

Saturday 23 June 2012

6:00 Classic Morning

6:00 ROSSINI: La donna del lago, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)
ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)
VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)
TARTINI arr Kreisler: Violin Sonata in G minor Op 2/1, Devil's Trill - Ray Chen (*vln*), Noreen Polera (*pno*) (*Sony 88697 72320*)
BORODIN: Polovtsian March, from Prince Igor - Orch of Liège/Paul Strauss (*EMI CDZ 7 67252*)
7:00 MOZART: German Dances K605 - Orch of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)
SCHUMANN trans Liszt: Liebeslied - Lise de la Salle (*pno*) (*Naive V 5267*)
RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)
GADE: Fantasy Pieces Op 43 - Walter Boeykens (*cl*), Jan Gruithuyzen (*pno*) (*Etcetera KTC 1282*)

JC BACH: Symphony in Eb Op 18/1 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)
8:00 DUNCAN: March, from A Little Suite - Light Music Society Orch/Vivian Dunn (*EMI 5 66676*)
BOCCHERINI: Flute Quintet in G G438 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)
HOLST: The Perfect Fool, ballet music - Borsuan Istanbul Phil/Sascha Goetzl (*Onyx 4086*)
ROSSINI arr Heywood/English: Largo al factotum, from The Barber of Seville - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)
BIZET: Carmen Suite No 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Alfonso & Estrella, Overture D732 - Vienna Haydn Sinfonietta/Manfired Huss (Koch Schwann 3-1121)
LISZT: Piano Concerto No 1 in Eb - Jorge Bolet (*pno*), Rochester SO/David Zinman (*Alto ALC*)

1011)
VERDI: Di quella pira, from Il Trovatore - Salvatore Licitra (*ten*), Mary Plazas (*sop*), Edgaras Montvidas (*ten*), Royal Opera House, Covent Garden Chorus, London SO/Carlo Rizzi (*Sony SK 89923*)
attr PERAZA: Tiento No 15 on the fourth tone - Jeremy West (*cornetto*), Timothy Roberts (*org*) (*Hyperion CDA 66977*)
RAVEL: Pavane for a Dead Princess - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)
BACH: Flute Sonata in C BWV1033 - Carol Hohausler (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)
L BOULANGER: Dans l'immense Tristesse - Mitsuko Shirai (*mezzo*), Hartmut Höll (*pno*) (*Bayer BR 100 041 CD*)
L COUPERIN: Suite in E minor - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)
HERZOGENBERG: Piano Trio No 2 in D minor Op 36 - ATOS Trio (*CPO 777 335*)
ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)
FENBY: Rossini on Ilkla Moor, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(4) Stretching Out, lengthier tracks (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
How hybrid? Global music mixes
A six-part series presented by ethnomusicologist Megan Collins
(4) The Hammered Dulcimer
In today's programme Megan Collins looks at the hammered dulcimer. Known as the 'chopping board' (*hackbrett*) in Germany, 'the foreign zither' (*yangqin*) in China and the 'whamadiddle' in USA, the dispersal of the hammered dulcimer from ancient Greece and Iran to the world reads like a hybridity epic (*RNZ*)

3:00 Saturday Concert

2011 NZCT Chamber Music Competition

Semi-finalist performances from the six ensembles that did not make it to the finals

ARENISKY: First movement, Allegro moderato, from Piano Trio No 1 in D minor Op 32 - Arensky Trio

DVORÁK: First & Third movements, Allegro ma non troppo; Scherzo, from Piano Quintet in A Op 81 - Blitz 5

MOSZKOWSKI: Suite in G minor for two violins & piano Op 71 - Moszkowski Trio

BABADJANIAN: Second & Third movements, from Piano Trio in F# minor - Fuoco Trio

SMETANA: First & Second movements, Allegro vivo appassionato; Largo sostenuto, from String Quartet No 1 in E minor, From my life - Moldau Quartet (*recorded in the Gallagher Concert Chamber, Hamilton by RNZ*)

MARTINU: Second & Third movements, from Piano Trio No 3 in C - Mousikos

4:25 A Look at Life

SPOHR: Symphony No 7 in C Op 121 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67939*)

BLOCH: Baal Shem - Vadim Gluzman (*vln*), Sao Paulo SO/John Neschling (*BIS SACD 1662*)

