

Saturday 14 April 2012

6:00 Classic Morning

6:00 WAGNER: Tannhäuser, Overture - Berlin Phil/Claudio Abbado (*DG 474 377*)
 VILLA-LOBOS: Cor dulce, cor amabile - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler CD 93.268*)
 TARTINI arr Baril: Violin Sonata in G minor Op 2/1, Devil's Trill - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
 RAVEL: La Valse - Vladimir Ashkenazy & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)
 WOOD: Roses of Picardy - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)
7:00 FALLA: La Vida Breve, Interlude & Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)
 WAXMAN: Carmen Fantasy - Yossif Ivanov (*vln*), Itamar Golan (*pno*) (*Naïve AM 136*)
 ARBAN: Variations on The Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)
 RODRIGO: Three Spanish pieces, Fandango; Passacaglia; Zapateado - Tom Kerstens (*gtr*) (*BGS CD 107*)
 SMETANA: Sárka, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)
8:00 DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)
 KORNGOLD: Much Ado About Nothing Suite Op 11 - London SO/André Previn (*DG 453 436*)
 NORTON: Sonatina - Carol Hohausser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)
 ROSSINI: String Sonata No 1 in G - members of Serenata of London (*ASV CD DCA 767*)
 SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Michael Murray (organ of St Francis de Sales' Church, Philadelphia), Philadelphia Orch/Eugene Ormandy (*Telarc CD 80277*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SAINT-GEORGES: Symphony Concertante in G

Op 13 - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenir AV 9988*)
 KNAIFEL: O Heavenly King; SILVESTROV: Ikon - Patricia Rozario (*sop*), Michael McHale (*pno*), Callino Quartet (*Louth CMS LCMS 901*)
 PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)
 SVENDSEN: Romance in G Op 26 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)
 MENDELSSOHN: Fantasia in F# minor Op 28, Sonate écossaise - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)
 ROTT: Symphony in E - Vienna Radio SO/Dennis Russell Davies (*CPO 999 854*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (7) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 BBC World Routes: On the Road
 The second of two programmes featuring music from World Routes: On the road. It's a compilation of previously unreleased material recorded by the BBC radio series World Routes on location around the globe to celebrate its first ten years on the air (*Nascente NASCE001*)

3:00 Saturday Concert

Diedre Irons (*pno*), New Zealand School of Music Orch/Kenneth Young
 SCHUMANN: Piano Concerto in A minor Op 54; SHOSTAKOVICH: Symphony No 11 in G minor Op 103, The Year 1905 (recorded at St Andrew's on The Terrace, Wellington by RNZ)

4:45 A Patriotic Pianist

Pascal Rogé (*pno*)
 DEBUSSY: Etudes, Book 1 (*Onyx 4056*)
 D'INDY: Sarabande & Menuet - with Catherine Cantin (*fl*), Maurice Bourgue (*ob*), Michel Portal (*cl*), Amaury Wallez (*bsn*), André Cazalet (*horn*) (*Decca 425 861*)
 POULENC: Aubade - with French National Orch/Charles Dutoit (*Decca 452 937*)
 Elegy for horn & piano - with André Cazalet (*horn*) (*Decca 443 968*)
 SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - with Ami Rogé (*pno duo*) (*Onyx 4047*)

6:00 Made in New Zealand

NZ musicians and composers

MAYUZUMI: Rumba Rhapsody - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)
 BARBER: Toccata Festiva Op 36 - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)
 BESSER: Frida Kahlo's Tango; Hudson River 1; Hudson River 4; Friday Night Alone; Opening Night Tango - Jonathan Besser (*pno*), Miranda Adams (*vln*), Nigel Gavin (*gtr*), Tatiana Lanchtchikova (*accordion*), Peter Scott (*dbass*), Yair Katz (*perc*) (*Atoll ACD 409*)
 TCHAIKOVSKY: Spanish Dance & Final Scene, from Swan Lake - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 Vocalied

A Lesson in Love
 Kate Royal (*sop*), Malcolm Martineau (*pno*)
 Waiting
 BOLCOM: Waitin; SCHUMANN: Jemand;
 WOLF: Die Kleine; LISZT: Es muss ein Wunderbares sein
 The Meeting
 DEBUSSY: Apparition; WOLF: O wär dein Haus; SCHUBERT: Gretchen am Spinnrade;
 CANTELOUBE: Tchut, tchut; BRIDGE: Love went a-riding; COPLAND: Pastorale; BEACH: Ah, Love, but a day
 The Wedding
 SCHUMANN: Lied der Braut I; Lied der Braut II; RAVEL: Chanson de la mariée; FAURÉ: Donc, ce sera par un clair jour d'été;
 STRAUSS: Hochzeitlich Lied; DUPARC: Extase
 Betrayal
 BRAHMS: Am Sonntag Morgen; SCHUBERT: Du liebst mich nicht; BRITTEN: O Waly, Waly;
 WOLF: Verschling' der Abgrund meines Liebsten Hütte; TRAD: Danny Boy; HUGHES: I will walk with my love; BOLCOM: Waitin (*EMI 9 48536*)

8:00 Music Alive

Direct from the Michael Fowler Centre, Wellington
 Sasha Cooke (*mezzo*), New Zealand SO/Pietari Inkinen L'Oiseau De Feu
 LILBURN: Symphony No 3; MAHLER: Songs of a Wayfarer (*Interval*)
 STRAVINSKY: The Firebird, Suite (*RNZ*)

10:00 Day's End

JACOB: Viola Concerto No 1 in C minor - Helen Callus (*vla*), BBC Concert Orch/Stephen Bell (*Dutton CDLX 7258*)
 C STAMITZ: Symphony in E minor Op 15/2 - l'arte del mondo/Werner Ehrhardt (*CPO 777 526*)
11:00 SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - Tetzlaff Quartet (*Avi Music 8553202*)

BEETHOVEN: Piano Trio No 4 in Bb Op 11 - Gryphon Trio (*Analekta AN 2 9860*)

