

Saturday 26 May 2012

6:00 Classic Morning

6:00 CPE BACH: String Symphony in G Wq182/1 - English Concert/Trevor Pinnock (*dir*) (*Archiv 415 300*)

RAFF: Souvenirs de Don Giovanni Op 45 - Petronel Malan (*pno*) (*Hänssler CD 98.231*)

ROSSINI: Andante & Variations on Tanti palpiti, from Tancredi - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

DEBUSSY trans Roelens: Clair de lune, from Suite Bergamasque; Nocturne & Scherzo - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

7:00 BERLIOZ: Benvenuto Cellini, Overture - Royal Phil/Alexander Gibson (*Tring International TRP 062*)

BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

WAGNER trans Liszt: Entry of the Guests, from Tannhäuser - Steven Mayer (*pno*) (*Naxos 8.570562*)

SOR: Fantasy in D Op 56, Memories of an evening in Berlin - Luis Orlandini (*gtr*) (*CPO 999 199*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - London SO/Antal Dorati (*Mercury 432 015*)

8:00 DENZA arr Schoenberg: Funiculi-Funiculà - Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Inbal Megiddo (*cello*), Jian Liu (*pno*) (*Rattle RAT D035*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)

JORGENSEN: Suite for trombone & orchestra Op 22 - Jesper Juul (*tbn*), Danish National SO/Henrik Vagn Christensen (*Dacapo 6.220526*)

RIMSKY-KORSAKOV: The Snow Maiden, Suite - Seattle Symphony/Gerard Schwarz (*Naxos 8.572787*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Overture in C D591, In the Italian Style - Vienna Phil/István Kertész (*Decca 430 773*)

RÖNTGEN: Violin Concerto in F# minor - Liza Ferschtman (*vln*), Rheinland-Pfalz State Phil/David Porcelijn (*CPO 777 437*)

LUBECK: Praeambulum in E - James Tibbles (*organ of the Maclaurin Chapel, Auckland University*) (*RNZ*)

MOZART: Violin Sonata No 3 in Bb K8 - Rachel Podger (*vln*), Gary Cooper (*fpno*) (*Channel Classics CCS SA 23606*)

CABEZON: Divisions on Susanna un jour - Jeremy West (*cornetto*), Timothy Roberts (*org*) (*Hyperion CDA 66977*)

CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

MAXWELL DAVIES: An Orkney Wedding, with Sunrise - George MacLwham (*bagpipes*), Royal Phil/Peter Maxwell Davies (*Collins Classics 15242*)

HANDEL: Keyboard Suite No 7 in G minor HWV432 - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)

GRAUPNER: Bassoon Concerto in F - Christian Beuse (*bsn*), Frankfurt Cappella Academica/Petra Müllejeans (*dir*) (*CPO 777 321*)

ELGAR: Spanish Lady Suite - Munich SO/Douglas Bostock (*Classico CLASS CD 334*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Three programmes in which guest host Nick Tipping gives his perspective on the jazz scene (3) (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world Traveller - Anoushka Shankar Traveller is the latest album from virtuoso sitar player Anoushka Shankar in which she explores the links between Indian music and Spanish flamenco (*DG 477936*)

3:00 Saturday Concert

University of Auckland Concerto Competition 2011

University of Auckland SO/Uwe Grodd NIELSEN: Flute Concerto - Annie Hong (*fl*)

RACHMANINOV: Rhapsody on a Theme of Paganini - Somi Kim (*pno*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Tina Kim (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

4:20 At the Court of St Petersburg

PAISIELLO: Il Barbiere di Siviglia, Overture - Haydn Philharmonia/Ezio Rojatti (*Nuova Era*

6726)

GALUPPI: Keyboard Sonata in C Illy27 - Matteo Napoli (*pno*) (*Naxos 8.572490*)

KHANDOSHKIN: Variations on Russian folk tunes, I remember, I was a young girl; Ah on a bridge - Musica Petropolitana (Opus 111 OPS 30-231)

FIELD: Piano Concerto No 7 in C minor H58 - John O'Connor (*pno*), New Irish CO/János Fürst (*Sound 3414*)

CIMAROSA: La Vergine del Sole, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

5:25 Mayer & Meyer

SCHUMANN: Three Romances Op 94 - Albrecht Mayer (*ob*), Markus Becker (*pno*) (*Decca 478 3564*)

C STAMITZ: Clarinet Concerto No 3 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

6:00 Made in New Zealand

NZ performers and composers

BRAHMS: Academic Festival Overture Op 80 - New Zealand SO/Franz Paul Decker (*RNZ*)

GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

SIBELIUS: Night Ride & Sunrise - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

FAURÉ: Impromptu in Db Op 86 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

FARR: Rangitoto - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

7:00 Vocalied

ELGAR: Speak, my heart!; Is she not passing fair?; A song of flight Op 31/2; The shepherd's song; The language of flowers; After Op 31/1; It isnae me; The pipes of Pan; Shakespeare's Kingdom; Rondel Op 16/3; The poet's life; A war song Op 5; The torch Op 60/1; The river Op 60/2; Was it some golden star? Op 59/5; Through the long days Op 16/2; Arabian Serenade; Roundel; A child asleep; The King's Way - Amanda Rocco (*sop*), Konrad Jarnot (*bar*), Reinild Mees (*pno*) (*Channel Classics CCS SA 28610*)

8:00 Music Alive

New Zealand SO/Pietari Inkinen

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; BERLIOZ: Romeo alone; Festival at the Capulets; Queen Mab scherzo, from Romeo & Juliet Op 17

(Interval: Rhys McConnachie reads sonnets from Shakespeare's "The Dark Lady")

PROKOFIEV arr Inkinen: Romeo & Juliet Suite (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

