

## Saturday 14 January 2012

### 6:00 Classic Morning

**6:00** WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

PUCCHINI: Suor Angelica, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

FAURÉ: Valse Caprice No 2 in Db Op 38 - Jean-Claude PenNETIER (*pno*) (*Mirare MIR 072*)

SMETANA: Blaník, from *Má Vlast* - Malaysian Phil/Claus Peter Flor (*BIS SACD 1805*)

**7:00** SALIERI: La grotta di Trofonio, Overture - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.554*)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*Sony MLK 64059*)

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

NÉPOMUCENO: Batuque, from *Série Brasileira* - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

**8:00** WALTON: Façade Suite No 2 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

GRIEG arr Haaland: Butterfly; Erotikon; To Spring, from *Lyrical Pieces Book 3* - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

HAMILTON: The Moon is Silently Singing - Greg Hill, Peter Sharman (*horns*), 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

CHOPIN: Polonaise in F# minor Op 44 - Lazar Berman (*pno*) (*DG 449 090*)

BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

### 9:00 The Works

VILLA-LOBOS: Bachianas Brasileiras No 1 -

cellos of the Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Shlomo Mintz (*vln*), Chicago SO/Claudio Abbado (*DG 419 629*)

### 10:00 Your Choice

HAYDN: Symphony No 10 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557771*)

GOTTSCALK ed Rosenberg: Grande Tarentelle Op 67 - Michael Gurt (*pno*), Hot Springs Festival SO/Richard Rosenberg (*Naxos 8.559320*)

RUTTER: Brother Heinrich's Christmas - Brian Kay (*narrator*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 115*)

HERZOGENBERG: Cello Sonata No 3 Op 94 - Johannes Moser (*cello*), Paul Rivinius (*pno*) (*Hänssler CD 93.207*)

TRAD arr Hughes: She moved through the fair - Keith Lewis (*ten*), Michael Houston (*pno*) (*Trust MMT 2006*)

RODRIGO arr anon: Second movement, Adagio, from *Concierto de Aranjuez* - Andreas Blau (*fl*), Hendrik Heilmann (*pno*) (*Dabringhaus & Grimm MDG 308 1659*)

SCHUBERT: Ganymede D544; Der König von Thule D367 - Irmgard Seefried (*sop*), Erik Werba (*pno*) (*Adès 13.227*)

SIBELIUS: Symphony No 6 in D minor Op 104 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

(Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

### 1:00 Jazz Concerts

Nineteen live jazz concerts from the EBU (13) Albert Vila Quartet

Barcelona-born percussionist, arranger and composer Albert Vila has studied in London, Cuba, Spain and the USA. He arranges for band formats ranging from jazz big-band to classical symphony orchestra and plays with top Spanish bands, Shrek soundtrack musicians and Flamenco artists. Here he is performing late last year at the Jazz Dock Club in Prague with the Albert Vila Quartet (*Czech Radio*)

### 2:00 Global Sounds

Indigenous music from around the world Highlights from 2011

The second of two programmes of highlights from last year's Global Sounds

### 3:00 Saturday Concert

10th Adam Chamber Music Festival Six programmes

(6) Bach by Candlelight

BACH: Viola da gamba Sonata No 2 in D BWV1028 - Josef Kluson (*vla*), Douglas Mews (*hpschd*)

Auch mit gedaempften, schwachen Stimmen, from *Cantata No 36*, Schwingt freudig euch empor - Jenny Wollerman (*sop*), Douglas Beilman (*vln*), Rolf Gjelsten (*cello*), Douglas Mews (*hpschd*)

*Cantata No 11*, Lobet Gott in seinen Reichen, excerpt - Catrin Johnsson (*mezzo*), Gillian Ansell (*vla*), Rolf Gjelsten (*cello*), Douglas Mews (*hpschd*)

Violin Sonata in A minor with chorale melodies, excerpt - Jenny Wollerman (*sop*), Catrin Johnsson (*mezzo*), Helene Pohl (*vln*) *Passacaglia & Fugue in C minor BWV582* - Douglas Mews (*org*)

Ich bin vernuegt in meinem leiden, from *Cantata No 58*, Ach Gott, wie manches

Herzeleid - Jenny Wollerman (*sop*), Helene Pohl (*vln*), Rolf Gjelsten (*cello*), Douglas Mews (*hpschd*)

Wir eilen, from *Cantata No 78*, Jesu, der du meine Seele - Jenny Wollerman (*sop*), Catrin Johnsson (*mezzo*), Rolf Gjelsten (*cello*), Hiroshi Ikematsu (*dbass*), Douglas Mews (*hpschd*)

Brandenburg Concerto No 6 in Bb BWV1051 - Gillian Ansell, Josef Kluson, Martin Jaenecke, Victoria Jaenecke (*vlas*), Douglas Mews (*hpschd*), Rolf Gjelsten, Michal Kanka (*cellos*), Hiroshi Ikematsu (*dbass*) (*recorded in Nelson Cathedral by RNZ*)

### 4:45 A Nod to the Don

STRAUSS: Don Juan Op 20 - Dresden State Orch/Herbert Blomstedt (*Dal Segno DSPRCD 050*)

MOZART arr Triebensee: Don Giovanni arr for eight wind & double bass - members of the Netherlands Wind Ensemble, Hans Krul (*dbass*) (*Philips 422 545*)

VERDI: Don Carlos, ballet music - Monte Carlo National Opera Orch/Antonio de Almeida (*Philips 422 846*)

### 6:00 Made in New Zealand

NZ musicians and composers MCLEOD: Tone Clock Pieces 1, 4, 5, 6 - Margaret Nielsen (*pno*) (*Sounz Volume 1*)

DITTERSDORF: Symphony in A minor, Il delirio delli compositori, ossia Il gusto d'oggi - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

BOWEN: Flute Sonata Op 120 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

### 7:00 Vocalied

PALOMO: Tientos; Plenilunio (*Full Moon*) - Maria Bayo (*sop*), Seville Royal SO/Rafael Frühbeck de Burgos (*Naxos 8.557135*)

IBERT: Four Don Quixote songs, Song of farewell for Don Quixote; Song for Dulcinea;

Song of the duke; Song of the death of Don Quixote; Don Quichotte à Dulcinée, Romantic song; Epic song; Drinking song - Carlos Alvarez (*bar*), Madrid Comunidad Orch/José Ramón Encinar (*DG 476 3094*)

