

Saturday 2 June 2012

12:00 Music Through the Night

Disc 1
 STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)
1:05 approx - Disc 2
 ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo d'Italye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)
2:20 approx - Disc 3
 GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)
3:30 approx - Disc 4
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)
4:45 approx - Disc 5
 ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)

6:00 Classic Morning

6:00 ARNE: Thomas & Sally, Overture - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)
 D SCARLATTI: Keyboard Sonata in B minor Kk27 - Murray Perahia (*pno*) (*Sony SK 62785*)
 VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)
 MOLINO: Trio in G for flute, viola & guitar Op 4/1 - Karl Kaiser (*fl*), Petra Müllejans (*vla*), Sonja Prunnbauer (*gtr*), Sérénade à trois (*CPO 777 448*)
 WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)
7:00 WALTON: Façade Suite No 2 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

MUDARRA: Fantasia - Arianna Savall (*harp*) (*Alia Vox AVSA 9844*)
 A MARCELLO: Oboe Concerto in D minor - Andrea Mion (*ob*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Naive OP 30301*)
 MONIUSZKO: Six Contredanse Figuras - Piano Duo Anna & Ines Walachowski (*Oehms OC 746*)
 BENJAMIN: North American Square Dance Suite - London Phil/Barry Wordsworth (*Lyrira SRCD 314*)
8:00 DUKAS: Goetz von Berlichingen, Overture - Württemberg Phil/Fabrice Bollon (*Sterling CDS 1074*)
 CORELLI: Violin Sonata in D minor Op 5/12, La follia - Manfredo Kraemer (*vlm*), Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)
 COPLAND: Hoe-down, from Four Dance Episodes from Rodeo - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)
 ALKAN: Le chemin de fer - Idil Biret (*pno*) (*IBA 8.571288*)
 J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vlm/dir*) (*Trust MMT 2040*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Rosamunde, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)
 HUMMEL: Piano Concerto in A - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10374*)
 SCHOBERT: Sonata in F Op 16/4 for harpsichord, violin & cello - Four Nations Ensemble (*ASV CD GAU 156*)
 ELGAR arr Cameron: Lux aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)
 CORP: Guernsey Postcards - Royal Liverpool Phil/Ronald Corp (*Dutton CDLX 7233*)
 BASSANO: Divisions on Susanna un jour - Jeremy West (*cornetto*), Frances Kelly (*harp*) (*Hyperion CDA 66977*)
 JOPLIN: The Easy Winners - Alexander Peskanov (*pno*) (*Naxos 8.559114*)
 L BOULANGER: Faust et Hélène - Lynne Dawson (*sop*), Bonaventura Bottone (*ten*), Jason Howard (*bass*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9745*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's

perspective on the international recorded jazz scene

(1) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 How hybrid? Global music mixes
 A six-part series presented by ethnomusicologist Megan Collins
 (1) How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*RNZ*)

3:00 Saturday Concert

Estrella Quartet, 2 pianos, 8 hands: Somi Kim, Gemma Lee, Judy Lee, Cindy Tsao
 BEETHOVEN arr anon: Septet in Eb Op 20; RIMMER: Hammerheads (2008); HOLMES: A Tedious Brief Scene, Bottom Dance; HAMILTON: Tui; FARR: Fields 1 (*recorded in the Music Theatre, Auckland School of Music by RNZ*)

4:20 Franz Joseph

HAYDN: Symphony No 82 in C, The Bear - Heidelberg SO/Thomas Fey (*Hänssler 98.265*)
 Horn Concerto No 1 in D HobVIIId/3 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Chanel Classics CCS SA 30210*)
 Mass No 9 in Bb, Heiligmesse - Joanne Lunn (*sop*), Sara Mingardo (*contralto*), Topi Lehtipuu (*ten*), Brindley Sherratt (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 470 819*)
 Keyboard Sonata No 38 in F HobXVII 23 - Joanna Leach (*pno*) (*Athene ATHCD 22*)

6:00 Made in New Zealand

NZ performers and composers
 WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
 EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)
 MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)

7:00 Vocalied

MOMPOU: Combat del somni - Virginia Parramon (*sop*), Teatre Lliure CO/Josep Pons (*Harmonia Mundi HMA 195 1482*)
 KAPSRBERGER arr Lislevand: Arpeggiata addio; NARVAEZ arr Lislevand: Passacaglia cantus firmus; FRESCOBALDI arr Lislevand: Passacaglia cantata; PICCINNI arr Lislevand: Toccata cromatica - Rolf Lislevand (archlute/baroque gtr/theorbo), Pedro Estevan (*percussion*), Björn Kjellemyr

(colascione/dbass), Guido Morini (org/clavichord), Arianna Savall (*sop*), Marco Ambrosini (vla d'amore), Thor-Harald Johnsen (*chitarra*), Rolf Lislevand (*dir*) (*ECM 1922*)
 M LAMBERT: Sombres déserts; Vos mespris chaque jour; Laisse-moy soupirer - René Jacobs (*countertenor*), Konrad Junghänel (theorbo/lute), Wieland Kimura, Dirk Verelst (*vlms*) (*Harmonia Mundi HMC 90 1079*)
 PALOMO: Una primavera andaluza - María Bayo (*sop*), Seville Royal SO/Rafael Frühbeck de Burgos (*Naxos 8.557135*)

8:00 Music Alive

Emmanuel Despax (*pno*), Christchurch Symphony/Tom Woods
 RAUTAVAARA: Cantus Arcticus; SCHUMANN: Piano Concerto in A minor Op 54; TOAN: Island of Wine; BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in Christchurch Town Hall by RNZ*)

9:45 Recent Release

MOZART: Divertimento in Bb K439/1 - Ensemble Trielen (*Ad Vitam AV 111215*)

10:00 Day's End

TELEMANN: Burlesque de Don Quixotte - Collegium Musicum 90/Simon Standage (*vlm/dir*) (*Chandos CHAN 0700*)
 LILBURN: Violin Sonata (1950) - Martin Riseley (*vlm*), Jian Liu (*pno*) (*Atoll ACD 142*)
 HORNEMAN: Kalanus, Suite - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)
11:00 COLERIDGE-TAYLOR: Quintet in A - Harold Wright (*cl*), Hawthorne String Quartet (Koch International 3-7056)
 DEBUSSY arr Amsterdam Guitar Trio: Suite bergamasque - Amsterdam Guitar Trio (*Newton 880 2093*)

Sunday 3 June 2012

12:00 Music Through the Night

Disc 1
 VERDI: Preludes, Overtures & Ballet Music from, Oberto; Un giorno de regno; Nabuccco; Ernani; I due Foscari; Giovanna d'Arco; Alzira; Attila; Macbeth; I masnadieri; Il corsaro; La battaglia di Legnano - BBC Phil/Edward Downes (*Chandos CHAN 9510*)
1:15 approx - Disc 2
 WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)
2:25 approx - Disc 3
 MARTUCCI: Piano Concerto No 1 in D minor; La Canzone Dei Ricordi - Rachel Yakar (*sop*), Francesco Caramiello (*pno*), Philharmonia/Francesco D'Avalos (*ASV CD DCA*)

690)

3:35 approx - Disc 4

BOCCHERINI: Piano Quintets, No 1 in E minor; No 2 in F; No 5 in D - Patrick Cohen (*fpno*), Quatuor Mosaiques (*Astrée Auvidis E 8518*)