BACH arr Thieriot: Trio Sonata in Eb BWV525 - Claudine Orloff, Burkard Spinnler (*pno duo*) (*Fuga Libera FUG 572*)

VIEUXTEMPS: Fantasia appassionata Op 35 - Misha Keylin (*vln*), Slovak Radio SO/Andrew Mogrelia (*Naxos 8.570974*)

HAYDN: Symphony No 96 in D, Miracle - Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

11:00 ONSLOW: Piano Trio in G Op 27 - Trio Cascades (*CPO 777 230*)

FARRENC: Sextet in C minor for piano & winds Op 40 - Linos Ensemble (*CPO 777 256*)

Sunday 27 May 2012

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

LISZT arr Janáček: Mass in Bb - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

KREBS: Chorale Prelude, Herr Jesu Christ - Neil Black (*ob*), Peter Hurford (*org*) (*Argo 430 208*)

TRAD: Veni creator spiritus - The Sixteen/Harry Christophers (*Coro COR 16077*)

MEWS: A sound came from heaven - Graduate Choir/Terence Maskell (*Atoll ACD 407*)

RUTTER: Come down, O love divine - Polyphony/Stephen Layton (*Hyperion CDA 67259*)

WF BACH: Sinfonia & Cantata, Dies ist der Tag - Barbara Schlick (*sop*), Claudia Schubert (*contralto*), Wilfried Jochens (*ten*), Stephen Schreckenberger (*bass*), Rhineland Kantorei, Kleine Konzert/Herman Max (*Capriccio 10 426*)

DURUFLÉ: Prélude, Adagio et Choral varié - Hans Fagius (*organ of Aarhus Cathedral, Denmark*) (*BIS CD 1304*)

8:00 Grace Notes

LIADOV: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

ANON arr Vartabed/orch Shoujounian: You are a profound mystery - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)

WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Andreas Scholl

(*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 466 196*)

GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

TCHAIKOVSKY: Second movement, Andantino semplice, from Piano Concerto No 1 in Bb minor Op 23 - Vladimir Ashkenazy (*pno*), London SO/Lorin Maazel (*Decca 466 462*)
MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Amadeus Wind Ensemble (*Naxos 8.551135*)
RESPIGHI: Pastorale in A, after a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

9:00 Composer of the Week

A look at the life and music of IGNAZ PLEYEL (1757-1831) presented by Dianne James (*R Mon 7.00pm*) (*RNZ*)

Prussian Quartet No 8 in F - Pleyel Quartet, Cologne (*CPO 777 315*)

10:00 Music@Menlo

Bridging the Ages

Six programmes from the 2007 three-week California summer music festival

(3) SCHNITTKE: Moz-Art (*based on Mozart sketches K416d*) - Ian Swensen, Joseph Swensen (*vlns*)

RAVEL: Violin Sonata in G - Ian Swensen (*vln*), Gilbert Kalish (*pno*)

BRAHMS: Piano Quartet No 1 in G minor Op 25 - Gilbert Kalish (*pno*), Ian Swensen (*vln*), Paul Neubauer (*vla*), Colin Carr (*cello*) (Music@Menlo Live 2007/3)

11:10 The Works

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

GROFÉ: Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80086*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage French

CHAUSSON: Poème Op 25 - Jascha Heifetz (*vln*), RCA Victor SO/Izler Solomon (*rec 1952*) (*IDIS 6546*)

DEBUSSY: Preludes, Book 1 - Alfred Cortot (*pno*) (*rec 1949*) (*Appian APR 5572*)

SAINT-SAËNS: Havanaise - Jascha Heifetz (*vln*), RCA Victor SO/William Steinberg (*rec 1951*) (*IDIS 6546*)

2:00 The Sunday Feature

Capriccio and the Reich

Elric Hooper and Des Wilson discuss Richard Strauss's last opera (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House

(21) WAGNER: Siegfried, an opera in three acts
The third music drama of "The Ring of the Nibelung" cycle traces the first adventures of the hero Siegfried and culminates with his discovery of love
Siegfried..... Jay Hunter Morris
Mime..... Gerhard Siegel
The Wanderer..... Bryn Terfel
Alberich..... Eric Owens
Fafner..... Hans-Peter König
Woodbird..... Erin Morley
Erda..... Patricia Bardon
Brünnhilde..... Deborah Voigt
Metropolitan Opera Orch/Fabio Luisi (*EBU*)

8:20 Blue Smoke

The birth of New Zealand popular music, written and presented by Chris Bourke
Three programmes
(3) Christchurch After Hours: a celebration of the city's vibrant music scene in the 1950s and early 1960s (*RNZ*)

9:20 Compositional Collectives

Variations on a Russian folk song, with individual variations composed by Atsybushev, Scriabin, Glazunov, Rimsky-Korsakov, Liadov, Vitolis, Blumenfeld, Ewald, Winkler & Sokolov - Kuss Quartet (*Onyx 4090*)
BRAHMS/DIETRICH/SCHUMANN: FAE Sonata in A minor - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (Koch Schwann 3-6554)

10:00 Day's End

GIULIANI: Guitar Concerto No 3 in F Op 70 - Paolo Pugliese (*gtr*), Ensemble Ottocento/Andrea Rognoni (*dir*) (*Brilliant Classics 92621*)

BEETHOVEN: Symphony No 8 in F Op 93 - Vienna Phil/Christian Thielemann (*Sony 88697 92717*)

11:00 LISZT: Duo Sonata for violin & piano - Ingolf Turban (*vln*), Lukas Maria Kuen (*pno*) (*Oehms Classics OC 415*)

HUMMEL: Clarinet Quartet in Eb - Fabrizio Meloni (*cl*), Andrea Pecolo (*vln*), Luca Ranieri (*vla*), Mario Finotti (*cello*) (*Naxos 8.554280*)

