

Saturday 7 January 2012

6:00 Classic Morning

6:00 ROSETTI: Symphony in D (*Murray A16*) - Zurich CO/Johannes Moesus (*CPO 777 631*)
BEETHOVEN: Variations on Là ci darem la mano from Mozart's Don Giovanni - Ricercar Academy (*Ricercar RIC 287*)
WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)
MENDELSSOHN: Song without Words Op 38/6, Duetto - Richard Farrell (*pno*) (*Atoll ACD 909*)
NIELSEN: Helios Overture - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)
7:00 GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)
RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)
ARBAN: Variations on La Traviata - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)
BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)
ERNST arr Szostak: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Adam Han-Gorski (*vln*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)
8:00 VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)
LEFEBURE-WELY: Sortie in Bb - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)
M HAYDN: Symphony No 12 in G - Slovak CO/Bohdan Warchal (*CPO 999 154*)
GRANADOS: Spanish Dances Op 37 Book 1 - Alicia de Larrocha (*pno*) (*Decca 414 557*)
POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)
9:00 The Works
KORNGOLD: Sursum Corda Op 13 - BBC Phil/Matthias Bamert (*Chandos CHAN 10432*)

BACEWICZ: Violin Concerto No 2 - Joanna Kurkowicz (*vln*), Polish Radio SO/Lukasz Borowicz (*Chandos CHAN 10673*)
10:00 Your Choice
RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Philharmonia/Yondani Butt (*ASV CD DCA 1025*)

ABREU: Tico-Tico no Fubá; **BOULANGER:** Avant de mourir Op 17 - Andreas Blau (*fl*), Hendrik Heilmann (*pno*) (Dabringhaus & Grimm MDG 308 1659)

BACH: Prelude & Fugue in Eb BWV552, St Anne - Francis Jacob (organ of St Louis en L'Isle, Paris) (*Zig Zag ZZT 050 901*)

GRUBER: Silent Night - Elisabeth Schwarzkopf (*sop*), Ambrosian Singers, Philharmonia/Charles Mackerras (*EMI CDM 7 63574*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

HERZOGENBERG: Waltzes for Piano Duet Op 53 - Anthony Goldstone, Caroline Clemmow (*pno duo*) (*Toccata Classics TOCC 0010*)

Appointment with Inspector Morse

Real ale and opera are the main consolations for Inspector Morse in ITV's multi-layered series. Morse fan Adrienne Simpson looks at the integrated use of music in the long running whodunnit (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Concerts

Nineteen live jazz concerts from the EBU (12) Fred d'Oelsnitz Trio Contemporary music recorded at the 2010 Radio France and Montpellier Festival. Music by the man himself, Fred d'Oelsnitz, as well as Jimmie Rowles and George Coleman - Fred d'Oelsnitz (*pno*), François Gallix (*dbass*), Stéphane Foucher (*drums*) (recorded in the Théâtre de l'Agora, Montpellier by Radio France)

2:00 Global Sounds

Indigenous music from around the world Highlights from 2011 The first of two programmes of highlights from Global Sounds 2011

3:00 Saturday Concert

10th Adam Chamber Music Festival Six programmes (5) Piano Duos
MOZART: Sonata in D for two pianos K448 - Diedre Irons, Richard Mapp (*pno duo*)
BIZET: Jeux d'enfants - Diedre Irons, Michael Houston (*pno duo*)
BARBER: Souvenirs Op 28 - Emma Sayers, Richard Mapp (*pno duo*)
RACHMANINOV: Suite No 2 for 2 pianos Op 17 - Michael Houston, Diedre Irons (*pno duo*) (recorded in Nelson School of Music by RNZ)

4:35 The Father, the Son & the Godfather

BACH: Orchestral Suite No 4 in D BWV1069 - Oregon Bach Festival CO/Helmuth Rilling (*Hänssler CD 94.605*)
CPE BACH: Viola da gamba Sonata in G minor Wq88 - Mats Olofsson (*cello*), Anna Paradiso (*hpschd*) (*BIS CD 1895*)
TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Karl Kaiser (*fl*), Michael Schneider (*fl/dir*), Marita Schaar (*bsn*), Frankfurt La Stagione (*CPO 777 402*)

5:25 Rhenish

SCHUMANN: Symphony No 3 in Eb Op 97 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 289 457 591*)

6:00 Made in New Zealand

NZ musicians and composers
PSATHAS: Matre's Dance - Evelyn Glennie (*perc*), Philip Smith (*pno*) (*Catalyst 09026 68195*)
J RITCHIE: Suite No 2 for string orchestra, Aquarius - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)
CORTESE: I Dream'd in a Dream - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
BRITTEN: Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

7:00 Vocalied

SCHOENBERG: Four Songs Op 2; **WOLF:** Four Mignon Songs - Solveig Kringelborn (*sop*), Malcolm Martineau (*pno*) (*NMA 5*)
ZEISL: Out by my window; The fiddler; Come, holy night; The shepherd; The Sun now sets; At night - Wolfgang Holzmaier (*bar*), Cord Garben (*pno*) (*CPO 777 170*)
ULLMANN: Abendphantasie; Der Frühling; **PFITZNER:** Abbitte; **FORTNER:** Geh unter, schöne Sonne - Mitsuko Shirai (*mezzo*), Hartmut Höll (*pno*) (*Capriccio 10 534*)

8:00 Music Alive

MAHLER: Symphony No 6 in A minor, Tragic -

New Zealand SO/Pietari Inkinen (*recorded in the Auckland Town Hall by RNZ*)

9:30 Russian Strings

BORODIN: String Quartet No 2 in D - Shostakovich Quartet (*Alto ALC 1111*)

10:00 Day's End

IRELAND: A London Overture - London SO/John Barbiroli (*EMI CDC 7 47984*)
DEVienne attrib Mozart: Bassoon Concerto in Bb - Eckart Hübner (*bsn*), Slovak CO/Bohdan Warchal (*CPO 999 120*)
SIBELIUS: The wood nymph Op 15 - Helsinki Phil/John Storgårds (*Ondine ODE 1147*)
11:00 JC BACH: Violin Concerto in C - Anna McDonald (*vln*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 627*)
GRAINGER: Fantasy on Gershwin's Porgy & Bess - Peter Donohoe, Martin Roscoe (*pno duo*) (*Carlton Classics 3036 60068*)
HANDEL: Trio Sonata in G minor HWV393 - Zefiro (*DHM 88697 63023*)