MONTSALVATGE: Five Negro Songs, Cuba in a piano; Habanera; Chévere; Cradle song for a little black boy; Black song; Songs for Children, Landscape; Mr Lizzard is crying; Snail; Silly song; Chinese song in Europe; Little song from Seville - Marisa Martins (*mezzo*), Mac McClure (*pno*) (*Columna Música 1CM 0080*)

### 8:00 Music Alive

New Zealand SO/Pietari Inkinen TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; BERLIOZ: Romeo alone; Festival at the Capulets; Queen Mab scherzo, from *Romeo & Juliet Op 17*; PROKOFIEV arr Inkinen: Romeo & Juliet Suite (*recorded in the Auckland Town Hall by RNZ*)

### 9:20 Romantic Musical Whimsies

SCHUMANN: Humoreske in Bb Op 20 - Andrés Schiff (*pno*) (*Dal Segno DSPRCD 044*)

SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

### 10:00 Day's End

WOLF-FERRARI: Venetian Suite Op 18, On the lagoon; Barcarole; Notturmo; Festive morning - Munich Radio Orch/Ulf Schirmer (*CPO 777 567*)

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)

SPOHR: Symphony No 6 in G Op 116 - North German Radio Phil/Howard Griffiths (*CPO 777 179*)

**11:00** GADE: Piano Trio in F Op 42 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

MARTINU: Violin Sonata in C - Bohuslav Matousek (*vln*), Petr Adamec (*pno*) (*Supraphon SU 3950*)

## Sunday 15 January 2012

### 6:00 Sanctuary

LAURIDSEN: Introitus, from *Lux aeterna* - Nordic Chamber Choir/Nicol Matt, Jörg Halubek (*org*) (*Bayer BR 100 305*)

SHEPPARD: Prologue; Soliloquy; The soul rests eternal; Epilogue, from *The Soul Rests Eternal* - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)

BACH: *Cantata No 3*, written for the 2nd Sunday after Epiphany, O God, how many a heartfelt woe I encounter at this time - Dorothee Miels (*sop*), Pascal Bertin

(*countertenor*), Gerd Türk (*ten*), Peter Kooy (*bass*), Concerto Palatino, Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1461*)  
SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)  
TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)  
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)  
VORISEK: Mass in Bb Op 24 - Musica Florea/Marek Stryncl (*Supraphon SU 4022*)

### 8:00 Grace Notes

ELGAR: Elegy Op 58 - New Philharmonia/John Barbirolli (*EMI CDC 7 47537*)  
SHOSTAKOVICH arr Atovmian: Romance, from The Gadfly - Daniel Hope (*vln*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)  
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)  
FAURÉ: Morceau de Concours - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)  
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)  
BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Anatol Ugorski (*pno*) (*DG 459 135*)  
MOMPOU orch Ros-Marbá: Damunt de tú nómes les flors, from El Combat del Somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)  
ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)  
PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

### 9:00 The Works

HOLBROOKE: The Viking, Orchestral Poem No 2 Op 32 - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)  
RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Byron Janis (*pno*), London SO/Antal Dorati (*Mercury 432 759*)  
BARBER: Knoxville: Summer of 1915 - Anne-Catherine Gillet (*sop*), Liège Royal Phil/Paul Daniel (*Aeon AECD 1113*)  
SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Thomas Trotter (*organ of the Auckland Town Hall*), Auckland Philharmonia/Arvo Volmer (*Atoll ACD 116*)

### 11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott

Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
(10) Haydn & Dvorák  
HAYDN: String Quartet in G Op 77/1 - Belcea Quartet  
DVORÁK: Piano Quartet No 1 in D Op 23 - Jeremy Denk (*pno*), Erin Keefe (*vln*), Richard O'Neill (*vla*), Andreas Brantelid (*cello*) (*WFMT*)

### 12:00 Alte Musik

Nine programmes

(3) Jauchzet dem Herren

The Psalms of David in 17th Century North Germany

BUXTEHUDE: Cantata, Dixit Dominus Domino meo BuxWV17; SCHEIDT: Canzon Cornetto; FORTSCH: Cantata, Aus der Tiefe rufe ich Herr zu dir; WEILAND: Cantata, Jauchzet Gott alle Lande; WECKMANN: Sonata for four instruments; BUXTEHUDE: Mit Fried und Freud ich fahr dahin BuxWV76; BRUHNS: Prelude & Fugue in E minor; SOMMER: O höchster Gott; BERNHARD: Cantata, Aus der Tiefe rufe ich Herr zu dir - Hans Jörg Mammel (*ten*), La Fenice/Jean Tubéry (*dir*) (*Alpha 179*)

### 1:00 Vintage Years

SCHUBERT: Symphony No 9 in C D944, Great - Hessen Radio SO/Ferenc Fricsay (*rec 1955*) (*Tahra TAH 635*)

### 2:00 The Sunday Feature

Music from Bamboo  
Six programmes by Allan Thomas  
(2) Zithers and Xylophones (*RNZ*)

### 3:00 Opera on Sunday

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House  
(2) GOUNOD: Faust, an opera in five acts  
In Gounod's setting of Goethe's famous play Faust sells his soul to Méphistophélès in exchange for youth and seduces the innocent Marguerite  
Faust..... Jonas Kaufmann  
Méphistophélès..... René Pape  
Marguerite..... Marina Poplavskaya  
Valetin..... Russell Braun  
Wagner..... Jonathan Beyer  
Siébel..... Michèle Losier  
Marthe..... Wendy White  
Metropolitan Opera Chorus & Orch/Yannick Nézet-Séguin (*EBU*)

### 7:20 Randy Newman

Six programmes  
(2) Chris Bourke looks at Newman's musical

family, his early songwriting for other artists, the debut album Randy Newman and its follow-up 12 Songs (*RNZ*)

### 8:20 Young Australia

Australian Youth Orch/Elizabeth Wallfisch (*vln/dir*)  
VIVALDI: L'Estro Armonico Op 3  
Concerto in D for four violins RV549;  
Concerto Grosso in G minor RV578; Violin Concerto in G RV310; Concerto in E minor for four violins RV550; Concerto in A for two violins RV519; Violin Concerto in A minor RV356; Concerto in F for four violins & cello RV567; Concerto in A minor for two violins RV522; Violin Concerto in D RV230; Concerto Grosso in B minor RV580; Concerto Grosso in D minor RV565; Violin Concerto in E RV265 (*recorded in the Elisabeth Murdoch Hall, Melbourne Recital Centre by ABC*)