Sunday 15 April 2012

6:00 Sanctuary

PEROTINUS arr Garbarek: Beata Viscera - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525 445 369*)
 LE JEUNE: Third Fantasy for five viols - Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)
 STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 152*)
 BACH: Cantata No 45, That evening, of the very same Sabbath, the disciples assembled (*written for the first Sunday after Easter*) - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)
 PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)
 KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)
 SILVESTROV: Alleluia - Kiev Chamber Choir/Mykola Hobbdych (*ECM 2117 476 3316*)
 HUMMEL: Mass in Bb Op 77 - Westminster Oratorio Choir, New Brunswick CO/John Eric Floreen (Koch International 3-7117)
 W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

8:00 Grace Notes

SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 TAVENER: Svyati - Kiev Chamber Choir/Mykola Gobbdych (*dir*), Steven Isserlis (*cello*) (*RCA 09026 68761*)
 SCHUBERT: Notturmo in Eb D897 - Trio Latitude 41 (*Eloquentia EL 1129*)
 HONEGGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)
 PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kasprzyk (*Erato 3984 24146*)
 ROBERTS: An English Elegy - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome
 A programme in which some of the less familiar winners are featured, presented by Steve Danby (*R Mon 7.00pm*) (*RNZ*)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio (3) Charles Wadsworth and Friends Four young artists join Charles Wadsworth, founder of Charleston's Spoleto Chamber Music Festival, in various combinations of chamber music
DVORÁK: Silent Woods Op 68/5; Slavonic Dances, in E minor Op 72/2; in C Op 46/1 - Andrés Díaz (*cello*), Wendy Chen (*pno*)
MENDELSSOHN: Second & Third movements, Andante con moto; Scherzo, from Piano Trio in D minor Op 49 - Chee-Yun (*vln*), Andrés Díaz (*cello*), Wendy Chen (*pno*)
SCHUMANN: Fantasy Pieces Op 73 - Todd Palmer (*cl*), Wendy Chen (*pno*)
PRUTSMANN: I've Got Rhythm-Not - Todd Palmer (*cl*), Wendy Chen (*pno*), Chee-Yun (*vln*), Andrés Díaz (*cello*) (*American Public Media*)

11:00 The Works

CASTELNUOVO-TEDESCO: Guitar Concerto No 1 in D Op 99 - Friedemann Wuttke (*gtr*), Hungarian CO/Nicolás Pasquet (*Profil PH 04022*)

BATE: Symphony No 4 - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7255*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

FALLA: El Amor Brujo - Teresa Berganza (*mezzo*), French National Radio Orch/Ataúlfo Argenta (*rec 1957*) (*Medici Arts MM 025*)
SIBELIUS: Symphony No 5 in Eb Op 82 - Boston SO/Serge Koussevitzky (*rec 1936*) (*Naxos 8.110170*)

2:00 The Sunday Feature

The sonic world of horror
Ryan Smith explores the music, atmospheres and sounds that inhabit the shadowy world of horror films. From the scores of early silent German expressionist cinema to 21st century Japanese horror, the dark side of Hollywood and the sounds of terror in New Zealand film (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(15) MOZART: Don Giovanni, an opera in two acts

The libertine and blasphemer Don Giovanni, whose main purpose in life is the seduction of women, gets his just reward in what many

consider Mozart's greatest opera

Don Giovanni..... Gerald Finley

Donna Anna..... Marina Rebeka

Donna Elvira..... Ellie Dehn

Zerlina..... Isabel Leonard

Leporello..... Bryn Terfel

Il Commendatore..... James Morris

Don Ottavio..... Matthew Polenzani

Masetto..... Shenyang

Metropolitan Opera Chorus & Orch/Andrew Davis (*EBU*)

6:45 Made in New Zealand

LILBURN: Four Canzonas - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

7:00 New Horizons

Nine programmes

(6) William Dart reviews new releases from local artists Linden Puffin, Victoria Girling-Butcher and The Verlaines (*RNZ*)

8:00 Young New Zealand

Reuben Chin (*sax*), New Zealand School of Music Orch/Kenneth Young
BRUCKNER arr Sauer: Locus iste; Vexilla Regis; GILMOUR: Existence - Aether 1 (première performance & broadcast);
DUBOIS: Saxophone Concerto; BEETHOVEN: Symphony No 2 in D Op 36 (recorded in St Andrew's on The Terrace, Wellington by *RNZ*)

9:15 British Ballet Music

ARNOLD: Prelude and opening scene, from Homage to the Queen, Ballet Suite Op 42a - Royal Aarhus Academy of Music SO/Douglas Bostock (*Classico CLASS CD 424*)
ARNELL: The great detective Op 68 - BBC Concert Orch/Martin Yates (*Dutton CDLX 7208*)
LANCHBERY: The Tale of Squirrel Nutkin, from Tales of Beatrix Potter - Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

10:00 Day's End

S ROSSI: Psalm 146, Hallelujah, Let my soul praise the Lord; The living God we praise; Magnified and sanctified may His great name be; Praise the Lord; Source of Blessing - New York Baroque/Eric Milnes (*dir*) (*Dorian DOR*

93210)

TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*)

11:00 RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)

HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1683)

Monday 16 April 2012

6:00 Classic Morning

6:00 HERSCHEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BLANCAFORT: Two Tonades, Innocent tune; Intermittent tune - Miquel Villalba (*pno*) (*Naxos 8.572220*)

RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (*Naxos 8.550808*)

JANÁČEK: Six Moravian Choruses - Philip Mayers (*pno*), Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

SINDING: Suite in A minor in the Old Style Op 10 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

7:00 KABALEVSKY: Colas Breugnon, Overture - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

ANON: Canarios - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

ARRIEU: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

NERUDA: Trumpet Concerto in Eb - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aparté AP 025*)

SIBELIUS: Pan & Echo Op 53 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

8:00 Beauty Spot: BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (*pno*) (*Philips 422 268*)

GARDINER: Shepherd Fennel's Dance - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

DUARTE: Suite piemontese Op 46 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

JC BACH: Concertino in F for organ & strings - Johannes Geffert (Klais Chamber Organ, Emanuel Church, Cologne-Rondorf), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)

BRIDGE: Phantasie Quartet in F minor - members of London Bridge Ensemble (*Dutton CDLX 7254*)

