

Saturday 21 April 2012

6:00 Classic Morning

6:00 CIMAROSA: Cleopatra, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)
VIVALDI: Violin Concerto in E RV265 - Elizabeth Wilcock (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)
MORENO TORROBA: Sigüenza; Manzanares del Real; Alba de Tormes; Romance de los Pinos; Alcaniz; Torija, from Castles of Spain - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)
7:00 LUMBYE: Copenhagen Steam Railway Galop - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)
FAURÉ: Nocturne No 6 in Db Op 63 - Richard Mapp (*pno*) (*RNZ*)
GLAZUNOV: Chant du Ménestrel - Wen-Sinn Yang (*cello*), Russian National Orch/José Serebrier (*Warner 2564 68025*)
RAVEL trans Garban: Daphnis & Chloé, Suite No 2 - Sergio Tiempo, Karin Lechner (*pno duo*) (*EMI 5 18333*)
ELGAR: Sursum Corda - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)
BALL: Rhapsody No 2 on Negro Spirituals - Black Dyke Mills Band/Roy Newsome (*Chandos CHAN 6539*)
8:00 SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
VIERNE: Carillon de Westminster Op 54/6 - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)
BACH: Concerto in C minor for oboe & violin BWV1060 - Oscar Shumsky (*vln*), Robin Miller (*ob*), Scottish CO/John Tunnell (*dir*) (*Nimbus NI 1757*)
HOLST: Brook Green Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)
GOTTSCHALK ed Gurt/Rosenberg: Variations de concert sur l'hymne portugais - Michael Gurt (*pno*), Hot Springs Festival SO/Richard Rosenberg (*Naxos 8.559320*)

9:00 Best of Upbeat

A recap from the week's national and

international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

RACHMANINOV: Isle of the Dead Op 29 - St Petersburg Phil/Mariss Jansons (*EMI 5 00885*)
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Nikolai Lugansky (*pno*), Russian National Orch/Kent Nagano (*PentaTone PTC 5186 022*)
HANDEL: The trumpet shall sound, from Messiah - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)
MOZART: Violin Sonata No 2 in D K7 - Rachel Podger (*vln*), Gary Cooper (*fpno*) (*Channel Classics CCS SA 22805*)
VICTORIA: Salve regina - The Sixteen/Harry Christophers (*Coro CORSACD 16033*)
CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)
GERSHWIN: I got plenty o' nuttin', from Porgy & Bess - Jud Arthur (*bass*), New Zealand SO/Kenneth Young (*Private 1583*)
CORP: Guernsey Postcards - Royal Liverpool Phil/Ronald Corp (*Dutton CDLX 7233*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (8) Back to Back, same song, different treatments (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 Music from Naples and Portugal
 Fra' Diavolo: the music in the streets of the kingdom of Naples
 Italian ensemble Accordone performs traditional music from Naples: tenor Marco Beasley is accompanied by assorted lutes, strings and percussion (*Arcana A359*)
 Then it's fast-forward a few centuries for Portuguese fado music from rising star Carminho (*EMI 966521*)

3:00 Saturday Concert

Ludwig Treviranus (*pno*)
HAYDN: Keyboard Sonata No 38 in F HobXVI/23; **PROKOFIEV:** Folk song; Young Juliet; Montagues & Capulets, from Romeo & Juliet; **CHOPIN:** Ballades, No 3 in Ab Op 47; No 4 in F minor Op 47 (*recorded in the University of Auckland Music Theatre by RNZ*)

3:50 Into the Woods

BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

DVORÁK: Silent Woods - Timothy Walden (*cello*), Royal Liverpool Phil/Libor Pesek (*Virgin 3 91346*)

FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)
HUBAY: Czárdas Scene, No 11, The willow's withered branch - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)
GEMINIANI: The Enchanted Forest - Orchestra Barocca Italiana/Ryo Terakado (*dir*) (*Stradivarius STR 33630*)

5:00 Recent Bach Releases

Sinfonia, from Cantata No 21, Ich hatte viel Bekümmernis; Sinfonia, from Cantata No 12, Weinen, Klagen, Sorgen, Zagen - Heinz Holliger (*ob*), Erich Höbarth (*vln/dir*), Bern Camerata (*ECM 2229*)
 arr Devine: Chorale Prelude, Nun komm, der Heiden Heiland BWV659; Cello Suite No 4 in Eb BWV1010 - Graham Anthony Devine (*gtr*) (*Naxos 8.572740*)
 Keyboard Concerto No 1 in D minor BWV1052 - Sebastian Knauer (*pno*), Zurich CO/Roger Norrington (*Berlin Classics 030 0270 BC*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: A Birthday Offering - New Zealand SO/James Judd (*Naxos 8.557697*)
PLEYEL: String Quartet in A Op 2/1 - Enso Quartet (*Naxos 8.557496*)
SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

7:00 Vocalied

Friedrich Rückert settings
SCHUBERT orch Reger: Du bist die Ruh' D776 - Michael Lewis (*bar*), Adelaide SO/David Porcelijn (*ABC Classics 456 362*)
SCHUMANN: O sun, O sea, O rose!; The flower of resignation; Songs of the bride I & II; O you Lords; From eastern roses; The Jasmine bush; Snowdrop; Beloved, your words; My lovely star - Bernarda Fink (*mezzo*), Anthony Spiri (*pno*) (*Harmonia Mundi HMC 90 2031*)
MAHLER: Rückert-Lieder - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*RCA 88697 56773*)
STRAUSS: Three Men's Choruses, Von den Türen; Traumlicht; Fröhlich in Maien - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 54017*)

8:00 Music Alive

Steven Osborne (*pno*), New Zealand SO/Matthias Bamert
SALIERI: Sinfonia in D, Il Giorno Onomastico; **MOZART:** Piano Concerto No 27 in Bb K595; **WATSON:** Prelude & Allegro for strings; **MENDELSSOHN:** Symphony No 4 in A Op 90, Italian (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:45 The Trio Sonata

BUXTEHUDE: Sonata in D BuxWV260 - Purcell Quartet (*Chandos CHAN 0784*)