4:45 approx - Disc 5

KETÉLBEY: In a Monastery Garden; Overture, The Adventurers; Chal Romano; Suite Romantique; Caprice Pianistique; The Clock and the Dresden Figures; Cockney Suite No 5, Bank Holiday; Cockney Suite No 3, At the Palais de Danse; In the Moonlight; Wedgwood Blue; Bells across the Meadows; The Phantom Melody; In a Persian Market - Slovak Phil Male Chorus, Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223442*)

6:00 Sanctuary

PÄRT: Variations for the healing of Arinuschka - Jürgen Kruse (*pno*) (*Brilliant Classics 8847*)

PARSONS ed Steinitz: Ave Maria - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

ANON: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)

LISZT: Angelus! Prière aux anges gardiens, from *Années de Pèlerinage*, Year 3 - Ingolf Turban, Barbara Turban (*vlns*), Martin-Albrecht Rohde (*vla*), Wen-Sinn Yang (*cello*) (*Oehms Classics OC 415*)

RHEINBERGER: Four Elegiac Songs Op 128 - Lydia Teuscher (*sop*), Annette Markert (*contralto*), Kay Johannsen (*org*) (*Carus 83.431*)

WILLS: The praises of the Trinity; HALSEY: O lux beata Trinitas; BYRD: Te Deum, from *The Great Service*; LEIGHTON JONES: O lux beata Trinitas - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 476 294*)

BACH: Cantata No 129 written for Trinity Sunday, Give honour to the Lord - Ruth Holton (*sop*), Daniel Taylor (*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)

8:00 Grace Notes

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

BRAHMS: Intermezzo in A Op 118/2 - Roger Woodward (*pno*) (*ABC Classics 456 366*)

HANDEL: Air, from *Water Music Suite No 1* in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)

MONTEVERDI: Vago augelletto, from the 8th book of *Madrigals*, Venice 1638 - Zsuzsanna

Toth, Lauren Armishaw (*sops*), Cyril Auvity, Jan van Elsacker (*tens*), Nicolas Achten (*bar*), Joao Fernandes (*bass*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)

FAURÉ arr Albert: Fantaisie Op 79 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

DVORÁK: Waltz No 1, from *Two Waltzes Op 54* - Scottish CO/Joseph Swensen (*Linn CKD 241*)

PIAZZOLLA: Milonga del ángel - Astoria (*Fuga Libera FUG 603*)

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

9:00 Composer of the Week

FREDERICK DELIUS (1862-1934)

A programme to mark the 150th anniversary of the composer's birth, presented by William Dart (*R Mon 7.00pm*) (*RNZ*)

Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

On Craig Ddu - Elysian Singers of London/Matthew Greenall (*Continuum CCD 1054*)

A Song of Summer - Philharmonia/Owain Arwel Hughes (*ASV CDQS 6114*)

10:00 Music@Menlo

Bridging the Ages

Six programmes from the 2007 three-week California summer music festival

(4) BOCCHERINI: Guitar Quintet in D G448, Fandango - Jason Vieaux (*gtr*), Escher String Quartet

BOTTESINI: Gran Duo Concertante - Erin Keefe (*vln*), Daxun Zhang (*dbass*), Escher String Quartet

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Escher String Quartet (*Music@Menlo Live 2007/5*)

11:10 The Works

MOZART: Piano Concerto No 23 in A K488 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

RESPIGHI: Prelude, Chorale & Fugue - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

12:00 The Critic's Chair

Murray Khouri explores great recordings of *Symphonie fantastique* by Hector Berlioz (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage Romanian

C SILVESTRU: Three pieces for strings Op 4/2 - Bournemouth SO/Constantin Silvestri (*rec 1967*) (*Nimbus NI 6124*)

BACH: Partita No 1 in Bb BWV825 - Dinu

Lipatti (*pno*) (*rec 1950*) (*Philips 456 892*)

ENESCU: *Orchestral Suite No 1* in C - Bournemouth SO/Constantin Silvestri (*rec 1963*) (*Nimbus NI 6124*)

2:00 The Sunday Feature

Schubert and his Publishers

Thomas Goss looks at the relationship of Franz Schubert with his publishers, particularly Anton Diabelli, revealing not only their systematic exploitation, but also that Schubert's prolific musical outpourings may have been a form of response (*RNZ*)
SCHUBERT: Credo & Sanctus, from *Mass No 6* in Eb D950 - Soile Isokoski (*sop*), Martina Borst (*contralto*), Christoph Prégardien, Peter Grönlund (*tens*), Cornelius Hauptmann (*bass*), Stuttgart Chamber Choir, Bremen German Chamber Phil/Frieder Bernius (*Berlin Classics 1530 BC*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(22) WAGNER: *Die Walküre*, an opera in three acts

The Valkyrie Brünnhilde sacrifices her divinity to human emotions as the gods of Valhalla move closer to destruction in part two of the epic Ring of the Nibelung

Sigmund..... Frank van Aken

Sieglinde..... Eva-Maria Westbroek

Hunding..... Hans-Peter König

Wotan..... Bryn Terfel

Fricka..... Stephanie Blythe

Brünnhilde..... Katarina Dalayman

Gerhefe..... Kelly Cae Hogan

Ortlinde..... Wendy Bryn Harmer

Waltraute..... Marjorie Elinor Dix

Schwertleite..... Mary Phillips

Helmwige..... Molly Fillmore

Siegfrune..... Eve Gigliotti

Grimgerde..... Mary Ann McCormick

Rosswisse..... Lindsay Ammann

Metropolitan Opera Orch/Fabio Luisi (*EBU*)

8:30 New Horizons

Eleven programmes

(1) William Dart reviews new releases from Lamb Chop, Rufus Wainwright and Patrick Watson (*RNZ*)

9:30 From the Biret Archives

BALAKIREV: *Islamey* - Idil Biret (*pno*) (*IBA 8.571288*)

FRANCK: *Symphonic Variations* - Idil Biret (*pno*), Bilkent SO/Alain Pâris (*Alpha 104*)

RACHMANINOV: *Prelude in C# minor Op 3/2* - Idil Biret (*pno*) (*IBA 8.571281*)

10:00 Day's End

HAYDN: *Symphony No 26* in D minor, *Lamentation* - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

BOWEN: *Rhapsody for cello & orchestra Op 74* - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)

WEBERN: *Im Sommerwind* - Chicago SO/Bernard Haitink (*Chicago SO CSOR 901 1002*)

11:00 ELGAR: *Violin Sonata* in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)

HOVHANESS: *Spirit of Trees*, *Sonata for harp & guitar* - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

Monday 4 June 2012

12:00 Music Through the Night

Disc 1

AUBERT: *Concert de Simphonies*, *Suite No 5* in F; *Concertos for four violins*, *cello & continuo*, in G minor Op 17/6; in D Op 17/1; in E minor Op 26/4, *Le Carillon*; *Concert de Simphonies*, *Suite No 2* in D - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0577*)

1:15 approx - Disc 2

MOZART: *Flute Quartet* in D K285;

BETHOVEN: *Serenade* in D Op 25;

SCHUBERT: *String Trio* in Bb D471;

HOFFMEISTER: *Quartet* in A after *Piano*

Sonata in A K331 by Mozart - Israel Flute

Ensemble (*CDI 18809*)

2:25 approx - Disc 3

VIVALDI: *Introduzione al Dixit* RV636; *Dixit Dominus* RV594; *Magnificat* RV611; *Beatus vir*