Sunday 8 January 2012

6:00 Sanctuary

TAVENER: Song for Athene - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*) **HAMILTON:** Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)
SCHUBERT: Sanctus, from A German Mass D872; Ave Maria - Fiona Wilson (*sop*), Choir of Trinity College, Cambridge/Richard Marlow, Philip Rushforth (*org*) (*Conifer 75605 51521*)
PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)
BACH: Cantata No 32, Liebster Jesu, mein Verlangen - Arleen Augér (*sop*), Walter Heldwein (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.011*)
PARRY: I was glad; **RACHMANINOV:** The Cherubic Hymn - The Sixteen/Harry Christophers, Robert Quinney (*org*) (Universal 179 5732; 476 3160)
TRAD: Evening Prayer - Marta Sebestyén (*vocalist*), Matyas Bolya (*zither*), Balazs Szokolay (shepherd's flute) (*World Village 450 009*)
MONTE: Fratres ego enim accipi - Cinquecento (*Hyperion CDA 67658*)
BATISTE: Grand Offertoire Op 8 - John Wells (*organ of Auckland Town Hall*) (*Atoll ACD 641*)
HASSE: Miserere in C minor - Johanna Winkel (*sop*), Wiebke Lehmkuhl (*contralto*), Colin Balzer (*ten*), Cornelius Uhle (*bass*), Dresden Chamber Choir, Dresden Baroque Orch/Hans-Christoph Rademann (*Carus 83.349*)

8:00 Grace Notes

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

DELIUS: On hearing the First Cuckoo in Spring - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (*sop*), National Phil/Georg Solti (*Decca 417 645*)

PIAZZOLLA arr Ziegler Milonga del ángel - Emanuel Ax, Pablo Ziegler (*pno duo*) (*Sony SK 62728*)

MOERAN: Whythorne's Shadow, from Two Pieces for Small Orchestra - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

9:00 The Works

LISZT: Hungaria S103 - New Zealand SO/Michael Halász (*Naxos 8.557847*)

BOCCERINI: Guitar Quintet in Bb G447 - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)

FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)

OFFENBACH arr Rosenthal: Gaîté parisienne - Hollywood Bowl SO/Felix Slatkin (*EMI CDB 7 67358*)

11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (9) Beethoven & Brahms

BEETHOVEN: Piano Trio No 11 in G Op 121a, Kakadu Variations - Anne-Marie McDermott (*pno*), Ani Kavafian (*vln*), Carter Brey (*cello*)
BRAHMS: Piano Trio No 1 in B Op 8 - Jeffrey Kahane (*pno*), Cho-Liang Lin (*vln*), David Finckel (*cello*) (*WFMT*)

12:00 Alte Musik

Nine programmes (2) HAYDN Chamber Music

String Quartet in G minor Op 20/3 - Amsterdam String Quartet (*Channel Classics CCS SA 25907*)

Variations in G on God Save Franz the Kaiser - Gary Cooper (*fpno*) (*Channel Classics CCS SA 26509*)

Piano Trio in C HobXV/27 - Robert Levin (*fpno*), Vera Beths (*vln*), Anner Bylisma (*cello*) (*Sony SK 53120*)

1:00 Vintage Years

GRIEG: In Autumn, Overture - Stuttgart Radio SO/Carl Schuricht (*rec 1954*) (*Hänssler CD 93.149*)

TRAD: The drunken sailor; Rio Grande; Shenandoah; A'rovin' - Oscar Natzka (*bass*), The Commodores, pno & org accomp (*rec 1948*) (*Atoll ACD 500*)

TANSMAN: Cavatina - Andrés Segovia (*gtr*) (*rec 1954*) (*DG 477 6050*)

FARQUHAR: Ring Round the Moon - Augmented Alex Lindsay String Orch/Alex Lindsay (*rec 1953*) (*Kiwi CD SLD 107*)

2:00 The Sunday Feature

Music from Bamboo

Six programmes by Allan Thomas (1) Introduction (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House

(1) HANDEL: Rodelinda, an opera in three acts
To set the scene, the opera plays out in Milan and the surrounding countryside, early 18th century

Berlarido, king of Lombardy and Milan, has been attacked and deposed by Grimoaldo, an ally of his estranged brother, Gundeberto. Gundeberto was killed in the battle and Berlarido vanished, leaving his queen, Rodelinda, and a young son, Flavio, in the power of the victorious ally, Grimoaldo
Rodelinda..... Renée Fleming
Berlarido..... Andreas Scholl
Grimoaldo..... Joseph Kaiser
Eduige..... Stephanie Blythe
Unulfo..... Iestyn Davies
Garibaldo..... Shenyang
Metropolitan Opera Chorus & Orch/Harry Bicket (*EBU*)

7:20 Randy Newman

Six programmes

(1) Chris Bourke gives an overview of the life and music of the Los Angeles songwriter and film composer (*RNZ*)

8:20 Young Australia

Australian Youth Orch/Geoffrey Lancaster (*fpno/dir*)

HAYDN: Symphony No 49 in F minor, La Passione; MOZART: Symphony No 31 in D K297, Paris; HAYDN: Symphony No 94 in G, Surprise (*recorded in the Conservatorium Theatre, Brisbane by the ABC*)

9:40 French Fantasies

SAINT-SAËNS: Fantasy in A minor Op 95 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

HÜE: Fantaisie - Katherine Bryan (*fl*), Royal

Scottish National Orch/Paul Daniel (*Linn CKD 367*)

10:00 Day's End

BRIDGE: Rebus - London Phil/Nicholas Braithwaite (*Lyrira SRCD 243*)

SCHUMANN: Six Studies in Canonic Form Op 56 - Olivier Vernet (organ of St Michael's Church, Wisches, Alsace, France) (Ligia LIDI 010 422-10)

PLEYEL: Symphonie Concertante in A Ben114 - David Perry, Isabella Lippi (*vlns*), Baltimore CO/Markand Thakar (*Naxos 8.570320*)

11:00 ALBÉNIZ arr Xuefei Yang: España Op 165 - Xuefei Yang (*gtr*) (*EMI 6 98361*)

DVORÁK: Piano Quintet in A Op 81 - Clifford Curzon (*pno*), Vienna Philharmonic Quartet (*Decca 421 153*)