10:00 Day's End

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)
WEBER: Horn Concertino in E minor Op 45 - Stephen Stirling (*horn*), City of London Sinfonia/Michael Collins (*Chandos CHAN 10702*)
DELIUS arr Matthews: A Village Romeo & Juliet, Suite - Royal Scottish National Orch/David Lloyd-Jones (*Dutton CDLX 7264*)
11:00 JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fpno*) (*Atoll ACD 204*)
PAGANINI: Ghiribizzi Nos 31-43 - Denis Sungho Janssens (*gtr*) (*Naxos 8.572566*)
DEBUSSY: Cello Sonata in D minor - Tatjana Vassilieva (*cello*), Yumiko Urabe (*pno*) (*Naxos 8.555762*)

Sunday 22 April 2012

6:00 Sanctuary

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)
FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
JL BACH: Unsere Trübsal; Das ist meine Freude - Choir of Clare College, Cambridge/Timothy Brown, Elizabeth Kenny (*theorbo*), Helen Gough (*bass vln*), Keri Dexter (*org*) (*Brilliant Classics 93801*)
POULENC: Four short prayers of St Francis of Assisi - men of RIAS Chamber Choir/Daniel Reuss (*Harmonia Mundi HMC 90 1872*)
JONGEN: Slow Dance - members of Ensemble Harpeggio (*Classic Talent DOM 2910 74*)
Pie Jesu - Alexander Robarts (*treble*), Paul Provost (*org*) (*Hyperion CDA 67603*)
RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
ZELENSKA: Miserere in C minor ZWV57 - Balthasar-Neumann Choir & Ensemble/Thomas Hengelbrock (*DHM 88697 52684*)
JANÁČEK: Ave Maria; The Lord's Prayer - Thomas Walker (*ten*), Ernestine Stoop (*harp*), Dirk Luijmes (*harmonium*), Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

8:00 Grace Notes

BORODIN arr Black: Third movement, Nocturne, from String Quartet No 2 in D -

Royal Phil/Stanley Black (*Decca 444 614*)
LISZT: Consolation No 3 in Db - Michael Houston (*pno*) (*Trust MMT 2008*)
HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)
MIYAGI: Haru no umi - Gidon Kremer (*vlm*), Naoko Yoshino (*harp*) (*Philips 456 016*)
GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)
MONTEVERDI: Zefiro torna, from Scherzi musicale Venezia 1632 - Nuria Rial (*sop*), Philippe Jaroussky (*countertenor*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)
GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)
RAVEL arr Hazell: Pavane for a Dead Princess - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

9:00 Composer of the Week

A look at the life and music of SERGEI PROKOFIEV (1891-1953) presented by Thomas Goss (*R Mon 7.00pm*) (*RNZ*)
Lieutenant Kijé Suite - Cincinnati SO/Paavo Järvi (*Telarc SACD 60683*)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio
(4) Erica Strauss (*sop*), Will Ferguson (*ten*), Thomas Bagwell (*pno*)
Legendary mezzo Marilyn Horne with two representatives from her foundation in a rich programme of art song
MARX: Hat dich die liebe berührt; SHALIT: Eili, Eili; MOORE: In the dark pine-wood; CHAMINADE: L'Été; SCHUMANN: Im wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne, from Dichterliebe Op 48; IVES: Ich grolle nicht; RACHMANINOV: Son Op 38/5; Zdyes kharasho Op 21/7; Kakoye Shastye Op 34/12; COPLAND: The dodger; BATES: Your genius made me shiver; SWANN: The warthog; BERNSTEIN: Rabbit at top speed (*American Public Media*)

11:00 The Works

COPLAND: Appalachian Spring - Orpheus CO (*Brilliant Classics 9207*)
ELGAR: Cello Concerto in E minor Op 85 - Daniel Müller-Schott (*cello*), Oslo Phil/André Previn (*Orfeo C 621 061 A*)

12:00 The Critic's Chair

Robbie Ellis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Wilhelm Furtwängler
WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - Vienna Phil/Wilhelm Furtwängler (*rec 1956*) (*EMI CHS 7 64935*)
BRAHMS: Symphony No 4 in E minor Op 98 - Berlin Phil/Wilhelm Furtwängler (*rec 1949*) (*Tahra FURT 2007*)

2:00 The Sunday Feature

The Latent Music in Nietzsche's Zarathustra
Friedrich Nietzsche said of his controversial book Thus Spake Zarathustra that it would be possible to consider it all as a musical composition. It was influenced by music, and was in turn the inspiration for composers
Ryan Smith traces the musical connections in Zarathustra. There's Wagner portrayed as a sorcerer with delusions of grandeur; and the idea of the Superman replacing God, which Strauss took up in his music (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(16) MUSSORGSKY: Khovanshchina, an opera in five acts

An all-star Russian cast in Mussorgsky's sweeping epic, set during the reign of Peter the Great. It concentrates on the so-called 'Strel'tsi Revolts', the struggles out of which the modern Russian state emerged
Ivan Khovansky..... Anatoli Kotscherga
Andrew Khovansky..... Misha Didyk
Golitsin..... Vladimir Galouzine
Dosifey..... Ildar Abdrazakov
Fyodor..... George Gagnidze
Marfa..... Olga Borodina
Susanna..... Maria Gavrilova
Scrivener..... John Easterlin
Emma..... Wendy Bryn Harmer
Varsonofyev..... David Crawford
Kuzka..... Mark Schowalter
Streshnev..... Michael Todd Simpson
First Strelyets..... Paul Corona
Second Strelyets..... Jeffrey Wells
Servant..... Jeffrey Mosher
Metropolitan Opera Chorus & Orch/Kirill Petrenko (*EBU*)

7:35 New Horizons

Nine programmes

(7) William Dart looks at a number of live recordings including Caetano Veloso and David Byrne's 2004 Carnegie Hall concert, Gin Wigmore at Austin, Texas's South by Southwest festival, Dimmer live in the Helen Young Studio, Clare and the Reasons Live in Amsterdam and Holly Near and Ronnie Gilbert Live from the Great American Music Hall in San Francisco (*RNZ*)

