

Saturday 28 April 2012

6:00 Classic Morning

6:00 FUNCK: Suite in D - Cellists of the Berlin Phil (*Allegria 221085 205*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Emma Johnson (*cl*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)

L MOZART: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

KUULA: Sunrise - Accentus Chamber Choir/Eric Ericson (*Naive V 5037*)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

7:00 FERLENDIS: Oboe Concerto No 2 in C - Diego Dini Ciacci (*ob/dir*), Haydn Orch (*CPO 777 368*)

LILBURN: Two Preludes (1951) - Dan Poynton (*pno*) (*Trust MMT 2053*)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)

FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)

KELLY: O'Carolan Suite in Baroque Style - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

8:00 ARNE: Overture No 2 in A, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

BACH arr Watts: Sheep may safely graze, from Cantata No 208 - Canadian Brass (*RCA RCD 1-3554*)

MIELCK: Concert Piece in D Op 8 - John Storgårds (*vln*), Finnish Radio SO/Sakari Oramo (*Ondine ODE 1019*)

BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

SEISS: German Dances - Petronel Malan (*pno*) (*Hänssler CD 98.286*)

SAINT-SAËNS: Danse Macabre - Detroit SO/Paul Paray (*Mercury 434 336*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

BRITTEN after Rossini: Matinéés musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

LALO: Cello Concerto in D minor - Anne Gastinel (*cello*), Lyon National Orch/Emmanuel Krivine (*Naive V 5246*)

MOMPOU orch Ros-Marbá: Damunt de tú

nómes les flors, from El Combat del Somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

SCHUMANN: Gesänge der Frühe Op 133 - Michael Endres (*pno*) (*Arte Nova 74321 84386*)

ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

WARLOCK: Sleep - Kathleen Ferrier (*contralto*), Phyllis Spurr (*pno*) (*rec 1949*) (*Decca 433 473*)

JOPLIN: Magnetic Rag - Alan Feinberg (*pno*) (*Argo 444 457*)

GOTTSCALK arr Kay: Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany Troy 016*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(9) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world Into the light: music of Korea

An overview of current traditional music performance from Korea (*Korean Arts Management Service*)

3:00 Saturday Concert

Jason Bae (*pno*), 2010 NZSO National Youth Orch/Rossen Milanov

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; STRAVINSKY: Concerto for piano & wind instruments; ADAMS: The Chairman Dances; RACHMANINOV:

Symphonic Dances Op 45 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:30 A Youth Line

COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)

ANON: Let us not that young man be - Amsterdam Loeki Stardust Quartet (*L'Oiseau-Lyre 436 155*)

FINZI: A young man's exhortation - Mark Padmore (*ten*), Roger Vignoles (*pno*) (*Hyperion CDA 67459*)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Sophie Pacini (*pno*), Rheinland-Pfalz Phil/Radoslaw Szulc (*Onyx 4088*)

BRITTEN: The Young Person's Guide to the Orchestra - English SO/William Boughton (*Nimbus NI 1751*)

6:00 Made in New Zealand

NZ performers and composers

Children's Hour

DEBUSSY: Children's Corner - Tamás Vesmás (*pno*) (*Manu CD MANU 1521*)

ELGAR: Wand of Youth Suite No 1 Op 1a - New Zealand SO/James Judd (*Naxos 8.557166*)

GRANDJANY: Children's Hour Suite - Carolyn Mills (*harp*) (*Atoll ACD 602*)

7:00 Vocalied

SCHUBERT: Die Götter Griechenlands D677; Waldesnacht D708; Der Wanderer an dem Mond D870; Freiwilliges Versinken D700;

Himmelsfunken D651; Prometheus D674; Gondelfahrer D808; Die Sterne D939; Auf der Bruck D853 - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*EMI 5 65234*)

DEBUSSY: Proses lyriques - Ely Ameling (*sop*), Dalton Baldwin (*pno*) (*EMI CMS 7 64095*)

8:00 Music Alive

Pinchas Zukerman (*vln*), New Zealand SO/James Judd

BEETHOVEN: Leonore Overture No 3; Pinchas Zukerman and James Judd along with the NZSO discuss and illustrate Beethoven's Violin Concerto in D Op 61 followed by a complete performance (*recorded in the Auckland Town Hall by RNZ*)

9:20 Solo Bach

trans Hoppstock: Prelude, Fugue & Allegro in Eb BWV998 - Judicaël Perroy (*gtr*) (*Naxos 8.572427*)

Cello Suite No 5 in C minor BWV1011 - Ophélie Gaillard (*cello*) (*Aparté AP 017*)

10:00 Day's End

GIBBS: Oboe Concerto Op 48 - Jonathan Small (*ob*), Royal Liverpool Phil/Martin Yates (*Dutton CDLX 7249*)

POULENC: Seven Songs, The white snow; Barely disfigured; On a new night; Every right; Beautiful & lifelike; Marie; Gleaming - RIAS Chamber Choir/Daniel Reuss (*Harmonia Mundi HMC 90 1872*)

FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)

11:00 FAURÉ: Cello Sonata No 2 in G minor Op 117 - Alban Gerhardt (*cello*), Cecile Licad (*pno*) (*Hyperion CDA 67872*)

DVORÁK: String Quartet No 9 in D minor - Wihan Quartet (*Nimbus NI 6115*)

Sunday 29 April 2012

6:00 Sanctuary

LAURIDSEN: Introitus, from Lux aeterna - Nordic Chamber Choir/Nicol Matt, Jörg Halubek (*org*) (*Bayer BR 100 305*)

VIVANCO: Missa In manus tuas - Choir &

Orchestra of the Renaissance/Michael Noone (*Glossa GCD 921 405*)

SCHUBERT: Offertorium in Bb D963 - Marius Brenčiu (*ten*), Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster, Pedro Ribeiro (*ob*) (*PentaTone PTC 5186 359*)