Monday 9 January 2012

6:00 Classic Morning

6:00 MYSLIVECEK: Symphony in F - London Mozart Players/Matthias Bamert (*Chandos CHAN 10203*)

GRAINGER: Spoon River - Martin Jones (*pno*) (*Nimbus NI 1767*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

HUBAY: Czárdás Scene No 6, The yellow beetle Op 34 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

7:00 LILBURN: Concert Overture in D - NZSO CO (*RNZ*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)

RAVEL: Alborada del Gracioso, from Miroirs - Michael Houstoun (*pno*) (*RNZ*)

FAURÉ arr anon: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*Naxos 8.557273*)

8:00 Beauty Spot: BACH arr anon: Second movement, Largo, from Keyboard Concerto No 5 in F minor BWV1056 - William Bennett (*fl*), ASMF/Neville Marriner (*ABC Classics 465 680*)

GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

SCHUMANN: Papillons Op 2 - Stefan Vladar (*pno*) (*Harmonia Mundi HMC 90 1890*)

MOZART: Adagio & Fugue in C minor K546 - Fine Arts Quartet (Music & Arts CD 1154)

DELIBES arr Grafe: Les filles de Cadix - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-

Munroe (*RCA Red Seal 88697 35962*)

SHOSTAKOVICH: Ballet Suite No 1 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8730*)

9:00 The Works

JANÁČEK: Sinfonietta Op 60 - Czech Phil/Karel Ancerl (Supraphon SU 3684-2 011)

HAYDN: Violin Concerto in G HobVIIa/4 - Wen-Sinn Yang (*cello*), Bolzano Accademia d'Archi/Georg Egger (*Oehms Classics OC 782*)

PROKOFIEV: Piano Sonata No 5 in C Op 38/135 - Alexandra Silocea (*pno*) (*Avie AV 2183*)

WAGNER: Brünnhilde's Immolation Scene, from Götterdämmerung - Birgit Nilsson (*sop*), Vienna Phil/Georg Solti (*Decca 440 069*)

REICHA: Wind Quintet in Eb Op 88/2 - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)

BRUCKNER: Symphony No 8 in C minor - Bavarian Radio SO/Rafael Kubelík (*BR Media 900 703*)

12:00 Summer Sonic

Instrument Makers in Australasia
Four programmes

(1) Ian Watchorn and Graham Caldersmith
Art and science are brought together when instrument makers give voice to today's performers. In Melbourne, Ian Watchorn employs a keen sense of history to re-create great bowed and plucked instruments. And, in Comboyne, New South Wales, Graham Caldersmith's mastery of the physics of sound has given rise to an innovative family of guitars. Presented by Matthew Crawford (*Media Maker*)

1:05 Plucked Strings

ROUSSEL: Impromptu Op 21 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

J STRAUSS II/Josef STRAUSS: Pizzicato Polka - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

LOILLET arr Russell: Harpsichord Suite No 1 in G minor - David Russell (*gtr*) (*Telarc CD 80559*)

GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*harp*), Bavarian Radio SO/Lawrence Renes (*BR Media 900 106*)

2:00 Afternoon Requests

ANON: The Glory of the Sun, from the publications of John Playford - David Douglass (*vln*), Andrew Lawrence-King (*harp*) (*Harmonia Mundi HMU 90 7186*)

STROZZI: Amore è bandito - Glenda Simpson (*mezzo*), Camerata of London (*Hyperion CDA 66303*)

TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (*vln*), Mischa Maisky (*cello*), Lang Lang (*pno*) (*DG 477 8099*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (rec 1986) (DG 423 652)

BACH: Concerto in D minor for two violins BWV1043 - Isaac Stern, Itzhak Perlman (*vlns*), New York Phil/Zubin Mehta (rec 1980) (CBS CD 36692)

JOSQUIN DESPREZ: Virgo salutiferi - A Sei Voci, Maîtrise des Pays de Loire/Bernard Fabre-Garrus (rec 1997) (*Astrée Auvidis E 8612*)

4:00 Made in New Zealand

NZ musicians and composers

D SCARLATTI arr Françaix: Five Keyboard Sonatas - Ensemble Obligat (*Ensemble Obligat 0867*)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

5:00 Cadenza

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*Sony SK 60804*)

LISZT: Valse-Caprice No 6, from Soirées de Vienne after Schubert - Vladimir Horowitz (*pno*) (DG 477 7558)

TARTINI arr Kreisler: Violin Sonata in G minor Op 2/1, Devil's Trill - Ray Chen (*vln*), Noreen Polera (*pno*) (*Sony 88697 72320*)

WALDTEUFEL: The Skaters, Waltz - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

VERDI: La Traviata, Prelude to Act I - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

SCHUBERT trans Maisky: Der Müller und der Bach from Die schöne Müllerin - Mischa Maisky (*cello*), Daria Hovora (*pno*) (DG 449 817)

MOZART: Dies Bildnis ist bezaubernd schön, from The Magic Flute - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

SATIE: La Belle Excentrique - Anne Queffélec (*pno*), Catherine Collard (*pno*) (*Virgin 7 59296*)

LEHÁR: Ich bin verliebt, from Schön ist die Welt - Anneliese Rothenberger (*sop*), Graunke SO/Willy Mattes (*EMI CDZ 7 62522*)

HUBAY: Czárdas Scene No 4, Beautiful Katie - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

LANNER: Die Schönbrunner, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

7:00 Best of Composer of the Week 2011

Nine programmes

(2) GUSTAV MAHLER (1860-1911)

Rachel Hyde focuses her discussion on MAHLER's orchestral symphonies, Nos 5, 6 & 7 (*RNZ*)

Der Abschied, from Das Lied von der Erde - Iris Vermillion (*mezzo*), Dresden State Opera Orch/Giuseppe Sinopoli (*DG 453 437*)

8:00 Music Alive

NZTrio

SAINT-SAËNS: Piano Trio No 1 in F Op 18;

COWAN: wood: strings: hammers: flesh;

BUNCH: Swing Shift-Club Crawl; BRAHMS: Piano Trio No 3 in C minor Op 101 (*recorded in the Auckland Museum Auditorium by RNZ*)

9:15 Pastoral

BEETHOVEN: Symphony No 6 in F Op 68 - Manchester Camerata/Douglas Boyd (*Avie AV 2242*)