RV598 - Margaret Marshall, Felicity Lott, Sally

Burgess (*sops*), Susan Daniel, Ann Murray

(*mezzos*), Linda Finnie, Anne Collins

(*contraltos*), Anthony Rolfe Johnson (*ten*),

Robert Holl (*bass*), John Aldis Choir, English

CO/Vittorio Negri (*Philips 420 649*)

3:30 approx - Disc 4

BRAHMS: *Violin Sonatas*, No 1 in G Op 78; No

2 in A Op 100; No 3 in D minor Op 108;

Scherzo, from *FAE Sonata for violin & piano* -

Vasko Vassilev (*vln*), Pamela Tan-Nicholson

(*pno*) (*Harmonia Mundi HMN 91 1576*)

4:45 approx - Disc 5

LANE: *London Salute*; *Diversions on a Theme*

of Paganini; *Cotswold Dances*; *Divertissement*

for *clarinet*, *harp* and *strings*; *Three*

Christmas Pictures; *A Maritime Overture*;

Three Nautical Miniatures for strings;

Prestbury Park - Royal Ballet Sinfonia/Gavin

Sutherland (*Marco Polo 8.225185*)

6:00 Classic Morning

6:00 SCHMELZER: Balletto a cavallo - Armonico Tributo Austria/Lorenz Duftschmid (*Arcana A 339*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

ELGAR arr Barfoed: Sospiri Op 70 - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)

CHOPIN: Barcarolle in F# Op 60 - Martha Argerich (*pno*) (*DG 447 430*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

7:00 MENDELSSOHN: A Midsummer Night's Dream, Overture - London Phil/Andrew Litton (*EMI CD EMX 9518*)

VIVALDI: Concerto in A minor for two violins RV522 - Rainer Kussmaul (*vln/dir*), Bernhard Forck (*vln*), Berlin Baroque Soloists (*Avi 855 3060*)

BUSONI: Sonatina No 6, Chamber Fantasy on Bizet's Carmen - Wolf Harden (*pno*) (*Naxos 8.572422*)

GRANADOS: Andaluza, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White Line CD WHL 2103*)

KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

8:00 Beauty Spot: GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

LAMBERT: Music for Orchestra - London Phil/Barry Wordsworth (*Lyruta SRCD 215*)

9:00 Composer of the Week

FREDERICK DELIUS (1862-1934)

Florida Suite - Ulster Orch/Vernon Handley (*Chandos CHAN 8413*)

Sonata in One Movement for cello & piano - Julian Lloyd Webber (*cello*), Bengt Forsberg (*pno*) (*Philips 454 458*)

10:00 The Works

GOLDMARK: In Italy, Overture - Budapest Phil/András Kórodi (*Hungaroton HCD 12552*)

SCRIABIN: Piano Concerto in F# minor Op 20 - Oleg Marshev (*pno*), South Jutland SO/Vladimir Ziva (*Danacord DACOCD 660*)

HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1683)

BRAHMS: Symphony No 1 in C minor Op 68 - Saarbrücken Radio Phil/Stanislaw Skrowaczewski (*Oehms OC 408*)

12:00 By Royal Command

Brian Kay presents two programmes of music written for royal occasions in the United Kingdom (1) (*RNZ*) (*Programme 2 at 5.00pm*)

1:10 Jubilant Sounds

WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

PALESTRINA: Jubilate Deo - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)

J STRAUSS II: Emperor Franz Josef Jubilee March - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

MATHIAS: Jubilate Op 67/2 - Richard Lea (*organ of Liverpool Metropolitan Cathedral*) (*Priory PRCD 870*)

MARTELLI: Jubilee march - Neil Thomson and his orch (*Dutton CDLX 7147*)

MOZART: Alleluia, from Exsultate, jubilate - Joan Sutherland (*sop*), National Phil/Richard Bonyngne (*Decca 417 201*)

RAFF: Jubilee Overture - Philharmonia

Hungarica/Werner Andreas Albert (*CPO 999 289*)

2:00 Afternoon Requests

CLEMENTI: Capriccio in Bb Op 17 - Howard Shelley (*pno*) (*Hyperion CDA 67850*)

VICTORIA: Nigra sum sed formosa - The Sixteen/Harry Christophers (*Coro CORSACD 16033*)

TELEMANN: Violin Sonata in A, from Tafelmusik - Petra Müllejans (*vln*), Stefan Mühleisen (*cello*), Michael Behringer (*hpschd*) (*Harmonia Mundi HMC 90 2042.45*)

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*rec 1956*) (*EMI CDM 7 63778*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 1 in C Op 21 - CO of Europe/Nikolaus Harnoncourt (*rec 1990*) (*Teldec 2292 46452*)

SCHUMANN: Humoreske in Bb Op 20 - Piotr Anderszewski (*pno*) (*rec 2010*) (*Virgin Classics 9 486252*)

4:05 Made in New Zealand

NZ performers and composers

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

BACH: Schlummert ein, ihr matten Augen, from Cantata No 82, Slumber, my weary eyes - Rodney Macann (*bass*), Alastair Ross (*org*) (*Kiwi CD SLD 82*)

SAARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

GERSHWIN arr Bennett: Porgy & Bess, A Symphonic Picture - New Zealand SO/James Judd (*Naxos 8.559107*)

5:00 By Royal Command

Brian Kay presents two programmes of music written for royal occasions in the United Kingdom (2) (*RNZ*)

6:10 Dinner Music

MOZART: The Marriage of Figaro, Overture - Berlin Phil/Claudio Abbado (*DG 459 555*)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

SCHUBERT trans Hope: Auf dem Wasser zu singen D774 - Daniel Hope (*vln*), Sebastian Knauer (*pno*) (*DG 477 9301*)

GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)

DEBUSSY: Rêverie - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

WARLOCK: Capriol Suite - ASMF/Neville

Marriner (*London 421 391*)

7:00 Composer of the Week

FREDERICK DELIUS (1862-1934)

A programme to mark the 150th anniversary of the composer's birth, presented by William Dart (*RNZ*)

Summer Night on the River, from Two Pieces for Small Orchestra - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

Seven Songs from the Norwegian, Twilight fancies; Young Venevil; Hidden love; The minstrel; The bird's story; Cradle song; The homeward way - Yvonne Kenny (*sop*), Piers Lane (*pno*) (*Hyperion CDA 67594*)

8:00 Music Alive

Spellbound

Olivier Latry (*org*), Vesa-Matti Leppänen (*vln*), New Zealand SO/Rossen Milanov

DUKAS: The Sorcerer's Apprentice; POULENC: Concerto for organ, strings & timpani; RIMSKY-KORSAKOV: Scheherazade (*recorded in the Wellington Town Hall on Fri June 1 by RNZ*)

10:00 Day's End

BACH: Trio Sonata in G BWV530 - Hille Perl (*vla da gamba*), Lee Santana (*lute*), Christine

Schornsheim (*hpschd*) (*DHM 88697 52697*)

HUMMEL: Te Deum in D - Chorus Alea, Bratislava Solamente Naturali/Didier Talpain (*Brilliant Classics 94115*)

HANDEL: Water Music Suite No 3 in G - ASMF/Neville Marriner (*Argo 414 596*)

11:00 DAVID: Schubertiade - Verdehr Trio (*Crystal CD 742*)