Monday 28 May 2012

6:00 Classic Morning

6:00 COATES: A la Gavotte - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2112*)

FARRENC: Valse brillante Op 48 - Konstanze

Eickhorst (*pno*) (*CPO 999 879*)

HOLZBAUER: Symphony in A Op 2/4 - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

TRAD arr Bairstow: The oak and the ash - Cambridge Singers/John Rutter (*Collegium COLCD 104*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

KREISLER: Siciliano & Rigaudon in the style of Francoeur - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Flours de Lys FL 2 3159*)

GLINKA: Overture in D - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

7:00 COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*CBS MK 42430*)

VAUGHAN WILLIAMS: Scherzo - Nash Ensemble (*Hyperion CDA 67381/2*)

REICHENAUER: Bassoon Concerto in G minor - Sergio Azzolini (*bsn*), Collegium 1704/Václav Luks (*dir*) (*Supraphon SU 4035*)

BAX: Morning Song, Maytime in Sussex - Margaret Fingerhut (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 8516*)

SOR: Fantasy in A Op 4 - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)

GERSHWIN: Mexican dance - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

8:00 Beauty Spot: MOZART: Second movement, Larghetto, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)

DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

CHABRIER cted Le Boucher: Bourrée fantasque - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

STANFORD: Ye choirs of new Jerusalem Op 123 - Graduate Choir/Terence Maskell, John Wells (*org*) (*Atoll ACD 105*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

SHOSTAKOVICH: Festive Overture Op 96 - St Petersburg Phil/Yuri Temirkanov (*RCA 09026 68844*)

9:00 Composer of the Week

IGNAZ PLEYEL (1757-1831)

Sinfonia Concertante No 5 in F - Dagmar Becker (*fl*), Wolfgang Meyer (*cl*), Bruno Schneider (*horn*), Rainer Schottstädt (*bsn*), Württemberg CO, Heilbronn/Jörg Faerber (Dabringhaus & Grimm MDG 321 0396)

Sonata in G minor for piano duet - Wolfgang Brunner, Leonore von Stauss (*fppno duet*) (*Profil PH 06025*)

Symphony in F Ben140 - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

10:00 The Works

MUSSORGSKY orch Ravel: Pictures at an Exhibition - Royal Concertgebouw Orch/Mariss Jansons (*RCO Live RCO 09004*)
CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Martin Fröst (*cl*), Gothenburg SO/Okko Kamu (*BIS SACD 1723*)

BACH: English Suite No 2 in A minor BWV807 - Andrés Schiff (*pno*) (*Philips 456 925*)

FARRENC: Symphony No 2 in D Op 35 - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Waxing Lyrical

BRIDGE: Dainty Rogue, from Three Lyrics - Peter Jacobs (*pno*) (*Continuum CCD 1019*)

GOOSSENS: Lyric Poem Op 35 - Robert Gibbs (*vln*), Gusztáv Fenyo (*pno*) (*Naxos 8.572860*)

CORP: Four Elizabethan Lyrics, The owl is abroad; Golden slumbers; Elegy for himself; When daffodils begin to peer - Voces Cantabiles/Ronald Corp, Alexander Wells (*pno*) (*Dutton CDLX 7171*)

G WALKER: Lyric for Strings - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)

2:00 Afternoon Requests

HAYDN: Symphony No 30 in C, Alleluja - Concentus Musicus Vienna/Nikolaus Harnoncourt (*Teldec 9031 76460*)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

DUPRE: Nigra sum (*Antiphon III*), from 15 Versets sur les Vêpres de la Vierge Op 18 - Michael Murray (*organ of St Sulpice, Paris*) (*Telarc CD 80516*)

TELEMANN: Quartet in G, from Tafelmusik - members of Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2042.45*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HANDEL: Keyboard Suite No 5 in E HWV430, Harmonious Blacksmith, from Set I - Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 62785*)

PORPORA: Parto, ti lascio, o cara, from Germanico in Germania; Usignolo sventurato, from Siface - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 2009*) (*Decca 478 1521*)
BEETHOVEN: Romance No 1 in G Op 40 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (*rec 2008*) (*Naive V 5174*)
SCHUMANN: Overture, Scherzo & Finale Op 52 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*rec 1997*) (*Archiv 289 457 591*)

4:00 Made in New Zealand

NZ performers and composers
VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)
RAVEL: Tzigane - Martin Riseley (*vln*), Diedre Irons (*pno*) (*Rattle RAT D032*)
BARBER: Adagio for Strings - New Zealand SO/James Sedares (*Universal 399 878*)
BESSER: Waltz For; Klez - Isidor Saslav (*vln*), Besser Ensemble (*Besser Music*)
CANNABICH: Symphony No 48 in Bb - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

5:00 Cadenza

DEBUSSY orch Stokowski: Clair de Lune, from Suite Bergamasque - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
TRAD arr Russell: Three Celtic Pieces, Spatter the dew; Neil Gow's lament for the death of his second wife; The bucks of Oranmore - John Couch (*gtr*) (*John Couch JB 1001*)
VIVALDI: Oboe Concerto in D minor RV454 - Anthony Robson (*ob*), Orch of the Age of Enlightenment (*Linn CKD 151*)
IRELAND: London Pieces, Chelsea Reach; Ragamuffin; Soho forenoons - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)
WAGENAAR: The Philosophical Princess, Overture - Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)
DIENES: Ave verum corpus; FINZI: My spirit sang all day Op 17/3 - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
FRANÇAIX: Concertino for piano & orchestra - Claude Françaix (*pno*), London SO/Antal Dorati (*Mercury 434 335*)
DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
J STRAUSS I: Muses Quadrille Op 174 - Slovak Sinfonietta of Zilina/Ernst Märzendorfer (*Marco Polo 8.225338*)
TURINA: Euterpe, from Las musas de Andalucía Op 93 - Eva León (*vln*), Jordi Masó (*pno*) (*Naxos 8.570402*)