10:00 Day's End

ALBÉNIZ: Tango Op 164 - Louise Bessette (*pno*) (*Analekta AN 2 9963*)

COPLAND arr Fine: Old American Songs, Set 1, The boatmen's dance; The dodger; Long time ago; Simple gifts; I bought me a cat - Don Becker (*bar*), Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

BRUCH: Romance in A minor Op 42 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

SPOHR: Symphony No 10 in Eb WoO8 - North German Radio Phil/Howard Griffiths (*CPO 777 177*)

11:00 DVORÁK: Violin Sonata in F Op 57 - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Sony 88697 49963*)

ONSLOW: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (*Brilliant Classics 93203*)

Tuesday 10 January 2012

6:00 Classic Morning

6:00 HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)

MOZART: Flute Quartet No 1 in D K285 -

Imme-Jeanne Klett (*fl*), Stefan Latzko (*vln*), Roswitha Killian-Priebe (*vla*), Andreas Hamburger (*cello*) (*Ensemble Obligat 0867*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*Lyrta SRCD 317*)

SCHUMANN: In der Nacht; Traumes-Wirren, from Fantasy Pieces Op 12 - Sviatoslav Richter (*pno*) (*RegisC 1186*)

BAX: Tintagel - London Phil/Osma Vänskä (*LPO 0036*)

7:00 ECCLES: Symphony for Mercury, from The Judgement of Paris - Parley of Instruments/Roy Goodman & Peter Holman (*dirs*) (*Hyperion CDA 66108*)

SOR: Souvenir de Russie Op 63 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - András Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet (*Decca 466 945*)

GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

8:00 Beauty Spot: BELLINI: Dopo l'oscuro nembo, from Adelson e Salvini - Elina Garanca (*mezzo*), Bologna Teatro Comunale Orch/Roberto Abbado (*DG 477 7460*)

FERGUSON: Meditation on Grant us Thy Peace; Scherzo - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Cleveland Orch/Christoph von Dohnányi (*Telarc CD 80130*)

GAUBERT: Trois Aquarelles, On a clear morning; Autumn evening; Serenade - Wiek Trio (*Fuga Libera FVG 556*)

DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jiri Belohlávek (*Warner 2564 63235*)

9:00 The Works

RAVEL: Daphnis & Chloé, Suite No 1 - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

MOZART: Serenade No 9 in D K320, Posthorn - Zdenek Tylsar (*posthorn*), Prague CO/Charles Mackerras (*Telarc CD 80108*)

FAURÉ: Requiem Op 48 - Mary Seers (*sop*), Michael George (*bass*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 67070*)

TELEMANN: Paris Quartet No 5 in A - John Holloway (*vln*), Linde Brunmayr (*fl*), Lorenz Duftschmid (*vla da gamba*), Ulrike Becker (*cello*), Lars-Ulrik Mortensen (*hpschd*) (*CPO 777 376*)

BEETHOVEN: Piano Concerto No 2 in Bb Op

19 - Shani Diluka (*pno*), Bordeaux-Aquitaine National Orch/Kwamé Ryan (*Mirare MIR 126*)

SPOHR: Symphony No 3 in C minor Op 78 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67788*)

12:00 Summer Sonic

Instrument Makers in Australasia

Four programmes

(2) Alastair McAllister and Wayne Stuart For some makers, history is the source for beautiful new instruments, but, for others, history is the point of departure for bold forays into new dimensions of sound. Alastair McAllister worked at a bank but he now re-creates historic harpsichords in Melbourne. And, since starting out in Tasmanian barn dances, Wayne Stuart's passion for the piano has seen him completely re-imagine it for a new century. Presented by Matthew Crawford (*Media Maker*)

1:00 Keyboard Capers

DOHNÁNYI: Variations on a Nursery Song Op 25 - Ernst von Dohnányi (*pno*), Royal Phil/Adrian Boult (rec 1956) (*Praga PRD 250 231*)

ROSSINI: Spécimen de l'avenir, from Album de Château - Paolo Giacometti (*pno*) (*Channel Classics CCS SA 24106*)

FALLA: Concerto for harpsichord & five instruments - Luis Vidal (*hpschd*), members of Teatre Lliure CO/Josep Pons (*Harmonia Mundi HMG 50 1432*)

F COUPERIN: Les Fastes de la grande et ancienne Ménestrandise from Ordre No 11 in C minor-major - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

2:00 Afternoon Requests

SIBELIUS: And so Christmas comes!; Do not give me glory, or gold, or splendour - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (DG 477 5725)

MENDELSSOHN: Song without Words Op 19/6, Venetian gondola song - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

MERCADANTE: Aria, Marcia Funebre & Cabaletta, Che non tentai, from Zaira Zaira..... Majella Cullagh Fatima..... Claire Wild

Geoffrey Mitchell Choir, Philharmonia/David Parry (*Opera Rara ORR 224*)

SHOSTAKOVICH: The Bolt, Suite Op 27a - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Piano Concerto No 2 in F minor Op

21 - Garrick Ohlsson (*pno*), Polish Radio National SO/Jerzy Maksymiuk (*rec 1975*) (*EMI 3 71472*)

LISZT: Funérailles, from Harmonies poétiques et religieuses; BALAKIREV: Islamey - Julius Katchen (*pno*) (*rec 1953*) (*Decca 460 831*)

4:00 Made in New Zealand

NZ musicians and composers

BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

SCHEIN arr Slokar-Posaunenquartett: Padouana in D minor - BonaNZa Trombone Quartet (*Rata RT 011*)

MCLEOD: Little Symphony - New Zealand

SO/Kenneth Young (*Continuum CCD 1073*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

5:00 Cadenza

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

PABST: Paraphrase on Eugene Onegin Op 81 after Tchaikovsky - Oleg Marshev (*pno*) (*Danacord DACOCD 450*)

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (*Decca 475 8502*)

JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

GRAINGER: Walking Tune - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

HAYES: Walking in the Spirit - New Zealand Secondary Students' Choir 1997-1998/Roger Stevenson (*Private Recording*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

BRUUN: A walk in the Forest - Danish National Vocal Ensemble/Sören Kinch Hansen (*Dacapo 8.226051*)

ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

PURCELL: Let mine eyes run down with tears - Simon Berridge, Mark Dobell (*tens*), Eamonn Dougan (*bass*), David Miller (*theorbo*), Alastair Ross (*org*), The Sixteen/Harry Christophers (*Coro COR 16069*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)