DVORÁK: Piano Trio No 3 in F minor Op 65 - Beaux Arts Trio (*Philips 426 095*)

Tuesday 5 June 2012

12:00 Music Through the Night

Disc 1

TCHAIKOVSKY: Serenade in C for strings; Elegie; Suite No 4 in G, Mozartiana; Sleeping Beauty (*orch Stravinsky*), excerpts; String Quartet No 1 in D (*orch Serebrier*), Andante Cantabile - John Doig (*vln*), Scottish Chamber Orch/José Serebrier (*ASV CD DCA 719*)

1:15 approx - Disc 2

MOLTER: Sonata in F for two wind bands; Cello Concerto in C; Overture in C minor; Sinfonia in F; Oboe Concerto in C minor; Sinfonia in F - Roman Storozhenko (*cello*), Voichita Popa (*ob*), Josef Bock (*hpschd*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)

2:30 approx - Disc 3

STANFORD: Stabat Mater Op 96; Bible Songs Op 113; Te Deum laudamus - Ingrid Attrot (*sop*), Pamela Helen Stephen (*mezzo*), Nigel Robson (*ten*), Stephen Varcoe (*bar*), Leeds Philharmonic Chorus, BBC Phil/Richard Hickox (*Chandos CHAN 9548*)

3:45 approx - Disc 4

LILBURN: Three Sea Changes; Sonatina No 2; Prelude (1951); From the Port Hills; Sonata (1956); Nine Short Pieces; Adagio Sostenuto; Two Preludes (1951); Sonata (1949) - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)

4:55 approx - Disc 5

BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

6:00 Classic Morning

6:00 SALIERI: Cesare in Farmacusa, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Jerusalem Quartet (*Harmonia Mundi HMC 90 1990*)

MOZART: Horn Concerto No 3 in Eb K447 - Teunis van der Zwart (*horn*), Orch of the Eighteenth Century/Frans Brügggen (*Glossa GCD 921 110*)

ALBÉNIZ: Granada, from Spanish Suite Op 47

- David Russell (*gtr*) (*Telarc TEL 32712*)
VAUGHAN WILLIAMS: Serenade to Music - Singers from Opera Rochester, Rochester Phil/Christopher Seaman (*Harmonia Mundi HMU 80 7567*)
7:00 SARASATE: Introduction & Tarantella Op 43 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)
DEBUSSY: Danse, Tarentelle styrienne - David Allen Wehr (*pno*) (*Connoisseur Society CD 4219*)
GEMINIANI: Concerto Grosso in F Op 5/4, after Corelli's Violin Sonata in F Op 5/4 - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)
KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (*John Couch JB 1000*)
BALFE arr anon: I dreamt I dwelt in marble halls, from The Bohemian Girl - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)
TCHAIKOVSKY: Entr'acte & Waltz, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)
8:00 Beauty Spot: POULENC: Ave Maria, from Les Dialogues des Carmelites - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Graham Hollobon (*org*), Cecilia Singers/Nan Anderson (*TreeHouse T 0017*)
J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)
JOPLIN: Maple Leaf Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)
BEETHOVEN: Romance No 2 in F Op 50 - Liza Ferschtman (*vln*), Netherlands SO/Jan Willem de Vriend (*Challenge CC 72384*)
ELGAR: Harmony Music No 2 - Athena Ensemble (*Chandos CHAN 6554*)
WEBER: Der Freischütz, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)
9:00 Composer of the Week
FREDERICK DELIUS (1862-1934)
A Mass of Life - Joan Rodgers (*sop*), Jean Rigby (*mezzo*), Nigel Robson (*ten*), Peter Coleman-Wright (*bar*), Waynflete Singers, Bournemouth Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9515*)
10:45 The Works
REINECKE: Violin Concerto in G minor Op 141 - Ingolf Turban (*vln*), Bern SO/Johannes Moesus (*CPO 777 105*)
SHOSTAKOVICH: Symphony No 1 in F minor Op 10 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.572396*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)

1:30 Musical Landscapes

BAX: Irish Landscape - Royal Phil/Vernon Handley (*Lyrta SRCD 296*)
STATHAM: Landscape No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)
EISLER: Finnish landscape - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 460 582*)
GILARDINO: Ligurian landscape, from Studies of Virtuosity & Transcendence - Cristiano Porqueddu (*gtr*) (*Brilliant Classics 9208*)
2:00 Afternoon Requests
DITTERSDORF compltd Pillney: Harp Concerto in A - Andrea Vigh (*harp*), Budapest Strings/Karoly Botvay (*Capriccio 71 121*)
ARENSKY: Morceaux Op 42 - Anthony Goldstone (*pno*) (*Divine Art DDA 25085*)
RAVEL: String Quartet in F - Arcanto Quartet (*Harmonia Mundi HMC 90 2067*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
WAGNER: Wesendonck Lieder - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*rec 1961*) (*EMI 5 58031*)
BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Régine Crespin (*sop*), Paris Opera Orch/Otto Ackermann (*rec 1958*) (*EMI 5 58031*)
MAHLER: Rückert-Lieder - Dietrich Fischer-Dieskau (*bar*), Daniel Barenboim (*pno*) (*rec 1978*) (*EMI 4 76780*)
4:00 Made in New Zealand
NZ performers and composers
MASSENET: Orchestral Suite No 7, Scènes alsaciennes - New Zealand SO/Jean-Yves Ossone (*Naxos 8.553125*)
RIES: Piano Concerto in A minor Op 132, Abschieds-Concert von England - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)
5:00 Cadenza
SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)
CHOPIN: Waltzes Op 64 - Pieter Wispelwey (*cello*), Paolo Giacometti (*pno*) (*Onyx 4078*)
VIVALDI: Flute Concerto in D minor RV431a, Il Gran Mogol - Ashley Solomon (*fl*), Florilegium (*Channel Classics CCS SA 32311*)
FILTSCHE: Allegretto con variazioni - Voytek Proniewicz (*vln*), Alexander Jakobidze-Gitman (*pno*) (*Naxos 8.572460*)
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - BBC Welsh National Orch/Lesley Hatfield (*dir*) (*BBC Music BBC MM 250*)
BRIDGE: The hour glass - Mark Bebbington

(*pno*) (*Somm SOMMCD 056*)
ROSLAVETS: In the hours of the New Moon - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67484*)
A RITCHIE: As long as time - Viva Voce/John Rosser (*Viva Voce ACD 901*)
CHOPIN: Waltz in Db Op 64/1, Minute - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
GLASS: Morning passages, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)
PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Narujan Kojian (*Kiwi CD SLC 222*)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music
8:00 Maja Ratkje in concert
Ratkje is active as a singer/voice user and electronics player as well as studio engineer, as a soloist and in groups such as SPUNK & Agrare (*Czech Radio*)
9:30 International Rostrum of Composers 2011
Five programmes
(1) PATERAS: Flesh & Ghost, excerpt - Speak Percussion (*ABC*)
SERKSNYTE: Midsummer Song - Kremerata Baltica Orch/Gidon Kremer (*Lithuanian Radio*)
ROSING-SCHOW: Khimere - Andreas Brantelid (*cello*), Danish National SO/Thomas Søndergård (*Danish Radio*)
11:00 New Music Dreams
Wednesday 6 June 2012
12:00 Music Through the Night
Disc 1
RESPIGHI: The Birds; Ancient Airs & Dances Suites 1 & 3; Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)
1:10 approx - Disc 2
SWEELINCK: Toccata; Psalm 140; Hexachord Fantasia; Nun freut euch, lieben Christen gmein; Echo Fantasia; Allein Gott in der Höh sei Ehr; Fantasia 'met bindingen'; Mein junges Leben hat ein End; Toccata; Erbarm dich mein o Herre Gott; Toccata; Psalm 116; Fantasia - Robert Woolley (*organ of the Pieterskerk, Leiden*) (*Chandos CHAN 0701*)
2:25 approx - Disc 3
BRAHMS: A German Requiem - Felicity Lott (*sop*), David Wilson-Johnson (*bar*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 8942*)
3:40 approx - Disc 4
SAINT-SAËNS: Piano Trios, in F Op 18/1; in E