HANDEL: Gloria in Bb - Gillian Keith (*sop*), English Baroque Soloists/John Eliot Gardiner (*Philips 462 597*)

G JACKSON: Salve Regina 2 - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

RHEINBERGER: Marian Hymns Op 171 - Lydia Teuscher (*sop*), Christine Müller (*mezzo*), Annette Markert (*contralto*), Götz Payer (*pno*) (*Carus 83.431*)

PART: The Beatitudes - Elora Festival Singers/Noel Edison, Jurgen Petrenko (*org*) (*Naxos 8.557299*)

HOWELLS: Te Deum & Benedictus (St George's, Windsor) - Choir of Wells Cathedral/Malcolm Archer, Rupert Gough (*org*) (*Hyperion CDA 67494*)

8:00 Grace Notes

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)

ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Janet Baker (*mezzo*), Thurston Dart (*hpschd*), St Anthony Singers, English CO/Anthony Lewis (*Decca 478 0320*)

BRAHMS: Chorale Prelude, Schmücke dich, o liebe Seele - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)

BOLZONI: Minuet - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

FRANCK arr Boustead: Panis angelicus, from Mass for three voices - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Decca 468 503*)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

9:00 Composer of the Week

Murray Khouri takes a look at the life and music of CONSTANT LAMBERT (1905-1951) (*R Mon 7.00pm*) (*RNZ*)

The Bird Actors, Overture - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 67545*)

orch Easterbrook/Shipley: Piano Concerto - Jonathan Plowright (*pno*), English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 67545*)

11:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio (5) Matt Haimovitz (*cello*), Jean Marchand (*pno*)

BACH: Fourth & Sixth movements, Sarabande; Gigue, from Cello Suite No 3 in C BWV1009; GOLIJOV: Omaramor; SHOSTAKOVICH: Cello Sonata in D minor Op 40 (*American Public Media*)

11:00 The Works

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Winterthur Musikollegium/Heinz Holliger (Dabringhaus & Grimm MDG 901 16636)

WEBER: Concert Piece in F minor Op 79 - Alfred Brendel (*pno*), London SO/Claudio Abbado (*Philips 456 733*)

12:00 The Critic's Chair

David Morriss reviews recent releases (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

LARSSON: Little Serenade - Stockholm Chamber Ensemble (*rec 1965*) (*Swedish Society SCD 1051*)

GRAGNANI: Sonata in F for violin & guitar - Leonid Kogan (*vln*), Alexander Ivanov-Kramskoy (*gtr*) (*rec 1950*) (*Melodiya MEL CD 10 00655*)

SALMANOV: Symphony No 2 in G - Leningrad Philharmonia/Evgeny Mravinsky (*rec 1960*) (IM Lab IMLCD 073/74)

2:00 The Sunday Feature

The Philharmonia Story

Two programmes in which Murray Khouri profiles the London orchestra which was founded in 1945 by Walter Legge (1) (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(17) VERDI: Macbeth, an opera in four acts

Verdi's life-long love of the works of Shakespeare has its first expression in this, his tenth opera. When writing to the librettist, Piave, he expressed how important the subject was, "... this tragedy is one of the greatest creations of man ... If we can't make something great out of it let us at least try to do something out of the ordinary"

Macbeth..... Thomas Hampson

Lady Macbeth..... Nadja Michael

Banquo..... Günther Groissböck

Macduff..... Dimitri Pittas

Lady-in-waiting..... Claudia Waite

Malcolm..... Richard Cox

Doctor..... James Courtney

Servant..... Tyler Simpson

Herald..... Brandon Mayberry

Assassin..... Donovan Singletary

Bloody Child..... Jennifer Zetlan

Metropolitan Opera Chorus & Orch/Gianandrea Noseda (*EBU*)

6:20 Made in New Zealand

NZ performers and composers

More Shakespeare in Music

MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)

FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

LISZT: Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

7:00 New Horizons

Nine programmes

(8) William Dart looks at new albums from Anais Mitchell, Jim White and Shelley Hirsch (RNZ)

8:00 Young New Zealand

NZSO Todd Corporation Young Composer Awards 2011

Two programmes

In September, 13 selected young New Zealand composers had their works performed by the New Zealand Symphony Orchestra. Janina Nicoll talks to each composer and we hear the recording of their piece

(2) HANNAH BLUMHARDT: Tensile Strength; ALEX TAYLOR: [Inner]; MARGARIETHA DU PREEZ: Te Putangitangi-a-Tane; JOANIE CHUNG YEE LEE: Earthquake; ALEX CAMPBELL-HUNT: Progress; NATALIE MATIAS: The Crucible, Act 1, Overture - New Zealand SO/Hamish McKeich (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:30 Recent Chamber Releases

SCHUMANN: String Quartet in F Op 41/2 - Gringolts Quartet (*Onyx 4081*)

MENDELSSOHN: Song without Words in D Op 109 - Pieter Wispelwey (*cello*), Paolo Giacometti (*pno*) (*Onyx 4078*)

10:00 Day's End

GRANADOS: Spanish Dances Op 37 Book 4 - Douglas Riva (*pno*) (*Naxos 8.572313*)

CANTELOUBE: Songs of the Auvergne Set 3 - Netania Davrath (*sop*), orch accompaniment/Pierre de la Roche (*Vanguard 08 8002.72*)

HUMMEL: Trumpet Concerto in Eb - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aparté AP 025*)

ALBINONI: Sinfonia in G minor - Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

11:00 MOZART: Violin Sonata No 33 in Eb K481 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (RNZ)

HAYDN: String Quartet in D Op 20/4 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1706)

Monday 30 April 2012

6:00 Classic Morning

6:00 HAYDN: Overture in D Hobla/4 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

FASCH: Concerto in G for two oboes da caccia - Benoît Laurent (ob da caccia/dir), Lidewei de Sterck (ob da caccia), Lingua Franca (*Ricercar RIC 304*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