ADAMS: Short Ride in a Fast Machine - Bournemouth SO/Marin Alsop (*Naxos 8.559031*)

7:00 Sound Lounge

Robbie Ellis hosts a weekly forum for contemporary music

7:00 John Musto

In August 2011, American musician John Musto had his opera Later the Same Evening performed at the Glimmerglass Festival in upstate New York. Robbie Ellis was there and talked to John about his musical upbringing in New York City, the great American songbook, the demands of composing opera, and creating cabaret with his wife, Amy Burton (*RNZ*)

8:00 Live! at the Concertgebouw

Six programmes

(4) Synergy Vocals, Royal Concertgebouw

Orch/Ed Spanjaard

BUSONI: Berceuse élégiaque; JETHS: Scale

per orchestra sinfonica; ZIMMERMANN:

Photopsis; BERIO: Sinfonia (*Radio*

Netherlands) (*next programme tomorrow*

8.00pm)

SCHAT: Anathema - Theo Bruins (*pno*)

(*NMClassics 92133*)

L ANDRIESEN: Anachronie II - Han de Vries

(*ob*), Netherlands Ballet Orch/Howard

Williams (*Donemus Composers Voice CV54*)

11:00 New Music Dreams

Wednesday 11 January 2012

6:00 Classic Morning

6:00 SMETANA: The Kiss, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esa-Pekka Salonen (Music & Arts CDR 0896 D)

ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)

TCHAIKOVSKY arr Grafe: Lensky's aria, from Eugene Onegin - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

FRANÇAIX: Quintet for flute, string trio & harp - Lorna McGhee (*fl*), Kanako Ito (*vin*), Ashan Pillai (*vla*), Martin Storey (*cello*), Alison Nicholls (*harp*) (*ASV CD DCA 1090*)

7:00 ELGAR: Coronation March Op 65 - Bournemouth SO/George Hurst (*Naxos 8.553564*)

BACH: Mass in B minor, Dona nobis pacem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

BEETHOVEN: Variations in D on an original theme Op 76 - Cédric Tiberghien (*pno*)

(*Harmonia Mundi HMC 90 1775*)

LISZT: Prometheus, Symphonic Poem No 5 - Dresden Phil/Michel Plasson (*Berlin Classics 030 0136 BC*)

8:00 Beauty Spot: CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

J STRAUSS II: Morning Papers, Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

HUBAY: Fantasy on Bizet's Carmen - Gil

Shaham (*vlm*), Akira Eguchi (*pno*) (*DG 447 640*)

ANDERSON: The Penny-Whistle Song - Saint

Louis SO/Leonard Slatkin (*RCA 09026 68048*)

CORELLI: Violin Sonata in D minor Op 5/12, La follia - members of the Purcell Quartet (*Hyperion CDA 66226*)

L MOZART: Symphony in A, Eisen A1 - Toronto CO/Kevin Mallon (*Naxos 8.570499*)

9:00 The Works

WOLF-FERRARI: Divertimento in D Op 20 - Munich Radio Orch/Ulf Schirmer (*CPO 777 567*)

LALO: String Quartet in Eb Op 45 - Kocian Quartet (*Praga PRD 350 051*)

NIELSEN: Aladdin Suite - San Francisco Symphony Chorus & Orch/Herbert Blomstedt (*Decca 425 857*)

SCHUBERT: Violin Sonatina in A minor D385 - Robin Wilson (*vlm*), Kemp English (*pno*) (*Ode CD MANU 5082*)

CARTELLIERI: Partita No 2 in Eb for wind sextet - Consortium Classicum (Dabringhaus & Grimm MDG 301 1177)

RACHMANINOV: Symphony No 3 in A minor Op 44 - London SO/André Previn (*EMI CMS 7 64530*)

12:00 Summer Sonic

Instrument Makers in Australasia

Four programmes

(3) Paul Downie and Michael Grinter

The blossoming of interest in baroque music has resulted in a slew of new Australasian instruments. In Auckland, Paul Downie builds keyboard instruments ranging from tiny clavichords to grand fortepianos. And, in Castlemaine, Victoria, Michael Grinter has branched out from baroque and renaissance recorders to gain international attention for his wooden flutes and Irish whistles.

Presented by Matthew Crawford (*Media Maker*)

1:00 Playing On Period Instruments

ROSSI: Toccata No 4 - Jean-Marc Aymes (*claviorganum*) (*Harmonia Mundi HMC 90 1952*)

SCHICKHARDT: Concerto in C for four recorders Op 19/1 - Mogens Rasmussen (*vla da gamba*), Fredrik Bock (*gtr*), Leif Meyer (*hpschd*), Sirena Recorder Quartet (*BIS CD 1234*)

LOEILLET DE GANT: Recorder Sonata in D minor Op 2/3 - Daniel Rotherth (*recorder*), Vanessa Young (*cello*), Ketil Haugsand (*hpschd*) (*Naxos 8.572023*)

MOZART: Piano Concerto No 27 in Bb K595 - Andreas Staier (*fpno*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1980*)

2:00 Afternoon Requests

MONTEVERDI: Ballo; Con che soavità, from the 7th book of Madrigals, Venice 1619 - Nuria Rial (*sop*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)

GOTTSCHALK: The Banjo Op 15; La Savane Op 3; The Dying Poet - Cecile Licad (*pno*) (*Naxos 8.559145*)

PALESTRINA: Missa Assumpta est Maria - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 890*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: String Quartet No 12 in Db Op 133 - Fitzwilliam String Quartet (*rec 1975-1977*) (*Decca 433 078*)

BARTOK: Piano Concerto No 3 Sz119 - Yefim Bronfman (*pno*), Chicago SO/Esa-Pekka Salonen (*rec 1994*) (*Sony SK 66718*)

4:00 Made in New Zealand

NZ musicians and composers

WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

VIVALDI: Cello Sonata No 5 in E minor RV40 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicapphon M 56917*)

TREMAIN: Allegro for Strings - Lindsay String Orch/Dobbs Franks (*Kiwi SLD 16*)

ARENSKY: Piano Trio No 1 in D minor Op 32 - Turnovsky Trio (*Trust MMT 2031*)

5:00 Cadenza

BERLIOZ: Beatrice & Benedict, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

TELEMANN trans Williams: Bourrée alla Polacca - John Williams (*gtr*) (*CBS MK 44518*)

GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

JOPLIN: Maple Leaf Rag - Roger Woodward (*pno*) (Warner Classics 9031-77472)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)
PART: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

WOLF: Erwartung; Verschwiegene Liebe; Liebesglück - Olaf Bär (*bar*), Geoffrey Parsons (*pno*) (*EMI CDC 5 55345*)

STRAUSS: Three Ophelia Songs Op 67, Wie erkenn' ich mein Treulieb vor andern nun?; Guten Morgen, 's ist Sankt Valentinstag; Sie trugen ihn auf die Bahre bloss - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (*RNZ*)
FAURÉ: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)
GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)
C STAMITZ: Symphony in D minor Op 15/3 - L'arte del mondo/Werner Ehrhardt (*CPO 777 526*)

7:00 Appointment

Dame Janet Baker
Lifetime Achievement Award, 2011
Gramophone Awards
Four programmes
(2) Opera

Alan Platt introduces us to the least well known aspect of Dame Janet Baker's career: her roles in opera. Baker's decision to limit her operatic appearances to a selection of British venues meant that comparatively few people heard her perform this repertoire live - and while the opportunity to see her on stage is well and truly past, we can revisit recordings with someone who had season tickets (*RNZ*)

8:00 Music Alive

Live! at the Concertgebouw 2011
Six programmes
(5) Emanuel Ax (*pno*), Royal Concertgebouw Orch/Bernard Haitink, Robert Schumann Ensemble
BRAHMS: Variations on a theme by Haydn Op 56a; Piano Concerto No 1 in D minor Op 15; Symphony No 3 in F Op 90; SCHUMANN: Second movement, In modo d'una Marcia, from Piano Quintet in Eb Op 44 (*Radio Netherlands*) (*next programme Tuesday 8.00pm*)

10:00 Day's End

RAMEAU: Nais, Suite - Orch of the Eighteenth Century/Frans Brüggen (*Glossa GCD C 81106*)
PIERNÉ: Variations libres et finale Op 51 - Mirage Quintet (*Naxos 8.570444*)
GLAZUNOV: Stenka Razin - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8479*)
11:00 MENDELSSOHN: String Quartet No 4 in

E minor Op 44/2 - Elias String Quartet (*Wigmore Hall Live WHLIVE 0028*)
MYASKOVSKY: Cello Sonata No 2 in A minor Op 81 - Wendy Warner (*cello*), Irina Nuzova (*pno*) (*Cedille CDR 90000 120*)

Thursday 12 January 2012

6:00 Classic Morning

6:00 CPE BACH: String Symphony in C Wq182/3 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)
SCHUMANN: Papillons Op 2 - Stefan Vladar (*pno*) (*Harmonia Mundi HMC 90 1890*)
DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)
GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (*BIS CD 1116*)
HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
7:00 SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)
H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
BRAHMS arr Bailey: Sapphische Ode Op 94/4; Liebestreu Op 3/1; Minnelied Op 71/5; Wiegenlied Op 49/4 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)
SCHUBERT: Allegretto in C minor D915 - Tamás Vespő (*pno*) (*Manu CD MANU 1449*)
WARREN: Wexford Bells, Suite on old Irish tunes - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)
8:00 Beauty Spot: WAGNER: Wedding March, Treulich geführt, from Lohengrin - Chorus & Orch of Bayreuth Festival/Wolfgang Sawallisch (*Philips 422 266*)

ENESCU: Romanian Rhapsody No 1 in A - Detroit SO/Antal Dorati (*Decca 425 087*)
RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)
PROKOFIEV: Masks, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*), Maurizio Nadeo (*cello*), Europa Galante (*Virgin VMD 5 45315*)
WALTON: Spitfire Prelude & Fugue, written for the film *The First of the Few* - ASMF/Neville Marriner (*Chandos CHAN 8870*)

9:00 The Works

SIBELIUS: Symphony No 1 in E minor Op 39 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)
CPE BACH: Keyboard Concerto in D minor Wq23 - Michael Rische (*pno*), Leipzig CO/Morten Schuldt-Jensen (*Hänssler CD*

98.639)
GRIEG: String Quartet No 1 in G minor Op 27 - Engegård Quartet (*2L 53 SACD*)
WAGNER: Wesendonck Lieder - Janet Baker (*mezzo*), BBC SO/Reginald Goodall (*BBC Legends BBCL 4086*)
PROKOFIEV arr Borisovsky: Romeo & Juliet, Act 1, excerpts - Matthew Jones (*vla*), Michael Hampton (*pno*) (*Naxos 8.572318*)
STRAUSS: Der Rosenkavalier, Concert Suite - Vienna Phil/Christian Thielemann (*DG 469 519*)

12:00 Summer Sonic

Instrument Makers in Australasia
Four programmes
(4) Joanne Saunders and Peter Biffin
It's essential for instrument makers to have a passion for the traditions of working with wood. In Melbourne, Joanne Saunders lathes woods from Australia and abroad to create her delicately crafted recorders. And, in Armidale, New South Wales, Peter Biffin uses wood and other natural materials for his vast array of plucked and bowed instruments including the tarhu, a new instrument of his own design. Presented by Matthew Crawford (*Media Maker*)

1:05 Into the Woods

BAX: The Tale the Pine-Trees Knew - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.554509*)
DVORÁK: Silent Woods - Tomás Jamník (*cello*), Prague Radio SO/Tomás Netopil (*Supraphon SU 4034*)
HUBAY: Czárdas Scene No 11, The willow's withered branch - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)
LISZT: Aux cyprès de la Villa d'Este, Threnodie No 1, from *Années de Pèlerinage*, Year 3 - Michael Korstick (*pno*) (*CPO 777 663*)
STRAVINSKY: Concerto in Eb, Dumbarton Oaks - Orch of St Luke's/Robert Craft (*Naxos 8.557507*)

2:00 Afternoon Requests

TCHAIKOVSKY: 1812 Overture - Gothenburg Symphony Brass Band, Gothenburg Artillery Division, Churchbells of Gothenburg, Gothenburg Symphony Chorus & Orch/Neeme Järvi (*DG 429 984*)
CHOPIN: Scherzo No 1 in B minor Op 20; Scherzo No 3 in C# minor Op 39 - Emanuel Ax (*pno*) (*RCA 82876 72554*)
K JENKINS: The Prayer, Laudamus te, from Gloria - National Youth Choir of Great Britain, London SO/Karl Jenkins (*EMI 6 46430*)
D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngne (*Decca 421 818*)
(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BACH: Partita No 6 in E minor BWV830 - András Schiff (*pno*) (*rec 1983*) (*Decca 475 8234*)
Violin Concerto in E BWV1042 - Arthur Grumiaux (*vln*), Les Solistes Romands/Arpad Gerecz (*rec 1978*) (*Philips 420 700*)