REZNICEK: Donna Diana, Overture - Paris Conservatoire Orch/Albert Wolff (*Testament*

SBT 1308)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome
MAILLART: Les Dragons de Villars, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

ROGER-DUCASSE: Pastorale in F - Joseph Nolan (*organ of the Abbey Church of St Ouen, Rouen*) (*ASV CD DCA 1175*)

D'OLLONE: The Village Fiddler - Mark Kaplan (*vln*), Barcelona SO/Lawrence Foster (Claves CD 50-2301)

BITSCH: Concertino - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

10:00 The Works

MOZART: Symphony No 36 in C K425, Linz - Scottish CO/Charles Mackerras (*Linn CKD 350*)

R CLARKE: Viola Sonata - Matthew Jones (*vla*), Michael Hampton (*pno*) (*Naxos 8.572579*)

BRITTEN: Piano Concerto in D Op 13 - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67625*)

RESPIGHI: Roman Festivals - National Youth Orch of Great Britain/Vasily Petrenko (*BBC Music BBC MM 337*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 With reference to:

TRIEBENSEE: Variations on a theme of Haydn, from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor ang*) (*Resonance CD RSN 3102*)

CURRIER: Scarlatti Cadences - Joyce Yang (*pno*) (*Avie AV 2229*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - City of London Sinfonia/Richard Hickox (*EMI CDM 5 66761*)

2:00 Afternoon Requests

STAINER: God so loved the world, from The Crucifixion - Choir of St John's College, Cambridge/George Guest (*Decca 425 849*)

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Artur Schnabel (*pno*), BBC SO/Colin Davis (*BBC Legends BBCL 4187*)

PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Piano Sonata No 14 in A minor D784 - Ivana Gavric (*pno*) (*rec 2009*) (*Champs Hill CHRCD 009*)

TUBIN: Symphony No 1 in C minor - Estonian National SO/Arvo Volmer (*rec 2001*) (*Alba ABCD 163*)

4:05 Made in New Zealand

NZ musicians and composers

J RITCHIE: Partita for brass quintet - NZ

Chamber Brass (*Private Recording*)

FARR: Le Temps est à la Pluie - New Zealand

SO/Kenneth Young (*Trust MMT 2021*)

DOMENICONI: Variations on an Anatolian

Folksong - Owen Moriarty (*gtr*) (Manu CD

MANU 5003/04)

BOCCHERINI: String Trio in A Op 38/1 - Tres

Cordes String Trio (*Ode CD MANU 5122*)

HUMMEL: Rondo brillant in F Op 127, Le

retour à Londres - Christopher Hinterhuber

(*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

5:00 Cadenza

VAUGHAN WILLIAMS arr Greaves: Fantasia on

Greensleeves - BBC Phil/Vernon Handley

(*Chandos CHAN 7025*)

RODRIGO: Sonata giocosa - Tom Kerstens

(*gtr*) (*BGS CD 107*)

BIZET: Au fond du temple saint, from The

Pearl Fishers - Jerry Hadley (*ten*), Thomas

Hampson (*bar*), Welsh National Opera

Orch/Carlo Rizzi (*Erato 3984 26499*)

DUTILLEUX: Sonatine - Emmanuel Pahud (*fl*),

Eric Le Sage (*pno*) (*EMI 5 56488*)

RAMEAU: Les Surprises de l'Amour, Overture

- Les Talens Lyriques/Christophe Rousset

(L'Oiseau-Lyre 455 293)

GRIMSDÖTTIR: I will praise her and laud -

Hljómeyki/Bernhardur Wilkinson (*Iceland*

Music Centre SMK 23)

CHOPIN arr Debski: Nocturne in Eb Op 9/2 -

Nigel Kennedy (*vl*n), Polish CO/Jacek Kaspszyk

(*EMI 3 79934*)

BARBER: Summer Music - Galliard Ensemble

(*BBC BBC MM 243*)

RESPIGHI ed di Vittorio: Aria for strings - CO

of New York "Ottorino Respighi"/Salvatore di

Vittorio (*Naxos 8.572332*)

SCHUMANN: Papillons Op 2 - Andrés Schiff

(*pno*) (*ECM 21 22/23*)

VIVALDI: Bassoon Concerto in G minor RV496

- Tamás Benkócs (*bsn*), Nicolaus Esterházy

Sinfonia/Béla Drahos (*Naxos 8.570798*)

ROSSINI: The Thieving Magpie, Overture -

Royal Phil/Enrique Bátiz (*Brilliant Classics*

93994)

7:00 Composers of the Week

Unsung Heroes of the Prix de Rome

A programme in which some of the less

familiar winners are featured, presented by

Steve Danby (*RNZ*)

8:00 Music Alive

Miranda Adams (*vl*n), Robert Ashworth (*vla*),

NZTrio

SHOSTAKOVICH: Piano Quintet in G minor Op

57; PSATHAS: Piano Quintet; BRAHMS: Piano

Quintet in F minor Op 34 (*recorded in the*

Auckland Museum Auditorium by RNZ)

9:45 Recent Release

BACH: Recorder Concerto in Bb BWV1055 -

Erik Bosgraff (*recorder*), Ensemble Cordevento

(*Brilliant Classics 94296*)

10:00 Day's End

FUCHS: Serenade No 2 in C Op 14 - Cologne

CO/Christian Ludwig (*Naxos 8.572222*)

DURUFLE: Messe Cum júbilo - Thomas

Hampson (*bar*), baritones of the Orfeon

Donostiarra, Toulouse Capitole Orch/Michel

Plasson, Marie-Claire Alain (*org*) (*EMI CDC 5*

56878)

ALWYN: Concerto for oboe, harp & strings -

Jonathan Small (*ob*), Eleanor Hudson (*harp*),

Royal Liverpool Phil/David Lloyd-Jones (*Naxos*

8.570144)

11:00 DVORÁK: String Sextet in A Op 48 -

Panocha Quartet, Josef Kluson (*vla*), Michal

Kanka (*cello*) (*Supraphon SU 3921*)

SAINT-SAËNS: Cello Sonata No 1 in C minor

Op 32 - Henri Demarquette (*cello*), Boris

Berezovsky (*pno*) (*Mirare MIR 108*)

Tuesday 17 April 2012

6:00 Classic Morning

6:00 SUK: Fantastic Scherzo Op 25 - Czech

Phil/Jiri Belohlávek (*Chandos CHAN 8897*)

FRANCK arr Delsart: Fourth movement,

Allegretto poco mosso, from Violin Sonata in

A - Jacqueline du Pré (*cello*), Daniel

Barenboim (*pno*) (*EMI 5 65955*)

GOTTSCHALK arr Kay: Grande Tarentelle Op

67 - Reid Nibley (*pno*), Utah SO/Maurice

Abravanel (*Vanguard Classics 08 4051 71*)

MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind

Ensemble/Carin van Heerden (*dir*) (*CPO 777*

377)

DVORÁK: The Noon Witch Op 108 - Scottish

National Orch/Neeme Järvi (*Chandos CHAN*

8530)

7:00 BACH: Violin Concerto in G minor

BWV1056 - Rachel Podger (*vl*n/*dir*), Brecon

Baroque (*Channel Classics CCS SA 30910*)

DEBUSSY: Nuages, from Nocturnes - Boston

SO/Charles Munch (*RCA 82876 59416*)

GLAZUNOV: Orientale, from Five Novelettes

Op 15 - St Petersburg String Quartet (*Delos DE*

3262)

COPLAND: Our Town - Saint Louis

SO/Leonard Slatkin (*RCA 09026 61699*)

ARNOLD: A Grand Grand Festival Overture -

Kathy Jones, Helena Miles, Chris Hoyle

(*vacuum cleaners*), Fiona Macintosh (*floor*

polisher), BBC Phil/Rumon Gamba (*Chandos*

CHAN 10293)

8:00 Beauty Spot: BIZET: Adagietto, from

L'Arlésienne Suite No 1 - London SO/Neville

Marriner (*Philips 412 464*)

BARRIOS MANGORÉ: Un Sueño en la Floresta

- Johannes Möller (*gtr*) (*Naxos 8.572715*)

GRAINGER: To a Nordic Princess - Danish

National Radio SO/Richard Hickox (*Chandos*

CHAN 9721)

FALLA arr Kochanski: Popular Spanish Suite -

Timora Rosler (*cello*), Klára Würtz (*pno*)

(*Brilliant Classics 9157*)

GOUNOD: Fantasy on the Russian National

Hymn - Ian Tracey (*organ of Liverpool*

Cathedral), BBC Phil/Rumon Gamba (*Chandos*

CHSA 5048)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome

SANCAN: Sonatine - Sharon Bezaly (*fl*), Love

Derwinger (*pno*) (*BIS SACD 1639*)

DUPONT: La maison dans les dunes -

François Kerdoncuff (*pno*) (*Timpani 1C 1072*)

VIDAL: Gavotte, from Zino-Zina - Royal

Phil/Thomas Beecham (*EMI CDM 7 63412*)

10:05 The Works

HAYDN: Symphony No 94 in G, Surprise -

Collegium Musicum 90/Richard Hickox

(*Chandos CHAN 0662*)

BLISS: Clarinet Quintet - David Campbell (*cl*),

Maggini Quartet (*Naxos 8.557394*)

GRIEG: Haugtussa Op 67 - Anne Sofie von

Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 437*

521)

CHOPIN: Piano Concerto No 2 in F minor Op

21 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni

Wit (*Naxos 8.572336*)

12:00 Upbeat

Music news & current affairs with Eva Radich

(*RNZ*)

1:30 Caprice

RATCLIFFE: Caprice - John Wells (*organ of*

Auckland Town Hall) (*Atoll ACD 641*)

MILHAUD: Three Rag-Caprices - Capella

Cracoviensis/Karl Anton Rickenbacher (Koch

3-1138)

GOTTSCHALK arr Savant: La Jota Aragonesa,

Caprice espagnol - Eugene List, Cary Lewis

(*piano duet*) (*Vanguard Classics 08 4051 71*)

PAGANINI: 24 Caprices Op 1, excerpts, Nos 4

in C minor; 9 in E; 21 in A - Augustin Hadelich

(*vl*n) (*Avie AV 2180*)

2:00 Afternoon Requests

ELGAR: Symphony No 1 in Ab Op 55 - London

Phil/Bryden Thomson (*Chandos CHAN 8451*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue

Gundula Janowitz (*sop*)

MOZART: Ah, lo prevedi...Ah, t'invola K272;

Bella mia fiamma, addio! K528 - with Vienna

Symphony/Wilfried Boettcher (*rec 1966*)

Per pietà, ben mio, from Così fan tutte - with

Vienna Symphony/John Pritchard (*rec 1970*)

WEBER: Leise, leise; Und ob die Wolke, from

Der Freischütz - with Orch of the German

Opera, Berlin/Ferdinand Leitner (*rec 1962*) (*DG*

477 5832)

4:00 Made in New Zealand

NZ musicians and composers

GERSHWIN: Strike Up The Band, Overture -

Christchurch SO/Marc Taddei (*SC*L)

ROSSINI: La promessa; La pastorella dell' Alpi,

from Soirées musicales - Malvina Major (*sop*),

Joy Crabtree (*pno*) (*Kiwi CD SLC 227*)

MOZART: Non siate ritrosi; Donne mie, la fate

a tanti; Rivolgete a lui lo sguardo, from Così

fan tutte - Teddy Tahu Rhodes (*bar*),

Tasmanian SO/Ola Rudner (*ABC 472 826*)

TRAD arr Mulholland: The Banks O'Doon -

New Zealand Secondary Students' Choir

1999-2000/Roger Stevenson, Stacey Dixon

(*ob*) (*Private Recording*)

NEWMAN: Dragonwyck, Film music - New

Zealand SO/Richard Kaufman (Koch 3-7376)

LILBURN: Three Sea Changes - Margaret

Nielsen (*pno*) (*Kiwi SLD 78*)

GOODWIN: Arabian Celebration - New

Zealand SO/Ron Goodwin (*Marco Polo*

8.223518)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture - Emanuel

Brabec (*cello*), Vienna Phil/Georg Solti (*Decca*

421 170)