minor Op 92/2 - Joachim Trio (*Naxos 8.550935*)
4:50 approx - Disc 5
Live from Budapest
Gypsy arrangements of traditional & popular tunes - Roby Lakatos (*vln*) & Lakatos Ensemble (*DG 459 642*)
6:00 Classic Morning
6:00 DEBUSSY arr Caplet: Golliwog's Cakewalk, from Children's Corner - French National Radio Orchestra/André Cluytens (*rec 1954*) (*Testament SBT 1236*)
D SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (*Sony SK 62785*)
SPOHR: Potpourri in F on themes from Winter's opera Das unterbrochene Opferfest - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)
JANÁČEK: Ave Maria - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)
VAUGHAN WILLIAMS: Phantasy Quintet - Nash Ensemble (*Hyperion CDA 67313*)
WALDTEUFEL: Departed Joy, Waltz Op 198 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223686*)
7:00 DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)
BRITTEN: Hymn to St Cecilia Op 27 - Carys Lane, Belinda Yates (*sops*), Kathryn Cook (*contralto*), Andrew Carwood (*ten*), Matthew Brook (*bass*), Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)
HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guillaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)
RACHMANINOV: Prelude in G minor Op 23/5 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)
BRUCH: Romance in F Op 85 - Gérard Caussé (*vla*), Lyon Opera Orch/Kent Nagano (*Erato 2292 45483*)
STERNDALÉ BENNETT: The May Queen, Overture - London Phil/Nicholas Braithwaite (*Lyrta SRCD 206*)
8:00 Beauty Spot: BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (*RNZ*)
BELLINATI: Jongo - Eden Stell Guitar Duo (*Hänssler CD 98.211*)
IRELAND orch Bridgewater: Two Salon Pieces, Menuetto-Impromptu; Villanella - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)
TRAD arr Vaughan Williams: The lover's

ghost, from Five English Folksongs - Viva Voce/John Rosser (*Viva Voce ACD 901*)
WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)
STENHAMMAR ed Lysell: Prelude & Bourrée - Gävle SO/Hannu Koivula (*Naxos 8.572186*)

9:00 Composer of the Week

FREDERICK DELIUS (1862-1934)
Violin Sonata No 2 - Susanne Stanzeleit (*vln*), Gusztáv Fenyó (*pno*) (*Naxos 8.572261*)
Brigg Fair, An English Rhapsody - Royal Phil/Thomas Beecham (*EMI CDS 7 47509*)
Piano Concerto in C minor (*original version, 1904*) - Piers Lane (*pno*), Ulster Orch/David Lloyd-Jones (*Hyperion CDA 67296*)

10:05 The Works

HAYDN: Mass No 7 in Bb, Missa brevis Sancti Joannis de Deo, Little Organ Mass - Ann Hoyt (*sop*), Dongsok Shin (*org*), Trinity Choir, Rebel Baroque Orch/Owen Burdick (*Naxos 8.572128*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

FAURÉ: String Quartet in E minor Op 121 - Dante Quartet (*Hyperion CDA 67664*)

KORNGOLD: Violin Concerto in D Op 35 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*Onyx 4016*)

JANÁČEK: Sinfonietta Op 60 - BBC Phil/Charles Mackerras (*BBC Music BBC MM 302*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Banner of Knights

STRAUSS arr Reger/Koch: Festive entry of the Knights of the Order of St John of Jerusalem - Christian Schmitt (*organ of the Collegiate Church of St Arnual, Saarbrücken*), Saarbrücken Radio SO/Johannes Wildner (*Audite 92.506*)
RODRIGO: Ballad of the Knight Commander of Ocaña - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)
GRAINGER: Knight & Shepherd's Daughter - Martin Jones (*pno*) (*Nimbus NI 1767*)
BEETHOVEN: Ritterballett Wo01 - Berlin State Orch/Günther Herbig (*Berlin Classics 0300307 BC*)

2:00 Afternoon Requests

MONTEVERDI: Magnificat, from Vespers of 1610 - Montserrat Figueras, Maria Cristina Kiehr (*sops*), Livio Picotti, Paolo Costa (*countertenors*), Guy de Mey, Gian Paolo Fagatto, Gerd Turk (*tens*), Pietro Spagnoli, Roberto Abondanza (*bars*), Daniele Carnovich (*bass*), Padua Centro Musica Antica Chorus,

Schola Gregoriana La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AVSA 9855*)
BRAHMS: Clarinet Quintet in B minor Op 115 - Thea King (*cl*), Gabrieli String Quartet (*Hyperion CDA 66107*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MOZART: Symphony No 18 in F K130 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)
SCHUBERT orch Reger: Gretchen am Spinnrade; Im Abendrot D799; SCHUBERT orch Berlioz: Erlkönig D328 - Anne Sofie von Otter (*mezzo*), CO of Europe/Claudio Abbado (*DG 471 586*)

HAYDN: Keyboard Sonata No 31 in Ab HobXVI/46 - Emanuel Ax (*pno*) (*rec 2000*) (*Sony SK 89363*)

4:00 Made in New Zealand

NZ performers and composers
MENDELSSOHN: String Symphony No 12 in G minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

PSATHAS: Jettatura - Michael Houstoun (*pno*) (*Rattle RAT D016*)

VIVALDI: Cello Sonata No 5 in E minor RV40 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)

BRITTEN: Sinfonia da Requiem Op 20 - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

5:00 Cadenza

BACH orch Damrosch: Chorale Prelude, Ein feste Burg ist unser Gott BWV720 - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
HÖHNE arr Graham: Slavonic Fantasy - Evelyn Glennie (*xylophone*), Black Dyke Band/James Watson (*RCA 09026 62324*)

NIELSEN: Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)

SIBELIUS: Andante festivo - Tempera Quartet (*BIS CD 1466*)

SHEPPARD: In manus tuas - Gabrieli Consort/Paul McCreech (*Signum SIGCD 281*)
FIORENZA: Concerto in D - Marco Testori (*cello*), Dolce & Tempesta/Stefano Demicheli (*dir*) (*Fuga Libera FUG 549*)

KODÁLY: Intermezzo for string trio - Berlin Philharmonic String Trio (*Arte Nova 74321 54845*)

OFFENBACH: Overture; Ballet; Grande Valse, from Les Fées du Rhin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

SAINT-SAËNS: Danse macabre - José van Dam (*bar*), Jean-Philippe Collard (*pno*) (*EMI CDC 7*

54818)

BEETHOVEN: Creatures of Prometheus, Finale - Helsingborg SO/Andrew Manze (*Harmonia Mundi HMU 80 7470*)

SCHUMANN: Variations in Eb on an original theme WoO24, Geistervariationen - Andreas Boyde (*pno*) (*Athene ATH CD 23*)

KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)

ALAIN: Litanies - Marie-Claire Alain (organ of Saint-Christophe, Belfort, France) (*Erato 0630 15343*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

7:00 Appointment

Making Maestros

Three programmes

In March 2011, the New Zealand Symphony Orchestra held their inaugural Conductor Workshops. Over three days, NZSO Music Director Pietari Inkinen tutored five emerging conductors: Raymond Chan, Kerry Jago, Brent Stewart, Nicholas Hancox and Justus Rozemond. Robbie Ellis followed their journeys across the sessions and then caught up with them a few months later (3) Day Three at the Michael Fowler Centre: full orchestra (*RNZ*)

BRAHMS: Symphony No 3 in F Op 90 - Stuttgart Radio SO/Roger Norrington (*Hänssler SACD 93.267*)

8:35 Music Alive

Víkingur Heidar Ólafsson (*pno*), Iceland SO/Vladimir Ashkenazy

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; TRAD arr Birgisson: Icelandic folk song; DEBUSSY: Bruyère, from Preludes; SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*recorded in the Harpa Concert Hall, Reykjavik by Iceland Radio*)

10:10 Day's End

TELEMANN: Oboe Sonata in Bb, from Essercizii Musici - Sarah Francis (*ob*), London Harpsichord Ensemble (*RegisC 1240*)
DEMACHI: Sinfonia in F, Le campane di Roma - Europa Galante/Fabio Biondi (*dir*) (*Virgin 3 63430*)

ELLER: Five Pieces for string orchestra - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

11:00 REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnhem (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)
TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Kuss Quartet (*Onyx 4090*)

Thursday 7 June 2012

12:00 Music Through the Night

Disc 1

SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; Grand Duo in C D812 (*orch Joachim*) - Chamber Orch of Europe/Claudio Abbado (*DG 423 655*)

1:10 approx - Disc 2

BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oublié; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellini: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

2:20 approx - Disc 3

ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)

3:35 approx - Disc 4

BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)

4:45 approx - Disc 5

FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)

6:00 Classic Morning

6:00 RICHTER: Symphony No 11 in G minor - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.570597*)

SCHUBERT trans Liszt: Gretchen am Spinnrade; Auf dem Wasser zu singen; Die Forelle - Evgeny Kissin (*pno*) (*Philips 456 871*)

DELIBES arr Grafe: Les filles de Cadix - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

7:00 RIMSKY-KORSAKOV: May Night, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English

String Orch/William Boughton (Nimbus NI 7067/8)
SCRIABIN: Etude in C# minor Op 2/1 - Alexander Gavrylyuk (*pno*) (*Piano Classics PCL 0037*)
ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (*LDR LDRC 1002*)
MOERAN: Rhapsody No 2 in E - London Phil/Adrian Boult (*Lyrta SRCD 248*)
8:00 Beauty Spot: L BOULANGER: Les Sirènes - Amanda Pitt (*sop*), Andrew Ball (*pno*), New London Chamber Choir/James Wood (*Hyperion CDA 66726*)
RÓZSA: Road to Asturias, from El Cid - New Zealand SO/James Sedares (Koch 3-7340)
POENITZ: Italienische Romanze Op 27 - Laura Vinciguerra (*harp*) (*Brilliant Classics 9179*)
MILHAUD: Scaramouche - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)
VERDI ed Pedretti: Capriccio for bassoon & orchestra - Andrea Magnani (*bsn*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)
COPLAND: El Salón México - New Philharmonia/Aaron Copland (*Sony MLK 64059*)

9:00 Composer of the Week

FREDERICK DELIUS (1862-1934)
Three Piano Preludes; Polka, Zum Carnival - Eric Parkin (*pno*) (Unicorn-Kanchana UKCD 2041)
The March of Spring, from North Country Sketches - Hallé Orch/Mark Elder (*Hallé CD HLL 7528*)
Requiem - Rebecca Evans (*sop*), Peter Coleman-Wright (*bar*), Waynflete Singers, Bournemouth Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9515*)

10:00 The Works

STRAUSS: Ein Heldenleben Op 40 - London SO/John Barbirolli (*EMI 3 65285*)
D'INDY: Symphony on a French Mountain Air - Martin Helmchen (*pno*), Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 357*)
MARAIS: Les folies d'Espagne - members of Purcell Quartet, William Hunt (*vla da gamba*) (*Hyperion CDA 67035*)
IRELAND orch Yates: Sarnia, an island sequence - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7281*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 To Set Folk Singing

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)
ARENSKY: Fantasia on Russian Folksongs Op

48, Ryabinin Fantasia - Konstantin Scherbakov (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)
KREEK: Three Folksongs, Sing, sing, sickles; Sleep, little Matsik; Why are you chirping, little bird? - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 80 7485*)

2:00 Afternoon Requests

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)
SAINT-SAËNS: Piano Quartet in Bb Op 41 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 943 1519)
BIZET: Seguidilla, from Carmen; LEHÁR: Hör'ich Zymbalkläne, from Zigeunerliebe - Elina Garanca (*mezzo*), Roberto Alagna (*ten*), Alessandro Milani (*vln*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)
SIBELIUS: Finlandia - Hallé Orch/John Barbirolli (*EMI 7 94431*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
CHOPIN: Piano Concerto No 2 in F minor Op 21 - Artur Rubinstein (*pno*), Symphony of the Air/Alfred Wallenstein (*rec 1958*) (*RCA RD 85612*)
Impromptus, No 1 in Ab Op 29; No 2 in F# Op 36; No 3 in Gb Op 51; No 4 in C# minor Op 66 - Nikita Magaloff (*pno*) (*rec 1974*) (*Philips 422 483*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)
CPE BACH: Quartet in A minor Wq93 - Extempore (*Atoll ACD 204*)
LISZT: Legend No 2, St Francis of Paola walking on the water - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)
J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)
ANON arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)
MENDELSSOHN: Songs without Words, Op 19/6, Venetian Gondola Song; Op 30/4; Op 30/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 466 425*)
PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)
MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)
CILEA: E la solita storia del pastore, from L'Arlesiana - Marc Hervieux (*ten*), Métropolitain Orch/Yannick Nézet-Séguin (*ATMA ACD 2 2618*)
VIVALDI: Concerto in C for two trumpets RV537 - Maurice André (*tpts*), English CO/Charles Mackerras (*DG 415 980*)
SARASATE: Zapateado Op 23/2 - Alfredo Campoli (*vln*), Daphne Ibbott (*pno*) (*Decca 433 220*)
BARRIOS MANGORÉ: Villancico de Navidad - Bruce Paine (*gtr*) (*Private recording BNP 01CD*)
IPPOLITOV-IVANOV: Turkish March Op 55 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)
BURGMÜLLER: Rondo alla Turca - Lars Roos (*pno*) (*Philips 420 817*)
BEETHOVEN: Turkish March, from The Ruins of Athens Op 113 - London SO/Stanley Black (*Sony MLK 66710*)
ARDITI: Inno Turco - Dagmar Williams (*sop*), Stepánka Pychová (*contralto*), Petr Klíma (*ten*), Miroslav Vácha (*bass*), Prague Philharmonic Choir, Prague SO/Emre Araci (*Brilliant Classics 93613*)
DOMENICONI: Snow in Istanbul - Lily Afshar (*gtr*) (*Archer ARR 31926*)
MOZART arr anon: Third movement, Rondo alla turca, from Piano Sonata No 11 in A K331 - tenThing/Tine Thing Helseth (*dir/tpt*) (*EMI 0 88326*)
LULLY: March for the Turkish Ceremony - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9810*)
JACOB arr Hugo: Turkish Visier - Tomáš Král (*bass*), Capella Regia Praha/Robert Hope (*Supraphon SU 3971*)
TUZUN: Anatolian Candle Dance - Moscow Radio & TV SO/Hikmet Simsek (Turkish Ministry 9713662 (*SD 06*))

7:00 Appointment

I Musici
David Morriss talks with the ensemble's current leader Antonio Anselmi (*RNZ*)

8:00 Music Alive

Splendour Series, Inspired by Bach
Three programmes
(2) Rebecca Ryan (*sop*), John Wells (*org*), Graduate Choir, Auckland Philharmonia/Jayce Ogren
BACH: Toccata & Fugue in D minor BWV565; BEETHOVEN arr Weingartner: Grosse Fuge in Bb Op 133; VILLA-LOBOS: Bachianas Brasileiras No 5; BACH orch Elgar: Fantasia & Fugue in C minor BWV537; BARBER:

Mutations from Bach; WEBERN: Passacaglia Op 1; BACH: Opening chorus, from Cantata No 133, Ich freue mich in dir; BACH arr Swingle: Fugue in G minor BWV578; PÄRT: If Bach had kept bees; BACH orch Stokowski: Toccata & Fugue in D minor BWV565 (*recorded in the Auckland Town Hall by RNZ*)

9:50 Choral Evensong for the Feast of Corpus Christi

Officiant, The Very Reverend Michael Brown with readers Christina Leach and The Reverend Canon Charles Tyrrell
Choir of Wellington Cathedral of St Paul/Philip Walsh
BYRD: Introit, Sacerdates domini; Responses, First & Second Sets; S WESLEY: Psalm 43; TOMKINS: Magnificat & Nunc dimittis; TALLIS: Anthem, Verily, verily (*recorded in the Wellington Cathedral of St Paul by RNZ*)

10:20 Day's End

SCHUBERT trans Rachmaninov: Wohin?; MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream; BIZET trans Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)
RUTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*Collegium CSCD 516*)
GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)
11:00 STENHAMMAR: Violin Sonata in A minor Op 19 - Tale Olsson (*vln*), Lucia Negro (*pno*) (*BIS BIS CD 764*)
BRAHMS: String Quartet No 2 in A minor Op 51 - Fine Arts Quartet (Music & Arts CD 1154)

Friday 8 June 2012

12:00 Music Through the Night

Disc 1
BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)
1:10 approx - Disc 2
HUMMEL: Piano Septet No 1 in D minor Op 74; Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)
2:20 approx - Disc 3
STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)
3:25 approx - Disc 4
TARTINI: Violin Sonata in G minor Op 1/10, Didone abbandonata; Violin Sonata in C minor Op 1/8; Violin Sonata in F Op 1/2;

Pastorale in A; Violin Sonata in F Op 1/12;
Violin Sonata in G minor, Devil's Trill -
Locatelli Trio (*Hyperion CDA 66430*)

4:40 approx - Disc 5

HOLST: A Winter Idyll; Symphony in F Op 8,
Elegy in Memoriam William Morris; Indra Op
13; A Song of the Night Op 19/1; Sita,
Interlude; Invocation Op 19/2; The Lure,
Ballet Music; Morning of the Year, Dances -
Lorraine McAslan (*vlm*), Alexander Baillie
(*cello*), London Phil, London SO/David
Atherton (*Lyritya SRCD 209*)

6:00 Classic Morning

6:00 GRAINGER: Early one morning - BBC
Phil/Richard Hickox (*Chandos CHAN 9584*)
MACDOWELL trans Hartmann: To a wild rose
Op 51/1 - Solomia Soroka (*vlm*), Arthur Greene
(*pno*) (*Toccata Classics TOCC 0089*)
MATTHESON: Ground upon the Sarabanda
theme of the 7th Sonata, after Corelli's Violin
Sonata in D minor Op 5/7 - Maurice Steger
(*recorder*), English Concert/Laurence
Cummings (*Harmonia Mundi HMU 90 7523*)
SEVERAC: Baigneuses au soleil - Jordi Masó
(*pno*) (*Naxos 8.572428*)

DEBUSSY: Danse sacrée et danse profane -
Emmanuel Ceysson (*harp*), Lyon National
Orch/Jun Märkl (*Naxos 8.572675*)

DVORÁK: Second movement, Largo, from
Symphony No 9 in E minor, From the New
World - New Zealand SO/Victor Yampolsky
(*Kiwi CD SLC 215*)

7:00 VERDI: La Traviata, Prelude to Act III -
Berlin Phil/Claudio Abbado (*DG 457 627*)

RAVEL: Ondine, from Gaspard de la nuit -
Pierre-Laurent Aimard (*pno*) (*Warner 2564
62160*)

VIVALDI: Flute Concerto in D RV428, Il
gardellino - Janet See (*fl*), Philharmonia
Baroque Orch/Nicholas McGegan (*dir*)
(*Harmonia Mundi HMC 90 5193*)

TCHAIKOVSKY: Old French Song; Mama; The
Hobby Horse; March of the Wooden Soldiers;
The Sick Doll; The Doll's Funeral; The Witch;
Sweet Dreams; Kamarinskaya, from Album
for the Young Op 39 - Kuss Quartet (*Onyx
4090*)

LUMBYE: Queen Louise's Waltz - Odense
SO/Peter Guth (Unicorn-Kanchana DKP CD
9089)

8:00 Beauty Spot: FAURÉ: Morceau de
concours - Jaime Martin (*fl*), Alison Nicholls
(*harp*) (*Hyperion CDA 67725*)

BIZET: L'Arlésienne - Lyon Opera Chorus, Les
Musiciens du Louvre/Marc Minkowski (*Naïve V
5130*)

LILBURN: Nos 14-17, from Seventeen Short
Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos
8.572185*)

MENDELSSOHN: Song without Words Op
67/4, Spinning Song, or Bee's Wedding;
Andante & Rondo Capriccioso in E Op 14 -
Josef Hofmann (*pno*) (*Nimbus NI 8819*)
SAINT-SAËNS: Allegro Appassionato Op 43 -
Johannes Moser (*cello*), Stuttgart Radio
SO/Fabrice Bollon (*Hänssler CD 93.222*)
HANDEL arr Tracey: Second movement, Alla
Hornpipe, from Water Music Suite No 2 in D -
Ian Tracey (*organ of Liverpool Cathedral*) (*EMI
CDB 7 62813*)
SMETANA: Skocná, from The Bartered Bride -
Vienna Phil/James Levine (*DG 419 768*)

9:00 Composer of the Week

FREDERICK DELIUS (1862-1934)
Légende for violin & orchestra - Philippe
Graffin (*vlm*), BBC Concert Orch/David Lloyd-
Jones (*Dutton CDLX 7226*)
Paris, Song of a Great City - Royal
Phil/Norman Del Mar (Unicorn-Kanchana DKP
CD 9108)
Songs of Farewell - Ambrosia Singers, Royal
Phil/Eric Fenby (Unicorn-Kanchana DKP CD
9008/9)