4:00 Made in New Zealand

NZ musicians and composers
SCHUBERT: Introduction & Variations on Trockne Blumen, from Die schöne Müllerin - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)
FARR: Concerto for percussion & orchestra - Strike, Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)
ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

5:00 Cadenza

LILBURN: Drysdale Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)
BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Mercury 432 001*)
CHOPIN: Ballade No 2 in F Op 38 - Nelson Goerner (*pno*) (*NIFC NIFCCD 003*)
FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Héléne Couvert (*pno*) (*Zig Zag ZZT 110 401*)
PÜRCELL: Music for the Funeral of Queen Mary - Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)
PUCCINI: Recondita armonia, from Tosca - Luciano Pavarotti (*ten*), Italo Tajo (*bass*), London Opera Chorus, Wandsworth Boys' Choir, National Phil/Nicola Rescigno (*Decca 444 555*)
GARNER/BURKE arr Barley: Misty - Viktoria Mullova (*vln*) (*Philips 464 184*)
ZIEHRER: Crazy Girl, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.225332*)
SMETANA: Furiant, from Czech Dances - Antonin Kubalek (*pno*) (*Dorian DOR 90122*)
TCHAIKOVSKY: Frenzied nights Op 60/6 - Galina Vishnevskaya (*sop*), Mstislav Rostropovich (*pno*) (*Erato 2292 45643*)
VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)
ECCLES: Three Mad Songs, Restless in thought disturb'd in mind; Love's but the frailty of the mind; I burn, burn, my brain consumes to ashes - Lucy Crowe, Claire Booth (*sops*), Susan Bickley (*mezzo*), Early Opera Company Orch/Christian Curnyn (*Chandos CHAN 0759*)
J STRAUSS I: Furioso Galop Op 114 - Vienna Phil/Zubin Mehta (*DG 477 6225*)
DONIZETTI: Sonata in C, One of the Craziest,

So Far - Larissa Kondratjewa, Reinhard Schmiedel (*pno duet*) (CPO 999 163)
GERSHWIN orch Rose: Girl Crazy, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

7:00 Appointment

Glenn Gould, The Radio Artist
Four programmes
(2) The Latecomers
This, Gould's second major radio essay, was first broadcast in 1969. It's about the province of Newfoundland and the title refers to the fact the island only entered the Canadian confederation in 1949. The underlying theme is about isolation, in this case Newfoundland being isolated historically from the rest of Canada and geographically by being an island - Glenn Gould (*CBC Records PSCD 20315*)

8:00 Music Alive

Splendour of Vienna
Three programmes
(1) Ode to Joy
Stuart Devenie (*narrator*), Aivale Cole (*sop*), Anna Pierard (*mezzo*), Richard Greager (*ten*), Joshua Bloom (*bass*), Auckland Choral, Auckland Philharmonia/Eckehard Stier
WOLF: Three Lieder for voice & orchestra, Denk'es, O Seele; Wo find ich Trost; Der Feuerreiter; SCHOENBERG: A Survivor from Warsaw (*Interval*)
BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*recorded in the Auckland Town Hall by RNZ*)

9:40 Richter in Recital

FRANCK: Prelude, Chorale & Fugue - Sviatoslav Richter (*pno*) (*Hänssler CD 93.712*)

10:00 Day's End

REICHA: Three Pieces for cor anglais & wind quartet - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)
MOZART: Violin Concerto No 5 in A K219, Turkish - Marianne Thorsen (*vl*), Trondheim Soloists/Övind Gimse (*dir*) (*2L 38*)
PEJMAN: Rustic Dances - National Phil/Ahmad Pejman (*Aladdin ALD CL 3000*)
11:00 REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)
WEINGARTNER: String Quartet No 2 in F minor Op 26 - Sarastro Quartet (CPO 777 253)

Friday 13 January 2012

6:00 Classic Morning

6:00 M HAYDN: Symphony No 7 in E - Slovak CO/Bohdan Warchal (CPO 999 591)
MENDELSSOHN: On wings of song Op 34/2;

Schilflied Op 71/4; Assai tranquillo; Song without Words in D Op 109 - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)
SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 878*)
SCHUMANN: Arabeske in C Op 18; Stücklein Op 99/1; LISZT: Il Penseroso - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)
BEETHOVEN: Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Wellington Orch/James Sedares (*Wgtn Sinfonia*)

7:00 GLUCK: Sinfonia in G - Lamoureux Orch/Igor Markevitch (*DG 474 400*)
FOSTER arr Ash: Jeannie with the light brown hair - Matthew Trusler (*vl*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)
PÅRT: Fratres for eight cellos - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)
A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (ob/dir), New Seasons Ensemble (*Decca 478 0313*)
DOHNÁNYI: Wedding Waltz, from The Veil of Pierrette - English Sinfonia/John Farrer (*ASV CD DCA 1107*)

8:00 Beauty Spot: OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
VANGELIS: Conquest of Paradise, theme - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)
ROLLA: Flute Quartet in E minor Op 2/1 - Mario Carbotta (*fl*), Enrico Casazza (*vl*), Carlo de Martini (*vla*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)
SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)
HAYDN: Baryton Trio No 80 in G - Rincontro (*Alpha 128*)
SCHUMANN: Genoveva, Overture - Berlin Phil/Rafael Kubelik (*EMI 5 62863*)

9:00 The Works

WEYSE: Symphony No 6 in C minor - Royal Danish Orch/Michael Schønwandt (*Da Capo 8.224014*)
GRIEG: Violin Sonata No 1 in F Op 8 - Alexandra Soumm (*vl*), David Kadouch (*pno*) (*Claves 50-1002*)
SCHOENBERG: Pelléas & Mélisande Op 5 - Chicago SO/Pierre Boulez (*Erato 2292 45827*)
CANTELOUBE: Songs of the Auvergne Set 1 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
FRANCK: String Quartet in D - Dante Quartet (*Hyperion CDA 67664*)
COLERIDGE-TAYLOR: Petite Suite de Concert - RTE Concert Orch/Adrian Leaper (*Marco Polo*