8:35 Young New Zealand

NZSO Todd Corporation Young Composer Awards 2011
Two programmes
In September, 13 selected young New Zealand composers had their works performed by the New Zealand Symphony Orchestra. Janina Nicoll talks to each composer and we hear the recording of their piece
(1) TABEA SQUIRE: Test Pattern; MAX WILKINSON: Evocation from the Seas; OLIVER HUANG XU: Palais National; CORWIN NEWALL: Hang in there; SARAH BALLARD: Nebula; ELIZABETH DE VEGT: Five/Presence; HANNAH GILMOUR: A Sigh in the Shadows - NZSO/Hamish McKeich (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)
MYASKOVSKY: Lyric Concertino in G Op 32/3 - Marina Stepanova (*fl*), Boris Sokol (*cl*), Kirill Arsenov (*horn*), Alexander Kozhevnikov (*bsn*), Liudmila Yanchishina (*harp*), Moscow New Opera Orch/Yevgeny Samoilov (*RegisC 1244*)
DEBUSSY: Petite Suite - Detroit SO/Paul Paray (*Mercury 434 306*)
11:00 VAUGHAN WILLIAMS: Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)
SVENDSEN: String Quartet in A minor Op 1 - Oslo String Quartet (*CPO 999 858*)

Monday 23 April 2012

6:00 Classic Morning

6:00 MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
RIMSKY-KORSAKOV arr Rachmaninov: Flight of the Bumblebee; RACHMANINOV: Elegy Op 3/1; Barcarolle Op 10/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)
BACH: Concerto in D minor BWV974, after Oboe Concerto in D minor by Alessandro Marcello - Heinz Holliger (*ob*), Bern Camerata/Erich Höbarth (*dir*) (*ECM 2229*)
MOZART: Kyrie in G K89 - women of Auckland Dorian Choir/Peter Godfrey (*Kiwi SLD 45*)
TCHAIKOVSKY: Character Dances, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)
7:00 LILBURN: Festival Overture - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)
MASSENET: Meditation, from Thaïs - Nicola Benedetti (*vlm*), London SO/Daniel Harding

(*DG 987 0577*)
GRAINGER: Irish Tune from County Derry - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)
GRANADOS: Spanish Dances Op 37 Book 1 - Thomas Rajna (*pno*) (*CRD 3321*)
VERDI: Macbeth, ballet music - London SO/Antonio de Almeida (*Philips 422 846*)
8:00 Beauty Spot: LISZT: Liebestraum No 3 in Ab - Jorge Bolet (*pno*) (*Philips 456 814*)
J STRAUSS II: Tales from the Vienna Woods - Vienna Phil/Lorin Maazel (*RCA 74321 61687*)
ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)
WAGNER: Siegfried's Funeral March, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)
RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

9:00 Composer of the Week

SERGEI PROKOFIEV (1891-1953)
On the Dnieper Op 51, Introduction - Russian State SO/Valeri Polyansky (*Chandos CHAN 10044*)
Three Children's Songs Op 68 - Peter Schreier (*ten*), Wolfgang Sawallisch (*pno*) (*Philips 426 237*)
Romeo & Juliet, excerpts - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 214*)

10:00 The Works

BRAHMS: Cello Sonata No 2 in F Op 99 - Laura Buruiana (*cello*), Matei Varga (*pno*) (*Coviello 51204*)
STRAUSS: Four Last Songs - Nina Stemme (*sop*), Royal Opera House, Covent Garden Orch/Antonio Pappano (*EMI 3 78797*)
LALO: Symphonie espagnole - Sarah Chang (*vlm*), Royal Concertgebouw Orch/Charles Dutoit (*EMI CDC 5 55292*)
NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 An Anthology of Poems

GLAZUNOV: Poem Lyrique in Db Op 12 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)
GRIFFES: Poem - Carol Wincenc (*fl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559164*)
BANTOCK: Elegiac Poem - Andrew Fuller (*cello*), Michael Dussek (*pno*) (*Dutton CDLX*)

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2:00 Afternoon Requests

STRAUSS: Wiegenlied Op 41/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (CBS MK 76794)

RAMEAU: Les Indes galantes, Suite - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9882*)

LVOV: God save the Tsar - Orthodox Singers Male Choir/Gueorgui Smirnov (*Saison Russe RUS 288 158*)

YIN/CHU/SHENG/LIU: Yellow River Piano Concerto - Lang Lang (*pno*), China Phil/Long Yu (*DG 477 6229*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

WHITACRE: Three Songs of Faith - Eric Whitacre Singers/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

FAURÉ: Piano Quintet No 1 in D minor Op 89 - Domus, Anthony Marwood (*vln*) (*rec 1994*) (*Hyperion CDA 66766*)

GLUCK: Se mai senti sirarti sul volto, from La Clemenza di Tito - Joyce DiDonato (*mezzo*), Lyon Opera Orch/Kazushi Ono (*rec 2010*) (*Virgin 6 41986*)

4:00 Made in New Zealand

NZ musicians and composers

RACHMANINOV: Vocalise Op 34/14 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangan (*Naxos 8.570538*)

BROUWER: Echo Fantasy, from About Heaven, Air and Smiling - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU 002*)

MASSENET: Orchestral Suite No 5, Scènes napolitaines - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

BESSER: Lament for Kate - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

VANHAL: Sinfonia in C (*Bryan C3*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

HAYDN: Trumpet Concerto in Eb HobVll/1 - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aperté AP 025*)

RAFF: Souvenirs de Don Giovanni Op 45 - Petronel Malan (*pno*) (*Hänssler CD 98.231*)

MORRICONE arr Marchione: Gabriel's Oboe, from The Mission - Adriano Del Sal (*gtr*)

(*Naxos 8.572657*)

J STRAUSS I: Radetzky March - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

BIZET: Votre toast...Toréador, en garde, from Carmen - Alison Morgan (*sop*), Jenny Duck-Chong, Sally-Anne Russell (*contraltos*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

TRAD arr Maxwell Davies: Renaissance Scottish Dances - Scottish CO/Peter Maxwell Davies (Unicorn-Kanchana DKP CD 9070)

WEELKES/FUX arr Reynolds: Renaissance Suite - Canadian Brass (*Vanguard Records VCD 72018*)

LANGE-MÜLLER: Overture; Serenade, from Renaissance - Michael Kristensen (*ten*), Coro Misto, Aalborg SO/Moshe Atzmon (*BIS CD 1214*)

ANON: Four Renaissance Pieces, La Shy Myze; Belle et jeune fleur de quinze ans; Sur La, Mi, Re; Saltarello Thomas Trotter (*organ of St Giles Cripplegate, London*) (*Regent REGCD 302*)

CHAGRIN: Renaissance Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)

ROSSINI: Nacqui all'affanno, from La Cenerentola - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PentaTone PTC 5186 158*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fjs*), English CO (*EMI 5 56923*)

COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyruta SRCD 246*)

7:00 Composer of the Week

A look at the life and music of SERGEI PROKOFIEV (1891-1953) presented by Thomas Goss (*RNZ*)

Flute Sonata in D Op 94 - Emmanuel Pahud (*fl*), Stephen Kovacevich (*pno*) (*EMI CDC 5 56982*)

arr Stasevich: Dance of the Oprichniks, from Ivan the Terrible - Russian State SO/Dmitry Yablonsky (*Naxos 8.555710*)

8:00 Music Alive

Rachael Beesley (*vln/dir*), AK Barok

BRESCIANELLO: Sinfonia No 1 in D; VIVALDI: Four Seasons, Spring; DURANTE: Concerto No 5 in A for string orchestra; GEMINIANI:

Concerto Grosso in D minor, La Folia; VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico; CORELLI: Concerto Grosso in D Op 6/4 (recorded at St Luke's Presbyterian Church, Auckland by RNZ)

9:05 Russian Treasures

MUSSORGSKY: Pictures at an Exhibition - Brigitte Engerer (*pno*) (*Harmonia Mundi HMX 290 8385.87*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Berlin Phil/Herbert von Karajan (*DG 423 223*)

10:00 Day's End

DRAGHI: Trio Sonata in G minor - Parley of Instruments (*Chandos CHAN 0776*)

KRUMPHOLZ: Harp Concerto No 6 - Lily Laskine (*harp*), Jean-François Paillard CO/Jean-François Paillard (*Erato 2292 45084*)

STRAVINSKY: Pulcinella Suite - Philharmonia/Otto Klemperer (*Testament SBT 1156*)

11:00 STANFORD: Sonata for clarinet & piano - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1074*)

CHERUBINI: String Quartet No 1 in Eb - Quartetto David (*BIS CD 1003*)

Tuesday 24 April 2012

6:00 Classic Morning

6:00 TCHAIKOVSKY: The Nutcracker, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80674*)

CORBETTA: Suite in A minor - William Carter (*gtr*) (*Linn CKD 185*)

GADE: In the Highlands Op 7 - Danish National Radio SO/Christopher Hogwood (*Chandos CHAN 9862*)

SARASATE: Miramar Op 42 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572191*)

MENDELSSOHN: Songs without Words Op 53/1; Op 67/4, Spinning Song or Bee's Wedding - Andrés Schiff (*pno*) (*Decca 466 425*)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

7:00 JC BACH: Symphony in F Op 8/4 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Carus 83.307*)

VIVALDI: Recorder Concerto in C RV443 - Dan Laurin (*recorder*), Drottningholm Baroque Ensemble (*RegisC 2023*)

KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

ZIEHRER: On the High Seas Waltz Op 66 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

8:00 Beauty Spot: TRAD: Amazing Grace - Christopher Cock (*ten*), Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)

GRIEG: Sigurd Jorsalfar, Suite - Geir Henning Braaten (*pno*) (*Victoria VCD 19026*)

KARAINDROU: Eternity Theme, from the film Eternity and a Day - Vangelis Christopoulos (*ob*), Nikos Guinos (*cl*), Spyros Kazianis (*bsn*), Iraklis Vavatsikas (*accordian*), Vangelis Skouras (*horn*), Aris Dimitriadis (*mandolin*),

string orch (*ECM 1692*)

PUCCINI arr Tamminga: Crisantemi - Liuwe Tamminga (*organ of St Pietro Somaldi, Lucca, Italy*) (*Passacaille 952*)

ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Camden, Alison Alty (*obs*), London Virtuosi/John Georgiadis (*dir*) (*Naxos 8.553002*)

LISZT: Hungarian Rhapsody No 2 in D minor - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

9:00 Composer of the Week

SERGEI PROKOFIEV (1891-1953)

Violin Sonata No 1 in F minor Op 80 - James Ehnes (*vln*), Wendy Chen (*pno*) (*Fleurs de Lys FL 2 3145*)

Piano Concerto No 4 in Bb Op 53 for the left hand - Alexander Toradze (*pno*), Kirov Orch/Valéry Gergiev (*Philips 462 048*)

10:05 The Works

CANTELOUBE: Songs of the Auvergne Set 4 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

SHOSTAKOVICH: String Quartet No 5 in Bb Op 92 - Emerson String Quartet (*DG 463 284*)

HUMMEL: Bassoon Concerto in F - Claudio Gonella (*bsn*), Italian International Orch/Diego Dini-Ciacci (*ob/dir*) (*Naxos 8.554280*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - German Chamber Phil/Paavo Järvi (*RCA 88697 96431*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 What's in a Name?

BEETHOVEN: Name-Day Overture Op 115 - Swedish CO/Thomas Dausgaard (*Simax PSC 1282*)

SULLIVAN: My name is John Wellington Wells, from The Sorcerer - John Reed (*bar*), Royal Phil/Isidore Godfrey (*Decca 433 868*)

SALIERI: Name Day Symphony - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

2:00 Afternoon Requests

SIBELIUS: Violin Concerto in D minor Op 47 - Christian Tetzlaff (*vln*), Danish National SO/Thomas Dausgaard (*Virgin 4 45534*)

TIPPETT: Ritual Dances, from The Midsummer Marriage - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5039*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Violin Sonatina in A minor D385 -

Isaac Stern (*vln*), Daniel Barenboim (*pno*) (*rec 1988*) (*Sony S2K 44504*)
MOZART: Flute Quartets, No 1 in D K285; No 4 in A K298 - Richard Adeney (*fl*), Melos Ensemble (*Resonance CD RSN 3064*)