RAMEAU: Air tendre pour les Muses, from Le temple de la gloire - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
SCHUBERT: Der Musensohn D764 - Matthias Goerne (*bar*), Andreas Haefliger (*pno*) (*Decca 452 917*)
HORNEMAN: The Contest with the Muses, Suite - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)

7:00 Composer of the Week

A look at the life and music of IGNAZ PLEYEL (1757-1831) presented by Dianne James (*RNZ*)
Symphony in G Ben130 - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572550*)

8:00 Music Alive

Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*)
STENHAMMAR: Flickan Knyter I Johannatten; I Lönnens Skymning; Gammal Nederländare; GRIEG: Våren; Lauf der Welt; SIBELIUS: Under Strandens Granar Op 13/1; Vilse Op 17/4; Romance in A Op 24/2 (*pno solo*); SCHUBERT: An Sylvia D891; Gretchen am Spinnrade D118; LISZT: Es muss ein Wunderbares sein; Die Drei Ziguener; GRAINGER: Handel in the Strand (*pno solo*); The spring of time; The merry king; The British waterside; KORNGOLD: O mistress mine; Good man devil; Glückwunsch; SCHULHOFF: No 3, from Hot Music, 10 Syncopated Studies (*pno solo*); WEILL: One life to live, from Lady in the Dark; Speak low; I'm a stranger here myself, from One Touch of Venus; GRIEG: I love you; ANDERSSON: Light as a summer butterfly (*recorded in the Auckland Concert Chamber by RNZ*)

10:00 Day's End

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)
MENDELSSOHN: Pieces for String Quartet Op 81 - Talich Quartet (*Calliope CAL 9313*)
RR BENNETT: Seven Country Dances, A new Dance; Lady Day; The Ladies' misfortune; Enfield Common; The Czar of Muscovy; The mulberry garden; Nobody's jig - Amy Dickson (*soprano sax*), Royal Scottish National Orch/George Vass (*Dutton CDLX 7277*)
11:00 VAUGHAN WILLIAMS: Piano Quintet in C minor - Schubert Ensemble (*Chandos CHAN 10465*)
JOSE: Guitar Sonata - Irina Kulikova (*gtr*) (*Naxos 8.572390*)

Tuesday 29 May 2012

6:00 Classic Morning

6:00 PURCELL: The Married Beau Suite - La Stravaganza, Cologne (Denon CO/79250)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)
GRANADOS: Spanish Dances Op 37 Book 2 - Thomas Rajna (*pno*) (*CRD 3321*)
J STRAUSS II arr Schoenberg: Roses from the South - Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

7:00 SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)
GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)
ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)
SCHOLEFIELD: The Day Thou Gavest - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

8:00 Beauty Spot: TRAD arr Leon: She moved through the fair - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*) (*Decca 468 499*)
GÓRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)

SCHUBERT: Impromptu in Ab D899/4 - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)
BACH: Allegro, from Flute Sonata in C BWV1033; Siciliano, from Flute Sonata in Eb BWV1031; CPE BACH: Rondo in G, from Flute Sonata in G Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)
SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)
WALTON: Façade Suite No 1 - London Phil/Bryden Thomsom (*Chandos CHAN 9148*)

9:00 Composer of the Week

IGNAZ PLEYEL (1757-1831)
Piano Trio in E minor Ben435 - Trio 1790 (*CPO 777 544*)
Violin Concerto in D Ben103/103A - David Perry (*vln*), Baltimore CO/Markand Thakar (*Naxos 8.570320*)

10:00 The Works

BRAHMS: A German Requiem Op 45 - Katharine Fuge (*sop*), Matthew Brook (*bar*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 706*)
BORODIN: String Sextet in D minor - Nash Ensemble (*Onyx 4067*)
TELEMANN: Oboe d'amore Concerto in G

TWVG3 - Paul Goodwin (ob d'amore), King's Consort/Robert King (hpschd/dir) (*Hyperion CDA 66267*)
KHACHATURIAN: Spartacus, Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 949*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Playing Around with Bach

BACH orch Elgar: Fantasia & Fugue in C minor BWV537 - Seattle Symphony/Gerard Schwarz (*Naxos 8.572741*)
BACH trans Rachmaninov: Prelude; Gavotte en rondeau; Gigue, from Violin Partita No 3 in E BWV1006 - Howard Shelley (*pno*) (*Hyperion CDA 66486*)
BACH trans Perroy: Concerto in D BWV972 after Vivaldi's Violin Concerto in D Op 3/9 - Judicaël Perroy (*gtr*) (*Naxos 8.572427*)

2:00 Afternoon Requests

VERDI: Plebe! Patrizi! Popolo, from Simon Boccanegra
Simon Boccanegra..... Leo Nucci
Amelia..... Kiri Te Kanawa
Pietro..... Carlo Colombara
Paolo..... Paolo Coni
Gabriele..... Giacomo Aragali
Fiesco..... Paata Burchaladze
Chorus & Orch of La Scala, Milan/Georg Solti (*Decca 425 628*)
LILBURN: Canzona No 1, from Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
BELLINI: Sovra il sen la man min posa; Ah! costante nel tuo, nel mio seno, from La Sonnambula - Cecilia Bartoli (*mezzo*), Juan Diego Flórez (*ten*), Chorus of the Opernhaus Zurich, Orchestra La Scintilla/Alessandro de Marchi (*Decca 478 1084*)
TCHAIKOVSKY: Violin Concerto in D Op 35 - Kyung-Wha Chung (*vln*), Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3 - Clara Haskil (*pno*) (*rec 1960*) (*Philips 420 088*)
MOZART: Serenade No 12 in C minor K388 - members of Vienna Phil/Otto Klemperer (*rec 1968*) (*Testament SBT8 1365*)