VAUGHAN WILLIAMS orch Johnstone: The House of Life, excerpts - Stephen Varcoe (*bar*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8743*)

SCHUBERT: Allegro in A minor D947, Lebensstürme - Paul Lewis, Steven Osborne (*pno duet*) (*Hyperion CDA 67665*)

MCCABE: Domestic Life - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2143*)

ZIEHRER: New Century, New Life Op 498 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

6:00 Made in New Zealand

NZ performers and composers
PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (*Woolston Brass CDWB 3896340/01*)
HOWELLS: Rhapsody in Eb minor Op 17/2 - Robert Costin (*organ of Dunedin Town Hall*) (*Atoll ACD 606*)
DELLO JOIO: Variations, Chaconne & Finale -

New Zealand SO/James Sedares (Koch International 3-7243)

7:00 Vocalied

BUSATTI: You are angelic; MONTEVERDI: Messenger scene, Shepherds, cease your singing, from Orfeo; FRESCOBALDI: Aria di Romanesca, So shall I have, this cruel day, nothing but sorrow and torment for my loyal services? - Marco Beasley (*ten*), Accordone/Guido Morini (*dir*) (*Cypres CYP 1645*)

KAPSBERGER: Dove mi lasci; Gia risi del mio mal; Cinta di rose; Pargoletto son io; Toccata No 3 (*theorbo solo*); MICHI: Su l'oriente; Empio cor, core ingrato - Johannette Zomer (*sop*), Fred Jacobs (*theorbo*) (*Channel Classics CCS 19998*)

CACCINI: Love, what do you want, love, what are you doing?; MONTEVERDI: Love letter; CACCINI: How could I not love you, my love? - Marco Beasley (*ten*), Accordone/Guido Morini (*dir*) (*Cypres CYP 1645*)

MAZZOCCHI: Fin dal monte Sion; Spoglie che fosti; Voi, voi rubaste il core - Johannette Zomer (*sop*), Fred Jacobs (*theorbo*) (*Channel Classics CCS 19998*)

8:00 Music Alive

Alexa Still (*fl*), Celia Craig (*ob*), Galyna Zelinska (*cello*), Natalia Sheludiakova (*pno*), Christchurch Symphony/Tom Woods
WAGNER: Parsifal, Prelude to Act 1; MESSIAEN: Concert à Quatre; SAINT-SAËNS: The Swan, from Carnival of the Animals; ADAMS: Harmonielehre (*recorded in the Christchurch Town Hall by RNZ*)

9:30 An Irish Late Romantic

HARTY: String Quartet No 2 in A minor Op 5 - Goldner Quartet (*Hyperion CDA 67927*)

10:00 Day's End

BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esa-Pekka Salonen (*Signum SIGCD 193*)
TURINA: Piano Trio No 1 Op 35 - Nash Ensemble (*Hyperion CDA 67889*)
RESPIGHI: Three Botticelli Pictures - Bonn Beethoven Orch/Stefan Blunier (Dabringhaus & Grimm MDG 937 16776)
11:00 RAVEL: Introduction & Allegro - Marie-Claire Jamet (*harp*), Christian Larde (*fl*), Guy Deplus (*cl*), Hervé Le Floch, Pierre Hofer (*vlns*), Colette Lequien (*vla*), Pierre Degenne (*cello*) (*Calliope CAL 9822*)
SCHUMANN: No 1 in F; No 2 in D, from Novelettes Op 21 - Harold Bauer (*pno roll*) (*Nimbus NI 8817*)
BOUGHTON: String Quartet in F, From the Welsh hills - Rasumovsky Quartet (*Helios CDH 55174*)

Sunday 24 June 2012

6:00 Sanctuary

PÄRT: Da pacem Domine; Littlemore Tractus - Estonian Philharmonic Chamber Choir/Paul Hillier, Christopher Bowers-Broadbent (*org*) (*Harmonia Mundi HMU 90 7401*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

RUTTER: The Lord is my Shepherd, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter, Quentin Poole (*ob*) (*Collegium COL CD 100*)

BACH: Cantata No 167, Mortals, praise God for his love (*written for the feast of the birth of St John the Baptist*) - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 101*)