4:00 Made in New Zealand

NZ musicians and composers
GORECKI: Three Pieces in Old Style - NZSO CO (RNZ)
VERDI: Ritorna vincitor! from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)
BRAHMS arr Geringas: Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1; Sapphische Ode Op 94/4; Wiegenlied Op 49/4; Liebestreu Op 3/1; Minnelied Op 71/5 - Alexander Ivashkin (*cello*), Tamás Vesmås (*pno*) (RNZ)
FARQUHAR: Three Scots Ballads, King Orfeo; The two corbies; Lord Randal - Barry Mora (*bar*), Margaret Nielsen (*pno*) (*Kiwi Pacific CD SLD 112*)
GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

5:00 Cadenza

SAINT-SAËNS: French military march, from Algerian Suite - London Phil/Geoffrey Simon (*Cala CACD 1015*)
LOLLI: Violin Sonata in A Op 1/4 - Luca Fanfoni (*vln*), Marianne Chen (*cello*), Paola del Giudice (*hpschd*) (*Dynamic CDS 660*)
WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)
SCRIABIN: Etude in C# minor Op 2/1 - Alexander Gavrylyuk (*pno*) (*Piano Classics PCL 0037*)
TELEMANN: Concerto in E minor for flute & violin - Simon Standage (*vln/dir*), Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0519*)
J STRAUSS II arr Schoenberg: Roses from the South - Leonore Aumaier (*pno*), Alfred Mitterhofer (*harmonium*), members of the Vienna String Quintet (*CPO 999 588*)
VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)
BELLA: Variations on A swarm, a swarm is flying Op 21 - Daniela Ruso (*pno*) (*Marco Polo 8.223644*)
KRIWACZEK: Bee Sting Dance in Rohan's Kitchen - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)
FA SCHUBERT: The bee; BENDIX: The butterfly - Mark Walton (*cl/sax*), Iola Shelley (*pno*) (*Private*)
BUCALOSSO: The Grasshopper's Dance - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

YAMADA arr Yashiro: Red Dragonfly - Sonoko Numata (*vln*), Akemi Tadenuma (*pno*) (*Cameraata 30CM-409*)
CHAPL: Doctors' Chorus, from The King mad with rage - Madrid Community Chorus & Orch/Miguel Roa (*Naxos 8.555957*)
BACH: Allegro, from Flute Sonata in C BWV1033; Siciliano, from Flute Sonata in Eb BWV1031; CPE BACH: Rondo in G, from Flute Sonata in G Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
COPLAND: El Salón México - New Philharmonia/Aaron Copland (*Sony MLK 64059*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
7:15 Barry Vercoe, Professor Emeritus at MIT visits the studio to talk about his mantra, Music, Mind and Machine and how it's provided an impetus to his life as composer, inventor, pedagogue and recently in his startup project 'one laptop per child australia' (RNZ)
8:45 CREE BROWN: Pilgrimage to Gallipoli A radiophonic work expressing the composer's experience of attending the ANZAC day commemoration at ANZAC Cove in Turkey
11:00 New Music Dreams

Wednesday 25 April 2012

6:00 Classic Morning

6:00 HOLZBAUER: Symphony in G - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)
JONGEN: Waltz - Rachel Talitman (*harp*) (*Classic Talent DOM 2910 74*)
PÄRT: Cantus in Memory of Benjamin Britten for string orchestra & bell - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)
WILLAERT: A la fontaine du prez - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)
HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava & Leonard Grigoryan (*gtrs*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)
7:00 FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)
BUTTERWORTH: The lads in their hundreds, from Six songs from A Shropshire Lad - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)
JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)
HALVORSEN: Norwegian Dances Nos 1 & 2 -

Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)
MENDELSSOHN: Rondo capriccioso in E Op 14 - Valerie Tryon (*pno*) (*Appian APR 5595*)
HOLST: Venus, Bringer of Peace, from Planets Suite - London Philharmonic Choir & Orch/Vladimir Jurowski (*LPO 0047*)
8:00 Beauty Spot: TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
CASTELNUOVO-TEDESCO: Prelude & Fugue in A minor - Arada Guitar Duo (*Landor LAN 284*)
CPE BACH: Symphony in F Wq183/3 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)
MARXSEN: Song without Words in B Op 37 - Anthony Spiri (*pno*) (*CPO 777 319*)
HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
K JENKINS: Better is Peace, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

9:00 Composer of the Week

SERGEI PROKOFIEV (1891-1953)
String Quartet No 1 in B minor Op 50 - Emerson String Quartet (*DG 431 772*)
Alexander Nevsky - Irina Gelahova (*mezzo*), Stanislavsky Chorus, Russian State SO/Dmitry Yablonsky (*Naxos 8.555710*)

10:10 The Works

MOZART: Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 711*)
GRIEG arr Årdal: String Quartet No 2 in F - Oslo Camarata/Stephan Barratt-Due (*dir*) (*Naxos 8.572441*)
ENESCU: Piano Trio in G minor - Trio Brancusi (*Zig Zag ZZT 303*)
RODRIGO: Concierto de Aranjuez - Carlos Bonell (*gtr*), English CO/Steuart Bedford (*Alto ALC 1090*)

12:00 New Zealand at War

A RITCHIE: A Bugle will do - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)
DAVERNE: Gallipoli, Rhapsody for trumpet & orchestra - Marek Bubenicek (*tpt*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)
VARIOUS arr Sharp/Carter: Soldiers - New Zealand Army Band/Paul Milner (*Kiwi CD SLC 177*)
J RITCHIE: Snow Goose - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2063-64)
BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

1:10 Peace Pieces

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)
BLACKFORD: Canticle of Peace, from Mirror of Perfection - Ying Huang (*sop*), Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)
SUGATA: Peaceful Dance of Two Dragons - Kanagawa Phil/Kazuhiko Komatsu (*Naxos 8.570319*)
CHILCOTT: Peace Mass - Cotswold Children's Choir/Hilary Tadman-Robins, Philip Ledger (*pno*) (*Cotswold CCC 0401*)
ECCLES: Symphony, from Europe revells in ye Peace - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