WIENIAWSKI: Polonaise No 1 in D Op 4 -

Nikolaj Znaider (*vl*n), Daniel Gortler (*pno*) (*RCA*

82876 50470)

BORODIN: In the Steppes of Central Asia -

Swiss Romande Orch/Ernest Ansermet (*Decca*

444 389)

ALBÉNIZ: Seville, from Spanish Suite Op 47 -

Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD

101)

BINGE: Elizabethan Serenade - Sydney

SO/Patrick Thomas (*ABC Classics 472 509*)

MENDELSSOHN: Song without Words in D Op

109 - James Kreger (*cello*), Gerald Robbins

(*pno*) (*Koch Discover DICD 920 586*)

TCHAIKOVSKY: Valse-scherzo - Gil Shaham

(*vl*n), Russian National Orch/Mikhail Pletnev

(*DG 457 064*)

BUCHANAN: Century fanfare, Peace -

Auckland Philharmonia/Miguel Harth-Bedoya

(*Atoll ACD 100*)

PART: Da pacem Domine - Estonian

Philharmonic Chamber Choir, Talinn CO/Tõnu

Kaljuste (*ECM 2050 (476 6990)*)

MILHAUD: Cantate de la Paix - Hilde Venken (*sop*), Helena Bohuszewicz, Marleen Delputte (*contraltos*), Ivan Goossens (*ten*), Flemish Radio Choir/Paul Hillier (*Glossa GCDSA 922 207*)

LISZT: Rhapsodie espagnole S254 - Haochen Zhang (*pno*) (*Harmonia Mundi HMU 90 7506*)
SAINT-SAËNS: Caprice on Danish & Russian Airs, for flute, oboe, clarinet & piano Op 79 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 0395)

PAGANINI: Sonata for gran viola Op 35 - David Carpenter (*vla*), Helsinki Phil/Vladimir Ashkenazy (*Ondine ODE 1188*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Combined choirs of Wellington Cathedral of St Paul & Trinity College, Melbourne, members of NZ Brass/Michael Fulcher & Michael Leighton Jones, Richard Apperley, Jonathan Bradley (*orgs*)
PARRY: I Was Glad; SHEPHERD: And when the builders; BALDWIN: Haec dies; Magnificat, from St Paul's Service; HARRIS: Most Glorious Lord of Life; LEIGHTON JONES: Do not go gentle into that good night; HOWELLS: Like as the hart; VAUGHAN WILLIAMS: O how amiable; Mass in G minor (recorded at St Paul's Cathedral, Wellington by RNZ)

9:30 Stromma/Hamish McKeich
EVANGELISTA: O Bali; CHINARY UNG: Still Life after Death; Khse Buon; ISADORA: The little baby Jesus and the bee; CROFT: Murmurs secrez ... Avernales eaux; SIERRA: Cuentos (recorded at St Andrew's on the Terrace, Wellington by RNZ)

11:00 New Music Dreams

Wednesday 18 April 2012

6:00 Classic Morning

6:00 PURCELL: Curtain Tune, from Timon of Athens - Lautten Compagny/Wolfgang Katschner (*dir*) (*Carus 83.435*)

GRIEG: Lyric Pieces Op 68, excerpts, Evening in the mountains; At the cradle - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

ALKAN: Bombardo-Carillon - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0070*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

ELGAR: Serenade for Strings Op 20 - West Kazakhstan Phil/Bundit Ungrangsee (Naxos 8.572643-45)

7:00 SCHUMAN: American Festival Overture -

Saint Louis SO/Leonard Slatkin (*RCA 09026 61282*)

RAVEL trans Garban: Kaddish, from Two Hebrew Melodies - Jaime Laredo (*vln*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)

LINCKE: Glow Worm Idyll - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

TRAD arr Flower: The Drunken Sailor; Wild Mountain Thyme - Sharon Isbin (*gtr*) (*Sony 88697 45456*)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

8:00 Beauty Spot: DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
BRIDGE: Spring Song; Mélodie - Guy Johnston (*cello*), Kathryn Stott (*pno*) (*Orchid Classics ORC 100010*)

VERDI: La Traviata, Preludes to Acts I & III - London SO/Antal Dorati (*Mercury 434 345*)

STRAVINSKY: Tango, Waltz & Ragtime, from The Soldier's Tale - Gidon Kremer (*vln*), Eduard Brunner (*cl*), Aloys Kontarsky (*pno*) (*ECM 1304/5 (827 024)*)

TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80227*)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome
SAVARD: Morceau de concours - Reinhold Friedrich (*tpt*), Thomas Duis (*pno*) (*Capriccio 67 152*)

CAPLET: Conte fantastique, after The masque of the red death by Edgar Allan Poe - Sandrine Chatron (*harp*), Elias String Quartet (*Ambrosie AMB 9978*)

DESENCLOS: Prelude, Cadence & Finale - Joseph Luloff (*sax*), Philip Hosford (*pno*) (*Channel Classics CCS 10497*)

BOURGAULT-DUCOUDRAY: Rhapsodie cambodgienne - Slovak Radio SO/Adriano (*Marco Polo 8.225234*)

10:05 The Works

BACH: Triple Concerto in A minor BWV1044 - Christoph Huntgeburth (*fl*), Georg Kallweit (*vln*), Zvi Meniker (*fpno*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMA 195 1740*)

SCHUBERT: German Mass D872 - Bavarian Radio Chorus & Orch/Wolfgang Sawallisch, Elmar Schloter (*org*) (*EMI CMS 7 64783*)

F SCHMIDT: Piano Quintet in G, for left hand piano - Leon Fleisher (*pno*), Joseph Silverstein, Joel Smirnoff (*vlns*), Michael Tree (*vla*), Yo-Yo Ma (*cello*) (*Sony SK 48253*)

WITT: Symphony No 9 in D minor - Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1299)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Songs without Words

TCHAIKOVSKY trans Kreisler: Chant sans paroles, from Souvenir de Hapsal - Nicolas Koeckert (*vln*), Milana Chernyavska (*pno*) (*Naxos 8.557388*)