8.223516)

12:00 Summer Sonic

The Nerve
Six programmes
(1) Wired for Sound (Music & the Brain)
Jowi Taylor takes you on an aural journey, from the creation of sound at its source, through the air and the outer ear to the cochlea, the spinal column, and the cerebral cortex. On the way, you'll hear about how and why hearing evolved, and how the human ear is designed to react to certain sounds. Why do we hear some sounds as music, and other sounds as noise? What's the critical relationship between anticipation and satisfaction that drives music? Just what happens when the human brain and music become dance partners? And what roles do the elements we call rhythm, harmony, melody and timbre play in that dance? Taylor looks at how we are wired for sound - and just how all the wonder that music makes possible, is possible itself in the first place (CBC)

1:05 Rhythm, Harmony & Melody

C WILLIAMS: Rhythm on Rails - New London Orch/Ronald Corp (*Hyperion CDA 67400*)
GERSHWIN: Variations on I Got Rhythm - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)
ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)
RAMEAU: L'Enharmonique, from Pièces de Clavecin, 1728 - Gustav Leonhardt (*hpschd*) (*Deutsche Harmonia Mundi RD 77924*)
TCHAIKOVSKY arr Leleu: Melody, from Souvenir d'un lieu cher Op 42/3 - Romain Leleu (*tpt*), Julien Lepape (*pno*) (*Aparté AP 004*)
BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vl*ns), New Zealand SO/Kenneth Young (*Rattle RAT D009*)

2:00 Afternoon Requests

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - London SO/André Previn (*EMI 3 82157*)
VERDI: Ernani! Ernani, involami, from Ernani - Leontyne Price (*sop*), RCA Italiana Opera Chorus & Orch/Thomas Schippers (RCA RCD 1-7016)
WEBER: Concert Piece in F minor Op 79 - Steven Mayer (*pno*) (*ASV CD DCA 783*)
F LAMBERT: She is far from the land - John McCormack (*ten*), orchestral accompaniment/Lawrence Collingwood (*rec 1936*) (*EMI CDH 7 69788*)
BRAHMS: Cello Sonata No 1 in E minor Op 38 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*BBC Music BBC MM 338*) (Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
DEBUSSY: Nocturnes - Cleveland Orch/Pierre Boulez (*rec 1991*) (*DG 439 896*)
SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*rec 2000*) (*Hyperion CDA 67331/2*)

4:00 Made in New Zealand

NZ musicians and composers
HANDEL arr Southgate: Arrival of the Queen of Sheba, from Solomon - Mark Walton (*cls*) (*Kiwi CD TRL 071*)
ROSSINI: Sento un' interna voce, from Elisabetta, regina d'Inghilterra - Malvina Major (*sop*), Gerald Gover (*pno*) (*EMI 5 56724*)
PAINE: The Sea King's Daughter - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)
MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 Cadenza

BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*Decca 410 139*)
LISZT: Waltz, from Gounod's Faust S407 - Polina Leschenko (*pno*) (*Avanti 10272*)
TRAD arr Brewer: Ye banks and braes o' Bonnie Doon - Laudibus/Mike Brewer (*Delphian DCD 34060*)
LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)
CHARLTON: Sonata for flute & guitar - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Private Recording*)
ARNOLD: Prelude and opening scene, from Homage to the Queen, Ballet Suite Op 42a - Royal Aarhus Academy of Music SO/Douglas Bostock (*Classico CLASS CD 424*)
GRIEG arr anon: Homage March, from Sigurd Jorsalfar - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Divine Art 25042*)
J STRAUSS II: Tsar Alexander Homage March Op 290 - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)
PASCULLI: Homage to Bellini - Hansjörg Schellenberger (*cor anglais*), Margit-Anna Süs (*harp*) (Denon CO/76611)
BLISS: March of Homage in honour of a Great Man - Royal Liverpool Phil/David Atherton (Unicorn-Kanchana UKCD 2029)
REYNOLDS: Two poems in homage to Delius, Rustic Idyll; Serenade & Dance of Spring - Stephen Hough (*pno*) (*Hyperion CDA 67267*)
RODRIGO: Homage to the Precocious Girl -

Castile & León SO/Max Bragado Darman

(*Naxos 8.557101*)

PURCELL arr Britten: Chaconne in G minor

Z730 - Bochmann String Quartet (*Redcliffe 020*)

COATES: Dam Busters March - BBC

Phil/Rumon Gamba (*Chandos CHAN 9869*)

7:00 Appointment

2011 Gramophone Awards

Best Early Music Recording

STRIGGIO: Ecce beatam lucem; Missa Ecco sì beato giorno; Fuggi, spene mia; O giovenil ardire; Altr'io che queste spighe; D'ogni gratia et d'amor; O de la belle Etruria invitto Duce; Caro dolce ben mio; Miser'oimè; TALLIS:

Spem in alium; TRAD: Spem in alium (*Sarum plainchant*); GALILEI: Contrapunto Secondo - I Fagiolini/Robert Hollingworth, David Miller (*lute*), Lynda Sayce (*lute*), Erin Headley (*lirone*) (*Decca 478 2734*)

8:00 Music Alive

WOMAD Taranaki 2011

Eleven programmes

(2) Faiz Ali Faiz

Faiz Ali Faiz trained in the Hindustani classical music of northern India and Sufi devotional music. He is from a family that has produced qawwali singers for seven generations. Faiz Ali Faiz remains true to the devotional core of traditional qawwali music and has been performing professionally since 1978 (*RNZ*)

8:55 Russian Contemporaries

RACHMANINOV: Rhapsody on a theme of

Paganini - Yuja Wang (*pno*), Mahler

CO/Claudio Abbado (*DG 477 9308*)

KALINNIKOV: Symphony No 2 in A - Malaysian

Phil/Kees Bakels (*BIS CD 1155*)

10:00 Day's End

POULENC: Cello Sonata Op 143 - Anne

Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5259*)

SCHUBERT: Symphony No 4 in C minor D417,

Tragic - CO of Europe/Claudio Abbado (*DG 423 653*)

11:00 MOZART: Abendempfindung K523 -

Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

Divertimento in Eb K563 - Trio Zimmermann

(*BIS SACD 1817*)