### 10:00 Day's End

CHOPIN: Nocturnes Op 37 - Bernard d'Ascoli (*pno*) (*Athene 23201*)  
HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)  
MENDELSSOHN: String Symphony No 11 in F - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)  
11:00 MOZART: Serenade No 11 in Eb K375 - Nachtmusique (*Glossa GCD C80601*)  
Violin Sonata No 35 in A K526 - Jaap Schröder (*vln*), Lambert Orkis (*fpno*) (*Virgin 6 93218*)

## Monday 16 January 2012

### 6:00 Classic Morning

6:00 SOR: Introduction & Variations on a theme by Mozart Op 9 - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)  
BRAHMS arr Heifetz/Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 0577*)  
MARTIN Y SOLER: Divertimento No 4 in Bb - Moonwinds/Joan Enric Lluna (*dir*) (*Harmonia Mundi HMC 90 2010*)  
BACH: Keyboard Concerto No 7 in G minor BWV1058 - Sviatoslav Richter (*pno*), Padua & Venice Orch/Yuri Bashmet (*Teldec 4509 94245*)  
RAVEL arr Schmeisser: Le Tombeau de Couperin - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)  
7:00 GRAINGER: Duke of Marlborough's Fanfare, The British war mood grows - brass section of BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)  
D'INDY: Choral varié - Lawrence Power (*vla*),

BBC Welsh National Orch/Thierry Fischer (*Hyperion CDA 67690*)  
PROKOFIEV: Piano Sonata No 1 in F minor Op 1 - Alexandra Silocea (*pno*) (*Avie AV 2183*)  
SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

8:00 Beauty Spot: A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)  
MENDELSSOHN: Rondo capriccioso in E Op 14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)  
J STRAUSS II: Champagne Polka - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)  
MILHAUD: Suite Op 157b - Frédéric Pélassy (*vln*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)  
DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
F COUPERIN: Les baricades mystérieuses, from Ordre No 6 in Bb - Gillian Weir (*hpschd*) (*Tartar TRL 046*)  
WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

### 9:00 The Works

FINZI: Love's Labours Lost, Suite - English SO/William Boughton (*Nimbus NI 5210*)  
HUMMEL: Bassoon Concerto in F - Frantisek Machats (*bsn*), Capella Istropolitana/Bystrík Rezuča (*Point Classics 267 2032*)  
SCHUMANN: Davidsbündlertänze Op 6 - Mitsuko Uchida (*pno*) (*Decca 478 2280*)  
BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (*BBC Music BBC MM 276*)  
STATHAM: Suite for Flute & String Quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)  
MYASKOVSKY: Symphony No 23 in A minor Op 56 - Russian Federation Academic SO/Evgeny Svetlanov (*Alto ALC 1024*)

### 12:00 Summer Sonic

The Nerve  
Six programmes  
(2) In the Key of DNA (Music & Evolution)  
Jowi Taylor asks the question why? Why did music evolve in the first place? Some people think music is merely an evolutionary frill, a by-product - delicious cheesecake for our ears that has no evolutionary purpose. Darwin himself was puzzled by music. Observing songbirds, he suggested music's role was in sexual selection (*which may explain why rock stars from Franz Liszt to Tommy Lee have had such busy sex lives*). Others believe music's origins may be found in the mother-infant interactions we call baby talk, and others consider the importance of

the lullaby - a need to pacify infants. Others theorize that music developed in tandem with the social cohesion necessary to the survival of bands of early humans, critical to them through its power to strengthen social bonds

Cheesecake? Or sex, baby talk, and social interaction? Set in the Key of DNA, Taylor examines what the purpose of music is and has been, yesterday and today (CBC)

### 1:05 The Young Person's Corner

QUILTER: A Children's Overture - Light Music Society Orch/Vivian Dunn (EMI CDM 7 64131)

JANÁČEK: The Fiddler's Child - Elizabeth Layton (vln), BBC Scottish SO/Ilan Volkov (Hyperion CDA 67517)

RUTTER: Five Childhood Lyrics, Monday's child; The Owl & the Pussy-Cat; Windy nights; Matthew, Mark, Luke & John; Sing a song of sixpence - Kristine Jaunalksne (sop), Nordic Chamber Choir/Nicol Matt (Bayer BR 100 334)

ELGAR: Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (Naxos 8.557166)

### 2:00 Afternoon Requests

BRAHMS: Academic Festival Overture Op 80 - London Phil/Marin Alsop (Naxos 8.557428)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (sop), English CO/Jeffrey Tate (Decca 475 459)

ANON: Hunsdon House; Sir Martin Marah's Jigg; Fy Nay, Prithée John!, from the publications of John Playford - David Douglass (vln), Paul O'Dette (theorbo), Andrew Lawrence-King (harp) (Harmonia Mundi HMU 90 7186)

STROZZI: Non mi Dite - Glenda Simpson (mezzo), Camerata of London (Hyperion CDA 66303)

BEETHOVEN: Piano Sonata No 23 in F minor, Appassionata - Alfred Brendel (pno) (Brilliant Classics 93993)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (rec 2001) (DHM 82876 60602)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Cologne Musica Antiqua/Reinhard Goebel (dir) (rec 1986) (Archiv 423 116)

### 4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Salutes to Seven Poets - Dean Major (vln), Rae de Lisle (pno), Douglas Lilburn (speaker) (Waiteata WTA 009)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (Trust MMT 2042)

### 5:00 Cadenza

A LEVY: Samba, from Suite Brasileira - Sao Paulo SO/Roberto Minczuk (BIS SACD 1430)

PUCCINI: Un bel di, from Madama Butterfly - Mirella Freni (sop), Vienna Phil/Herbert von Karajan (Decca 475 9379)

PERGOLES: Violin Concerto in Bb - Bettina Mussumeli (vln), I Solisti Veneti/Claudio Scimone (Erato ECD 88172)

CHOPIN: Nocturne in Db Op 27/2 - Alain Planès (pno) (Harmonia Mundi HMC 90 2052)

STRAUSS: String Sextet, from Capriccio - Cecil Aronowitz (vla), William Pleeth (cello), Amadeus Quartet (BBC Legends BBCL 4061)

BARTÓK: Hungarian Sketches Sz97, An Evening in the Village; Bear Dance; Melody; Slightly Topsy; Swineherd's Dance - Philharmonia/Neeme Järvi (Chandos CHAN 8895)

PITFIELD: Three Nautical Sketches - John Turner (recorder), Royal Ballet Sinfonia/Gavin Sutherland (Olympia OCD 667)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (Naxos 8.555070)

BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Mark Bebbington (pno) (Somm SOMMCD 056)

TOMLINSON: Gaelic lullaby, from Three Gaelic Sketches - Czecho-Slovak Radio SO/Ernest Tomlinson (Marco Polo 8.223413)

TULL: Sketches on A Tudor Psalm - Kent State University Wind Ensemble/John Boyd (Naxos 8.572528)

IPPOLITOV-IVANOV: Caucasian War March, from Caucasian Sketches Op 42 - Bamberg SO/Gary Brain (Conifer 75605 51317)

### 7:00 Best of Composer of the Week 2011

Nine programmes

(3) GEORG PHILIPP TELEMANN (1681-1767) David Morriss takes a look at the work of this composer whose parents discouraged him from pursuing a career in music (RNZ)

Trio in Eb; Concerto in Eb for two horns, from Tafelmusik - Teunis van der Zwart, Bart Aerbeydt (horns), Freiburg Baroque Orch (Harmonia Mundi HMC 90 2042.45)

### 8:00 Music Alive

2011 Adam Chamber Music Festival

Thirteen programmes

(1) Grand Opening

DVORÁK: String Sextet in A Op 48 - Helene Pohl, Douglas Beilman (vlns), Gillian Ansell (vla), Alexander Zemtsov (vla), Rolf Gjelsten, Leonid Gorokhov (cellos)

HALVORSEN: Passacaglia after Handel - Denis Goldfeld (vln), Leonid Gorokhov (cello)

MOZART: Serenade No 10 in Bb K361, Gran Partita - James Campbell (cl), Hiroshi

Ikematsu (dbass), NZSO Wind Soloists (recorded in Christ Church Cathedral, Nelson by RNZ) (Programme 2 Wednesday 8.00pm)

### 9:40 February Visitors

LASSUS: Two French Madrigals, Au feu, au feu, venez-moi secourir?; Paisible domaine; Musica, Dei donum optimi; Three German Madrigals, Hörst zu ein news gedicht; Ein guten Raht; Im Mayen - King's Singers (EMI CDC 7 49158)

### 10:00 Day's End

TANEYEV: Overture to Oresteia - Novosibirsk Academic SO/Thomas Sanderling (Naxos 8.570584)

KALLIWODA: Oboe Concertino in F Op 110 - Ingo Goritzki (ob), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

SIBELIUS: Tapiola - Royal Stockholm Phil/Vladimir Ashkenazy (Octavia OVCL 00292)

11:00 DEBUSSY: Preludes, Book 2 - Tamás Veszám (pno) (Atoll ACD 599)

La cathédrale engloutie, from Preludes, Book 1 - Ingrid Bauer (harp) (Master Performers MP 010)

## Tuesday 17 January 2012

### 6:00 Classic Morning

6:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Bournemouth SO/Kees Bakels (Naxos 8.550734)

BRUCKNER: Locus iste - Auckland Dorian Choir/Peter Godfrey (Kiwi SLD 45)

SAINT-SAËNS: Havanaise - Janine Jansen (vln), Royal Phil/Barry Wordsworth (Decca 475 011)

ELGAR: Waltz, from The Starlight Express - Bournemouth Sinfonietta/George Hurst (Chandos CHAN 6544)

BUSONI: Variations on a Finnish Folksong, Kultaselle - Duo Pecipelli (Naxos 8.555691)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (Decca 417 775)

7:00 ARNOLD: Tam O'Shanter, Overture - BBC Phil/Rumon Gamba (Chandos CHAN 10293)

BACH arr Taylor: Toccata & Fugue in D minor BWV565 - BonaNZa Trombone Quartet (Rata RT 011)

COATES: Under the Stars - BBC Concert Orch/John Wilson (ASV White Line CD WHL 2107)

WAXMAN: Carmen Fantasy, after the opera by Bizet - Mayuko Kamio (vln), Vadim Gladkov (pno) (Sony 88697 30100)

LEHAR: Suite de Danse - Berlin Radio SO/Michail Jurowski (CPO 999 761)

8:00 Beauty Spot: RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic Choir/Antony Walker (ABC 465 684)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Alicia de Larrocha (pno) (Decca 417 887)

SVENDSEN: Romeo & Juliet Op 18 - Latvian National SO/Terje Mikkelsen (CPO 777 372)

VIVALDI: Recorder Concerto in C RV443 - Dorothee Oberlinger (recorder), Sonatori de la Gioiosa Marca (Arcana A 334)

JOPLIN arr Southgate: Ragtime Dance - Mark Walton (cl), Roger Sellers (drums), Paul Dyne (dbass), Kevin Watson (gtr) (Kiwi CD TRL 071)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (Alto ALC 1013)

### 9:00 The Works

DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (DG 429 193)

PAGANINI: Violin Concerto No 2 in B minor Op 7, La campanella - Rudolf Koelman (vln), Netherlands SO/Jan Willem de Vriend (Challenge CC 72343)

FRANÇAIX: A huit, To the revered memory of Franz Schubert - Gaudier Ensemble (Hyperion CDA 67036)

STRAUSS: Four Last Songs - Elisabeth Schwarzkopf (sop), Berlin Radio SO/George Szell (EMI CDC 7 47276)

CASSADO trans Gastinel: Suite for solo cello - Anne Gastinel (cello) (Naive V 5182)

RAVEL: Daphnis & Chloé - New England Conservatory Chorus & Alumni Chorus, Boston SO/Charles Munch (RCA GD 60469)

### 12:00 Summer Sonic

The Nerve

Six programmes

(3) The Pipe, the Drum & the Thunder Run (Music & War)

Jowi Taylor surveys the entwined histories of war and music. Military music is meant to stir the blood. In order to achieve this, some instruments, some compositions, some sounds are more favoured than others. The Israelites used trumpets to bring down the walls of Jericho. Coppola's Apocalypse Now helicopters played Ride of the Valkyries, which was based on an actual practice used during the Vietnam War, and is used today as part of the "Thunder Run" strategy in Iraq and Afghanistan. The Scots went to war with bagpipes. Every army has a band. And music can also be an instrument of torture, as happens today, when the US Army uses music to "forcibly interrogate" its prisoners. From pipes, to drums, to thunder runs, Taylor takes a serious look at the dark side of music

(CBC)