MOZART: Inter natos mulierum in G K72 - Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.557728*)

HOWELLS: Psalm-Prelude, Set 1 No 1 - Christopher Dearnley (*org*) (*Hyperion CDD 22038*)

SILVESTROV: Four Spiritual Songs - Kiev Chamber Choir/Mykola Hobbdych (*ECM 2117*)

SILVESTROV: Hymn 2001 - Valentin Silvestrov (*pno*) (*ECM 1776*)

SCHUBERT: Mass No 2 in G D167 - Claudia Reinhard (*sop*), Rüdiger Ballhorn (*ten*), Markus Flaig (*bass*), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*)

ANON: Dulce Esposo de María - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)

GÓRECKI: Totus tuus - Holst Singers/Stephen Layton (*Hyperion CDA 66928*)

8:00 Grace Notes

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vn*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)

PUCCINI: Recondita armonia, from Tosca - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

RACHMANINOV: Ave Maria, from Vespers Op 37 - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

R CLARKE: Lullaby - Paul Coletti (*vla*), Leslie Howard (*pno*) (*Hyperion CDA 66687*)

DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - London SO/Barry Wordsworth (*Collins Classics 16082*)

9:00 Composer of the Week

Peter Hoar takes a look at the life and music of ALFRED SCHNITTKE (1934-1998) (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(1) Contemporary Visions

XENAKIS: Rebonds - Ayano Kataoka (*percussion*)

ADAMS: Road Movies - Arnaud Sussmann (*vn*), Alessio Bax (*pno*)

MACKEY: Micro-Concerto - Ayano Kataoka (*percussion*), Tara Helen O'Connor (*fl*), Alexander Fiterstein (*cl*), Arnaud Sussmann (*vn*), Jakob Koranyi (*cello*), Gilles Vonsattel (*pno*) (*WFMT*)

11:00 The Works

SCHUMANN: Cello Concerto in A minor Op 129 - Andreas Brantelid (*cello*), Danish National SO/Michael Schønwandt (*EMI 2 13038*)

SIBELIUS: Symphony No 5 in Eb Op 82 - Minnesota Orch/Osmo Vänskä (*BIS SACD 1986*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

HAYDN: Horn Concerto No 1 in D HobVIIId/3 - Dennis Brain (*horn*), BBC Midland Orch/Leo Wurmser (*rec 1957*) (*BBC Legends BBCL 4066*)

BEETHOVEN: String Trio in C minor Op 9/3 - Leonid Kogan (*vn*), Rudolf Barshai (*vla*), Mstislav Rostropovich (*cello*) (*rec 1960*) (*Supraphon SU 4052*)

WAGNER: Siegfried Idyll - Hallé Orch/John Barbiroli (*rec 1966*) (*BBC Legends BBCL 4076*)

2:00 The Sunday Feature

Alan Loveday

The distinguished NZ-born violinist who made a famous recording of Vivaldi's Four Seasons with the Academy of St Martin in the Fields, now lives in retirement in London. Peter Mechen and Charlotte Wilson present a tribute to Alan Loveday, with contributions also from Ruth Stanfield and Sir Neville Marriner (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

GLUCK: Iphigenia in Tauris, an opera in four acts

Iphigénia..... Susan Graham

Orestes..... Russell Braun

Pylades..... Joseph Kaiser

Thoas..... Mark S Doss

Diana..... Lauren Segal

First Priestess..... Jacqueline Woodley

Second Priestess..... Mireille Asselin

Scythian man..... Philippe Sly

Old Servant..... Robert Pomakov

Greek woman..... Ambur Braid

Canadian Opera Company Chorus & Orch/Pablo Heras-Casado (*recorded in the Four Seasons Centre, Toronto, Canada by the CBC*)

5:00 Greek Women

CHERUBINI: Medea, Overture -

CBSO/Lawrence Foster (Claves CD 50-9513)

DEBUSSY: Syrinx - Sharon Bezaly (*fl*) (*BIS SACD 1459*)

LOCATELLI: Concerto Grosso in Eb Op 7/6, Il pianto d'Arianna - Berlin Akademie für Alte Musik/Bernhard Forck (*dir*) (*Harmonia Mundi HMC 90 2072*)