4:00 Made in New Zealand

NZ performers and composers
MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)

ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

DONIZETTI: Il pallor funesto, from Lucia di Lammermoor - Malvina Major (*sop*), Roger Creagh (*bar*), Auckland Philharmonia/Brian Law (*Kiwi CD SLC 227*)

ALTTSCHULER rev Hayroudinoff: Melody in D on a theme by Rachmaninov - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

TRAD arr Wilby: The Farmer's Boy; Marianne, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private Recording*)

RIES: Introduction & Variations Brillantes Op 170 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

RACHMANINOV: Preludes, in G minor Op 23/5; in G# minor Op 32/12 - Denis Matsuev (*pno*) (*RCA 88697 15591*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*via da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)

GIORDANI: Caro mio ben - Peter Schreier (*ten*), Berlin Radio Orch/Robert Hanell (*Berlin Classics 030 0222BC*)

TCHAIKOVSKY/LENNON/MCCARTNEY arr Wilkinson: Beatlecracker Suite - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

WHITACRE: The Panther, from Animal Crackers Vol 1 - Choralation/Rowan Johnston, Sheryl Clarke (*pno*) (*Westlake Music WCH 001*)

CONFREY: Wise Cracker Suite - Eteri Andjaparidze (*pno*) (*Marco Polo 8.223826*)

TCHAIKOVSKY: Closing Waltz, Grand Finale, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

LEONCAVALLO: Vesti la giubba, from I Pagliacci - Marc Hervieux (*ten*), Métropolitain Orch/Yannick Nézet-Séguin (*ATMA ACD 2 2618*)

DEBUSSY: Syrinx - Bridget Douglas (*fl*) (*Trust MMT 2039*)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

DVORÁK: Slavonic Dances, in E minor Op

72/2; in Ab Op 46/3 - Cleveland Orch/George Szell (*EMI CDC 7 47618*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Contemporary Music Ensemble Korea
DAESEONG KIM: Huimun; KYUNGSUN SUH: Poem; LARDELLI: Sent into Silence; ELMSLY: Beyond Ten Octaves; BELLON: One Thread; BONU KOO: Divertimento (recorded at St Andrew's on the Terrace, Wellington by RNZ)
11:00 New Music Dreams

Wednesday 30 May 2012

6:00 Classic Morning

6:00 GB SAMMARTINI: Symphony in G minor JC56 - Symphonica Ensemble/Daniele Ferrari (*Naxos 8.570253*)

SCHUBERT: Violin Sonatina in G minor D408 - Arthur Grumiaux (*vl*), Paul Crossley (*pno*) (*Philips 475 7825*)

LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)

MOMPOU: Songs & Dances No 5 - Alicia de Larrocha (*pno*) (*Newton 880 2096*)

BANTOCK: The Pirot of the Minute - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

7:00 BLACK: Overture to a Costume Comedy - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2133*)

VIVALDI: Oboe Concerto in C RV447 - Alfredo Bernardini (*ob/dir*), Zefiro (*Naive OP 30478*)

HANDEL: Coronation Anthem No 1, Zadok the Priest - Choir of King's College, Cambridge, English CO/David Willcocks (*Decca 444 543*)

SEVERAC: Les naïades et le faun indiscret - Jordi Masó (*pno*) (*Naxos 8.572428*)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Czecho-Slovak RSO/Pinchas Steinberg (*Naxos 8.555319/20*)

8:00 Beauty Spot: ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*Universal 99072*)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

BIGAGLIA: Sonata in A minor - Frans Brüggen (*rec*), Anner Bylisma (*cello*), Gustav Leonhardt (*hpschd*) (*Teldec 4509 93669*)

TRAD arr Bridge: Cherry Ripe - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

LEFEBURE-WELY: Sortie in Eb - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

GRIEG: In Autumn, Overture - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1191*)

9:00 Composer of the Week

IGNAZ PLEYEL (1757-1831)
String Quartet in G minor Op 2/3 - Enso Quartet (*Naxos 8.557496*)

arr Brunner: Ecossaises - Wolfgang Brunner, Leonore von Stauss (*fpno duo*) (*Profil PH 06025*)

ed Rampal: Flute Concerto in C Ben106 - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572550*)

10:00 The Works

COPLAND: Billy the Kid - New Zealand SO/James Judd (*Naxos 8.559106*)

RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)

STRAUSS: Piano Quartet in C minor Op 13 - New Zealand Piano Quartet (*Hill Records 001*)

SCHMITT: The Tragedy of Salomé - Montreal Metropolitan Orch/Yannick Nézet-Séguin (*ATMA ACD 2 2647*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Choose Your Weapon

SHOSTAKOVICH: The Man with a Gun, film music - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10023*)

GOUNOD: The arrow and the song - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 66801/2*)

LAMOND: Sword Dance, from Love in the Scottish Highlands - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

A RITCHIE: Tomahawk Sonnet - Duo Tapas (*Ode MANU 5138*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

2:00 Afternoon Requests

HILDEGARD OF BINGEN: Nunc gaudeant; O eterne deus; Ave Maris stella - Tapestry/Laurie Monahan (*dir*) (*Telarc CD 80456*)

SIBELIUS: Symphony No 2 in D Op 43 - BBC SO/Thomas Beecham (*BBC Legends BBCL 4154*)

BRAHMS: Wie lieblich sind deine Wohnungen, from A German Requiem - The Sixteen/Harry Christophers (*Coro 16073*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

GIBBONS: O Lord, in thy wrath rebuke me not; Hosanna to the Son of David - Phantasm (*rec 2003*) (*Avie AV 0032*)

BACH: English Suite No 1 in A BWV806 -

Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 60276*)