2:00 Afternoon Requests

HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)
MONTI arr Pritchard/Prior: Czárdás - Jonathan Pritchard (*vln*), Rowan Prior (*cello*) (*Ode CD Ode 1363*)
KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt; SCHUMANN: Ein Sumpf zieht am Gebirge hin, from Scenes from Goethe's Faust - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir, Swedish Radio SO/Manfred Honeck (*Decca 467 263*)
BACH: Violin Sonata No 4 in E minor BWV1023 - Andrew Manze (*vln*), Richard Egarr (*hpschd*), Jaap ter Linden (*cello*) (Harmonia Mundi HMU 90 7250/51)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - CO of Europe/Nikolaus Harnoncourt (*rec 1990*) (*Teldec 2292 46452*)
SCHUBERT: Polonaise No 3 in E D599 - Yaara Tal, Andreas Groethuysen (*pno duet*) (*rec 1994*) (*Sony S2K 66256*)

4:00 Made in New Zealand

NZ musicians and composers
WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
CARDOSO: Milonga - John Couch (*gtr*) (*John Couch JB 1001*)
K YOUNG: Dance - New Zealand SO/Kenneth Young (RNZ)
BUTTERWORTH: Love blows as the wind blows; In the year that's come & gone; Life in her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)

RIES: First movement, Allegro con moto, from Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

5:00 Cadenza

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

VAUGHAN WILLIAMS: Preludes on Welsh Hymn Tunes - Timothy Bond (organ of St Wolfgang's Church, Schneeberg, Germany) (*Regent REGCD 205*)

THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

BRIDGE: Three Lyrics for piano, Heart's ease; Dainty rogue; The hedgerow - Ashley Wass (*pno*) (*Naxos 8.557842*)

ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

GRIEG: Ave maris stella - Gabrieli Consort/Paul McCreesh (*DG 477 7635*)

CASSADO: Sonata in the Old Spanish Style - Yuli Turovsky (cello/dir), I Musici de Montréal (*Analekta AN 2 9897*)

STRAUSS: Waltzes, from Der Rosenkavalier - Seattle SO/Gerard Schwarz (*Delos DE 3707*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

DEBUSSY: Cortège & Air de Danse, from L'Enfant prodigue - Lyon National Orch/Jun Märkl (*Naxos 8.572297*)

MAXWELL DAVIES arr Jackson: Farewell to Stromness - Caliban Quartet (*BIS Northern Lights CD 5012*)

WALTON: Façade Suite No 1 - London Phil/Bryden Thompson (*Chandos CHAN 9148*)

7:00 Appointment

A Song of Islands - Tony Vercoe
After serving in World War II, Tony Vercoe embarked on a career in the arts. In this programme, recorded in 2005, he looks back over a lifetime of involvement with Kiwi music (*RNZ*)

LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

8:00 Music Alive

A programme of music from our ANZAC partner

ANTILL: Overture for a Momentous Occasion - Sydney SO/John Antill

MUNRO: First movement, The convict's return, from String Quartet No 2, A Colonial Sketchbook - Flinders Quartet

SUTHERLAND: Concerto for Strings - Sydney SO/Paavo Järvi

GROSS: Three Dusekiana - Geoffrey Michaels (*vln*), West Australia SO/Patrick Thomas

(Interval interview: A conversation with Australian composer David Lumsdaine)
EDWARDS: Dawn Mantras - Jane Sheldon (*sop*), Matthew Doyle (*didjeridu*), Jim Franklin (*shakuhachi*), Rixon Thomas (*cor anglais*), Ian Cleworth, Brian Nixon (*percussion*), Sydney Children's Choir, Cantilation/Lyn Williams (*ABC 476 6203*)

MEALE: On the Mer de Glace, from Scenes from Mer de Glace Suite - Sydney SO/Dobbs Franks

MCKIMM: First movement, from Piccolo Concerto - Frederick Shade (*piccolo*), Melbourne SO/Richard Dival

VINE: Inner World for cello, tape and string orchestra - Steven Isserlis (*cello*), Australian CO/Richard Tognetti (*ABC*)

10:10 Day's End

FRANÇAIX: Quartet for cor anglais, violin, viola & cello - Lajos Lencsés (*cor anglais*), members of Parisii Quartet (*CPO 999 779*)

SCHUMANN: Introduction & Allegro appassionato Op 92 - Etsuko Hirose (*pno*), Pau Pays de Béarn Orch/Fayçal Karoui (*Mirare MIR 135*)

RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

11:00 STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)

BACH: Komm, Jesu, komm BWV229 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)

Thursday 26 April 2012

6:00 Classic Morning

6:00 REINAGLE reconstr Boer: Occasional Overture in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.559654*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

BIZET arr Grafe: Je dis que rien ne m'épouvante; Près des remparts de Séville, from Carmen - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

WAGNER: Good Friday Music, from Parsifal - Swiss Romande Orch/Ernest Ansermet (*Decca 452 625*)

7:00 ROSSINI: Semiramide, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

J RITCHIE: Concertino in A for clarinet &

strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

MAYERL: Marigold - Susan Tomes (*pno*) (*Virgin Classics VC 7 90745*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

8:00 Beauty Spot: FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBECD 010*)

BUTTERWORTH: Two English Idylls - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

LISZT: Waltz, from Gounod's Faust S407 - Polina Leschenko (*pno*) (*Avanti 10272*)

BERNSTEIN: Mambo, from West Side Story, Symphonic Dances - New York Phil/Leonard Bernstein (*Sony MLK 64058*)

VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Jeanne Lamou (*vln/dir*), Geneviève Gilardeau (*vln*), Tafelmusik Baroque Orch (*Analekta AN 2 9835*)

VERDI: Nabucco, Overture - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

9:00 Composer of the Week

SERGEI PROKOFIEV (1891-1953)
March in Bb for military band Op 99 - Stockholm Concert Band/Gennady Rozhdestvensky (*Chandos CHAN 9444*)

Semyon Kotko, Suite - Cologne Radio SO/Mikhail Jurowski (*CPO 999 976*)

Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

10:00 The Works

RICHTER: Flute Sonata No 4 in C - Pauliina Fred (*fl*), Heidi Peltoniemi (*cello*), Aapo Häkkinen (*hpschd*) (*Naxos 8.572030*)

PURCELL: Come ye sons of art away, Ode for the Birthday of Queen Mary (1694) - Kate Royal (*sop*), David Hansen, Tim Mead (*countertenors*), Jacques Imbrailo (*bass*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)

WIDOR: Piano Concerto No 1 in F minor Op 39 - Markus Becker (*pno*), BBC Welsh National Orch/Thierry Fischer (*Hyperion CDA 67817*)

STRAUSS: Symphonia Domestica Op 53 - Berlin Phil/Herbert von Karajan (*EMI CDM 7 69571*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Touch of the Horrors

NOVAK: Devil's Polka Op 55/21 - Prague SO/Václav Smetáček (*Supraphon 10 1429*)

MORRICONE arr Dompierre: Once upon a Time ... the Devil - Angèle Dubeau (*vln*), La

Pietà (*Analekta AN 2 8723*)

GLASS trans Levingston: Dracula Suite - Bruce Levingston (*pno*) (*Sono Luminus DSL 92144*)

CASSADO: Dance of the Green Devil - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

GLUCK: Dance of the spectres & the furies, from Don Juan - Il Giardino

Armonico/Giovanni Antonini (*dir*) (*Opus 111 OP 30399*)

2:00 Afternoon Requests

SIBELIUS: Pohjola's Daughter - Boston SO/Colin Davis (*PentaTone PTC 5186 164*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Stephen Hough (*pno*),

CBSO/Sakari Oramo (Hyperion CDA 67331/2)

BEETHOVEN: In des Lebens Frühlingstagen, from Fidelio - Julius Patzak (*ten*), Vienna Phil/Wilhelm Furtwängler (*rec 1950*) (*EMI CHS 7 64901*)

D SCARLATTI: Keyboard Sonata in F minor Kk466 - Yuja Wang (*pno*) (*DG 477 8795*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - Tokyo String Quartet (*rec 1987*) (*RCA RD 87750*)

MOZART: Horn Concerto No 4 in Eb K495 - Barry Tuckwell (horn/dir), English CO (*rec 1983*) (*Decca 410 284*)

4:00 Made in New Zealand

NZ musicians and composers

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)

ARNOLD: Clarinet Sonatina Op 29 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (Koch 3-7376)

FARR: Still Sounds Lie - Pepe Becker (*sop*), Helen Webby (*harp*) (*Ode CD MANU 5103*)

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

5:00 Cadenza

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)

MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private*)

Recording 837 001)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (EMI CDD 7 63893)

BELLINI: Mira, o Norma, from Norma - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), London SO/Richard Bonyngé (Decca 480 2594)
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vlr*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (Nimbus NI 5019)

PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (Naxos 8.557753)

TRAD arr anon: The Minstrel Boy; MOLLOY arr Rowley: The Kerry Dance - Choir of New College, Oxford/Edward Higginbottom (Erato 0630 19065)

ELGAR: Empire March - New Zealand SO/James Judd (Naxos 8.557273)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringshaus & Grimm MDG 307 1362)

SOLER arr Power Biggs: The Emperor's fanfare - Michael Murray (*organ of the Cathedral of St John the Divine, New York, NY*) (Telarc CD 80169)

SATIE arr Ourdine: La Diva de l'Empire - Jean-Yves Thibaudet (*pno*) (Decca 470 290)

J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (EMI 5 65052)

7:00 Appointment

APO Composers in Residence

Adrian Hollay explores the background and artistic possibilities of the Auckland Philharmonia Orchestra's residency for New Zealand composers. Adrian talks to the APO's manager of artistic planning, Ronan Tighe, and also with the new composer in residence Jack Body and two residency veterans, Ross Harris and Gareth Farr (RNZ)

8:00 Music Alive

Lara St John (*vlr*), Auckland Philharmonia/Roy Goodman

RAUTAVAARA: Isle of Bliss; MENDELSSOHN: Violin Concerto in E minor Op 64;

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (recorded in the Auckland Town Hall by RNZ)

9:35 It is Enough

BACH: Cantata No 82, Ich habe genug - Andreas Scholl (*countertenor*), Basel CO (Decca 478 2733)

10:00 Day's End

SCHUMANN: Piano Sonata No 3 in F minor Op 14, Concerto without Orchestra - Florian Uhlig (*pno*) (Hänssler CD 98.603)

VIOTTI: Sinfonia Concertante No 2 in Bb - Roberto Baraldi, Alberto Martini (*vlrs*), Accademia dei Filarmonici/Aldo Sisillo (Naxos 8.553861)

MOSCHELES: The Maid of Orléans, Overture Op 91 - Brandenburg State Orch/Nikos Athinaios (Christophorus CHE 0135)

11:00 RACHMANINOV: Cello Sonata in G minor Op 19 - Hyun-Jung Berger (*cello*), José Gallardo (*pno*) (Solo Musica SM 165)
Piano Trio No 1 in G minor, Elégiaque - Kempf Trio (BIS CD 1302)

Friday 27 April 2012

6:00 Classic Morning

6:00 F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (Naxos 8.557593-94)

SCHUMANN: Third movement, Intermezzo, from Violin Sonata No 3 in A minor Op posth - Robin Wilson (*vlr*), Kemp English (*pno*) (Manu CD MANU 5006)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (Erato 2292 45921)

HAYDN: Variations in Eb HobXVII/3 - Tessa Birnie (*pno*) (Chartreuse TB 7)

BAX: Tintagel - London Phil/Osmo Vänskä (LPO 0036)

7:00 CLARKE: Trumpet Voluntary - Maurice André (*tpt*), Württemberg CO/Jörg Faerber (Erato 4509 92968)

SCRIABIN: Waltz in Ab Op 38 - Michael Houston (*pno*) (RNZ)

HASSE: Cello Concerto in D - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (Sony 88697 11997)

TRAD arr Spicer: Londonderry Air - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (Guild GMCD 7165)

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (RNZ)

8:00 Beauty Spot: SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (BIS CD 1824)

DEBUSSY: Doctor Gradus ad Parnassum, from Children's Corner Suite - Susan Jolles (*harp*) (Stradivari SCD 6034)

ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (Philips 412 883)

MOLNETTE: Morceau de Concert on Verdi's II Trovatore - Julian Reynolds, Peter Lockwood (*pno duo*) (Globe GLO 5153)

BUSONI: Concertino for clarinet & small orchestra Op 48 - Paul Meyer (*cl*), English CO/David Zinman (Denon CO 75289)