HARRISON: Ariadne - Leta Miller (*fl*), William Winant (*percussion*) (*New World Records 80666*)

DIEPENBROCK: Elektra, Symphonic Suite - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)

6:00 Made in New Zealand

NZ performers and composers

BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)

DEBUSSY: Violin Sonata in G minor - Justine Cormack (*vn*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

MOZART: Exsultate, jubilate - Kiri Te Kanawa (*sop*), London SO/Colin Davis, John Constable (*org*) (*Phillips 412 873*)

7:00 New Horizons

Eleven programmes

(4) With William Dart (*RNZ*)

8:00 Young New Zealand

2011 New Zealand Secondary Students' Choir/Andrew Withington, Grant Bartley (*pno/org*), Rowan Clark (*dbass*)

TRAD arr Kodály: Veni, veni Emmanuel;

HANDEL: Resonet in Laudibus; HANDEL:

Hallelujah Chorus, from Messiah; ROSSINI: O

salutaris hostia, from Petite Messe

Solennelle; MENDELSSOHN: Mitten wir im Leben sind; BRAHMS: Geistliches Lied Op 30;

HRUSOVSKY: Rytmus; PSATHAS: Nemesi (première performance & broadcast); TRAD arr Oswin: Sweet sleep and altered days; OSWIN: Three Gallipoli Settings, Gallipoli Peninsula; The last to leave; Spirit of Anzac; TOMOANA: Toia Mai; HATFIELD: Glettur; MCGLYNN: Dúlámán; TRAD: Glädjens blomster; CERTON: La la la, je ne l'ose dire; LAURIDSEN: Dirait-on; TRAD arr Erb: Shenandoah; GERSHWIN arr Mattson: 's wonderful; HAMPTON: Praise his Holy name!; TRAD: Tofa Mai Feleni (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

10:00 Day's End

MOZART: Symphony No 29 in A K201 - Scottish CO/Charles Mackerras (*Linn CKD 350*)

RODRIGO: Concierto serenata - Catherine Michel (*harp*), Monte Carlo National Opera Orch/Antonio de Almeida (*PentaTone Classics PTC 5186 135 SACD*)

11:00 BACH: French Suite No 6 in E BWV817 - Angela Hewitt (*pno*) (*Hyperion CDA 67121/2*)

GOODALL: The Seasons, Winter - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

JADASSOHN: Piano Trio No 1 in F Op 16 - Sirius Trio (*Toccata Classics TOCC 0107*)

Monday 25 June 2012

6:00 Classic Morning

6:00 MOLTER: Sinfonia No 1 in F - Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)

DEBUSSY: Arabesques Nos 1 & 2 - Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vn*), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)

FAURÉ: Elegy Op 24 - Alban Gerhardt (*cello*), Cecile Licad (*pno*) (*Hyperion CDA 67872*)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

7:00 BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vn*), London Phil/Mariss Jansons (*EMI 5 56591*)

FALLA: Miller's Dance, from The Three-Cornered Hat - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

PAGANINI arr Cello Duello: Fantasy on Rossini's Moses in Egypt - Cello Duello (*Solo Musica SM 146*)

PRUDEN: Dances of Brittany - NZSO CO (*RNZ*)

8:00 Beauty Spot: SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

PASCULLI orch Renz: Ricordo di Napoli -

Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

MONTE: Czárdás - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

D ROSE: Holiday for Strings - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

BRAHMS: Hungarian Dances, No 1 in G minor; No 2 in D minor; No 4 in F minor - Boris Berezovsky (*pno*) (*Mirare MIR 132*)

CURTIS: Variations on a theme of Verdi - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2085*)

9:00 Composer of the Week

ALFRED SCHNITTKE (1934-1998)

Voices of Nature - Swedish Radio Choir/Tonu Kaljuste, Jonny Rönnlund (*vibraphone*) (*BIS CD 1157*)

Piano Quintet - Irina Schnittke (*pno*), Mark Lubotsky, Dmitry Hall (*vlns*), Irina Morozova (*vla*), Julian Stiles (*cello*) (*Naxos 8.554728*)

Glass Harmonica - Berlin Radio SO/Frank Strobel (*Capriccio 71 061*)