M PHILLIPS: Moorland Idyll Op 61 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

WAGNER trans Liszt: O du mein holder Abendstern, from Tannhäuser - Tristan Pfaff (*pno*) (*Aparté AP 019*)

BACH reconstr Alessandro: Italian Concerto in F BWV971 - Francesca Vicari (*vln*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30301*)

7:00 BEETHOVEN: Two Marches for military band WoO18/19 - New Zealand SO/James Judd (*Naxos 8.557264*)

G BÖHM: Capriccio in D - Anthony Jennings (*hpschd*) (*Trust MMT 2025*)

MOZART arr Leleux: Four Arias from Don Giovanni, Là ci darem la mano; Non mi dir, bell'idol mio; Deh, vieni alla finestra; Fin ch'han dal vino - François Leleux (ob/dir), Salzburg Camerata (*Sony 88697 33943*)

MYERS arr Setchell: Cavatina, from The Deer Hunter - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

PROKOFIEV: Romeo & Juliet, Act 2 Part 1 - London SO/André Previn (*EMI 5 68607*)

8:00 Beauty Spot: BRUCH: Kol Nidrei - Pieter

Wispelwey (*cello*), Bremen German Chamber Phil (*Channel Classics CCS SA 16501*)

GOTTSCHALK: Scherzo Romantique - Philip Martin (*pno*) (*Hyperion CDA 66697*)

VIVALDI: Violin Concerto in D RV210 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 365*)

SARASATE arr A Labrie: Gypsy Airs Op 20 - Similia (*Analekta AN 2 9819*)

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

9:00 Composer of the Week

CONSTANT LAMBERT (1905-1951)

Romeo & Juliet - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 67545*)

Piano Sonata - Mark Bebbington (*pno*) (*Somm SOMMCD 062*)

10:00 The Works

PLEYEL: Symphony in Bb Ben125 - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572550*)

DELIUS ed Beecham: The Song of the High Hills - Olivia Robinson (*sop*), Christopher Bowen (*ten*), BBC Symphony Chorus & Orch/Andrew Davis (*Chandos CHSA 5088*)

POULENC: Violin Sonata - Iskandar Widjaja (*vln*), Anastasiya Dranchuk (*pno*) (*Oehms OC 822*)

BARTÓK: Concerto for Orchestra - New York Phil/Pierre Boulez (*CBS MYK 37259*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Viva Italia

TCHAIKOVSKY: Capriccio Italien - Russian National Orch/Mikhail Pletnev (*PentaTone PTC 5186 386*)

ANON: Sarabande Italienne - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9815*)

VERDI: Giuriam d'Italia, from La battaglia de Legnano - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)

POENITZ: Italienische Romanze Op 27 - Laura Vinciguerra (*harp*) (*Brilliant Classics 9179*)

2:00 Afternoon Requests

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

CASALS: Nigra sum sed formosa - Voices of Ascension/Dennis Keene, Mark Kruczek (*org*) (*Naxos 8.570533*)

PAGANINI: Violin Concerto No 4 in D minor - Henryk Szeryng (*vln*), London SO/Alexander Gibson (*PentaTone PTC 5186 178*)

HILDEGARD OF BINGEN: Flos ut rosa floruit; O viridissima virga - Tapestry/Laurie Monahan (*dir*) (*Telarc CD 80456*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Piano Sonata No 21 in Bb D960 - Radu Lupu (*pno*) (rec 1991) (Decca 440 295)
BIBER: Passacaglia, from The Mystery Sonatas - Monica Huggett (*vln*) (rec 2000) (ASV CD GAU 203)

4:00 Made in New Zealand

NZ performers and composers

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)
FARR: Waka - Aroha Priest (*vocalist*), Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)
LILBURN: Sonata for clarinet & piano - Peter Scholes (*cl*), Michael Houstoun (*pno*) (RNZ)
MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)

5:00 Cadenza

GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)
TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)
ELGAR: Spanish Lady Suite - Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 87761*)
SCHOENBERG: Theme and Variations Op 43a for Symphonic Band - Royal Northern College of Music Wind Band/Timothy Reynish (*Chandos CHAN 9805*)
BUSONI: Sonata No 6, Chamber Fantasy on Bizet's Carmen - Wolf Harden (*pno*) (*Naxos 8.572422*)
WALTON: Scapino, Comedy Overture - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)
VOLLSTEDT arr Sonnenburg: Comic Cake Walk - I Salonisti (*London 458 382*)
SUPPÉ: Humorous Variations on 'Was kommt dort?' - Slovak State Phil/Alfred Walter (*Marco Polo 8.223683*)
N RAWSTHORNE: Hornpipe Humoresque - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)
RIISAGER: Comoedie, Danish Pictures No 4 - Aarhus SO/Bo Holten (*Dacapo 8.226146*)
PATTERSON: Comedy for five winds - Vega Wind Quintet (*LDR LDRC 1002*)
J STRAUSS II: Joke Polka Op 72; Where the Lemon Trees Bloom, Waltz Op 364 - Gaudier Ensemble (*Hyperion CDA 67169*)

7:00 Composer of the Week

Murray Khouri takes a look at the life and music of CONSTANT LAMBERT (1905-1951) (RNZ)
Eight Poems of Li-Po - Philip Langridge (*ten*), Nash Ensemble/Lionel Friend (*Hyperion CDA 66754*)
Music for Orchestra - London Phil/Barry Wordsworth (*Lyrita SRCD 215*)

8:00 Music Alive

La Mer
Sasha Cooke (*mezzo*), New Zealand SO/Pietari Inkinen
BRITTEN: Four Sea Interludes, Peter Grimes;
CHAUSSON: Poème de l'amour et de la mer Op 19; SIBELIUS: The Oceanides; DEBUSSY: La Mer (recorded 27th April in the Auckland Town Hall by RNZ)