MENDELSSOHN: Song without words Op 67/1, Andante in Eb - Silver Garburg Piano Duo (*Oehms Classics OC 755*)

GIORGINAKIS: Song without Words - Arada Guitar Duo (*Landor LAN 284*)

STATHAM: Song without Words - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

DAMASE: Trois Prières sans paroles - Håkan Hardenberger (*tpt*), Simon Preston (*organ of Aarhus Cathedral, Denmark*) (*BIS CD 1109*)

2:00 Afternoon Requests

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Vladimir Ashkenazy (*pno*) (*Decca 414 630*)

TALLIS: Spem in alium - Choir of King's College, Cambridge/Stephen Cleobury (*EMI 2 28944*)

MOZART: Clarinet Concerto in A K622 - Franklin Cohen (*cl*), Cleveland Orch/Christoph von Dohnányi (*Decca 443 176*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: Preludes, Book 2 Nos 1-6 - Krystian Zimerman (*pno*) (*rec 1991*) (*DG 435 773*)

L'année en vain chasse l'année, from L'Enfant prodigue - Victoria de los Angeles (*sop*), Paris Conservatoire Orch/Georges Prêtre (*rec 1962*) (*EMI CMS 5 65061*)

String Quartet in G minor Op 10 - Quatuor Ebène (*rec 2008*) (*Virgin 5 19045*)

4:00 Made in New Zealand

NZ musicians and composers
RÓZSA: El Cid, excerpts - New Zealand SO/James Sedares (Koch International 3-7340)

VIVALDI: Cello Sonata No 4 in Bb RV45 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)

HAMILTON: Whisper you all the way home - New Zealand Secondary Students' Choir, 2003-04/Elise Bradley (*NZSSC*)

BESSER: Summer Riffs - Besser Ensemble (*Besser Music*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

5:00 Cadenza

SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)

GRAINGER: Mock Morris - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (*pnos*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)

COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

LECUONA: Andalucía - Eastman-Rochester Pops Orch/Frederick Fennell (*Mercury 434 349*)

HAMELIN: Etudes, from 12 Etudes in all the minor keys, No 1 in A minor, Triple Etude after Chopin; No 2 in E minor, Coma Berenices; No 4 in C minor, Etude à mouvement perpétuellement semblable, after Alkan; No 9 in F minor, after Rossini - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

STRAUSS: Four Songs Op 27, excerpts, Cäcilie; Morgen!; Ruhe, meine Seele - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

STENHAMMAR: Five songs to texts by Johan Runeberg Op 8, Leaning on the fence; The daughter said to her old mother; Early sorrow; To a rose; Delights - Peter Mattei (*bar*), Bengt-Åke Lundin (*pno*) (*BIS CD 654*)

FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (*Decca 425 014*)

SANZ: Canarios - Hopkinson Smith (*baroque gtr*) (*Auvidis Astrée E 8623*)

KETELBEY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(6) Digital Selves

Second Life and dozens of other online adventures involve creating digital selves, and millions of users are taking advantage of the opportunity to develop new personas. Cyberpunk literature, like William Gibson's Neuromancer, describes worlds in which the line between digital selves and real selves is hard to draw. What makes your digital self you? What does your choice of digital selves

show about you? And what makes onscreen representation more or less effective as digital selves? John and Ken are joined by Jeremy Bailenson, Director of Stanford's Virtual Human Interaction Lab, for a programme recorded before a live audience at The Marsh Theatre in San Francisco (*Ben Manilla Productions*)

8:00 Music Alive

Competition Galas
Three programmes

(3) Clara Haskil International Piano
Competition 2011

With Winterthur Musikkollegium/Jesús López-Cobos

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Joo Hyeon Park (*pno*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Zhi Chao Julian Jia (*pno*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Cheng Zhang (*pno*) (*First Prize Winner*)

(recorded in the Stravinsky Auditorium, Montreux by Swiss Radio)

10:00 Day's End

TANEYEV: String Trio in D - Leopold String Trio (*Hyperion CDA 67573*)

11:00 SCHNITTKE arr Spivakov & Milman: Suite in the Old Style - Ulf Wallin (*vln*), Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

GIULIANI: Rossiniana No 1 Op 119 -

Friedemann Wuttke (*gtr*) (*Profil PH 07001*)

HAYDN: String Quartet in Eb Op 71/3 - Takács Quartet (*Hyperion CDA 67793*)

Thursday 19 April 2012

6:00 Classic Morning

6:00 EL-KHOURY: Serenade No 1, Autumn Leaves Op 10 - Colonne Orch/Pierre Dervaux (*Naxos 8.557692*)

ALBÉNIZ: Autumn Waltz - Miguel Baselga (*pno*) (*BIS CD 1953*)

HANDEL: Instrumental Suite, from Radamisto - Academy of Early Music, Berlin (*Harmonia Mundi HMC 90 1685*)

STANFORD: Autumn Leaves - King's Singers (*EMI CDC 7 49765*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

GOODALL: The Seasons, Autumn, Russet fall; Charcoal burning; Cider harvest; Poppies - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

7:00 DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*Tartar TRL 020*)

BELLINI: Oboe Concerto in Eb - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

SPOHR: Fantasia in C minor Op 35 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

BAGUER: Symphony No 16 in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

TAILLEFERRE: Suite burlesque - Philippe Corre, Edouard Euxejan (*pno duo*) (*Pierre Verany PV 786091*)

8:00 Beauty Spot: VERDI: Va pensiero, from Nabucco - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDZ 7 62521*)

WHITACRE: October - Youngstown State University Symphonic Wind

Ensemble/Stephen Gage (*Naxos 8.570946*)

BRITTEN: Courtly Dances, from Gloriana - English SO/William Boughton (*Nimbus NI 1751*)

BRAHMS: Rhapsody in B minor Op 79/1 - Dejan Lazic (*pno*) (*Channel Classics CCS SA 29410*)

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2044*)

BEETHOVEN: Egmont Overture Op 84 - London CO/Christopher Warren-Green (*Signum SIGCD 200*)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome

GUIRAUD: Caprice - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67294*)

Y DESPORTES: French Suite - Thurston Clarinet Quartet (*ASV CD WHL 2076*)