10:00 The Works

TCHAIKOVSKY: The Nutcracker, Suite - Berlin Phil/Herbert von Karajan (*DG 410 873*)

BARBER: Violin Concerto Op 14 - Alexander Gilman (*vln*), Cape Town Phil/Perry So (*Oehms Classics OC 799*)

ARENSKY: Piano Trio No 1 in D minor Op 32 - Christiaan Bor (*vln*), Nathaniel Rosen (*cello*), Jerome Lowenthal (*pno*) (*Brilliant Classics 93081*)

BRUCKNER: Mass No 2 in E minor - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler SACD 93.199*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 What a Legend

LEHÁR: Legends of the Danube - North German Radio Phil/Klauspeter Seibel (*CPO 999 423*)

ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

HERZOGENBERG: Legend Op 62 - Christian Altenburger (*vla*), Oliver Triendl (*pno*) (*CPO 777 428*)

BRIDGE: Norse Legend - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10012*)

2:00 Afternoon Requests

PURCELL: Sound a parley, from King Arthur; As Amoret and Thirsis lay, from The Old Bachelor - Pepe Becker (*sop*), David Morriss (*bass*), Baroque Players (*Atoll ACD 506*)

RACHMANINOV: Rhapsody on a theme of Paganini - Simon Trpceski (*pno*), BBC

SO/Andrew Davis (*BBC Music BBC MM 321*)

PALESTRINA: Nigra sum sed formosa - Stile Antico (*Harmonia Mundi HMU 80 7489*)

SCHUMANN: Kinderszenen Op 15 - Tamás Vesmász (*pno*) (*Manu CD MANU 1449*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Symphony No 9 in C D944, Great - CO of Europe/Claudio Abbado (*rec 1986*) (*DG 423 656*)

4:10 Made in New Zealand

NZ performers and composers

DEMERSSEMAN: Fantasy on an original theme - Mark Walton (*sax*), Iola Shelley (*pno*) (*Private*)

HEENAN: Cindy - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*NZSSC*)

MOZART: Se vuol ballare; Non più andrai; Hai già vinta la causa ... Vedrò mentr'io sospiro, from The Marriage of Figaro - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC 472 826*)

MOREL: Norwegian Cradle Song - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

BACH arr Howe: Sheep may safely graze, from Cantata No 208 - Claudine Orloff, Burkard Spinnler (*pno duo*) (*Fuga Libera FUG 572*)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

MUSSORGSKY: A Night on Bare Mountain - Philharmonia/Geoffrey Simon (*ABC Classics 426 380*)

VERDI: Gloria all'Egitto, from Aida - Chicago SO & Chorus/Georg Solti (*Decca 430 226*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

GRIEG: Butterfly, from Lyric Pieces Book 3 - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

FAURÉ: Papillon Op 77 - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 600*)

PUCCINI: Flower Duet, from Madame

Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

SCHUMANN: Papillons Op 2 - Leon McCawley (*pno*) (*Avie AV 0029*)

COWEN: The Butterfly's Ball, Concert Overture - Czechoslovak State Phil, Kosice/Adrian Leaper (*Marco Polo 8.223273*)

7:00 Composer of the Week

Peter Hoar takes a look at the life and music of ALFRED SCHNITTKE (1934-1998) (*RNZ*)

8:00 Music Alive

Seven Strings by Candlelight New Zealand String Quartet, Julia Joyce (*vla*), Andrew Joyce (*cello*), Hiroshi Ikematsu (*dbass*)

PSATHAS: Kartsigar; DVORÁK: String Quintet in G Op 77; STRAUSS: Metamorphosen (*recorded in St Mary of the Angels, Wellington by RNZ*)

9:20 The Young Wagner

Symphony in C - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5097*)

10:00 Day's End

CRUSELL: Clarinet Quartet No 1 in Eb Op 2 - Osmo Vänskä (*cl*), Pekka Kauppinen (*vln*), Anu Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*)

CHOPIN: Variations in Bb on Là ci darem la mano Op 2 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)

PROKOFIEV: Romeo & Juliet, Act 2 Part 1 - London SO/André Previn (*EMI 5 68607*)

11:00 STANFORD: Clarinet Sonata in F Op 129 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10704*)