KHACHATURIAN: Sabre Dance; Dance of the Rose Maidens; Lullaby; Lezhinka, from Gayaneh - Scottish National Orch/Neeme Järvi (Chandos CHAN 2023)

9:00 Composer of the Week

SERGEI PROKOFIEV (1891-1953)
Piano Sonata No 7 in Bb Op 83 - Vanessa Benelli Mosell (*pno*) (Brilliant Classics 94209)
Symphony No 5 in Bb Op 100 - Russian National Orch/Vladimir Jurowski (PentaTone PTC 5186 083)

10:10 The Works

RAMEAU: Castor & Pollux, Instrumental Suite - Orch of the 18th Century/Frans Brüggen (Philips 426 714)

GERSHWIN arr Courage: Fantasy on Porgy & Bess for violin & orchestra - Joshua Bell (*vlr*), London SO/John Williams (Sony SK 60659)

GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (K617 K617 160)

SCHARWENKA: Piano Concerto No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeusz Strugala (Hyperion CDA 67365)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Henry without the Wives

SAINT-SAËNS: Henry VIII, Ballet Music - Orch Victoria/Guillaume Tourniaire (Melba MR 301130)

HENRY VIII: Pastime with Good Company - Oxford Camerata/Jeremy Summerly (Naxos 8.553088)

FOULDS: Henry VIII Suite Op 87 - BBC Concert Orch/Ronald Corp (Dutton CDLX 7260)

HENRY VIII: Grene growth the holy - Anonymous 4 (Harmonia Mundi HMU 90 7325)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (EMI CDC 7 49933)

2:00 Afternoon Requests

HUMPERDINCK: Evening prayer, from Hänsel & Gretel - Lucia Popp (*sop*), Brigitte Fassbaender (*mezzo*), Vienna Phil/Georg Solti (Decca 480 2594)

SCHOENBERG: Transfigured Night - Hollywood String Quartet, Alvin Dinkin (*vla*), Kurt Reher (*cello*) (rec 1950) (Testament SBT 1031)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Michael Houston (*pno*) (Trust MMT 2013)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London SO/Valery Gergiev (rec 2004) (Philips 475 7655)

WALTON: Viola Concerto in A minor - Maxim

Vengerov (*vla*), London SO/Mstislav Rostropovich (rec 2002) (EMI 5 57500)
SCHUBERT: Romance, from Rosamunde D797; SCHUBERT orch Brahms: Ellen's song, Jäger, ruhe von der Jagd! - Anne Sofie von Otter (*mezzo*), CO of Europe/Claudio Abbado (rec 2002) (DG 471 586)

4:00 Made in New Zealand

NZ musicians and composers

ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate

(Continuum NZSO 100)
MENDELSSOHN: Capriccio in E minor Op 81/3 - New Zealand String Quartet (Naxos 8.570002)

RÓZSA: March, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

MERTZ: Hungarian Fantasy - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (Naxos 8.554340)

PSATHAS: Happy Tachyons - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (Trust MMT 2047)

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)

5:00 Cadenza

BARTON PINE: Introduction, Theme & Variations on God defend New Zealand - Rachel Barton Pine (*vlr*) (Cacophony)

CHOPIN: Nocturne in F# minor Op 48/2 - Artur Rubinstein (*pno*) (Philips 456 955)

ZIEHRER: If one has money, one is great! March Op 539 - Razumovsky Sinfonia/Christian Pollack (Marco Polo 8.225172)

HANDEL: Harp Concerto in Bb HWV294 - Charlotte Balzereit (*harp*), Stuttgart CO/Nicol Matt (Brilliant Classics 92605)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eterna/Jos van Immerseel (Zig Zag ZYT 041 102)

BRAHMS: Gesang der Parzen Op 89 - Warsaw Philharmonic Choir & Orch/Antoni Wit (Naxos 8.572694)

MONTGOMERY: Overture to a Fairy Tale - Royal Ballet Sinfonia/Gavin Sutherland (ASV White Line CD WHL 2140)

BRIDGE: A Fairy Tale - Ashley Wass (*pno*) (Naxos 8.557842)

LEHÁR: Scène fantastique, from Märchen aus 1001 Nacht - Berlin Radio SO/Michail Jurowski (CPO 999 761)

SCHUBERT: Erlkönig D328 - Inia Te Wiata (*bass*), Maurice Till (*pno*) (Kiwi CD SLC 248)

ALWYN: Peter Pan Suite - BBC Concert Orch/John Wilson (Dutton CDLX 7237)

BOGDANOVIC: A Fairytale with Variations -
John Couch (*gtr*) (*John Couch JB 1000*)
COATES: Cinderella - BBC Phil/Rumon Gamba
(*Chandos CHAN 9869*)

7:00 Appointment

The Critic's Chair
Robbie Ellis reviews recent releases (*RNZ*)

8:00 Music Alive

Michael Houstoun (*pno*), New Zealand String
Quartet
RAVEL: String Quartet in F; DUTILLEUX: String
Quartet, Ainsi la nuit; FAURÉ: Piano Quartet
No 1 in C minor Op 15 (*recorded in the Hunter
Council Chamber, Wellington, by RNZ*)

9:30 Whitman Settings

HANSON: Symphony No 7, A Sea Symphony -
Seattle Chorale, Seattle Symphony/Gerard
Schwarz (*Naxos 8.559704*)
STANFORD: To the Soul; Joy, shipmate, Joy!,
from Songs of Faith Op 97 - Stephen Varcoe
(*bar*), Clifford Benson (*pno*) (*Hyperion CDA
67124*)

10:00 Day's End

AKUTAGAWA: Trinita Sinfonica - New Zealand
SO/Takuo Yuasa (*Naxos 8.555975*)
J THOMAS: Scenes of childhood - Lipman
Harp Duo (*Naxos 8.570372*)
DOHNÁNYI: Variations on a Nursery Song Op
25 - Eldar Nebolsin (*pno*), Buffalo Phil/JoAnn
Falletta (*Naxos 8.572303*)

11:00 GATTI: Sextet in Eb - Calamus Ensemble
(Dabringhaus & Grimm MDG 603 1589)
MOZART: String Quintet No 2 in C minor K406
- Éder Quartet, János Fehérvári (*vla*) (*Naxos
8.553104*)