HAYDN: String Quartet in C Op 33/3, Bird - Jerusalem Quartet (*rec 2008*) (*Harmonia Mundi HMC 90 2030*)

4:00 Made in New Zealand

NZ performers and composers

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

MEWS: Variations on Salutis Humanae Sator - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews DCM 001*)
GRANADOS: The maiden & the nightingale, from Goyescas - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

NEWMAN: David & Bathsheba - New Zealand SO/Richard Kaufman (Koch 3-7376)

LISZT: Im Rhein; Vergiftet sind meine Lieder; Ihr Auge; Was Liebe sei; Kling leise, mein Lied; Einst - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)

MYSLIVECEK: Sinfonia Concertante in G Op 2/3 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

5:00 Cadenza

PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)

ECCLES: Suite - Mark Bennett (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDH 55258*)

RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

ABREU arr Silvetti: Tico-Tico no Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)

LIADOV: Baba-Yaga Op 56 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)

YAMADA arr Yashiro: Red Dragonfly - Sonoko Numata (*vl*), Akemi Tadenuma (*pno*) (*Camerata 30CM-409*)

I CLARKE: Orange Dawn - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

YIN/CHU/SHENG/LIU: Fourth movement, Defend the Yellow River, from Yellow River Piano Concerto - Yin Chengzong (*pno*), Slovak Radio SO, Bratislava/Adrian Leaper (*Naxos 8.554499*)

HOLST: Brook Green Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)
STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

J STRAUSS II arr Schönherr: Ballet Music, from Indigo & the Forty Thieves - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo*)

8.223247)
BRIDGE: A Dead Violet - Gerald Finley (*bar*), Roger Vignoles (*pno*) (Hyperion CDA 67181/2)
QUILTER: Where the Rainbow Ends, Suite - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

7:00 Appointment

Making Maestros
Three programmes
In March 2011, the New Zealand Symphony Orchestra held their inaugural Conductor Workshops. Over three days, NZSO Music Director Pietari Inkinen tutored five emerging conductors: Raymond Chan, Kerry Jago, Brent Stewart, Nicholas Hancox and Justus Rozemond. Robbie Ellis followed their journeys across the sessions
(2) Day Two in the Ilott Theatre: chamber ensemble (*RNZ*)
DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 8782*)

8:10 Music Alive

Samuel West, Robin McLeavy (*actors*), Australian CO
BEETHOVEN arr Tognetti: Violin Sonata No 9 in A Op 47, Kreuzter; JANÁČEK arr Tognetti: String Quartet No 1, Kreuzter Sonata (*recorded in the Adelaide Town Hall by ABC*)

9:45 A Song of Farewell

MORLEY: Funeral Sentences; ELGAR: They are at rest - Gabrieli Consort/Paul McCreech (*Signum SIGCD 281*)

10:00 Day's End

MOZART: Piano Concerto No 17 in G K453 - Rudolf Serkin (*pno*), London SO/Claudio Abbado (*Philips 456 964*)
WITT: Symphony in C, Jena - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572089*)
11:00 RESPIGHI: Ancient Airs & Dances Suite No 3 - I Musici (*Fonè SACD 063*)
FIBICH: Quintet in D for piano, clarinet, horn, violin & cello Op 42 - Marián Lapsansky (*pno*), Ludmila Peterková (*cl*), Vladimíra Klánská (*horn*), Jirí Panocha (*vlín*), Jaroslav Kulhan (*cello*) (Supraphon SU 3487-2 131)

Thursday 31 May 2012

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in D Op 6/5 - Academy of Ancient Music/Andrew Manze (*dir*) (Harmonia Mundi HMU 90 7228/29)
LISZT: Au bord d'une source, from *Années de Pèlerinage*, Year 1, Switzerland - Jorge Bolet (*pno*) (*Decca 410 160*)
GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

TRAD arr Savall: El mariner - Arianna Savall (sop/harp), Pedro Estevan (*palos de agua*) (*Alia Vox AV 9833*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - members of Nash Ensemble (Hyperion CDA 67431/2)

HAYDN: Lo speziale, Overture - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

7:00 TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vlín*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

BOCCHERINI arr McFerrin: Third movement, Minuet, from String Quintet in E G275 - Bobby McFerrin (*vocal*), St Paul CO/Bobby McFerrin (*Sony SK 64600*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

CPE BACH: La Capricieuse in D minor - Luca Pianca (*lute*) (*Harmonia Mundi HMI 98 7063*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

8:00 Beauty Spot: MOZART: Deh, vieni alla finestra, from Don Giovanni - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)

BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

MARTINU: Sonatina in G - Bohuslav Matousek (*vlín*), Petr Adamec (*pno*) (*Supraphon SU 3950*)

NOVAK: Country Musicians, from Slovak Suite - Prague Philharmonia/Jirí Belohlávek (*Supraphon SU 4058*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

GRISON: Toccata in F - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

9:00 Composer of the Week

IGNAZ PLEYEL (1757-1831)

Flute Quartet in B - Moscow Concertino (*Profil PH 07067*)

Piano Trio in A Ben448 - Trio 1790 (*CPO 777 544*)

Sinfonia Concertante in Bb, for two clarinets & orchestra - Dieter Klöcker, Sandra Arnold (*cls*), South West German CO/Sebastian Tewinkel (*CPO 777 241*)

10:00 The Works

STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
HOLST: The Morning of the Year, A Choral Ballet - Joyful Company of Singers, BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

HERZOGENBERG: Trio in D for oboe, horn & piano Op 61 - Albrecht Mayer (*ob*), Marie Luise Neunecker (*horn*), Markus Becker (*pno*) (*Decca 478 3564*)

IRGENS-JENSEN: Passacaglia - Bournemouth SO/Bjarte Engeset (*Naxos 8.572312*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Nicola Benedetti (*vlín*), Czech Phil/Jakub Hrusa (*Decca 476 409*)

12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)

1:30 That's Life

HORNEMAN: A Hero's Life, Overture - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)

MCCABE: Domestic Life - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2143*)

JOPLIN: The Strenuous Life - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

SUK: Towards a New Life, Festival March Op 20 - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

2:00 Afternoon Requests

SAINT-SAËNS: Piano Concerto No 3 in Eb Op 29 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

BEETHOVÉN: Symphony No 5 in C minor Op 67 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Violin Sonata No 2 in A Op 100 - Berl Senofsky (*vlín*), Gary Graffman (*pno*) (*rec 1975*) (*Bridge 9118*)

MUSSORGSKY orch Shostakovich: Songs & Dances of Death - Galina Vishnevskaya (*sop*), London Phil/Mstislav Rostropovich (*rec 1976*) (*EMI 5 62653*)

4:00 Made in New Zealand

NZ performers and composers

CHABRIER: España - New Zealand SO/Christian Gansch (*NZSO*)

FROM SCRATCH: 7,8,9, from Gung Ho 1,2,3D - From Scratch/Philip Dadson (*Flying Nun FN 085*)

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)

PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*Rattle RAT D008*)

J STAMITZ: Orchestral Trio in F Op 1/3 - NZSO CO/Donald Armstrong (*vlín/dir*) (*Naxos 8.553213*)

5:00 Cadenza

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

PARADIS: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)

HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danacord DACOCD 631-639)

PAINE: Finchdean - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)

MOZART: Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

ALWYN: Suite for oboe & harp - Sarah Francis (*ob*), Lucy Wakeford (*harp*) (*Naxos 8.572425*)

FAURÉ: Cantique de Jean Racine - Accentus, members of French National Orch/Laurence Equilbey (*Naïve V 5137*)

SILVESTROV: Second movement, Andantino, from Post scriptum - Cornelius Dufallo (*vlín*), Jenny Lin (*pno*) (*Koch KICCD 7740*)

MYSLIVECEK: Quintet No 2 in G - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

SUPPÉ: Tyrolean Dance and Frischka - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

N RAWSTHORNE: Line Dance, from Dance Suite - Christopher Herrick (*organ of Berne Cathedral, Switzerland*) (*Hyperion CDA 67228*)

KOCH: Rumba Flamenca - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)

O'CONNOR arr Meyer: Appalachia Waltz - Mark O'Connor (*vlín*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

RAVEL: Boléro - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

7:00 Appointment

Alfred Deller: Renaissance Man

It's a hundred years today since the countertenor Alfred Deller was born. To celebrate, we look at the life and views of this statuesque, six foot two, family man who shocked, mesmerised, inspired and educated generations of audiences with a voice and choice of music that, for many, was a very new experience (*RNZ*)

8:00 Music Alive

Splendour Series, Inspired by Bach

Three programmes

(1) John Chen (*pno*), Dimitri Atanassov (*vlín*), Auckland Philharmonia/Jayce Ogren

BACH: Brandenburg Concerto No 3 in G BWV1048; SCHNITTKE: Concerto Grosso No 6; BACH: Brandenburg Concerto No 6 in Bb BWV1051; BARTÓK: Concerto for Orchestra (*recorded in the Auckland Town Hall by RNZ*)

9:40 Transfigured

TCHAIKOVSKY trans Feinberg: Spring Op 54/3; My little garden Op 45/4; Child's Song Op 54/12 - Petronel Malan (*pno*) (*Hänssler CD 98.640*)

SCHUBERT trans Maisky: Die Forelle; Der Müller und der Bach from Die schöne Müllerin; Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

10:00 Day's End

GODARD: Scènes poétiques Op 46 - Slovak State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)

COPLAND: Clarinet Concerto - Sarah Williamson (*cl*), Orch of the Swan/David Curtis (*Somm SOMMCD 244*)

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

11:00 SVENDSEN: String Quintet in C Op 5 - Oslo String Quartet, Henning Kraggerud (*vla*) (*CPO 999 858*)

ALBÉNIZ: Six Mazurkas de salón Op 66 - Miguel Baselga (*pno*) (*BIS CD 1953*)

Friday 1 June 2012

6:00 Classic Morning

6:00 CHERUBINI: Anacréon, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)

PURCELL: Trumpet Sonata in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

RACHMANINOV: Preludes, in C# minor Op 3/2; in G minor Op 23/5; in G Op 32/5; in G# minor Op 32/12 - John Ogdon (*pno*) (*Philips 456 916*)

BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)

7:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

J STRAUSS II: Emperor Waltz - London Phil/Franz Welsch-Möst (*EMI 5 20974*)

8:00 Beauty Spot: TANEYEV: Adagio in C - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

MOSCHELES: Anticipations of Scotland, A Grand Fantasia Op 75 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67276*)

MORRICONE arr Marchione: Gabriel's Oboe, from The Mission - Adriano Del Sal (*gtr*)

(*Naxos 8.572657*)

TRAD arr anon: The Minstrel Boy; MOLLOY arr Rowley: The Kerry Dance - Choir of New College, Oxford/Edward Higginbottom (*Erato 0630 19065*)

BEETHOVEN: Rondo a capriccio in G Op 129, Rage over a lost penny - Wilhelm Kempff (*pno*) (*DG 429 072*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

9:00 Composer of the Week

IGNAZ PLEYEL (1757-1831) Sinfonia Concertante in D - Evgeny Bushkov (*vln/dir*), Viktor Kozodov (*cello*), Moscow Concertino (*Profil PH 07067*)

Allegro moderato; Adagio-Presto - Wolfgang Brunner (*fpno*) (*Profil PH 06025*)

Symphony in G Ben156 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9525*)

10:00 The Works

BRUCKNER: Symphony No 9 in D minor - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 92.273*)

DOHNÁNYI: Variations on a Nursery Song Op 25 - Eldar Nebolsin (*pno*), Buffalo Phil/JoAnn Falletta (*Naxos 8.572303*)

RIES: Flute Quartet in A Op 145/3 - Oxalys (*Fuga Libera FUG 576*)

FAURÉ: Masques & Bergamasques Op 112 - Orpheus Chamber Orchestra (*DG 449 186*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 For My Lord

ROSSINI: Il signor Bruschino, Overture - Royal Phil/Evelino Pido (*Tring International TRP 066*)

PUCCHINI: Signore ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)

MORETTI: Sonata del signor Mozart ridotta per organo dal signor Moretti; Sonata VI per l'offertaorio - Silvano Rodi (organ of the church of St Marie-Madeleine de Contes) (Ligia LIDI 010 4223-11)

NIEDERMEYER attr Stradella: Pietà, Signore - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

GALUPPI: Keyboard Sonata in G, Del Signor Buranello - Andrea Bacchetti (*pno*) (*RCA 88697 36793*)

2:00 Afternoon Requests

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Martin

Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

CLARKE arr Setchell: Prince of Denmark's March - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

TCHAIKOVSKY: Legend, Christ in his garden - Rodolfus Choir/Ralph Allwood (*BBC Music BBC MM 326*)

KOMITAS arr Aslamazian: Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

MURRAY arr Lee: I'll walk beside you - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

BARTÓK: Mikrokosmos Book 1, Nos 24-36 - Georges Solchany (*pno*) (*EMI 6 95570*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRITTEN: Ballad of Heroes Op 14 - Martyn Hill (*ten*), London Symphony Chorus & Orch/Richard Hickox (*rec 1991*) (*Chandos CHAN 8983/4*)

Piano Concerto in D Op 13 - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (*rec 2007*) (*Hyperion CDA 67625*)

4:00 Made in New Zealand

NZ performers and composers WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)

HARTY: In Ireland - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

BERLIOZ: Roman Carnival, Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

SCHUBERT arr Denisov: Suite of Waltzes from D145 - New Zealand SO/Alexander Lazarev (*RNZ*)

A RITCHIE: Spring; What I would take out of the world; Two-word poem, from Then I Understood - 2001-2002 NZ Secondary Students' Choir/Elise Bradley, Sheryl Clarke (*pno*) (*NZSSC*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

5:00 Cadenza

WAGNER: Rienzi, Overture - Vienna Phil/Georg Solti (*Decca 475 8502*)

TARTINI: Violin Sonata in G minor Op 2/1, Devil's Trill - Nicola Benedetti (*vln*), Catherine Rimmer (*cello*), Thomas Dunford (*lute*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Martha Argerich (*pno*) (*DG 447 430*)

PÄRT: Fratres - Moray Welsh, Alastair Blayden,

Michael Stirling (*cellos*) (*Sony SK 61753*) SIBELIUS: Alla marcia, from Karelia Suite - Czecho-Slovak Radio SO/Kenneth Schermerhorn (*Naxos 8.553596*)

LEONCAVALLO: Prologue, Si può? from I Pagliacci - José Cura (*ten/dir*), Philharmonia (*Erato 3984 27317*)

HANDEL: Concerto No 3 in F for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 411 721)

PREVIN: I want magic! from A Streetcar Named Desire - Renée Fleming (*sop*), Metropolitan Opera Orch/James Levine (*Decca 460 567*)

MORISSETTE/BALLARD arr Barley: All I really want - Viktoria Mullova (*vln*), Steve Smith (*gtr*) (*Philips 464 184*)

KERN: I want to be there, from Dear Sir - George Dvorsky (*ten*), Rebecca Luker (*vocalist*), London Sinfonietta/John McGlinn (*EMI 7 54883*)

WOLF/HERRON/SINATRA: I'm a fool to want you - Baptiste Trotignon Trio (*Naive Y 225 099*)

TRAD arr Parker: I Want Two Wings - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5568*)

SPOLIANSKY arr Florin: Voice in the night, from Wanted for Murder - Roderick Elms (*pno*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

CACCINI: Love, what do you want, love what are you doing? - Marco Beasley (*ten*), Accordone/Guido Morini (*dir*) (*Cypres CYP 1645*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

7:00 Appointment

The Critic's Chair Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

NZTrio HIGDON: Piano Trio; BAILEY: So Many Rivers; TURINA: Piano Trio No 1 in D Op 35;

GREENBAUM: The Year Without a Summer; SCHUMANN: Piano Trio No 2 in F Op 80 (*recorded in Auckland Town Hall by RNZ*)

9:40 From the Music Table

VIVALDI: Concerto Grosso in B minor RV580 for four violins - Ingrid Matthews, David Greenberg, Cynthia Roberts (*vlns*), Tafelmusik Baroque Orch/Jeanne Lamon (*vln/dir*) (*Tafelmusik TMK 1007*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

10:00 Day's End

TIPPETT: Five Negro Spirituals, from A Child of our Time - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 1759*)

RODRIGO: Concierto de Aranjuez - Sharon
Isbin (*gtr*), Lausanne CO/Lawrence Foster
(*Virgin VC 7 91192*)

BRIDGE: The Sea - New Zealand SO/James
Judd (*Naxos 8.557167*)

11:00 BRUCH: String Quintet in A minor Op
posth - Vadim Gluzman, Sandis Steinbergs
(*vlns*), Maxim Rysanov, Ilze Klava (*vas*), Reinis
Birznieks (*cello*) (*BIS SACD 1852*)

DVORÁK: Piano Trio No 4 in E minor Op 90,
Dumky - Guarneri Trio (*Praga PRD 250 259.60*)