HARTY: Piano Quartet in F Op 12 - Piers Lane (*pno*), Goldner Quartet (*Hyperion CDA 67927*)

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HARTY: Piano Quartet in F Op 12 - Piers Lane (*pno*), Goldner Quartet (*Hyperion CDA 67927*)

HOFFMEISTER: Divertimento No 4 in Bb - Consortium Classicum (*CPO 999 107*)

VIVALDI: Concerto in D minor for two violins & cello RV565, from L'Estro Armonico Op 3 - Federico Guglielmo, Carlo Lazari (*vlns*), Pietro Bosna (*cello*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

MEDTNER: Four Pieces Op 4, Etude; Caprice; Moment musical; Prélude - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

8:00 Beauty Spot: GIBBONS: This is the record of John - John Blackwood (*countertenor*), King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks, Simon Preston (*org*) (*ABC Classics 456 360*)

STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

JOPLIN: Elite Syncopations - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

BACH arr Giegling: Concerto in D minor for oboe & violin BWV1060 - Heinz Holliger (*ob*), Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 420 700*)

OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

9:00 Composer of the Week

ALFRED SCHNITTKE (1934-1998)

Symphony No 2, St Florian - Marina Katsman (*mezzo*), Yaroslav Zdorov (*countertenor*), Oleg Dolgov (*ten*), Sergei Veprintsev (*bass*), Russian State Symphonic Cappella & Orch/Valéry Polyansky, Ludmila Golub (*org*) (*Chandos CHAN 9519*)

10:10 The Works

KRAUS: Symphony in Eb VB144 - Swedish CO/Petter Sundkvist (*Naxos 8.553734*)

MOLIQUE: Flute Concerto in D minor - Mathieu Dufour (*fl*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

GRIEG arr Tognetti: String Quartet No 1 in G minor Op 27 - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Turning the Lights On

COATES: Footlights, Concert Waltz - London Phil/Barry Wordsworth (*Lyrita SRCD 213*)

HANDEL: Eternal source of light divine, from Ode for the Birthday of Queen Anne - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Artur Rubinstein (*pno*)

(Sony 88697 688822)

MAYERL: Minuet by Candlelight - Slovak Radio SO/Gary Carpenter (*Marco Polo* 8.223514)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson (1) Childhood (*Westminster WBBC 8002*)
SIBELIUS: Symphony No 2 in D Op 43 - Dresden State Opera Orch/Colin Davis (*Profil CD PH 05049*)

SARASATE: Fantasy on La Dame Blanche Op 3 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos* 8.572191) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MOZART: Piano Trio No 3 in Bb K502; BRAHMS: Piano Trio No 2 in C Op 87 - Trio di Trieste (rec 1959/66) (*DG 477 030*)

4:00 Made in New Zealand

NZ performers and composers
A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (Private - Dunedin Sinf 1998a)
STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch 3-7192)
PIGOVAT: The Holocaust Requiem - Donald Maurice (*vla*), Wellington Orch/Marc Taddei (*Atoll ACD 114*)

5:00 Cadenza

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (*EMI 3 82157*)
SALIERI: Piccola Serenata in Bb - Lukas Consort/Viktor Lukas (*CampionCD 1330*)
TCHAIKOVSKY: Swan Lake, Act 2, opening - National Phil/Richard Bonyngé (*Decca 425 413*)
LISZT: Lacrimosa S550, after the Lacrimosa from Mozart's Requiem K626 - Lise de la Salle (*pno*) (*Naive V 5267*)
J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)
LOHAN arr Lawson: Out of the Woods - King's Singers (*Signum SIGCD 177*)
DVORÁK: Silent Woods - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)
KORNGOLD: What the woods tell me - Martin Jones (*pno*) (*Nimbus NI 5705/8*)
MUSSORGSKY: Kromí Forest Scene, from Boris Godunov - Bolshoi Chorus, Bolshoi SO/Alexander Lazarev (*Erato 4509 91723*)
GUBAIDULINA: Sounds of the Forest - Alexa

Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
RIMSKY-KORSAKOV: To the Woods, from The Snow Maiden - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)
SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 Invented Instruments
A concert of small group improvisations recorded at the Invented Instrument Orchestra Convention
Simon Cuming, Derek Tearne, Marcel Bear, Adrian Croucher, Phil Dadson, Jeff Henderson, Dan Beban, Nell Thomas, Bridget Johnson, Jason Erskine, Drew McMillan, Greg Malcolm, Sean Kerr, Julian Rosenberg, Ivan Mrcic, James McCarthy (*all playing instruments of their own invention*) (recorded at the Audio Foundation, Auckland by RNZ)

9:30 International Rostrum of Composers 2011

Five programmes
(4) PATERAS: Flesh & Ghost, excerpt - Speak Percussion (*ABC Classic FM*)
SCHIPHORST: Dislokationen - Christoph Grund (*pno/electronics*), Berlin Radio SO/Peter Rundel (*German Radio*)
BJARNASON: Bow to String - Saeunn Þorsteinsdóttir (*cello*) (*Icelandic National Broadcasting Service*)
SZEWACH: Como el Rayo que Estalla en los Aires, se Quebrarán las Estrellas - Chorus of the Orch of Indigenous Instruments and New Technologies/Alejandro Iglesias Rossi (*Argentina Radio*)

11:00 New Music Dreams

Wednesday 27 June 2012

6:00 Classic Morning

6:00 COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)
D SCARLATTI: Keyboard Sonata in C# minor Kk247 - Murray Perahia (*pno*) (*Sony SK 62785*)
HERSCHEL: Symphony No 12 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
ANON arr Trio Mediaeval: Dou way Robyn/Sancta Mater - Trio Mediaeval (*ECM 1929*)
DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)
FRANÇAIX: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)

KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)

7:00 MOZART: The Marriage of Figaro, Overture - Orchestra of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)

CARMICHAEL: Fêtes Champêtres Suite - Marc Naylor (*cl*), John Carmichael (*pno*) (*ABC 476 156*)

GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos* 8.223726)

TELEMANN trans Williams: Bourrée alla Polacca - John Williams (*gtr*) (*CBS MK 44518*)
HEIDRICH: Happy Birthday Variations - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch 7559 79657*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

8:00 Beauty Spot: RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos* 8.554381)

M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Philips 456 883*)

LEHÁR: Suite de Danse - Berlin Radio SO/Michail Jurovski (*CPO 999 761*)

COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

HANDEL arr Tarkmann: Concerto for oboe, bassoon & harpsichord, Piagge serene - Albrecht Mayer (*ob/dir*), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*), Sinfonia Varsovia (*DG 476 5681*)

LISZT: Mephisto Waltz No 1 - Turin RAI Orch/Peter Maag (*Arts Archives 43041*)

9:00 Composer of the Week

ALFRED SCHNITTKE (1934-1998)
Prelude & Fugue - Giampaolo Nuti (*pno*) (*Stradivarius STR 33753*)
Polyphonischer Tango - Hanover Radio Phil/Eiji Oue (*CPO 999 804*)
Stille Nacht - Daniel Hope (*vln*), Simon Mulligan (*pno*) (*Nimbus NI 5631*)
Faust Cantata, Seid nüchtern und wachet - Raisa Kotova (*contralto*), Erik Kurmangaliev (*countertenor*), Nicolai Kurpe (*ten*), Anatoly Safiulin (*bass*), USSR Ministry of Culture Chamber Choir & SO/Gennady Rozhdestvensky (*Melodiya MEL CD 10 01547*)

10:05 The Works

RAMEAU: Platée, Suite - European Union Baroque Orch/Roy Goodman (*Naxos* 8.557490)
GLIÈRE: Harp Concerto Op 74 - Alice Giles (*harp*), Adelaide SO/David Porcelijn (*ABC Classics 454 506*)
HERZOGENBERG: Trio in D for oboe, horn &

piano Op 61 - Anne Angerer (*ob*), Jan Wessely (*horn*), Oliver Triendl (*pno*) (*CPO 777 081*)
VAUGHAN WILLIAMS: Symphony No 5 in D - Bournemouth SO/Martin Yates (*Dutton CDLX 7286*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Saying Goodbye

J STRAUSS II arr Cohen: Farewell to America, Waltz - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo* 8.223247)
PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (*bandoneón*), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)
SARASATE: Les Adieux Op 9 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos* 8.570893)
J THOMAS: Romance No 3, The parting - