

## Saturday 16 June 2012

### 6:00 Classic Morning

**6:00** CIMAROSA: Il Matrimonio Segreto, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

CHOPIN: Waltzes, in C# minor Op 64/2; in Db Op 64/1; in Gb Op 70/1 - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

SAINT-SAËNS arr Brooks: Introduction & Rondo Capriccioso Op 28 - Kathryn Thomas Umble (*fl*), Robert Fitzer (*cl*), Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 523*)

VERDI: Spring & Summer, from The Four Seasons, Act 3 Ballet from The Sicilian Vespers - Monte Carlo Opera Orch/Antonio de Almeida (*Philips 422 846*)

**7:00** HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico Op 3 - Federico Guglielmo (*vl*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

*BIZET: Marche; Impromptu; Rondino; Galop, from Jeux d'Enfants Op 22 - Laurence Fromentin, Dominique Plancade (pno duet) (EMI 5 72526)*

BOCCHERINI: Flute Quintet in C G427 - Carlo Ipata (*fl*), Auser Musici (*Hyperion CDA 67646*)

TCHAIKOVSKY: First movement, Pezzo in forma de Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

**8:00** ARNOLD: Four Cornish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

PÄRT: Spiegel im Spiegel - Lisa Batiashvili (*vl*),

Hélène Grimaud (*pno*) (*DG 477 9299*)

WOLF-FERRARI: Intermezzo & Ritornello, from Il campiello - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

MEDELSSOHN: Hear My Prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

QUILTER: A Children's Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

SCHUBERT: Overture in E minor D648 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

STANFORD: Piano Concerto No 2 in C minor Op 126 - Finghin Collins (*pno*), RTE National SO/Kenneth Montgomery (*Claves 50 1101*)  
GLUCK: Tremo fra' dubbi miei, from La clemenza di Tito; Di questa cetra in seno, from Il Parnaso confuso - Cecilia Bartoli (*mezzo*), Berlin Academy for Early Music/Bernhard Forck (*vl*)/dir (*Decca 467 248*)

BACH: Prelude & Fugue in Eb BWV552, St Anne - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priority PRCD 753*)  
SIMPSON: Symphony No 5 - Royal Phil/Vernon Handley (*Hyperion CDA 66728*) (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

### 1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene  
(3) Recent releases & reissues (*RNZ*)

### 2:00 Global Sounds

Indigenous music from around the world  
How hybrid? Global music mixes  
A six-part series presented by ethnomusicologist Megan Collins  
(3) Global Guitars  
From the chicha of Peru to jungga of Indonesia, Megan Collins looks at indigenous responses to the ubiquitous guitar, its Iberian colonial heritage and enduring popularity (*RNZ*)

### 3:00 Saturday Concert

New Zealand School of Music Brass Ensemble/Andrew Jarvis

BUSS: Brom Bones; BYRD: Earl of Oxford's March; STRAUSS: Solemn Entry of the Knights of the Order of St John; KOETSIER: Brass Symphony; GERSHWIN: An American in Paris; KOETSIER: Philip Jones Story (*recorded in the Hunter Council Chamber, Victoria University, Wellington by the New Zealand School of Music*)

### 4:20 Barenboim Conducts

WAGNER: Tannhäuser, Overture - Chicago SO/Daniel Barenboim (*Teldec 4509 99595*)  
HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Jacqueline du Pré (*cello*), English CO/Daniel Barenboim (*EMI CDC 7 47614*)  
BRUCKNER: Symphony No 7 in E - Berlin State Orch/Daniel Barenboim (*DG 479 0320*)

### 6:00 Made in New Zealand

NZ performers and composers  
LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (*pno*) (*Ode CD MANU 2038*)  
K WILSON: Wind Quintet - New Zealand Wind Quintet (*RNZ*)  
LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*Kiwi CD SLD 90*)

### 7:00 Vocalied

DVORÁK: In Folk Tone Op 73 - Lucia Popp (*sop*), Geoffrey Parsons (*pno*) (*BBC Legends BBCL 4148*)  
RIMSKY-KORSAKOV: Four Songs Op 39, O, if thou couldst; The west dies out in pallid rose; Silence descends over the valleys; Sleep, my poor friend - Mikhail Lanskoj (*bar*), Sergey Baikov (*bass*), Ilya Scheps (*pno*) (Chant du Monde LDC 288 038/40)  
JANÁČEK: The Diary of One Who Disappeared - Philip Langridge (*ten*), Anita Morrison, Susan Legg, Gail Robertson (*sops*), Jean Rigby (*contralto*), Graham Johnson (*pno*) (*Forlane UCD 16746*)

### 8:00 Music Alive

Michael Houstoun (*pno*), Benjamin Fifita Makisi (*ten*), Wellington Orchestra/Marc Taddei  
BERNSTEIN: On the Town, Three Dance Episodes; BEETHOVEN: Piano Concerto No 3 in C minor Op 37; BRITTEN: Les Illuminations; BRAHMS: Variations on a theme by Haydn Op 56a (*recorded in the Wellington Town Hall by RNZ*)

### 9:35 Recent Release

DEBUSSY: Piano Trio in G - Jean-Efflam Bavouzet (*pno*), Daniel Rowland (*vl*), Jacqueline Thomas (*cello*) (*Chandos CHAN 10717*)

### 10:00 Day's End

PROKOFIEV: Peter & the Wolf - Joanna Lumley (*narrator*), English Northern Philharmonia/Stephen Barlow (*Sanctuary CD RSN 3041*)  
HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)  
GLAZUNOV: Poem Lyrique in Db Op 12 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)  
**11:00** D'INDY: Cello Sonata in D Op 84 - Nicolas Altstaedt (*cello*), José Gallardo (*pno*) (*Naxos 8.572105*)  
PARRY: Piano Quartet in Ab - Deakin Piano Trio, Yuko Inoue (*vla*) (*Meridian CDE 84248*)

## Sunday 17 June 2012

### 6:00 Sanctuary

TRAD arr Zygel: Prière; TRAD arr Wieder-Atherton: Chanson; Kaddish - Sonia Wieder-Atherton (*cello*), Daria Hovora (*pno*) (*Naive V 5226*)  
ANON: O Maria stella maris; Quem trina polluit - Trio Mediaeval, John Potter (*ten*) (*ECM 1929*)  
GRANADOS: L'herba de l'amor; Salve Regina; PEDRELL: O gloriosa Virginum - Lucy Crowe (*sop*), Tansy Castledine (*org*), Coro Cervantes/Carlos Fernández Aransay (*Guild GMCD 7243*)  
ROREM: Prayer Nos 1 and 4, from Four Prayers - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)  
BEETHOVEN: Benedictus, from Missa Solemnis in D Op 123 - Luba Orgonasova (*sop*), Anna Larsson (*contralto*), Rainer Trost (*ten*), Franz-Josef Selig (*bass*), Primoz Novsak (*vl*), Swiss Chamber Choir, Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 87074*)  
BACH: Singet dem Herrn ein neues Lied BWV225 - Berlin Vocalconsort/Marcus Creed (*Harmonia Mundi HMC 90 2079*)  
PANUFNIK compld R Panufnik: Modlitwa - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)  
ENNS: Missa brevis - Elora Festival Singers/Noel Edison (*Centrediscs CMCCD 10905*)  
HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Singers & Orch/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)  
HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3700*)  
TRAD: Evening Prayer - Marta Sebestyén (*vocalist*), Matyas Bolya (*zither*), Balazs Szokolay (shepherd's flute) (*World Village 450 009*)

### 8:00 Grace Notes

MASSENET: Meditation, from Thaïs - Nigel Kennedy (*vln*), National Phil/Richard Bonyngé (*Decca 425 014*)

FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*Somm SOMMCD 244*)  
FAURÉ: Après un rêve - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)  
BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)  
MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*John Couch JB 1001*)  
VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ANON arr Jansen: Pokarekare ana - Kiri Te Kanawa (*sop*), 1982 New Zealand National Youth Choir/Guy Jansen (*Kiwi CD TRL 025*)  
DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

### 9:00 Composer of the Week

A look at the life and music of GAETANO DONIZETTI (1797-1848) presented by Elric Hooper and Des Wilson (*R Mon 7.00pm*) (*RNZ*)  
Grande Offertorio in D - Aart Bergwerff (*organ in the Grotekerk, Harderwijk*) (*NCRV 9087/90*)  
Mad Scene, Il dolce suono, from Lucia di Lammermoor - Joan Sutherland (*sop*), Paris Opera Chorus, Paris Conservatoire Orch/Nello Santi (*Decca 421 305*)

### 10:00 Music@Menlo

Bridging the Ages  
Six programmes from the 2007 three-week California summer music festival  
(6) BEETHOVEN: Music, love & wine; Oh! thou art the lad; Salley in our Alley; Oh! sweet were the hours; Again my lyre, from Scottish Songs Op 108 - Heidi Grant Murphy (*sop*), Kevin Murphy (*pno*), Erin Keefe (*vln*), Colin Carr (*cello*)  
NEIKRUG: Pueblo Children's Songs - Heidi Grant Murphy (*sop*), Kevin Murphy (*pno*)  
KORNGOLD: Suite Op 23 for two violins, cello & piano left hand - Gary Graffman (*pno*), Philip Setzer, Erin Keefe (*vlns*), Andrés Díaz (*cello*) (*Music@Menlo Live 2007/6*)

### 11:10 The Works

RACHMANINOV: Caprice bohémien Op 12 - Russian State SO/Valeri Polyansky (*Chandos CHAN 10104*)  
SPOHR: Clarinet Concerto No 3 in F minor WO19 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67561*)

### 12:00 The Critic's Chair

Dianne James reviews recent releases  
Two programmes looking at the recent Chailly recording of the complete Beethoven symphonies (2) (*R Fri 7.00pm*) (*RNZ*)

### 1:00 Vintage Years

CARPENTER: Sea Drift - New York Phil/Leonard Bernstein (*rec 1945*) (*Symposium 1295*)  
GRIEG: Ballade in G minor Op 24 - Richard Farrell (*pno*) (*rec 1956-58*) (*Atoll ACD 208*)  
DELIUS: Violin Concerto - Albert Sammons (*vln*), Liverpool Phil/Malcolm Sargent (*rec 1944*) (*Naxos 8.110951*)

### 2:00 The Sunday Feature

Stephen Layton  
Christine Argyle in conversation with the English choral conductor, director of music at Trinity College, Cambridge, director of Polyphony, Holst Singers, and City of London Sinfonia (*RNZ*)

### 3:00 Opera on Sunday

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
WAGNER: The Mastersingers of Nuremberg, an opera in three acts  
Eva..... Emma Bell  
Magdalena..... Heather Shipp  
Walther..... Simon O'Neill  
David..... Toby Spence  
Hans Sachs..... Wolfgang Koch  
Pogner..... John Tomlinson  
Beckmesser..... Peter Coleman-Wright  
Kothner..... Donald Maxwell  
Vogelgesang..... Colin Judson  
Nachtigall..... Nicholas Folwell  
Ortel..... Jihoon Kim  
Zorn..... Martyn Hill  
Moser..... Pablo Bemsch  
Eisslinger..... Andrew Rees  
Foltz..... Jeremy White  
Schwarz..... Richard Wiegold  
Nightwatchman..... Robert Lloyd  
Chorus & Orch of the Royal Opera House, Covent Garden/Antonio Pappano (*recorded in the Royal Opera House, Covent Garden, London by the BBC*)

### 8:25 New Horizons

Eleven programmes

(3) William Dart features three new local releases which in different ways look back to older recordings - *He Rangī Paihuarere*, a tribute to Hirini Melbourne; a 25-year retrospective of The Warratahs; and a recording of a jazz concert in the Auckland Town Hall, 1950 (*RNZ*)

### 9:25 Rhenish

SCHUMANN: Symphony No 3 in Eb Op 97 - Orch of the Swan/Kenneth Woods (*Avie AV*

2230)

### 10:00 Day's End

LISZT: Waltz, from Gounod's Faust S407 - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)  
DVORÁK: Violin Concerto in A minor Op 53 - Tasmin Little (*vln*), Royal Liverpool Phil/Vernon Handley (*EMI CDB 7 62920*)  
BRIDGE: There is a Willow Grows aslant a Brook - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)  
11:00 FALLA arr by Kochanski/Maréchal: Seven Popular Spanish Songs - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)  
RAFF: String Sextet in G minor Op 178 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1181)  
BARTÓK arr Rokyta: Three Hungarian Folksongs from Csík Sz35a; An evening in the village - Bart Schneemann (*ob*), Jan Rokyta (*cimbalom*) (*Channel Classics CCS 18598*)

### Monday 18 June 2012

#### 6:00 Classic Morning

6:00 ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)  
KORNGOLD arr Thibaudet/Kerber: Marietta's Song, from Die tote Stadt - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)  
SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)  
RAMEAU arr anon: Suite in G - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)  
GRAINGER: Handel in the Strand - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)  
ROSSINI: Il signor Bruschino, Overture - Royal Phil/Evelino Pido (*Tring International TRP 066*)

7:00 HANDEL: Where'er you walk, from Semele - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)  
MENDELSSOHN: Scherzo in A minor Op 81/2 - Emerson String Quartet (*DG 477 5370*)  
ELGAR trans Haydn Wood: Suite of four Edward Elgar songs, Rondel; Queen Mary's song; The shepherd's song; Like to the damask rose - BBC Concert Orch/David Lloyd-Jones (*Dutton CDLX 7148*)  
VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (*John Couch JB 1001*)  
SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)  
DOHNÁNYI: Festival Overture Op 31 - Hungarian National Phil/Zoltán Kocsis (*BMC CD 101*)  
8:00 Beauty Spot: SARASATE orch Hohn: Romanza Andaluza Op 22/1 - Gil Shaham

(*vln*), Orpheus CO (*DG 449 923*)

RAVEL: Noctuelles, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)  
B WEBER: Variations in F for trumpet & orchestra - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)  
KODÁLY: Romance lyrique - Natalie Clein (*cello*), Julius Drake (*pno*) (*Hyperion CDA 67829*)  
REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiaata 9501*)  
BACH: Brandenburg Concerto No 3 in G BWV1048 - English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)

### 9:00 Composer of the Week

GAETANO DONIZETTI (1797-1848)  
L'ajo nell'imbarazzo, Overture - Philharmonia/David Parry (*Opera Rara ORR 229*)  
Sonata in C, One of the Craziest So Far - Larissa Kondratjewa, Reinhard Schmiedel (*pno duet*) (*CPO 999 163*)  
Cor anglais Concertino in G - Alessandro Baccini (*cor anglais*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)  
String Quartet No 7 in F minor - Revolutionary Drawing Room (*CPO 999 170*)  
Ah! ch'io provo di smanie, d'affetti, from Zoraida di Granata, Act 1 finale - Majella Cullagh, Cristina Pastorello (*sops*), Bruce Ford, Paul Austin Kelly, Dominic Natoli (*tens*), Matthew Hargreaves (*bass*), ASMF/David Parry (*Opera Rara ORR 229*)

### 10:00 The Works

RAMEAU: Naïs, Suite - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9882*)  
HAYDN: Violin Concerto in A HobVlla/3 - Andrea Cappelletti (*vln*), Scottish CO/James Blair (*Il Canale DC U25*)  
SCHUMANN: Piano Trio No 1 in D minor Op 63 - Vienna Piano Trio (Dabringhaus & Grimm MDG 342 1685)  
REINECKE: Symphony No 1 in A Op 79 - Bern SO/Johannes Moesus (*CPO 777 105*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Up to Speed

WRIGHT: Momentum - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7286*)  
BUNCH: Velocity - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)  
Q PORTER: Speed Etude - Eliasha Nelson (*vla*), John McLaughlin Williams (*pno*) (*Sono Luminus DSL 90911*)  
HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

### 2:00 Afternoon Requests

TELEMANN: Overture in D, from Tafelmusik - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 2042.45*)  
VICTORIA: Nigra sum sed formosa - The Sixteen/Harry Christophers (*Coro CORSACD 16033*)  
MOZART: Piano Concerto No 21 in C K467 - Barry Douglas (*pno*), New Zealand SO/Matthias Bamert (*NZSO*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 7 in A Op 92 - CO of Europe/Nikolaus Harnoncourt (*rec 1990*) (*Teldec 2292 46452*)

CHOPIN trans Wild: Second movement, Largo, from Piano Concerto No 2 in F minor - Earl Wild (*pno*) (*rec 1995*) (*Sony SK 62036*)

### 4:00 Made in New Zealand

NZ performers and composers

PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

ENESCU: Legend for trumpet & piano - Stanley Friedman (*tpt*), Bruce Greenfield (*pno*) (*Ode CD ODE 1327*)

VERDI: Willow Song & Ave Maria, from Otello - Kiri Te Kanawa (*sop*), Elzbieta Ardam (*mezzo*), Chicago SO/Georg Solti (*Decca 440 843*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Peter Scholes (*cl*), Michael Houston (*pno*) (*RNZ*)

### 5:00 Cadenza

IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDM 7 64716*)

SCHUBERT: Impromptu in Ab D899/4 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vlm*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

FUCIK: Florentine March Op 214 - Berlin Phil/Wind Ensemble/Herbert von Karajan (*DG 439 346*)

PUCCHINI: Edgar, Prelude to Act 1 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

DEBUSSY: Cello Sonata in D minor - Jérôme Pernoo (*cello*), Elisabeth Rigollet (*pno*) (*Calliope CAL 9837*)

GLINKA: Valse-fantaisie - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

BARRIOS MANGORÉ: The Cathedral - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

ANON: Sanctus - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochrová (*vlm*), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)

BRENTNER: Concerto in Bb Op 4/3 - Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 3970*)

BITTOVA: Oboe - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)

SMETANA: Eternal gods, from Libuse - Gabriela Benackova (*sop*), Prague National Theatre Choir and Orch/Zdeněk Kosler (*Supraphon SU 3853*)

DVORÁK: Prague Waltzes - Detroit SO/Antal Dorati (*Decca 444 610*)

### 7:00 Composer of the Week

A look at the life and music of GAETANO DONIZETTI (1797-1848) presented by Elric Hooper and Des Wilson (*RNZ*)

Don Pasquale, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

Quanto è bella; Una furtiva lagrima, from L'Elisir d'Amore - Roberto Alagna (*ten*), John Price (*bsn*), London Phil/Evelino Pidò (*EMI 5 57302*)

Amore e morte - Cecilia Bartoli (*mezzo*), James Levine (*pno*) (*Decca 455 513*)

Flute Concertino in C minor - Karl-Bernhard Sebon (*fl*), RIAS Sinfonietta/Jiri Stárek (*Koch Schwann 311 121*)

### 8:00 Music Alive

Direct from Auckland Town Hall  
Sergey Malov (*vlm*), Michael Houston (*pno*), Ashley Brown (*cello*)

PSATHAS: Gyftiko; BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost (*Interval*)

YSAYÉ: Sonata in E minor for solo violin Op 27/4; FRANCK: Violin Sonata in A (*RNZ*)

### 10:00 Day's End

RESPIGHI: Ancient Airs & Dances Suite No 1 - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

PUNTO: Horn Concerto No 5 in F - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

11:00 VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

NOVAK: String Quartet No 2 in D Op 35 - Smetana Quartet (*Supraphon SU 4003 CD 3*)

## Tuesday 19 June 2012

### 6:00 Classic Morning

6:00 CHERUBINI: Medea, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

ELGAR: Salut d'amour Op 12 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

BRAHMS: Alto Rhapsody Op 53 - Alice Coote (*mezzo*), men of Bavarian Radio Choir, Bamberg SO/Robin Ticciati (*Tudor 7167*)

CHOPIN: Nocturnes Op 48 - Nelson Freire (*pno*) (*Decca 478 2182*)

SHOSTAKOVICH: Jazz Suite No 2, excerpts - Novosibirsk Phil/Arnold Katz (*Harmonia Mundi RUS 788164*)

7:00 LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

BELLINI arr Smedvig: Second movement, Allegro, from Trumpet Concerto in Eb - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80550*)

GOTTSCHALK: The dying poet - Alan Marks (*pno*) (Nimbus NI 7045/6)

BACH: Violin Sonata No 2 in A BWV1015 - Elizabeth Blumenstock (*vlm*), John Butt (*hpschd*) (*Harmonia Mundi HMX 290 7364.65*)

WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

8:00 Beauty Spot: MORALES: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

Josef STRAUSS: Music of the Spheres, Waltz Op 235 - Vienna Phil/Willi Boskovsky (*Decca 444 614*)

FALCONIERO: Foliás - Manfredo Kraemer (*vlm*), Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

SCHUMANN: Träumerei, from Kinderszenen Op 15 - Maria João Pires (*pno*) (*Erato 4509 94692*)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Christopher Hirons (*vlm*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

### 9:00 Composer of the Week

GAETANO DONIZETTI (1797-1848)  
ed Máriássy: Miserere (*Psalms 50*) - Júlia Pászthy (*sop*), Zsolt Bende (*bar*), Jozef Skorepa (*vlm*), Jozef Luptáčík (*cl*), Jozef Illés (*hn*), Slovak Phil & Chorus/József Maklári (*Hungaroton HCD 12147*)

### 10:00 The Works

WEILL: The Threepenny Opera, Suite for Brass - tenThing/Tine Thing Helseth (*dir/tpt*) (*EMI 0 88326*)

BENJAMIN: Romantic Fantasy - Sarah-Jane Bradley (*vla*), Royal Scottish National Orch/John Gibbons (*Dutton CDLX 7279*)  
BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Richard Savino (*gtr*), Artaria Quartet (*Harmonia Mundi HMU 90 7069*)  
BEETHOVEN: Symphony No 4 in Bb Op 60 - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich

(*RNZ*)

### 1:30 Patron God of Music and Poetry

WOOD: Apollo, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223402*)

BRITTEN: Young Apollo - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67625*)

HANDEL: Come rosa in su le spina, from Apollo e Dafne - Lorenzo Regazzo (*bass*), Concerto Italiano/Rinaldo Alessandrini (*Naive OP 30 472*)

REBEL: Violin Sonata No 3 in Bb, L'Apollon - Amandine Beyer (*vlm*), Assemblée des Honnestes Curieux (*Zig Zag ZYT 051 102*)

### 2:00 Afternoon Requests

ROSSINI: String Sonata No 1 in G - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaik Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - London SO/Igor Markevitch (*rec 1966*) (*Philips 426 065*)

SCRIABIN: Piano Sonata No 4 in F# Op 30; Etude in C# minor Op 42/5 - Andrei Gavrilov (*pno*) (*rec 1984*) (*Philips 456 787*)

### 4:05 Made in New Zealand

NZ performers and composers

HOLST: A Fugal Overture - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

SARASATE: Playera Op 23/1 - Robin Wilson (*vlm*), Kemp English (*pno*) (*Manu CD MANU 5006*)

FARR: Tangaroa - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

JANÁČEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vlm*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)

### 5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture - ASMF/Neville Marriner (*Philips 456 576*)

FROLOV: Fantasy on Themes from Porgy & Bess - Haik Kazazyan (*vlm*), Andrey Shibko (*pno*) (*Delos DE 3384*)

SOUSA arr Setchell: The Washington Post - Kemp English (*organ of the Dunedin Town Hall*) (*Ode CD MANU 5053*)

TÁRREGA: Recuerdos de la Alhambra - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

BORODIN: In the Steppes of Central Asia -

New York Phil/Leonard Bernstein (*Newton 880 2097*)

RODRIGO: Aranjuez, ma pensée - Ana Maria Martinez (*sop*), Ignacio Rodes (*gtr*) (*Brilliant Classics 9172*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Karlheinz Zoeller (*fl*), Berlin Phil/Herbert von Karajan (*DG 419 406*)

LEHÁR: Divine Spouses, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

SCHUBERT: Il modo di prender moglie D902/3 - Gerald Finley (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33036*)

DOWLAND: The Shoemaker's Wife - José Miguel Moreno (*Renaissance lute*), Eligio Quinteiro (*gittern*) (*Glossa GCD 920 109*)

MOZART: Variations on Ein Weib ist das herrlichste Ding K613 - Ingrid Haebler (*pno*) (*Philips 422 726*)

HANDEL: Ombra cara di mia sposa, from Radamisto - Max Emanuel Cencic (*countertenor*), I Barocchisti/Diego Fasolis (*dir*) (*Virgin Classics 4 57401*)

NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

**9:30** International Rostrum of Composers 2011

Five programmes

(3) PATERAS: Flesh & Ghost, excerpt - Speak Percussion (*ABC Classic FM*)

NANGLE: Now is Night Come Quietly - RTE National Symphony Orch (*RTE Lyric FM*)

ATTAHIR: N'Zah - French National Orch, Florent Gazague (*rec*), Giano Caserotto (*electric gtr*) (*Radio France*)

SOSNITSKI: Solara - Kristi Muhling (*kantel*), Helena Tuuling (*bcl*), Indrek Pajus (*dbass*), Sven Sosnitski (*electronics*) (*Estonian Public Broadcasting*)

NAVICKAS: Blanche t'a vu - Egle Sirvydyte (*vocalist*) (*Lithuanian Radio*)

KOZLOVA: Disintegration Chain - Curious Chamber Players/Rei Munakata (*Estonian Public Broadcasting*)

**11:00** New Music Dreams

## Wednesday 20 June 2012

### 6:00 Classic Morning

**6:00** MOZART: The Abduction from the Seraglio, Overture - ASMF/Neville Marriner (*EMI CDC 7 47014*)

CORBETTA: Gigue à la manière anglois; Menuet; Chaconne - William Carter (*gtr*) (*Linn CKD 185*)

RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard

Roberts (*vl*n), Montreal SO/Charles Dutoit (*Decca 410 253*)

POULENC: Flute Sonata - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

LANE: Mendelssohniana - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

**7:00** ELGAR: The immortal legions, from Pageant of Empire - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

GLINKA trans Balakirev: The Lark - Michael Lewin (*pno*) (*Centaur CRC 2134*)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)

SCHUMANN: Vogel als Prophet, from Forest Scenes Op 82 - Lily Laskine (*harp*) (*Erato 4509 92131*)

PUNTO: Horn Concerto No 11 in E - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

**8:00** Beauty Spot: BEETHOVEN: Andante in F WoO57, Andante favori - Claudio Arrau (*pno*) (*Philips 456 709*)

CLARKE: Prince of Denmark's March - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)

GRAINGER: Mock Morris - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

ADAM: If I were king, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

### 9:00 Composer of the Week

GAETANO DONIZETTI (1797-1848)

Linda di Chamounix, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

Ah! rammenta, o bella Irene; La Ninna-nanna - Rebecca Evans (*sop*), Michael Pollock (*pno*) (*EMI CDZ 5 69706*)

Sonata for flute & harp - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*Sony SK 44552*)

Piangete voi?...Al dolce guidami castel natio, from Anna Bolena - Maria Callas (*sop*), John Lanigan, Duncan Robertson (*tens*), Joseph Rouleau (*bass*), Philharmonia Chorus & Orch/Nicola Rescigno (*EMI CDC 7 47283*)

### 10:00 The Works

BRITTEN: Simple Symphony Op 4 - Orpheus CO (*DG 423 624*)

ALWYN arr McCabe: Flute Concerto - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

ALKAN: Cello Sonata in E Op 47 - Alban Gerhardt (*cello*), Steven Osborne (*pno*)

(*Hyperion CDA 67624*)

RACHMANINOV: Symphony No 3 in A minor Op 44 - London SO/André Previn (*EMI CMS 7 64500*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Setting Petrarch

LISZT: Petrarch Sonnet No 104 - François-René Duchâble (*pno*) (*Virgin 3 63278*)

LASSUS: Cantai, hor piango - Huelgas-Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1828*)

LISZT: Petrarch Sonnet No 123, from Années de Pèlerinage, Year 2, Italy - Nicholas Angelich (*pno*) (*Mirare MIR 9941*)

MONTEVERDI: Hor che'l ciel e la terra - I Fagiolini/Robert Hollingworth (*dir*) (*Chandos CHAN 0760*)

### 2:00 Afternoon Requests

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Luigi Piovano (*cello*), Chieti Marrucino Opera Orch/Piero Bellugi (*Eloquentia EL 1024*)

MENDELSSOHN: Lord God of Abraham, Isaac and Israel, from Elijah - Dietrich Fischer-Dieskau (*bar*), New Philharmonia/Rafael Frühbeck de Burgos (*EMI CZS 5 68601*)

REGER: Introduction & Passacaglia in D minor - Piet Kee (*organ of St Bavo Church, Haarlem, The Netherlands*) (*Chandos CHAN 9097*)

BRAHMS: My thoughts are with you Op 95/2; Like melodies Op 105/1; Sapphic Ode Op 94/4; Solitude in the meadow Op 86/2;

Nightingale Op 97/1; Despair Op 72/4 - Bernarda Fink (*mezzo*), Roger Vignoles (*pno*) (*Harmonia Mundi HMC 90 1926*)

CHOPIN: Ballade No 2 in F Op 38 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in F minor Op 20/5 - Jerusalem Quartet (*rec 2008*) (*Harmonia Mundi HMC 90 2030*)

GLUCK: Quel chiaro rio, from La corona - Cecilia Bartoli (*mezzo*), Berlin Academy for Early Music/Bernhard Forck (*vl*n/*dir*) (*rec 2001*) (*Decca 467 248*)

HAYDN: Keyboard Concerto in D HobXVIII/11 - Leif Ove Andsnes (*pno*/*dir*), Norwegian CO (*rec 1998*) (*EMI CDC 5 56960*)

### 4:00 Made in New Zealand

NZ performers and composers  
MASSENET: Orchestral Suite No 6, Scènes de féerie - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*Private Recording*)

QUILTER: Three Shakespeare Songs Op 6, Come away death; O mistress mine; Blow, blow, thou winter wind - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

WF BACH: Sonata No 1 in E minor for two flutes F54 - Penelope Evison, Pierre Séchet (*fls*) (*STIL 1908 SAN 80*)

MOZART: Fantasy in C minor K396 - John Khouri (*fpno*) (*Entr'acte ESCD 6501*)

ELGAR: Pomp & Circumstance March No 1 - Christchurch SO/Brian Law (*SCL*)

### 5:00 Cadenza

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

FALLA arr Pekker: Spanish Dance, from La Vida breve - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

SMETANA: To our Girls - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

BARBER: Agnus Dei - Ruth Dean (*sop*), The Sixteen/Harry Christophers (*Coro COR 16013*)

TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

BARTOK: Mikrokosmos, excerpts - New Zealand Piano Duo (*Judith McDonald, Shirley Power*) (*Kiwi LD 6*)

J STRAUSS II arr Dott: Tritsch-Tratsch Polka - Thomas Christian Ensemble (Dabringhaus & Grimm MD 603 1590)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Justine Cormack (*vl*n), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

TRAD arr Puanaki: Ka Waiata - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

FRANCK: Brilliant Variations on the Favourite Dance from Auber's Gustave III - Jean-Claude Vanden Eynden (*pno*), New Belgium Radio & Television SO/Edgar Doneux (*Koch 311 111*)

HANDEL: Let the bright seraphim, from Samson - Kiri Te Kanawa (*sop*), Crispian Steele-Perkins (*tpt*), English CO/Barry Rose (*EMI 5 57231*)

BOR: McMozart's Eine Kleine Bright Moonlight Nicht Music - Gidon Kremer (*vl*n/*dir*), Kremerata Baltica (*Nonesuch 7559 79657*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

BERNSTEIN: Glitter & be gay, from Candide - Renée Fleming (*sop*), Metropolitan Opera Orch/James Levine (*Decca 460 567*)

### 7:00 Appointment

Smash Hit of 1453, L'homme armé

Rainer Hersch investigates the catchiest song in the 15th-century and its revival today (*Ladbroke Productions*)  
PALESTRINA: Missa L'homme armé - Pro Cantione Antiqua/Mark Brown (*Alto ALC 1061*)  
**8:00 Music Alive**

Arthur Riordan (*actor*), RTE National SO/Alan Buribavev  
PROKOFIEV: Symphony No 2 in D minor Op 40; STRAUSS: Le Bourgeois Gentilhomme Op 60 (*recorded in the National Concert Hall, Dublin by Irish Radio*)

### 9:30 Bach & Handel

BACH: Viola da gamba Sonata No 1 in G BWV1027 - Lucile Boulanger (*vla da gamba*), Arnaud De Pasquale (*hpschd*) (*Alpha 161*)  
HANDEL: Keyboard Suite No 4 in E minor HWV429 - Lisa Smirnova (*pno*) (ECM 2213/14)

### 10:00 Day's End

MENDELSSOHN: A Midsummer Night's Dream, Overture - London Phil/Andrew Litton (*EMI CD EMX 9518*)  
CORTESE: I Dream'd in a Dream - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)  
TIPPETT: Dreaming, from The Tempest - Marshall McGuire (*harp*), Patricia Pollett (*vla*) (*ABC 456 696*)  
HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*Kiwi CD SLD 102*)  
**11:00** SCHUBERT: Piano Quintet in A D667, Trout - Yefim Bronfman (*pno*), Pinchas Zukerman (*vlm*), Jethro Marks (*vla*), Amanda Forsyth (*cello*), Joel Quarrington (*dbass*) (*Sony 88697 16044*)  
Impromptu in Bb D935/3 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.519*)

## Thursday 21 June 2012

### 6:00 Classic Morning

**6:00** A SCARLATTI: Il giardino di rose, Sinfonia - Accademia Bizantina/Ottavio Dantone (*dir*) (*Decca 470 650*)  
SCHUBERT: Impromptu in F minor D935/4 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1637*)  
KROMMER: Concertino Italien - Dieter Klöcker, Waldemar Wandel (*cls*), Stuttgart Radio SO/Wolf-Dieter Hauschild (Koch 3-1077)  
MORENO TORROBA: Sonatina for guitar - Peter McAven (*gtr*) (*Private recording*)  
GRIEG: Grandmother's Minuet, from Lyric Pieces Book 9; Gjendine's Lullaby, from Norwegian Folksongs Op 66; March of the Dwarfs, from Lyric Pieces Book 5 - tenThing/Tine Thing Helseth (*dir/tpt*) (*EMI 0 88326*)  
CIMAROSA: Voldomiro, Overture - Nicolaus

Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)  
**7:00** GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)  
BORODIN arr Rimsky-Korsakov: Third movement, Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*Newton 880 2097*)  
SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)  
BOLCOM: Graceful Ghost Rag - William Feasley (*gtr*) (*SO 22581 CD*)  
CASSADO: Requiébros - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)  
WAGNER: The Mastersingers of Nuremberg, Prelude - Sydney SO/Edo de Waart (*ABC Classics 462 013*)  
**8:00** Beauty Spot: FAURÉ: Pie Jesu, from Requiem Op 48 - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)  
POULENC: Trois mouvements perpétuels - Pascal Rogé (*pno*) (*Decca 417 438*)  
GLINKA: Andante cantabile & Rondo - Moscow Radio SO/Boris Demchenko (*RegisC 1242*)  
KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
MURRILL: Country Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7246*)  
GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vlm*), London SO/John Williams (*Sony SK 60659*)  
**9:00 Composer of the Week**  
GAETANO DONIZETTI (1797-1848)  
Maria Stuarda, Act 1 Opening scene  
Elisabetta..... Elina Garanca  
Talbot..... Ildebrando D'Arcangelo  
Cecil..... Adrian Sâmpetean  
Bologna Teatro Comunale Chorus & Orch/Roberto Abbado (*DG 477 7460*)  
String Quartet No 13 in A - Albernî Quartet (*CRD 3366*)  
Depuis l'instant; Ah! mes amis, from La Fille du regiment - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), Eric Garrett (*bar*), Royal Opera House, Covent Garden, Chorus & Orch/Richard Bonyngé (Decca 417 815; 417 638)  
**10:00 The Works**  
DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)  
DEBUSSY: Children's Corner - Simon Trpceski (*pno*) (*EMI 5 00272*)  
MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)

RACHMANINOV: Symphony No 2 in E minor Op 27 - St Petersburg Phil/Mariss Jansons (*EMI 5 00885*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Polonius's Daughter

WALTON arr Mathieson: Hamlet & Ophelia - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5034*)  
STRAUSS: Three Ophelia Songs Op 67, Wie erkenn' ich mein Treulieb vor andern nun?; Guten Morgen, 's ist Sankt Valentinstag; Sie trugen ihn auf die Bahre bloss - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (*RNZ*)  
SHOSTAKOVICH: Death of Ophelia, from Hamlet - Russian Phil/Dmitry Yablonsky (*Naxos 8.557446*)  
BRAHMS: Ophelia Lieder, How shall I know your true love; His shroud is white as snow; Tomorrow is St Valentine's Day; They bore him bare-faced on the bier; And will he not come again? - Christine Schäfer (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33122*)

### 2:00 Afternoon Requests

HOLLINS: A Trumpet Minuet - Timothy Byram-Wigfield (*organ of Caird Hall, Dundee*) (*Delphian DCD 34044*)  
DURUFLÉ: Messe Cum jubilo - Thomas Hampson (*bar*), Marie-Claire Alain (*org*), baritones of the Orfeon Donostiarra, Toulouse Capitole Orch/Michel Plasson (*EMI CDC 5 56878*)  
BEETHOVEN: Horn Sonata in F Op 17 - Hermann Baumann (*horn*), Leonard Hokanson (*pno*) (*Philips 416 816*)  
MOZART: Divertimento in D K136, Salzburg Symphony No 1 - London Mozart Players/Jane Glover (*EMI CDM 7 69868*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
STRAUSS: Suite in Bb for winds Op 4 - Netherlands Wind Ensemble/Edo de Waart (*rec 1972*) (*Philips 438 733*)  
Oboe Concerto in D - Heinz Holliger (*ob*), New Philharmonia/Edo de Waart (*rec 1970*) (*Philips 438 733*)

### 4:00 Made in New Zealand

NZ performers and composers  
MEDTNER: Sonata Reminiscenza in A minor Op 38/1, from Forgotten Melodies Set 1 - Elen Rapoport (*pno*) (*Private recording ER 0001*)  
RAUTAVAARA: Lorca Suite - Madeleine Pierard (*sop*), Ken Ryan (*bar*), Simon Baskerville (*bass*), New Zealand Youth Choir/Karen Grylls (*Trust*)

MMT 2048)  
STRAVINSKY: Petrushka - New Zealand SO/Alexander Lazarev (*RNZ*)

### 5:00 Cadenza

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)  
DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)  
A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)  
JOPLIN: Solace, A Mexican Serenade - Alexander Peskanov (*pno*) (*Naxos 8.559114*)  
CHAUSSON: Soir de Fête - Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 357*)  
MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)  
DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)  
A SCARLATTI: Già il sole dal Gange; PARISOTTI: Se tu m'ami - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)  
VIVALDI: Four Seasons, Winter - Jeanne Lamón (*vlm/dir*), Tafelmusik Baroque Orch (*Tafelmusik TMK 1007*)  
DARKE: In the bleak midwinter - Mark Wardell (*org*), Chichester Cathedral Choir/Sarah Baldock (*Herald HAVPCD 350*)  
LISZT: Transcendental Study No 12, Chasse-neige - Freddy Kempf (*pno*) (*BIS CD 1210*)  
STENHAMMAR: Midwinter Op 24 - Swedish Radio Choir & SO/Esä-Pekka Salonen (*Musica Sveciae MSCD 626*)

### 7:00 Appointment

Dietrich Fischer-Dieskau (1925-2012)  
He lived the 20th century in all its bleakness - a brother murdered by the Nazis, his first Winterreise performed as an American prisoner of war in Italy. His singing of the whole body of German song - from Mozart to Henze via his touchstone, Schubert - showed the world a new Germany (*Ian Bostridge*)  
The great German baritone passed away recently at his home in Bavaria. Tonight we repeat the first of two programmes by Jon Tolansky from 2003 in which he talks with Fischer-Dieskau and reviews his career in the concert hall, recording studio and on the operatic stage (*JT*)

### 8:00 Music Alive

Direct from Auckland Town Hall  
Virtuoso Violin  
Sergey Malov (*vlm*), Auckland Philharmonia/Eckart Preu  
ADES: ... but all shall be well; PAGANINI: Violin Concerto No 2 in B minor Op 7

(Interval)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (RNZ)

### 10:00 Day's End

CIMAROSA: Concerto in G - Mathieu Dufour (fl), Alex Klein (ob), Czech National SO/Paul Freeman (Cedille CDR 90000 080)

NIELSEN: Little Suite for Strings - Danish National Radio SO/Ulf Schirmer (Decca 452 486)

11:00 RAVEL: Piano Trio in A minor - Vienna Piano Trio (Dabringhaus & Grimm MDG 342 1685)

SUK: String Quartet No 1 in Bb Op 11 - Panocha Quartet (Supraphon SU 3855)

## Friday 22 June 2012

### 6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in D Op 6/4 - London Festival Orch/Ross Pople (Arte Nova ANO 373 250)

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (pno) (Decca 468 497)

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (Sony SK 60681)

SCHUMANN trans Morris: Fantasy Pieces Op 73 - Craig Morris (tpt), Valentina Lisitsa (pno) (Naxos 8.572506)

LANGFORD: First Suite of Dances - BBC Concert Orch/Rumon Gamba (Chandos CHAN 10115)

7:00 WOLF-FERRARI: Susanna's Secret, Overture - Royal Phil/José Serebrier (ASV CD DCA 861)

VIEUXTEMPS: Greetings to America Op 56 - Misha Keylin (vln), Slovak Radio SO/Andrew Mogrelia (Naxos 8.570974)

DAQUIN: Le Coucou - Martin Setchell (organ of Christchurch Town Hall) (Atoll ACD 600)

LOVREGLIO: Fantasia on Verdi's La Traviata - Mark Walton (cl), Paul Bateman (pno) (Chalumeau EBY 001)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (Flyback FBCD 2005)

8:00 Beauty Spot: YEDIDIA: Lullabye - Ahn Trio (EMI 5 57357)

CARTER arr Rutter: Lord of the Dance - Cambridge Singers, BBC Concert Orch/John Rutter (Collegium COLCD 128)

GEMINIANI: Three Scotch Airs with Variations, from A Treatise of Good Taste in the Art of Musick - Brian Berryman (fl), Axel Wolf (gtr/lute/theorbo), Eckhart Kuper (hpschd) (Dabringhaus & Grimm MDG 505 1127)

GRIEG: Wedding Day at Troldhaugen Op 65/6 - Katya Apekisheva (pno) (Quartz QTZ 2061)