L BOULANGER: Faust et Hélène - Lynne Dawson (*sop*), Bonaventura Bottone (*ten*), Jason Howard (*bass*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9745*)

10:00 The Works

FASCH: Overture in Bb - Das Kleine Konzert/Hermann Max (*CPO 999 594*)

GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*harp*), Bavarian Radio SO/Lawrence Renes (*BR Media 900 106*)

RIES: Piano Sonata in D Op 9/1 - Susan Kagan (*pno*) (*Naxos 8.572299*)

DVORÁK: Symphony No 8 in G Op 88 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.277*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Inspired by the Bard

CASTELNUOVO-TEDESCO: A Midsummer Night's Dream Op 108 - West Australian SO/Andrew Penny (*Naxos 8.572500*)

KORNGOLD: Four Shakespeare Songs Op 31, Desdemona's song; Under the greenwood tree; Blow, blow, thou winter wind; When birds do sing - Sarah Connolly (*mezzo*),

William Dazeley (*bar*), Iain Burnside (*pno*) (*Signum SIGCD 160*)

WAGENAAR: Twelfth Night Op 36 - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 425 833*)

2:00 Afternoon Requests

BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

LOEILLET DE GANT: Recorder Sonata in G Op 1/3 - Daniel Rothert (*recorder*), Vanessa Young (*cello*), Ketil Haugsand (*hpschd*) (*Naxos 8.572023*)

BRITTEN: A Ceremony of Carols - The Sixteen/Harry Christophers, Sioned Williams (*harp*) (*Coro Cor 16034*)

D SCARLATTI: Keyboard Sonata in E K380 - Yuja Wang (*pno*) (*DG 477 8795*)

HÖFFMEISTER: Double Bass Quartet No 3 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vln*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Symphony No 101 in D, The Clock (*rec 1959*); BRAHMS: Variations on a theme by Haydn Op 56a (*rec 1958*); DEBUSSY: Prélude à l'après-midi d'un faune (*rec 1961*) - London SO/Pierre Monteux (*Decca 475 7798*)

4:00 Made in New Zealand

NZ musicians and composers

SCHUBERT: String Trio in Bb D471 (*fragment*) - members of the NZ String Quartet (*RNZ*)

KARLOWICZ: A Sorrowful Tale, Preludes to Eternity - New Zealand SO/Antoni Wit (*Naxos 8.570295*)

A RITCHIE: Children & Adults - Anna Leese (*sop*), Tom McGrath (*pno*), Kate Hamilton (*vla*) (*Ode CD MANU 5032*)

PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (*Saxcess*)

GRETCHANINOV: Cello Concerto - Alexander Ivashkin (*cello*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9559*)

5:00 Cadenza

JEFFES: Music for a Found Harmonium, from Four Pieces for Orchestra - BBC Concert Orch/Barry Wordsworth (*Decca 425 218*)

DEBUSSY: Arabesques Nos 1 & 2 - Noriko Ogawa (*pno*) (*BIS CD 1405*)

KAJANUS: Finnish Rhapsody No 1 in D minor Op 5 - Lahti SO/Osmo Vänskä (*BIS CD 1223*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

GLAZUNOV: Rêverie Orientale Op 14/2 - Lesley Schatzberger (*cl*), Fitzwilliam String Quartet (*Linn CKD 278*)

GRIEG: Nordic Melodies Op 63 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

BELLINATI: Jonggo - Eden Stell Guitar Duo (*Hänssler CD 98.211*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

BEETHOVEN: First movement, Allegro con brio, from Piano Trio No 3 in C minor Op 1/3 - Kalichstein/Laredo/Robinson Trio (*Koch KIC CD 7724*)

HANDEL: Berenice, Overture - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)

RAVEL: Sonata in A minor for violin & piano - Jaime Laredo (*vln*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)

PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)

7:00 Appointment

Elizabeth Connell (1946-2012)

Soprano Elizabeth Connell was an enormous personality, a powerful singer with a commanding stage presence. Conductor Richard Bonyngue regarded her as one of the strongest singers he had known. She seemed invincible (*The Times*)

When Elizabeth Connell came to New Zealand to judge the Lexus Song Quest in 2007 she talked with Christine Argyle (*RNZ*)

8:00 Music Alive

Direct from the Auckland Town Hall

Barnabás Kelemen (*vln*), Auckland Philharmonia/Gary Walker

Enigma Variations

BRITTEN: Variations on a theme of Frank Bridge Op 10; MOZART: Violin Concerto No 5 in A K219, Turkish (*Interval*)

ELGAR: Variations on an Original Theme Op 36, Enigma (*RNZ*)

10:00 Day's End

VAUGHAN WILLIAMS: Household Music, Three Preludes on Welsh Hymn Tunes for String Quartet - Nash Ensemble (*Hyperion CDA 67381/2*)

FOOTE: Suite in E Op 63 - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

11:00 MOZART: String Quartet No 4 in C K157 - Jerusalem Quartet (*Harmonia Mundi HMC 90 2076*)

BACH: Jesu, meine Freude BWV227 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)

FRANÇAIX: Aubade for twelve cellos - Cellists

of the Berlin Phil (*Allegría 221085 205*)

Friday 20 April 2012

6:00 Classic Morning

6:00 SHOSTAKOVICH: Romance, from The Gadfly - USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)

BEETHOVEN: Second movement, Adagio, from String Quartet in F Op 18/1 - Cleveland Quartet (*Telarc CD 80382*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

FALLA: Neighbour's Dance & Miller's Dance, from The Three-cornered Hat - New Zealand SO/William Southgate (*Continuum NZSO 100*)

VEJVANOVSKY: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*ABC Classics 472 509*)

7:00 WEBER: Euryanthe, Overture - ASMF/Neville Marriner (*Philips 456 576*)

WIENIAWSKI: Memory of Moscow Op 6 - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

HARTY: In Ireland - Kenneth Smith (*fl*), Paul Rhodes (*pno*) (*Divine Art DDA 25069*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)

8:00 Beauty Spot: STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vln*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*Decca 458 858*)

PIAZZOLLA arr Assad: Tango-Etudes, excerpts - Cavatina Duo (*Bridge 9330*)

RIMSKY-KORSAKOV: Sadko Op 5 - Seattle Symphony/Gerard Schwarz (*Naxos 8.572787*)

PURCELL: Fantasias, No 10 in E minor; No 11 in G; No 12 in D minor - Fretwork (*Harmonia Mundi HMU 90 7502*)

RODGERS: The Carousel Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 434 127*)

9:00 Composers of the Week

Unsung Heroes of the Prix de Rome
BAZIN: Je pense à vous, from Maître Pathelin - Roberto Alagna (*ten*), Royal Opera House, Covent Garden Orch/Bertrand de Billy (*EMI 5 57012*)

ERLANGER: Solo de trompette chromatique - Reinhold Friedrich (*tpt*), Thomas Duis (*pno*) (*Capriccio 67 152*)

HILLEMACHER: Gavotte tendre - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 425 611*)

PARAY: Joan of Arc Mass - Frances Yeend (*sop*), Frances Bible (*mezzo*), David Lloyd (*ten*),

Yi-Kwei-Sze (*bass*), Rackham Symphony Choir, Detroit SO/Paul Paray (*Mercury 432 719*)

10:00 The Works

MOZART: Piano Sonata No 14 in C minor K457 - Michael Houstoun (*pno*) (*RNZ*)

DOHNÁNYI: Rurália Hungarica Op 32b - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

SCHUMANN: Liederkreis Op 24 - Werner Gura (*ten*), Christoph Berner (*pno*) (*Harmonia Mundi HMC 90 1842*)

VAUGHAN WILLIAMS: Symphony No 2, A London Symphony (*rev vesion*) - Hallé Orch/John Barbiroli (*PRT PVCD 8375*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Nostalgia

REBER: Remembrance - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

BARRY: A Childhood Memory - English CO/John Barry (*London 460 009*)

HAYDN: Recollection - Anna Leese (*sop*), Peter Lodahl (*ten*), Alisdair Hogarth (*pno*) (*Michael Storrs Music MSM 0012*)

ZIEHRER: Nostalgia Waltz Op 436 - Razumovsky Sinfonia/Michael Dittrich (*Marco Polo 8.223815*)

2:00 Afternoon Requests

DELIBES: Où va la jeune Indoue? from Lakmé - Natalie Dessay (*sop*), Toulouse Capitole Orch/Michel Plasson (*Virgin Classic 3 63332*)

WEBERN: Concerto for nine instruments Op 24 - members of the London SO/Pierre Boulez (*Sony SM3K 45845*)

BEETHOVEN: Symphony No 7 in A Op 92 - Bremen German Chamber Phil/Paavo Järvi (*RCA 88697 21418*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Emerson String Quartet (*rec 2003*) (*DG 477 5370*)

BARTÓK: Piano Concerto No 2 Sz95 - Yefim Bronfman (*pno*), Chicago SO/ Esa-Pekka Salonen (*rec 1994*) (*Sony SK 66718*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Cambridge Overture - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

MAREK: A look backwards - Philharmonia Orch & Chorus/Gary Brain (Koch Schwann 3-6441)

BACH arr Farquhar: Six Chorale Preludes, Alle

Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)

COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

ALBÉNIZ: Cordoba, from Spanish Songs - Matthew Marshall (*gtr*) (*RNZ*)

HONEGGER: Symphonic Movement No 3, Allegro marcato - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

5:00 Cadenza

BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

MUSSORGSKY orch Ravel: Promenade, from Pictures at an Exhibition - New York Phil/Zubin Mehta (*Sony MLK 66702*)

ELGAR: La Capricieuse Op 17 - Sarah Chang (*vln*), Sandra Rivers (*pno*) (*EMI 7 54352*)

VERDI: Aida, Prelude - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

GRANADOS: Andaluza, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White Line CD WHL 2103*)

KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (Warner Classics 3984-25544)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Pawel Zuzanski (*vln*), Cologne String Quintet (*MGR Productions*)

PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

JOPLIN arr Crespo: Pineapple Rag - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

BAX: Apple Blossom Time - Eric Parkin (*pno*) (*Chandos CHAN 8732*)

TRAD arr Bridge: Cherry Ripe - Bridge String Quartet (*Somm SOMMCD 087*)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

BELLINI: Three Ariettas, Il fervido desiderio; Dolente imagine di fille mia; Vaga luna che inargenti - Dennis O'Neill (*ten*), Ingrid Surgenor (*pno*) (*Collins Classics 15072*)

KODÁLY: Kádár Kata - Márta Szirmay (*contralto*), Budapest SO/György Lehel

(Hungaroton HCD 12839/40)

TARTINI: Violin Concerto in E minor D55 - Nils-Erik Sparf (*vln*), Drottningholm Baroque Ensemble (*BIS CD 1975*)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Julia Fredersdorff (*baroque vln*), Laura Vaughan (*vla da gamba*), Donald Nicolson (*hpschd*), Latitude 37

BUXTEHUDE: Sonata No 6 in D minor BuxWV257; LECLAIR: Trio Sonata No 8 in D Op 2; F COUPERIN: Le Tic-Toc-Choc, ou Les Maillottins; CORELLI: Violin Sonata in D minor Op 5/12, La follia; MARAIS: La Sonnerie de Saint-Geneviève du Mont de Paris; BECKER: Trio Sonata in D; TELEMANN: Trio Sonata No 10 in D TWV42/D9; MARAIS: Le Badinage; RAMEAU: Concert No 3, from Pièces de Clavecin en Concerts (*recorded in the Illott Theatre, Wellington by RNZ*)

9:35 Original Versions

SIBELIUS: Sandels - YL Male Voice Choir, Lahti SO/Osmo Vänskä (*BIS CD 1525*)

MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

10:00 Day's End

GRIEG: Lyric Suite Op 54 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

RUTTER: Five Meditations - Royal Phil/John Rutter (*Decca 476 124*)

11:00 SCHUBERT: Moments Musicaux D780 - András Schiff (*pno*) (*Decca 458 608*)

REBEL: The Elements - Palladian Ensemble (*Linn CKD 221*)