10:00 Day's End

MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)
VANHAL: Sinfonia in D (*Bryan D17*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)
11:00 GRIEG arr Årdal: String Quartet No 1 in G minor Op 27 - Oslo Camarata/Stephan Barratt-Due (*dir*) (*Naxos 8.572441*)
HURLSTONE: Sonata in F for bassoon & piano - Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

Tuesday 1 May 2012

6:00 Classic Morning

6:00 HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)
REGER: Romance in D Op 50/2 - Tanja Becker-Bender (*vln*), Berlin Konzerthaus Orch/Lothar Zagrosek (*Hyperion CDA 67892*)
PADEREWSKI: Minuet in G Op 14/1 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
BRIDGE: Rosemary; Canzonetta - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)
SCHUMANN: Die Lotosblume; Die rose stand im Thau; Der Träumende see - The Gents/Béni Csillag (*Channel Classics CCS SA 30109*)
BACH: Oboe Concerto in D minor BWV1059 - Heinz Holliger (*ob*), Bern Camerata/Erich Höbarth (*dir*) (*ECM 2229*)
7:00 VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)
LARSEN: Soloist's waltz - Berit Opheim Versto (*sop*), Gjermund Larsen (*fiddle*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)
ROSSINI: Saltarello à l'italienne; Prélude Moresque, from Sins of Old Age, Book 5, Album pour les enfants adolescents - Marco

Sollini (*pno*) (*Chandos CHAN 10387*)
CHAMINADE: Flute Concertino Op 107 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)
LAURO: Venezuelan Waltzes - John Couch (*gtr*) (*John Couch JB 1001*)
MOZART: The Marriage of Figaro, Overture - Orchestra of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)
8:00 Beauty Spot: DESENCLOS: Nos autem gloriori oportet - Les Eléments Chamber Choir/Joël Suhubiette (*Hortus 009*)
DEBUSSY: Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
LEHAR: Resignation, from Das Fürstenkind - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)
GRIEG arr Haaland: Butterfly; Erotikon; To Spring, from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)
VIVALDI: Cello Concerto in B minor RV424 - Anner Bylsma (*cello*), Tafelmusik/Jeanne Lamont (*vln/dir*) (*Sony SK 62719*)
RÖNTGEN: Fourth movement, Allegro molto vivace, from Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (*NM Classics 92035*)
CHABRIER: Fête Polonaise, from Le Roi malgré lui - Detroit SO/Paul Paray (*Mercury 434 303*)

9:00 Composer of the Week

CONSTANT LAMBERT (1905-1951)
Pomona - State Orch of Victoria/John Lanchbery (*Chandos CHAN 9865*)
The Rio Grande - Sally Burgess (*mezzo*), Jack Gibbons (*pno*), Opera North Chorus, English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 66565*)
Mars and Venus, an arrangement of works by D Scarlatti - Royal Ballet Sinfonia/Barry Wordsworth (*Dutton CDLX 7149*)

10:00 The Works

CHOPIN: Etudes Op 10 - Nelson Goerner (*pno*) (*Wigmore Hall Live WHLIVE 0039*)
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Luigi Piovano (*cello*), Chieti Marrucino Opera Orch/Piero Bellugi (*Eloquentia EL 1024*)
HAYDN: Mass No 11 in D minor, Nelson Mass - Ann Hoyt (*sop*), Kirsten Sollek (*contralto*), Daniel Mutlu (*ten*), Andrew Nolen (*bass*), Trinity Choir, Rebel Baroque Orch/Owen Burdick (*Naxos 8.572123*)
SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Royal Phil/Vladimir Ashkenazy (*Decca 475 8748*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Playing with Puppets

SUPPÉ: The Mannikin, Overture - Royal Phil/Gustav Kuhn (*Eurodisc RD 69226*)
GRANADOS: El pelele, from Goyescas - Garrick Ohlsson (*pno*) (*Hyperion CDA 67846*)
GOODWIN: Puppet Serenade - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)
MARTINU: Puppets, Book 1 - Giorgio Koukl (*pno*) (*Naxos 8.557918*)

2:00 Afternoon Requests

GOODALL: The Seasons, Winter - Tippett Quartet, Bozidar Vukotic (*cello*), Marianna Szymanowska (*harp*) (*EMI 6 88626*)
ANDERSSON/JULVAEUS arr Wadenius: I am just a girl - Anne Sofie von Otter (*mezzo*), Georg Wadenius, Lasse Englund (*gtrs*), Kalle Moraeus (*banjo*), Karl Jakobsson (*tuba*), Pär Grebacken (*cl*), Fredrik Jonsson (*dbass*), Magnus Persson (drums/percussion) (*DG 477 590*)
SIBELIUS: Symphony No 4 in A minor Op 63 - Anner Bylsma (*cello*), Tafelmusik/Jeanne Lamont (*vln/dir*) (*Sony SK 62719*)
RÖNTGEN: Fourth movement, Allegro molto vivace, from Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (*NM Classics 92035*)
CHABRIER: Fête Polonaise, from Le Roi malgré lui - Detroit SO/Paul Paray (*Mercury 434 303*)

3:00 CD Masters

Classic performances from the back catalogue

PUCCINI: Il Tabarro, an opera in one act
Michele..... Robert Merrill
Giorgetta..... Renata Tebaldi
Luigi..... Mario del Monaco
Il Tinca..... Renato Ercolani
Il Talpa..... Silvio Maionica
La Frugola..... Lucia Danieli
Pedlar..... Piero de Palma
Lovers..... Dora Carral
Gianfranco Manganotti
Florence May Festival Chorus & Orch/Lamberto Gardelli (rec 1962) (*Decca 475 7625*)

4:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Suite for guitar - John Mills (*gtr*) (*Kiwi CD SLD 88*)
KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)
BERLIOZ: Le Corsaire, Overture - Wellington Orch/James Sedares (*Wgtn Sinfonia*)