FOSTER arr Ash: Jeannie with the light brown hair - Matthew Trusler (vln), Düsseldorf SO/Yasuo Shinozaki (Orchid Classics ORC 100005)

HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (CPO 777 442)

### 9:00 Composer of the Week

GAETANO DONIZETTI (1797-1848)

La Favorita, Ballet music - Philharmonia/Antonio de Almeida (Philips 422 844)

Un ange, une femme inconnue; La maîtresse du roi? ... Ange si pur, from La Favorita - Roberto Alagna (ten), London Phil/Evelino Pidò (EMI 5 57302)

Dom Sébastien, Ballet music - Philharmonia/Antonio de Almeida (Philips 422 844)

### 10:00 The Works

GOUVY: Symphony No 1 in Eb Op 9 - German Radio Phil/Jacques Mercier (CPO 777 381)

RAVEL: Piano Concerto in G - Roger Muraro (pno), French National Radio Orch/Myung-Whun Chung (DG 476 4669)

MOZART: Quintet in Eb for piano & winds K452 - Murray Perahia (pno), members of the English CO (CBS MK 42099)

STRAVINSKY: The Rite of Spring - Royal Concertgebouw Orch/Colin Davis (Philips 416 498)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

### 1:30 Playing in the Family

RACHMANINOV: Waltz; Romance - Vladimir, Vovka & Dódy Ashkenazy (pno, six hands) (Decca 470 291)

GRANADOS arr Cassadó: Intermezzo, from Goyescas; ALBÉNIZ arr Maisky: Tango, from España Op 165 - Mischa Maisky (cello), Lily Maisky (pno) (DG 477 8100)

WEBER: Clarinet Concertino in Eb Op 26 - Andrew Marriner (cl), ASMF/Neville Marriner (Philips 432 146)

### 2:00 Afternoon Requests

TCHAIKOVSKY arr Rawsthorne: Dance of the Sugar Plum Fairy, from The Nutcracker - Martin Setchell (organ of Christchurch Town Hall) (Manu CD MANU 1539)

BERLIOZ: Lélia - John Mitchinson (ten), John Shirley-Quirk (bar), Jean-Louis Barrault (narrator), London Symphony Chorus & Orch/Pierre Boulez (Sony SM3K 64103)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BACH: Brandenburg Concerto No 1 in F BWV1046 - European Brandenburg Ensemble/Trevor Pinnock (dir) (rec 2006) (Avie AV 2119)

MENDELSSOHN: String Quartet No 5 in Eb Op 44/3 - Emerson String Quartet (rec 2003) (DG 477 5370)

### 4:00 Made in New Zealand

NZ performers and composers

REGER: Variations & Fugue on a theme of Mozart Op 132 - New Zealand SO/Franz-Paul Decker (Naxos 8.553079)

A RITCHIE: Olveston Suite - Tom McGrath (pno) (Ode CD MANU 5098)

J STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (dir) (Naxos 8.553194)

### 5:00 Cadenza

SUPPÉ: Light Cavalry, Overture - New Symphony Orch of London/Raymond Agoult (Decca 425 739)

SARASATE: Carmen Fantasy Op 25 - Itzhak Perlman (vln), Royal Phil/Lawrence Foster (EMI CDM 7 63533)

FALLA: La Vida breve, dances - Daniel Ligorio (pno) (Naxos 8.555066)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio (Wigmore Hall Live WHLIVE 0026)

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (Decca 475 8502)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (Chandos CHAN 9425)

STANLEY: Trumpet Voluntary - Wynton Marsalis (tpt), English CO/Anthony Newman (Sony SK 60804)

BEETHOVEN: Name-Day Overture Op 115 - Swedish CO/Thomas Dausgaard (Simax PSC 1282)

SULLIVAN: My name is John Wellington Wells, from The Sorcerer - John Reed (bar), Royal Phil/Isidore Godfrey (Decca 433 868)

RAVEL: Menuet on the name of Haydn - Angela Hewitt (pno) (Hyperion CDA 67341/2)

ALBINONI: Sinfonia, Il Nome Glorioso - John Wallace (tpt), Philharmonia/Simon Wright (Nimbus NI 1757)

LISZT: Prelude & Fugue on the name BACH - Kemp English (organ of the Dunedin Town Hall) (Ode CD MANU 5053)

VERDI: Caro nome, from Rigoletto - Diana Damrau (sop), Munich Radio SO/Dan Ettinger (Virgin Classics 5 19313)

TCHAIKOVSKY: Serenade for Nikolai

Rubinstein's Name Day - Gothenburg SO/Neeme Järvi (BIS SÄCD 1468)

### 7:00 Appointment

The Critic's Chair

Dianne James reviews recent releases  
Two programmes looking at the recent Chailly recording of the complete Beethoven symphonies (2) (RNZ)

### 8:00 Music Alive

Piers Lane (pno), Doric String Quartet  
HAYDN: String Quartet in D Op 64/5, Lark; BARTÓK: String Quartet No 3 Sz85; CHOPIN: Nocturne in Eb Op 55/2; Ballade No 3 in Ab Op 47; BRAHMS: Piano Quintet in F minor Op 34 (recorded in Wellington Town Hall by RNZ)

### 9:45 A Mad Scene

THOMAS: A vos jeux, mes amis, from Hamlet - Natalie Dessay (sop), Toulouse Capitole Orch/Michel Plasson (Virgin Classics 6 99469)

### 10:00 Day's End

HUMMEL: Trio in A for flute, cello & piano - Lise Daoust (fl), Elizabeth Dolin (cello), Carmen Picard (pno) (Naxos 8.553473)

RODRIGO: Concierto madrigal - Amadeus Guitar Duo (Dale Kavanagh & Thomas Kirchhoff), Internationale Phil/Horst-Hans Bäcker (Hänssler CD 98.598)

ELGAR: Dream Children Op 43 - Bournemouth Sinfonietta/Norman Del Mar (Chandos CHAN 6544)

11:00 SAINT-SAËNS: Cello Sonata No 2 in F Op 123 - Luigi Piovano (cello), Nazzareno Carusi (pno) (Eloquientia EL 1024)

DEBUSSY: Sonata for flute, viola & harp - Skaila Kanga (harp), William Bennett (fl), Stephen Shingles (vla) (Chandos CHAN 8621)