10:00 The Works

MARX: Sinfonia in modo classico - Bochum
SO/Steven Sloane (*ASV CD DCA 1158*)

BACH: Flute Sonata in B minor BWV1030 -
Daniel Pailthorpe (*fl*), Julian Milford (*pno*)
(*Champs Hill CHRCD 031*)

ALBRECHTSBERGER: Concerto in E for jew's
harp & mandora - Fritz Mayr (jew's harp),
Dieter Kirsch (*mandora*), Munich CO/Hans
Stadlmair (*Orfeo C 035 821 A*)

MYASKOVSKY: Symphony No 2 in C# minor
Op 11 - Russian Federation State SO/Evgeny
Svetlanov (Warner 2564 69689-8)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Too Many Captains

KORNGOLD: Captain Blood, film music -
London SO/André Previn (*DG 471 347*)

HUME: Capitaine Humes Pavan - Marianne
Muller (*viola da gamba*) (*Zig Zag ZTT 100 501*)

BANTOCK: Captain Harry Morgan - Oscar
Natzka (*bass*), Hubert Greenslade (*pno*) (*rec
1948*) (*Atoll ACD 500*)

SOUSA: El capitán - Incredible Columbia All-
Star Band/Gunther Schuller (*Sony MLK 66710*)

2:00 Afternoon Quellers

BACH: Toccata, Adagio & Fugue in C BWV564 -
Martin Setchell (*organ of Christchurch Town
Hall*) (*Manu CD MANU 1539*)

HILDEGARD OF BINGEN: Ave, generosa -
Margaret Philpot (*contralto*) (*Hyperion CDA
66039*)

CHOPIN: Etude in C minor Op 10/12,

Revolutionary - Murray Perahia (*pno*) (*Sony SK
61885*)

MOZART: Vorrei spiegarvi, oh Dio K418 -
Kathleen Battle (*sop*), Royal Phil/André Previn
(*EMI CDC 7 47355*)

SCHUBERT: Three Piano Pieces D946 - Paul
Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

VIVALDI: Four Seasons, Autumn - Enrico
Onofri (*vlm*), Il Giardino Armonico/Giovanni
Antonini (*dir*) (*rec 1993*) (*Teldec 4509 96158*)

PURCELL: Sound the trumpet; Strike the viol,
from Come ye sons of art away, Birthday Ode
for Queen Mary, 1694 - Andreas Scholl,
Christophe Dumaux (*countertenors*),
Accademia Bizantina/Stefano Montanari (*rec
2010*) (*Decca 478 226*)

CORELLI: Concerto Grosso in C Op 6/10 -
English Concert/Trevor Pinnock (*dir*) (*Archiv
423 626*)

PANDOLFI: Violin Sonata Op 3/5, La Clemente
- Andrew Manze (*vlm*), Richard Egarr (*hpschd*)
(*rec 1999*) (*Harmonia Mundi HMU 90 7241*)

MONTEVERDI: Piagn' e sospira - Concerto
Italiano/Rinaldo Alessandrini (*rec 1993*) (*Opus
111 OPS 3081*)

RAMEAU: Les Surprises de l'Amour, Overture
- Les Talens Lyriques/Christophe Rousset (*rec
1996*) (*L'Oiseau-Lyre 455 293*)

4:05 Made in New Zealand

NZ performers and composers
BEETHOVEN: Piano Sonata No 21 in C Op 53,
Waldstein - Michael Houstoun (*pno*) (*Trust
MMT 2001*)

A RITCHIE: Viola Concerto - Tim Deighton
(*vla*), Penn's Woods Festival Orch/Grant
Cooper (*Atoll ACD 202*)

5:00 Cadenza

GOODWIN: 633 Squadron, Main Theme; Love
Theme - BBC Phil/Rumon Gamba (*Chandos
CHAN 10262*)

LISZT arr Oistrach: Valse-Caprice No 6, from
Soirées de Vienne after Schubert - Ingolf
Turban (*vlm*), Wen-Sinn Yang (*cello*), Lukas
Maria Kuen (*pno*) (*Oehms Classics OC 415*)
GODARD arr Pierre: Berceuse, from Jocelyn -
Patrick Gallois (*fl*), Fabrice Pierre (*harp*),
London Festival Orch/Ross Pople (*DG 445 822*)

J STRAUSS II: Artists' Life Waltz - Vienna
Ensemble (Koch Schwann 3-6564)

RODRIGO: Second movement, Adagio, from
Concierto de Aranjuez - Alexandre Lagoya
(*gtr*), Monte Carlo National Opera
Orch/Antonio de Almeida (*ABC Classics 446
631*)

STRAUSS: Ständchen in G; Festmarsch in D;
Concertante in C - Amelia Piano Trio, Max
Mandel (*vla*) (*Naxos 8.570896*)
WALTON arr Morrell: Spitfire Prelude - Jeremy
Woodside (*organ of ChristChurch Cathedral,
Christchurch*) (*ChristChurch Cathedral*)
SUPPÉ: Sweetheart, Overture - Slovak State
Phil, Kosice/Christian Pollack (*Marco Polo
8.223863*)

ELGAR: There is sweet music - Viva Voce/John
Rosser (*Viva Voce ACD 901*)

MOLLOY: Love's Old Sweet Song - Georgina
Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

HANDEL: Sweet bird, from L'Allegro, il
Penseroso ed il Moderato - Kathleen Battle
(*sop*), Paul Davies (*fl*), ASMF/Neville Marriner
(*EMI CDC 7 49179*)

GIACCO: The Lair of Sweet Caterpillar
Blossoms - Marshall McGuire (*harp*) (*ABC
Classics 456 696*)

CHATMAN: How sweet & fair; Go, lovely rose;
To Daffodils - Jeanette Jonquil (*cl*), Vancouver
Chamber Choir/Jon Washburn (*Canadian
Music Centre CMC CD 13608*)

COATES: Sweet Seventeen - BBC Concert
Orch/John Wilson (*ASV White Line CD WHL
2107*)

J RITCHIE: Sweet & Sour - Bridget Douglas (*fl*)
(Trust MMT 2063-64)

STATHAM: Such sweet sorrow - Puertas
Quartet (*Atoll ACD 881*)

TRAD: Spiritual, Swing low, sweet chariot -
Willard White (*bass*) (*Chandos CHAN 8960*)

7:00 Appointment

The Critic's Chair

Murray Khouri explores great recordings of
Symphonie fantastique by Hector Berlioz
(*RNZ*)

8:00 Music Alive

Piers Lane (*pno*), Doric String Quartet
HAYDN: String Quartet in A Op 20/6; BRITTEN:
String Quartet No 2 in C Op 36; CHOPIN:
Nocturne in G Op 37/2; Ballade No 4 in F
minor; SCHUMANN: Piano Quintet in Eb Op
44 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

GLAZUNOV: Symphony No 6 in C minor Op
58 - Russian State SO/Valeri Polyansky
(*Brilliant Classics 93565*)

SATIE arr Hackett/Hackett: Gnossiennes Nos
1-3 - John Hackett (*fl*), Steve Hackett (*gtr*)
(*Camino CAMCD 20*)

LIADOV: Eight Russian Folksongs Op 58 -
Slovak Phil/Kenneth Jean (*Naxos 8.550328*)

11:00 ROTA: Nonetto - Kremerata Musica (*BIS
CD 870*)

LENORMAND: Piano Trio in G minor Op 30 -

Trio Chausson (*Mirare MIR 163*)