5:00 Cadenza

WOOD: A May-Day Overture - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)
ALBÉNIZ: Serenata árabe - Miguel Baselga (*pno*) (*BIS CD 1243*)
WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola

Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)

ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

IRELAND: Fantasy Trio in A minor - Barbican Piano Trio (*ASV CD DCA 646*)

GIORDANO: Come un bel di di maggio, from Andrea Chénier - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)

TRAD arr Young: O Waly Waly - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

RESER arr Vappie: Suite for banjo & orchestra - Don Vappie (*banjo*), Hot Springs Music Festival SO/Richard Rosenberg (*Naxos 8.559647*)

ANON arr Trio Mediaeval: Dou way Robyn/Sancta Mater - Trio Mediaeval (*ECM 1929*)

BRAHMS: Die Mainacht Op 43/2 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag 070 202*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

MILHAUD: Scaramouche - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)

RIMSKY-KORSAKOV: May Night, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

9:00 World Guitar Day - an improvisation by Nigel Gavin (*recorded at the Herald Theatre, Auckland, by RNZ*)

9:30 Strange Loops

GRISEY: Périodes; DOWNES: Expulse (*première*); LARDELLI: Four Scenes (*première*); HOLLOWAY: Strange Loops (*première*); XENAKIS: Echange - Richard Haynes (*bcl*), Donald Nicolson (*pno*), Stroma/Hamish McKeich (*recorded in the Illott Theatre, Wellington by RNZ*)

11:00 New Music Dreams

Wednesday 2 May 2012

6:00 Classic Morning

6:00 JC BACH: Artaserse, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

FALLA ed Ligorio: El Amor Brujo, Suite - Daniel Ligorio (*pno*) (*Naxos 8.555065*)

DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

SCHUBERT: Violin Sonata in D D384 - Wilma Smith (*vln*), Michael Houston (*pno*) (*RNZ*)

WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

7:00 DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.251*)

TCHAIKOVSKY: The black swan, from Swan Lake - Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)

LISZT: Au lac de Wallenstadt; Pastorale; Au bord d'une source, from Années de Pèlerinage, Year 1, Switzerland - David James (*pno*) (*RNZ*)

PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8:00 Beauty Spot: BRAHMS: Intermezzo in A Op 118/2 - Roger Woodward (*pno*) (*ABC Classics 456 366*)

GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

TRAD arr Dawson: Ain'-a that good news! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

GRANADOS orch de Grignon: Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

9:00 Composer of the Week

CONSTANT LAMBERT (1905-1951) Concerto for piano & nine players - Ian Brown (*pno*), Nash Ensemble/Lionel Friend (*Hyperion CDA 66754*)

Elegiac Blues - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 67545*)

Mr Bear Squash-you-all-flat - Nigel Hawthorne (*narrator*), Nash Ensemble/Lionel Friend (*Hyperion CDA 66754*)

10:00 The Works

VOGEL: Symphony No 1 in D - Bavarian Chamber Phil/Reinhard Goebel (*Oehms OC 735*)

GIULIANI: Guitar Concerto No 2 in A Op 36 - Edoardo Catemario (*gtr*), Vienna Academy/Martin Haselböck (*Arts Music 47688*)

SCHUMANN: Piano Quartet in Eb Op 47 - Mozart Piano Quartet (Dabringhaus & Grimm

MDG 943 17126)

STRAVINSKY: Petrushka - New Zealand SO/Alexander Lazarev (*RNZ*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 In Dialogue

NEXUS: Le Dialogue du bois - Richard Stoltzman (*cl*), Nexus (*BIS CD 1108*)

BLANCAFORT: Cavatina & Dialogue - Miquel Valls (*pno*) (*Naxos 8.557335*)

TOURNEMIRE: Dialogue sacré Op 50 - Michael Bundy (*bar*), Claire Seaton (*sop*), Helen Crayford (*pno*) (*Naxos 8.572347*)

DUREY: Deux dialogues Op 114 - Emily Beynon (*fl*) (*Hyperion CDA 67204*)

2:00 Afternoon Requests

HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)

RACHMANINOV: Rhapsody on a theme of Paganini - Simon Trpceski (*pno*), BBC SO/Andrew Davis (*BBC Music BBC MM 321*)

DELIBES arr Jane Rutter: Flower duet, from Lakmé - Amanda Thane (*sop*), Jane Rutter (*fl*), Louise Johnson (*harp*) (*BMG 115202*)

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Solomon (*pno*) (*rec 1956*) (*EMI 7 67735*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Symphony No 87 in A - Vienna Concentus Musicus/Nikolaus Harnoncourt (*rec 2001-2002*) (*DHM 82876 60602*)

MOLTER: Trumpet Concerto in D MWV4/13 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*rel 1984*) (*CBS MK 39061*)

VIVALDI: Zeffiretti, che sussurrate; Sventurata navicella, from Giustino - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 1999*) (*Decca 466 569*)

4:00 Made in New Zealand

NZ performers and composers

BACH: Flute Sonata in C BWV1033 - Carol Hohaus (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

RÓZSA: Palace Music, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

HOWELLS: Rhapsody in Db Op 17/1 - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)

A RITCHIE/G GRIFFITHS: Scottish Interlude, from From the Southern Marches - Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1,

Ghost - Ogen Trio (*Ogen OG 0010*)

5:00 Cadenza

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

PURCELL: Trumpet Sonata in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

CHOPIN: Polonaise in F# minor Op 44 - Piotr Anderszewski (*pno*) (*Virgin 5 45619*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), Turin Theatre Royal Orch/John Mauceri (*Decca 452 417*)

ELGAR arr Barfoed: Sospiri Op 70 - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)

J STRAUSS I: Maskenlieder Op 170 - Slovak Sinfonietta of Zilina/Ernst Märzendorfer (*Marco Polo 8.225338*)

J STRAUSS II: Alle maskiert, from A Night in Venice - René Kollo (*ten*), Melanie Holliday, Marina Edelhagen (*sops*), Markus Schäfer (*ten*), Cologne Radio Orch & Chorus/Heinz Geese (*Acanta 43263*)

PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vln*), Orli Shaham (*pno*) (*Artemis ATM CD 1555*)

FLETCHER: Bal Masqué, from Two Parisian Sketches - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

ASTON: Hugh Aston's Masks - Amsterdam Loeki Stardust Quartet (L'Oiseau-Lyre 436 155)

KORNGOLD: Masquerade, from Much Ado About Nothing Suite - Joseph Lin (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.557067*)

VERDI: Teco io sto, from A Masked Ball - Luciano Pavarotti (*ten*), Margaret Price (*sop*), National Phil/Georg Solti (*Decca 430 724*)

MOERAN: Overture for a Masque - London Phil/Adrian Boult (*Lyrita SRCO 247*)

7:00 Appointment

Bruno Walter

To mark the 50th anniversary of Walter's death, Jon Tolansky presents a two part tribute to the German-born conductor (1) (*VIP*)

8:00 Music Alive

Ida Falk Winland (*sop*), Matti Hirvonen (*pno*)

ALMQVIST: Listening Mary; PETERSON-BERGER: Longing is what I intended;

RANGSTRÖM: The girl beneath the new

moon; Pan; LINDE: Apple trees and pear trees; The meadow where you kissed me; NYSTROEM: Only the one; The song of the sea; The only thing; A wish; STENHAMMAR: The girl comes from meeting her lover; SIBELIUS: The girl comes from meeting her lover; POULENC: Trois poèmes de Louise Lalanne; COPLAND: Nature, the gentlest mother; Why do they shut me out of heaven?; The world feels dusty; Dear March, come in!; When they come back; Going to heaven!; from 12 Poems of Emily Dickinson; BERNSTEIN: I Hate Music; STRAUSS: Three Ophelia Songs Op 67; Frühlingsfeier Op 56/5; Hat gesagt bleibt's nicht dabei Op 36/3; HANDEL: V'adoro pupille, from Giulio Cesare (recorded in the Grünewald Hall, Concert Hall, Stockholm by Swedish Radio)

9:15 Recent Mozart Releases

Piano Concerto No 13 in C K415 - Christian Zacharias (pno/dir), Lausanne CO (Dabringhaus & Grimm MDG 940 16676)
Violin Sonata No 25 in F K377 - Friederike Starkoff (vln), José Gallardo (pno) (Oehms OC 756)

10:00 Day's End

TURINA: Gypsy Dances Op 55 - Jordi Masó (pno) (Naxos 8.557150)
SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Luigi Piovano (cello), Chieti Marrucino Opera Orch/Piero Bellugi (Eloquentia EL 1024)
SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a - Scottish Ensemble/Clio Gould (vln/dir) (Linn CKD 095)
11:00 SOR: Twenty-four Progressive Pieces - Jason Vieaux (gtr) (Naxos 8.553986)
THUILLE: String Quartet No 1 in A - Signum Quartet (Capriccio 5049)

Thursday 3 May 2012

6:00 Classic Morning

6:00 HAYDN: Overture in D Hobla/7 - Heidelberg SO/Thomas Fey (Hänssler CD 98.522)
ALBINONI: Violin Concerto in D Op 9/7 - Tanja Becker-Bender (vln), European Chamber Soloists/Nicol Matt (Brilliant Classics 92791)
BINGE: Elizabethan Serenade - Slovak Radio SO, Bratislava/Ernest Tomlinson (Marco Polo 8.223515)
BEETHOVEN arr Stees: Variations on See the conqu'ring hero comes from Handel's Judas Maccabaeus - Barrick Stees (bsn), Randall Fusco (pno) (Claves CD 50-9815)
COPLAND: Old American Songs, Set 1, The boatmen's song; The dodger; Long time ago; Simple gifts; I bought me a cat - St Charles Singers, Elgin SO/Robert Hanson (Naxos

8.559297)
7:00 ELGAR: Introduction & Allegro Op 47 - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.191)
WAGNER: Arrival at the Black Swans - Terence Dennis (pno) (Ode CD MANU 2038)
PUCCINI: Minuet No 1 in A - Berlin Radio SO/Riccardo Chailly (Decca 410 007)
WOLF: Italian Serenade - New Zealand String Quartet (Naxos 8.557374)
DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esa-Pekka Salonen (Music & Arts CDR 0896 D)
8:00 Beauty Spot: SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (mezzo), Vienna Opera Orch/Henry Lewis (Decca 444 552)
GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (pno) (RegisC 1071)
M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (horn), Concertgebouw CO/Henk Rubingh (Channel Classics CCS SA 30210)
TALLIS arr Kronos: Spem in alium - Kronos Quartet (Elektra Nonesuch 7559 79242)
BRITTEN/BERKELEY: Mont Juic Suite of Catalan Dances Op 9 - English CO/Steuart Bedford (Collins 11232)

9:00 Composer of the Week

CONSTANT LAMBERT (1905-1951)
Summer's Last Will and Testament - William Shimell (bar), Chorus of Opera North, Leeds Festival Chorus, English Northern Philharmonia/David Lloyd-Jones (Hyperion CDA 66565)

10:00 The Works

ROUSSEL: Bacchus & Ariadne Op 43 - French National Orch/Georges Prêtre (EMI 3 71487)
BACH: Violin Sonata No 1 in B minor BWV1014 - Lara St John (vln), Marie-Pierre Langlamet (harp) (Ancalagon ANC 139)
STANFORD orch Bush: Piano Concerto No 3 in Eb Op 171 - Malcolm Binns (pno), Royal Phil/Nicholas Braithwaite (Lyrita SRCD 321)
SCHUBERT: Symphony No 3 in D D200 - CO of Europe/Claudio Abbado (DG 423 653)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Party Time

STRACHEY: In Party Mood - New London Orch/Ronald Corp (Hyperion CDA 67148)
GRAINGER: The Widow's Party - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (Chandos CHAN 9554)
STILL: The cake walk contest, from Miss Sally's Party - Orch of the Plymouth Music Series of Minnesota/Philip Brunelle (Collins

14542)
VINTER: Portuguese Party - RTE Concert Orch/Ernest Tomlinson (Marco Polo 8.223522)
GERSHWIN: A wonderful party, from Lady, be Good! - studio chorus & orch/Eric Stern (Elektra Nonesuch 7559 79308)
TCHAIKOVSKY arr Davis: The Tea Party, from Alice in Wonderland - City of Prague SO/Carl Davis (Threefold CDC 001)

2:00 Afternoon Requests

MOZART: Divertimento in D K136 - Concerto Cologne/Anton Steck (Archiv 477 5800)
BERIOT: Violin Concerto No 5 in D Op 55 - Philippe Quint (vln), Slovak Radio SO/Kirk Trevor (Naxos 8.570360)
VIVALDI: Nisi Dominus in G minor RV608 - Patricia Lawrey (mezzo), Vyvyan Yendoll (vla), Peter Averi (org), Schola Musica/Ashley Heenan (Kiwi SLD 52)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
FAURE: Violin Sonata No 1 in A Op 13 - Pierre Amoyal (vln), Pascal Rogé (pno) (rec 1992) (Decca 436 866)
BACH: Fugue on the Magnificat BWV733; Canon Variations on Vom Himmel hoch BWV769; Prelude & Fugue in C BWV547 - Marie-Claire Alain (organ of the Holmenskirke, Copenhagen) (rec 1964) (Erato 0630 15343)

4:00 Made in New Zealand

NZ performers and composers
MENDELSSOHN: String Symphony No 5 in Bb - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
Abendlied - Graduate Choir/Terence Maskell, Claire Caldwell (pno) (Atoll ACD 105)
CARR: Symphony No 3 - Auckland Philharmonia/John Hopkins (Manu CD MANU 1415)
MCLEOD: Rock Concerto - Eugene Albuлесcu (pno), Bridget Douglas (fl), New Zealand SO/Uwe Grodd (Naxos 8.572671)

5:00 Cadenza

SMETANA: Richard III - Janáček Phil/Theodore Kuchar (Brilliant Classics 93634)
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (cello), Philharmonia/Vernon Handley (RCA RD 70800)
SALIERI: La calamita de' cuori, Act 2 Sinfonia - Mannheim Mozart Orch/Thomas Fey (Hänssler CD 98.554)
TELEMANN trans Williams: Bourrée alla Polacca - John Williams (gtr) (CBS MK 44518)
CANTELOUBE: Baïlèro, from Songs of the Auvergne - Kiri Te Kanawa (sop), English CO/Jeffrey Tate (Decca 444 995)

REYNOLDS: Swiss Family Robinson, Lullaby & Ballet - Royal Ballet Sinfonia/Gavin Sutherland (Marco Polo 8.225184)
GRAINGER: Father & Daughter - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (Philips 446 657)
DOYLE: My Father's Favourite, from the motion picture soundtrack Sense & Sensibility - Tony Hymas (pno), studio orch/Robert Ziegler (ABC 456 366)
WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (Chandos CHAN 8870)
DEBUSSY: Prélude; Cortège & Airs de danse, from L'Enfant prodigue - Adrienne Soós, Ivo Haag (pno duet) (Naxos 8.572385)
MOZART: O zittre nicht, mein lieber Sohn!, from The Magic Flute - Natalie Dessay (sop), Orch of the Age of Enlightenment/Louis Langrée (Virgin 5 45447)
ROTA: Music from the film, Rocco & his brothers - La Scala Orch, Milan/Riccardo Muti (Sony SK 63359)
OLCOTT/BALL: Mother Machree - Thomas Allen (bar), Malcolm Martineau (pno) (Hyperion CDA 67374)
NICOLAI: The Merry Wives of Windsor, Overture - Vienna Phil/Carlos Kleiber (Sony SK 48376)

7:00 Appointment

Puccini on Disc
Roger Flury and Des Wilson look at a century of recordings of the master of melody Giacomo Puccini (RNZ)

8:00 Music Alive

Direct from Auckland Town Hall
Into the Light
Li-Wei Qin (cello), Auckland Philharmonia/Garry Walker
HAYDN: Symphony No 44 in E minor, Mourning; HARRIS: Cello Concerto (world première performance & broadcast) (Interval)
BRAHMS: Symphony No 1 in C minor Op 68 (RNZ)

10:00 Day's End

VILLA-LOBOS: Twelve Etudes, Nos 1-6 - Frank Bungarten (gtr) (Dabringhaus & Grimm MDG 905 1629)
HOFMANN: Flute Concerto in D - Alexis Kossenko (fl/dir), Le Cercle de l'Harmonie (Eloquentia EL 0917)
11:00 BOCCHERINI: String Quintet in E G275 - Isaac Stern, Cho-Liang Lin (vlns), Jaime Laredo (vla), Yo-Yo Ma, Sharon Robinson (cellos) (Sony SK 53983)
HERZOGENBERG: Quintet in Eb for piano & winds Op 43 - Oliver Triendl (pno), members of Orsoline Wind Quintet (CPO 777 081)

Friday 4 May 2012

6:00 Classic Morning

6:00 REICHENAUER: Oboe Concerto in F - Geoffrey Coates (*ob*), Charivari Agréable/Kah-Ming Ng (*dir*) (*Signum SIGCD 249*)

MENDELSSOHN: String Symphony No 3 in E minor - Heidelberg SO/Thomas Fey (*Hänssler CD 98.536*)

DEBUSSY: Jardins sous la pluie, from Estampes - Sviatoslav Richter (*pno*) (*DG 457 667*)

BIZET arr Kanengiser: Habanera, from Carmen Suite - Los Angeles Guitar Quartet (*Telarc CD 80593*)

G WILLIAMS: Fantasia on Welsh Nursery Tunes - London SO/Charles Groves (*Lyrita SRCD 323*)

TRAD arr R Clarke: I'll bid my heart be still - Philip Dukes (*vla*), Sophia Rahman (*pno*) (*Naxos 8.557934*)

HANDEL: Atalanta, Overture - Robert Farley (*tp*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)

7:00 LEHÁR: Chinese Ballet Suite - Berlin Radio SO/Michail Jurovski (*CPO 999 761*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

BRACKETT: Simple Gifts - Bryn Terfel (*bar*), London SO/Barry Wordsworth (*DG 477 5563*)

NYMAN arr Nyman: The heart asks pleasure first, from The Piano - Ahn Trio (*EMI 5 57022*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Nelson Goerner (*pno*) (*Wigmore Hall Live WHLIVE 0039*)

JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

8:00 Beauty Spot: BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

GAUBERT: Nocturne & Allegro Scherzando - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)

DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

LAURO: Suite Venezolana - Peter McAven (*gtr*) (*Private recording*)

VIVALDI: Four Seasons, Winter - Elizabeth Wallfisch (*vln*), Australian Brandenburg Orch/Paul Dyer (*dir/hpschd*) (*ABC Classics 456 364*)

9:00 Composer of the Week

CONSTANT LAMBERT (1905-1951)
Merchant Seamen, Suite - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10459*)
Elegy - Mark Bebbington (*pno*) (*Somm*)

SOMMCD 062)

Salome, Suite - Nash Ensemble/David Lloyd-Jones (*Hyperion CDA 67239*)
Trois pièces nègres pour les touches blanches - Peter Lawson, Alan MacLean (*pno duet*) (*Albany TROY 142*)

Tiresias, Act 3 - Michael Cleaver (*pno*), English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 67049*)

10:00 The Works

MOZART: Symphony No 29 in A K201 - Prague CO/Charles Mackerras (*Telarc CD 80165*)

DVORÁK: Serenade in E for strings Op 22 - Prague Phil/Jakub Hrusa (*Supraphon SU 3932*)

DURUFLÉ: Messe Cum jubilo - Thomas Hampson (*bar*), Marie-Claire Alain (*org*), baritones of the Orfeon Donostiarra, Toulouse Capitole Orch/Michel Plasson (*EMI CDC 5 56878*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 476 409*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Here's Looking at You

SOUSA arr Brion: Humoresque on Kern's Look for the silver lining - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559397*)

MEYER/THILE: Look Away - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Chris Thile (*mandolin*) (*Sony 88697 55436*)

RUTTER: Look at the world - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COLCD 129*)

PRUDEN: Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

MAREK: A look backwards - Philharmonia Chorus & Orch/Gary Brain (Koch Schwann 3-6441)

2:00 Afternoon Requests

SIBELIUS: Symphony No 2 in D Op 43 - Cleveland Orch/Yoel Levi (*Telarc CD 80095*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Café Zimmermann/Pablo Valetti (*dir*) (*Alpha 168*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

GRIEG: Violin Sonata No 2 in G Op 13 - Vadim Repin (*vln*), Nikolai Lugansky (*pno*) (*rec 2010*) (*DG 477 8794*)

RAMEAU: In convertendo Dominus - Sophie Daneman, Noémi Rime (*sops*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*),

Les Arts Florissants/William Christie (*rec 1994*) (*Erato 2292 96967*)

CORELLI: Concerto Grosso in D Op 6/7 - English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)

4:00 Made in New Zealand

NZ performers and composers
K YOUNG: Brass Quintet No 1 - NZ Brass Quintet (*Kiwi SLD 72*)

WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

LISZT: Héroïde funèbre - New Zealand SO/Michael Halász (*Naxos 8.557847*)

5:00 Cadenza

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

CATALANI: Loreley, Danza delle Ondine - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

DOHNÁNYI: Waltz after Waltz of the doll, from Delibes' Coppélia - Martin Roscoe (*pno*) (*Hyperion CDA 67871*)

BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)

SVENDSEN: Norwegian Rhapsody No 2 Op 19 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)

HANDEL: Water Music Suite No 3 in G - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

ELGAR: Andante with variations, Evesham Andante - Athena Ensemble (*Chandos CHAN 6553*)

LAURIDSEN: O Magnum Mysterium - Armonico Consort/Christopher Monks (*dir*) (*Signum SIGCD 180*)

IRELAND orch Parlett: Cavatina - Justine Watts (*vln*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

POULENC: Three Novelettes - Charles Owen (*pno*) (*Somm SOMMCD 035*)

DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

PONCHIELLI: Dance of the Hours, from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

7:00 Appointment

The Critic's Chair

David Morriss reviews recent releases (*RNZ*)

8:00 Music Alive

From the Michael Fowler Centre, Wellington
For the Fallen
Lynn Harrell (*cello*), New Zealand SO/Andrew Grams

MENDELSSOHN: Hebrides Overture; ELGAR: Cello Concerto in E minor Op 85 (*Interval*)

SCHUMANN: Symphony No 4 in D minor Op 120 (*RNZ*)

10:00 Day's End

BACH: Singet dem Herrn ein neues Lied BWV225 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)

MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)

11:00 GLAZUNOV: Saxophone Quartet in Bb - Habanera Saxophone Quartet (*Alpha 041*)

GLIÈRE: String Sextet No 3 in C Op 11 - members of Berlin Philharmonic String Octet (Dabringhaus & Grimm MDG 308 1196)