### 1:05 Battling On

LISZT: Battle of the Huns S105 - New Zealand SO/Michael Halász (*Naxos 8.557846*)  
STORACE: Ballo della Battaglia, from the 1664 collection Selva di varie compositioni - Naoko Akutagawa (*hpschd*) (*Naxos 8.572209*)  
BIBER: Battalia in D - Baroque Band/Garry Clarke (*dir*) (*Cedille CDR 90000 116*)  
JANEQUIN: La Guerre (*La bataille de Marignan*) - The Sixteen/Harry Christophers (*Coro COR 16067*)  
SCHEIDT: Galliard Battaglia - Hespèrion XXI (*Alia Vox AV 9815*)  
BEETHOVEN: Wellington's Victory - cannons & muskets of the North-South Skirmish Association, Cincinnati SO/Erich Kunzel (*Telarc CD 80640*)

### 2:00 Afternoon Requests

TCHAIKOVSKY: Capriccio Italien - German Radio Phil/Christoph Poppen (*Oehms OC 760*)  
SIBELIUS: The wood nymph Op 15 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS CD 757*)  
HELY-HUTCHINSON: Carol Symphony - Pro Arte Orch/Barry Rose (*EMI CDM 7 64131*)  
MERCADANTE: Terzetto, Finale, Ah Corasmino! Tu gemi? from Zaira Orosmane..... Alastair Miles  
Zaira..... Majella Cullagh  
Nerestano..... Bruce Ford  
Corasmino..... Colin Lee  
Fatima..... Claire Wild  
Geoffrey Mitchell Choir, Philharmonia/David Parry (*Opera Rara ORR 224*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
BRAHMS: Piano Quartet No 3 in C minor Op 60 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*rec 1986*) (*Sony SK 90405*)  
MOZART: Piano Sonata No 10 in C K330 - Leon Fleisher (*pno*) (*rec 1958*) (*Philips 456 775*)

### 4:00 Made in New Zealand

NZ musicians and composers  
PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)  
KUHLAU: Flute Sonata in G Op 83/1 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)  
HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

### 5:00 Cadenza

WEBER: Euryanthe, Overture - Dresden State

Opera Orch/Gustav Kuhn (*Capriccio 71 045*)  
GRANADOS: Intermezzo, from Goyescas - Martin Jones (*pno*) (Nimbus NI 5595/8)  
COPLAND: El Salón México - New Philharmonia/Aaron Copland (*Sony MLK 64059*)  
SATIE: Gymnopédie No 1; Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)  
MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)  
ANDERSON: The Waltzing Cat - Saint Louis Symphony/Leonard Slatkin (*RCA 09026 68048*)  
D SCARLATTI: Keyboard Sonata in G minor Kk30, Cat's Fugue - Racha Arodaky (*pno*) (*Zig Zag ZYT 060 202*)  
CLARKE: The tailor and his mouse - Patricia Wright (*sop*), Jonathan Rees (*vln*) (*Gamut GAM CD 534*)  
DOWLAND: The Frog Galliard, from The Dowland Lute Book 1610 - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)  
AUBER: The Bronze Horse, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)  
HAYDN: Piano Trio in Eb minor HobXV/31 - Florestan Trio (*Hyperion CDA 67757*)  
VERDI: Gli arredi festivi, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)  
STRAVINSKY: Chanson russe; Danse russe - Lydia Mordkovich (*vln*), Julian Milford (*pno*) (*Chandos CHAN 10526*)  
SCHUMANN: Introduction & Allegro appassionato Op 92 - Daniel Levy (*pno*), Philharmonia/Dietrich Fischer-Dieskau (*Edelweiss EE 5001*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music  
**8:00** Live! at the Concertgebouw  
Six programmes  
(6) Christian Lindberg (*tnn*), Royal Concertgebouw Orch/David Robertson  
DUKAS: The Sorcerer's Apprentice;  
TAKEMITSU: Fantasma/Cantos II; J  
SANDSTRÖM: A Motorbike Odyssey;  
ROUKENS: Out of Control (*world première*);  
ADAMS: Doctor Atomic Symphony (*Radio Netherlands*)  
TAKEMITSU: A Flock Descends into the Pentagonal Garden - Royal Concertgebouw Orch/John Adams (*RCO 11004*)  
**11:00** New Music Dreams

## Wednesday 18 January 2012

### 6:00 Classic Morning

**6:00** VALENTINI: Concerto Grosso in D minor Op 7/2 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZYT 020 801*)  
CHOPIN: Scherzo No 2 in Bb minor Op 31 -

Diedre Irons (*pno*) (*Trust MMT 2041*)  
TCHAIKOVSKY: Russian Dance, from Swan Lake - Ulana Bashava (*vln*), New Zealand SO/Kenneth Young (*RNZ*)  
PAGANINI arr Kreisler: Introduction & Variations on Non più mesta, from Rossini's La Cenerentola Op 12 - Philippe Quint (*vln*), Dmitriy Cogan (*pno*) (*Naxos 8.570703*)  
LINCKE: Glow Worm Idyll - New London Orch/Ronald Corp (*Hyperion CDA 66998*)  
**7:00** SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
TELEMANN: Flute Concerto in B minor TWV51/h1 - Karl Kaiser (*fl*), Frankfurt La Stagione/Michael Schneider (*CPO 777 402*)  
ANON arr Bonell: Spanish Romance - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)  
RAVEL arr Samazeuilh: Menuet antique - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)  
GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

**8:00** Beauty Spot: TRIMBLE: The Bard of Lisgoole - Una Hunt, Roy Holmes (*pno duo*) (*Marco Polo 8.225059*)  
WAGNER: Tannhäuser, Overture - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25199*)  
MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
ROSSINI: Première Communion; Thème naïf et Variations idem, from Album pour les enfants adolescents, Sins of Old Age, Book 5 - Marco Sollini (*pno*) (*Chandos CHAN 10387*)  
BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)  
SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

### 9:00 The Works

DVORÁK: Slavonic Dances Op 46 - Bavarian Radio SO/Rafael Kubelik (*DG 427 216*)  
IRELAND: Legend - John Lenehan (*pno*), Royal Liverpool Phil/John Wilson (*Naxos 8.572598*)  
GOODALL: The Seasons - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)  
MUSSORGSKY: Pictures at an Exhibition - Fazil Say (*pno*) (*Naïve V 5199*)  
BIZET: Symphony in C - New Zealand SO/Donald Johanos (*Naxos 8.553027*)

### 12:00 Summer Sonic

The Nerve  
Six programmes  
(4) Enchanted, Entranced (Music &

Spirituality)  
In Buddhism, Christianity, Hinduism, Islam, Judaism, and every minor religion around the world, music has been used as a tool to elevate the spirit or unite the faithful. Jowi Taylor looks at how music has come to be so closely associated with the sacred, and how chanting, singing and drumming in unison produce tangible physical effects, evoking altered states from trance to exaltation. Many cultures consider music to be a gift from the gods. But apart from the claim that it is a gift from God, what is it exactly about music that makes it have such power over our spirits? Taylor congregates a variety of opinions from multiple faiths to address why music so enchants and entrances us (CBC)

### 1:00 Two Spiritual Minimalists

PÅRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)  
TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*)

### 2:00 Afternoon Requests

MAHLER: Symphony No 4 in G - Malvina Major (*sop*), New Zealand SO/Uri Segal (*HMV ASD 9001*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
BARBER: String Quartet in B minor Op 11 - Emerson Quartet (*rec 1990*) (*DG 435 864*)  
RAVEL: Piano Concerto for the Left Hand - Krystian Zimerman (*pno*), Cleveland Orch/Pierre Boulez (*rec 1996*) (*DG 449 213*)  
PROKOFIEV: Symphony No 1 in D Op 25, Classical - London SO/Valery Gergiev (*rec 2004*) (*Philips 475 7655*)

### 4:00 Made in New Zealand

NZ musicians and composers  
MOUQUET: Flute Sonata Op 15, La flûte de Pan - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)  
FARQUHAR: Suite for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)  
SIBELIUS: King Christian II, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

### 5:00 Cadenza

J STRAUSS II: Die Fledermaus, Overture - Danish National SO/Sergiu Celibidache (*IMG Artists 5 62872*)  
GRIEG arr Kraggerud: I love you, from Melodies of the Heart Op 5 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pno*) (*Tartar TRL 040*)  
KREISLER: Prelude & Allegro, in the style of Gaetano Pugnani - Nigel Kennedy (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)

SMETANA: The Bartered Bride, Dances - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

VERDI: Ah, fors'è lui, from La Traviata - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

VILLA-LOBOS: Chôros No 1 - Pepe Romero (*gtr*) (*Philips 475 6360*)

TRAD arr Christensen/McDunn: Londonderry Air - BonaNZa Trombone Quartet (*Rata RT 011*)

BURGON: Theme, from the television series Brideshead Revisited - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

WAGNER trans Liszt: Entry of the Guests, from Tannhäuser - Steven Mayer (*pno*) (*Naxos 8.570562*)

SCHULTZ: Denmark Revisited - Academic Choir of Aarhus/Uffe Most (*Danacord DACOCD 621*)

BIBER: The Visitation, from The Five Joyful Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7321.22*)

BJØRNSTAD: The Guest - Ketil Bjornstad (*pno*), David Darling (*cello*) (*ECM 1684*)

BERLIOZ: March for the Entrance of the Queen & Ballet Music, from The Trojans - women's choir, London SO/Colin Davis (*LSO Live LSO 0040*)

### 7:00 Appointment

Dame Janet Baker  
Lifetime Achievement Award, 2011  
Gramophone Awards  
Four programmes  
(3) Concert songs

Dame Janet Baker's most familiar repertoire these days is in her recordings of orchestral song cycles, church passions and oratorios. This evening Alan Platt will delve into some of these popular performances - and put his own spin on a few recordings that you're unlikely to find in the public library (*RNZ*)

### 8:00 Music Alive

2011 Adam Chamber Music Festival  
Thirteen programmes  
(2) Memories

MOZART arr Campbell: String Quintet No 2 in C minor K406 - James Campbell (*cl*), Douglas Beilman (*vln*), Gillian Ansell, Alexander Zemtsov (*vlas*), Leonid Gorokhov (*cello*)  
SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - New Zealand String Quartet  
SCHUMANN: Kinderszenen Op 15;  
BEETHOVEN: Piano Sonata No 32 in C minor

Op 111 - Martin Roscoe (*pno*) (*recorded in the Nelson School of Music Auditorium by RNZ*) (*Programme 3 next Wednesday 8.00pm*)

### 9:45 Recent Vivaldi Concerto Releases

Bassoon Concerto in Eb RV483 - Sergio Azzolini (*bsn*), Cremona L'Aura Soave/Diego Cantalupi (*dir*) (*Naive OP 30518*)  
Bowerman Concerto in C RV114 - Arte Dei Suonatori/Aureliusz Golinski (*dir*) (*BIS CD 1845*)

### 10:00 Day's End

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

ALBRECHTSBERGER: Trombone Concerto in Bb - Jörgen van Rijen (*tbn*), Amsterdam Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*)  
ARENSKY: Suite No 3 in C, Variations Op 33 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

11:00 ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)

BERWALD: Piano Quintet in C minor - Consortium Classicum (*Koch Schwann 310 056*)

## Thursday 19 January 2012

### 6:00 Classic Morning

6:00 CIMAROSA: Alessandro nell'Indie, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

JEFFREYS: Serenade for Strings - Orchestra de Camera/Kenneth Page (*Divine Art DDA 25082*)  
TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*), members of Camerata Cologne (*DHM 05472 77361*)

BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

7:00 NEPOMUCENO: Garatuja, Prelude - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

CPE BACH: Keyboard Concerto in C minor Wq43/4 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Hüllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

HALVORSEN: Passacaglia & Sarabande on a theme by Handel - Itzhak Perlman (*vln*), Pinchas Zukerman (*vla*) (*RCA 09026 68768*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

8:00 Beauty Spot: HANDEL: O sleep, why dost

thou leave me? from Semele - Benita Valente (*sop*), Robert Sylvester (*cello*), David Effron (*hpschd*) (*Pantheon D 10680*)

JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

BACH: Violin Concerto in A minor BWV1041 - Anne-Sophie Mutter (*vln/dir*), Trondheim Soloists (*DG 477 7450*)

FAURÉ: Impromptu in Db Op 86 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)  
DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

### 9:00 The Works

MENDELSSOHN: A Midsummer Night's Dream, incidental music (E - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)  
HAYDN: String Quartet in Bb Op 33/4 - Borodin Quartet (*Onyx 4069*)

RAVEL: Piano Concerto in G - Pierre-Laurent Aimard (*pno*), Cleveland Orch/Pierre Boulez (*DG 477 8770*)

GIULIANI: Gran Duetto Concertante in A Op 52 - Carol Ho Hauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

MAHLER: Symphony No 8 in Eb, Symphony of a Thousand - Erin Wall, Hillevi Martinpelto, Nicole Cabell (*sops*), Katarina Karnéus, Catherine Wyn-Rogers (*mezzos*), Simon O'Neill (*ten*), Anthony Michaels-Moore (*bar*), John Relyea (*bass*), Royal Scottish National Orch/Junior Chorus Edinburgh Festival Chorus, BBC Scottish SO/Donald Runnicles (*BBC Music BBC MM 330*)

### 12:00 Summer Sonic

The Nerve  
Six programmes

(5) myTunes (Music & Identity)  
Today, it seems, everyone has the opportunity to create their very own personal soundtrack to their lives. There's a very simple reason that the iPod starts with the letter "I". Jowi Taylor examines how music plays an integral part in everyone's identity, regardless of class, race, religion, education, gender, or sexuality. But wait - no, in fact, it's got everything to do with class, race, religion, education, gender and sexuality  
Just how much power does music have to create a sense of "me" and "you", of "us" and "them"? How can songs written by other people be described as your tunes or my tunes? The Nerve declares its own musical identity (*CBC*)

### 1:05 It's All About Me

BARRY: Give Me a Smile - English CO/John Barry (*London 460 009*)

KORNGOLD: Escape Me Never, film music - Sidney Sax (*vln*), National Phil/Charles

Gerhardt (RCA 7890-2-RG)

BALTZAR: Divisions on John Come Kiss Me Now - Elizabeth Wallfisch (*vln*), Linda Kent (*hpschd*) (*ABC Classics 465 269*)

RACHMANINOV arr Wild: Oh, never sing to me again Op 4/4 - Earl Wild (*pno*) (*Ivory Classics 64405 74001*)

BOWERMAN: Fantasy on Abide With Me (*Eventide*) - Bronte Quartet (*Champs Hill CHRCD 015*)

WALTON arr Palmer: Escape Me Never, Suite from the film music - ASMF/Neville Marriner (*Chandos CHAN 8870*)

### 2:00 Afternoon Requests

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

MISKINIS: Pater noster - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)

SCHUMANN: Fantasy in C Op 17 - Sviatoslav Richter (*pno*) (*Philips 456 952*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Violin Concerto in D Op 35 - Nathan Milstein (*vln*), Vienna Phil/Claudio Abbado (*rec 1973*) (*DG 419 067*)

The Tempest Op 18 - Chicago SO/Claudio Abbado (*rec 1985*) (*CBS MK 39359*)

### 4:05 Made in New Zealand

NZ musicians and composers

HAMILTON: Transatlantic - Viva Voce/John Rosser (*Ode CD ODE 1308*)

SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)  
BRAHMS: Rhapsody in G minor Op 79/2 - David James (*pno*) (*RNZ*)

VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

### 5:00 Cadenza

HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Prague SO/Charles Mackerras (*Supraphon SU 3848*)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrita SRCD 246*)

VERDI: Gloria all'Egitto, from Aida - Chicago SO & Chorus/Georg Solti (*Decca 430 226*)

TOMLINSON: Comedy Overture - Slovak Radio SO/Ernest Tomlinson (*Marco Polo*)



8.223513)  
SHOSTAKOVICH arr Solin: Theatre Music, from The Human Comedy - Rustem Hayroudinoff (*pno*) (*Chandos CHAN 9907*)  
BISHOP: Lo! Here The Gentle Lark, from Comedy of Errors - Kathleen Battle (*sop*), Jean-Pierre Rampal (*fl*), Margo Garrett (*pno*) (*Sony SK 53106*)  
KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)  
VOLLSTEDT arr Sonnenburg: Comic Cake Walk - I Salonisti (*London 458 382*)  
PATTERSON: Comedy for five winds - Vega Wind Quintet (*LDR LDRC 1002*)  
SMETANA: Dance of the Comedians, from The Bartered Bride - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

### 7:00 Appointment

24 Frames, The Greatest Love Story Ever Told A documentary remembering Jonathan Dennis, broadcaster and first director of the New Zealand Film Archive. Dennis died in January 2002 at the age of 49, and to mark the 10th anniversary of his death "24 Frames" creates an aural landscape of the sounds, textures and voices that surrounded him and his work. Produced by Gareth Watkins (*RNZ*)

### 8:00 Music Alive

Splendour of Vienna  
Three programmes  
(2) Imperial Elegance  
Bede Hanley (*ob*), Auckland Philharmonia/Eckehard Stier  
BACH arr Webern: Fuga (*Ricercata*) à 6, from A Musical Offering; STRAUSS: Oboe Concerto in D; WEBERN: Slow movement; MOZART: Symphony No 40 in G minor K550 (*recorded in the Auckland Town Hall by RNZ*)

### 9:25 Lewis plays Schubert

Impromptu, in C minor D899/1; in Eb D899/2; in Gb D899/3; in Ab D899/4 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

### 10:00 Day's End

BEETHOVEN: Leonore Overture No 2 - Philharmonia/ Esa-Pekka Salonen (*Signum SIGCD 193*)  
ROSETTI: Horn Concerto in D minor K3/43 - Radek Baborák (*horn*), Prague CO (*Supraphon SU 4017*)  
COPLAND: Four Dance Episodes, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80339*)

11:00 KODÁLY: Serenade for two violins and viola Op 12 - Vasile Beluska, Davis Brooks (*vlns*), Csaba Erdélyi (*vla*) (*KVR Classics 33141*)  
GERNSHEIM: Piano Quintet No 2 in B minor Op 63 - Edouard Oganessian (*pno*), Art Vio String Quartet (*Toccata Classics TOCC 0099*)

## Friday 20 January 2012

### 6:00 Classic Morning

6:00 JC BACH: Flute Concerto in D - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 538*)  
BRAHMS arr Hörr: Regenlied Op 59/3; Auf dem See Op 59/2; Dämmrung senkte sich von oben Op 59/1; Nachklang Op 59/4; Dein blaues Auge Op 59/8 - Peter Hörr (*cello*), Cora Irsen (*pno*) (Dabringhaus & Grimm MDG 643 1197)  
G WALKER: Lyric for Strings - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)  
BACH: Komm, Jesu, komm BWV229 - Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1841*)

PONCE: Three Popular Mexican Songs - Matthew Marshall (*gtr*) (*Private Recording*)  
COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

7:00 GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

LOEFFLER: La cornemuse, from Two Rhapsodies - London Conchord Ensemble (*Champs Hill CHRCD 010*)

ALWYN: Fanfare for a Joyful Occasion - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570705*)

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

CHAUSSON: Two Duos Op 11 - Christine Schäfer (*sop*), Stella Doufexis (*mezzo*), Irwin Gage (*pno*) (*DG 289 459 682*)

8:00 Beauty Spot: STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Christopher Millard (*bsn*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

HANDEL: Zadok the Priest - King Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

IRELAND: A Sea Idyll - John Lenehan (*pno*) (*Naxos 8.572598*)

SARASATE: Scottish Airs Op 34 - Rachel Barton Pine (*vln*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

### 9:00 The Works

SIBELIUS: The Tempest, Suite No 1 - Helsinki Phil/Leif Segerstam (*Ondine ODE 655*)  
MOZART: Clarinet Quintet in A K581 - George Pieteron (*cl*), Grumiaux Quartet (*PentaTone*

*PTC 5186 121*)  
DOHNÁNYI: Piano Concerto No 1 in E minor Op 5 - Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos CHAN 10599 X*)  
VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)  
MARX: Quartetto in modo antico - Thomas Christian Ensemble (*CPO 777 066*)  
HAYDN: Symphony No 83 in G minor, The Hen - Württemberg CO/Ruben Gazarian (Dabringhaus & Grimm MDG 901 1395)

### 12:00 Summer Sonic

The Nerve  
Six programmes  
(6) Sentimental Journey (Music & Emotion)  
Some music expresses joy; other music expresses sorrow. It also can affect our emotions and 'make' us happy or sad. Jowi Taylor asks what makes sad music sad, and whether those elements are universal across cultures. Music is like a drug, in a way. It's used to enhance the effect of dramatic entertainment and evoke moods in an audience. We often use it to alter our own moods. Is there a recipe composers can use to achieve these ends? Taylor wonders whether music really is the language of our emotions (*CBC*)

### 1:05 Other Journeys

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

KASKA: Majestic Journey - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

D'INDY: Pictures of Travel - Iceland SO/Rumon Gamba (*Chandos CHAN 10514*)

NIELSEN: You are setting out on life's journey - Lars Thodberg Bertelsen (*bar*), Tove Lönskov (*pno*) (*Rondo RCD 8325*)

HESS: Thames Journey - London Symphonic Wind Orch/Nigel Hess (*Chandos CHAN 9764*)

ADDINSELL: Journey to Romance - BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)

### 2:00 Afternoon Requests

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

HOLST: I vow to thee, my country - Della Jones (*mezzo*), Royal Choral Society, BBC Concert Orch/Barry Wordsworth (*Philips 454 172*)

LISZT: Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses - Steven Mayer (*pno*) (*ASV CD DCA 783*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Itzhak Perlman (*vln*), Israel Phil/Zubin Mehta (*rec 1988*) (*Nimbus NI 6123*)  
TCHAIKOVSKY arr Pletnev: The Nutcracker, Suite - Simon Trpceski (*pno*) (*rec 2001*) (*EMI 5 75202*)

### 4:00 Made in New Zealand

NZ musicians and composers  
FARQUHAR: Anniversary Suite No 2 - New Zealand SO/Kenneth Young (*Manu CD MANU 1550*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)

### 5:00 Cadenza

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

CHOPIN: Impromptu No 2 in F# Op 36 - Maurizio Pollini (*pno*) (*DG 477 7626*)

SARASATE: Navarra Op 33 - Chloë Hanslip, Mikhail Ovrutsky (*vlns*), London SO/Martyr Brabbins (*Warner 0927 45664*)

GOODALL: Drop, drop, slow tears, from Eternal light, a requiem - Natasha Marsh (*sop*), Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

HERSCHEL: Symphony No 12 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

COSTE: Les Soirées d'Auteuil Op 23, Sérénade & Scherzo - Anabel Montesinos (*gtr*) (*Naxos 8.557294*)

DEBUSSY orch Büsser: La soirée dans Grenade, from Estampes - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

ROSSINI: La promessa; L'invito, from Soirées

musicales - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)  
WALDTEUFEL: Soirée d'été, Waltz Op 188 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

### **7:00 Appointment**

2011 Gramophone Awards  
Best Recital Recording  
ZANDONAI: Giulietta, son io, from Giulietta e Romeo; GIORDANO: Un di all'azzurro spazio; Come un bel dì di maggio, from Andrea Chénier; CILEA: È la solita storia del pastore, from L'Arlesiana; LEONCAVALLO: Testa adorata, from La Bohème; Vesti la giubba, from Pagliacci; MASCAGNI: Viva il vino spumeggiante; Mamma, quel vino è generoso, from Cavalleria Rusticana; BOITO: Dai campi, cai prati; Giunto sul passo estremo, from Mefistofele; GIORDANO: Amor ti vieta, from Fedora; PONCHIELLI: Cielo e mar!, from La Gioconda; REFICE: Ombra di Nube; GIORDANO: Vicino a te, from Andrea Chénier - Jonas Kaufmann (*ten*), Rosa Feola, Eva-Maria Westbroek (*sops*), Cristina Reale (*mezzo*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Decca 478 2258*)

### **8:00 Music Alive**

WOMAD Taranaki 2011  
Eleven programmes  
(3) Hanggai  
Hanggai has established a radical new crossover style of Mongolian music, fusing modern electric styles and century's old traditional elements and instrumentation. Their sprawling crossover style was born from the Chinese punk scene, but this six-piece band remains true to its Mongolian roots (*RNZ*)

### **8:55 Recent Beethoven Releases**

Symphony No 1 in C Op 21 - Le Cercle de l'Harmonie/Jérémie Rhorer (*Ambrosie AM 204*)  
Violin Sonata No 9 in A Op 47, Kreutzer - Alina Ibragimova (*vl*), Cédric Tiberghien (*pno*) (*Wigmore Hall Live WHLIVE 0045*)

### **10:00 Day's End**

VERDALLE: Impromptu No 2 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)  
BARBER: Violin Concerto Op 14 - James Ehnes (*vl*), Vancouver SO/Bramwell Tovey (*Onyx 4016*)  
BOLCOM: Ghost Rags, The graceful ghost rag; Poltergeist; Dream shadows - Paul Jacobs (*pno*) (*Arbiter 155*)  
BUTTERWORTH: A Shropshire Lad - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)  
**11:00** BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare (*Lauda 2, 7, 3, 1*) - Trio Mediaeval (*ECM*)

1869)  
THUILLE: Trio in Eb for violin, viola & piano - London Concord Ensemble (*Champs Hill CHRCD 001*)