIPS: A Surrey Suite Op 59 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

7:00 BERLIOZ: Le Corsaire, Overture - Wellington Orch/James Sedares (*Wgtn Sinfonia*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

ORFF: Allegro piece, Come and let us leap and dance, Sumer is icumen in, from Music for Children - Tölzer Boys' Choir, State Academy for Music Chamber Choir, Munich, instrumental ensemble/Carl Orff (*RCA 09026 68031*)

JOPLIN: The Entertainer; The Cascades - Morten Gunnar Larsen (*pno*) (*Decca 460 499*)

KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)
8:00 Beauty Spot: BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

COPLAND: Hoedown, from Four Dance Episodes from Rodeo, excerpt - Zina Schiff (*vln*), Cameron Grant (*pno*) (*4Tay CD 4005*)

VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
WAGNER: Ride of the Valkyries, from Die Walküre - Cleveland Orch/Franz Welser-Möst (*DG 477 8773*)

9:00 The Works

STRAVINSKY: The Firebird, Suite - Paris Conservatoire Orch/Pierre Monteux (*Decca 475 7798*)

MOZART: Piano Concerto No 25 in C K503 - Ronald Brautigam (*fpno*), Cologne Akademie/Michael Alexander Willens (*BIS SACD 1894*)

JC BACH: Requiem in F - Lenneke Ruiten (*sop*), Ruth Sandhoff (*contralto*), Colin Balzer (*ten*), Thomas Bauer (*bass*), RIAS Chamber Choir, Berlin Akademie für Alte Musik/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 2098*)

BRAHMS: String Quintet No 2 in G Op 111 - Alexander Sitkovetsky, Boris Brovtzyn (*vlns*), Maxim Rysanov, Julia Deyneka (*vlas*), Kristine Blaumane (*cello*) (*Onyx 4054*)

RAMEAU: Pièces de clavecin en concerts No 3 - Christophe Rousset (*hpschd*), Ryo Terakado (*vln*), Kaori Uemura (*vla da gamba*) (*Harmonia Mundi HMC 90 1418*)

GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)

12:00 Summer Sonic

Backstage at the Met

Technology is the focus of the final of Paul Bushnell's two-part series exploring how New York's Metropolitan Opera works. His backstage interviews touch on radio - including an interview with Margaret Juntwait, the entertaining host of the Saturday matinee broadcasts - but focus on the new highly-successful Live in HD relay which transmits those performances to a global audience of hundreds of thousands of viewers. The singer Renée Fleming also talks about her role as a TV host in a programme which surveys the première of Die Walküre, the second instalment in the new Ring Cycle which premièred at the Met last Easter (*RNZ*)

1:10 Dancing at the Opera

KRAUS: Azire, Ballet Music VB18 - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)
GOUNOD arr Wormser: Faust, ballet music - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

VERDI: Il Trovatore, ballet music - Monte Carlo National Opera Orch/Antonio de Almeida (*Philips 422 846*)

2:00 Afternoon Requests

BRUCKNER: Ave Maria - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)
VERDI: Ah, fors'è lui, from La Traviata - Kiri Te Kanawa (*sop*), Florence May Festival Orch/Zubin Mehta (*Philips 442 440*)
ELGAR: Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)
KETÉLBEY: In a Monastery Garden - male voice chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
WALTON: Cello Concerto - Yo-Yo Ma (*cello*), London SO/André Previn (*rec 1984*) (*Sony SMK 53333*)
DELIUS: Idyll, Once I passed through a populous city - Felicity Lott (*sop*), Thomas Allen (*bar*), Royal Phil/Eric Fenby (*rec 1981*) (Unicorn-Kanchana DPK CD 9008/9)

4:00 Made in New Zealand

NZ musicians and composers
RÓZSA: Overture to a Symphony Concert - New Zealand SO/James Sedares (Koch International 3-7191)
BRIDGE: Suite for strings - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)
WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)

5:00 Cadenza

GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL*)
RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)
PUCCINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)
GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)
RAVEL: La Valse - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)
SATIE: Je te veux - Yoshikazu Mera (*countertenor*), Masayuki Kino (*vln*), Japan Phil/Shigeo Genda (*BIS CD 949*)
GRIEG arr Baadsvik: Anitra's Dance, from Peer Gynt - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)
CHOPIN: Prelude in C Op 28/1 - Michael Houston (*pno*) (*RNZ*)
VERDI: Ingemisco, from Requiem - Luciano

Pavarotti (*ten*), Vienna Phil/Georg Solti (*Decca 425 016*)
DEBUSSY: Syrinx - Juliette Hurel (*fl*), Florence Darel (*narrator*) (*Zig Zag ZZT 110 401*)
BURNETT: Melancholy Baby - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)
MONTSALVATGE: Canción de cuna para dormir a un negrito, from Cinco canciones negras - Measha Brueggergosman (*sop*), Justus Zeyen (*pno*) (*DG 477 8101*)
LLOYD: Intercom Baby - Martin Roscoe (*pno*) (*Albany AR 003*)
TRAD arr Runswick: The Virgin Mary had a baby boy - Cecilian Singers/Nan Anderson, Graham Hollobon (*org*) (*TreeHouse T 0017*)
TRAD: Lullaby for an abandoned baby - Gerdur Gunnarsdóttir (*vln*), Claudio Puntin (*bcl*) (*ECM 1749*)
TCHAIKOVSKY: Sleep my baby, my pretty one, from Mazeppa - Julia Varady (*sop*), Munich Radio Orch/Roman Kofman (*Orfeo C 540 011 A*)
KORNGOLD: Fifth movement, Tempo di minuetto, molto moderato, from Baby Serenade Op 24 - North West German Phil/Werner Andreas Albert (*CPO 999 077*)

7:00 Appointment

2011 Gramophone Awards
Best Baroque Instrumental Recording
CPE BACH: Keyboard Concertos, in F Wq43/1; in D Wq43/2; in C Wq43/6 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)

8:00 Music Alive

WOMAD Taranaki 2011
Eleven programmes
(1) Opening and 17 Hippies
The opening ceremony of WOMAD Taranaki 2011 followed by the group 17 Hippies from Germany. This Berlin collective play a unique mix of Eastern European melodies and rhythms, with French chanson and American folk (*RNZ*)

8:55 Night Pieces

DVORÁK: Nocturne in B for strings Op 40 - Baltimore SO/Marin Alsop (*Naxos 8.570995*)
SCHUBERT: Notturmo in Eb D897 - Trio Latitude 41 (*Eloquentia EL 1129*)
BOCCHERINI: String Quintet in C G324, La musica notturna delle strade di Madrid - Eckart Runge (*cello*), Casals Quartet (*Harmonia Mundi HMC 90 2092*)
SCHOENBERG: Transfigured Night - Amsterdam Sinfonietta/Candida Thompson (*Channel Classics CCS SA 30411*)

10:00 Day's End

RUTTER: Five traditional songs, The girl I left

behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)
SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)
GLINKA: Three dances from A Life for the Tsar - Ilya Konovalov (*vln*), Vitaly Nazarov (*ob*), Alexander Rudin (*cello*), Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)
11:00 WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houston (*pno*) (*RNZ*)
G SCHUMANN: Piano Trio No 1 in F Op 25 - Munich Piano Trio (*CPO 777 712*)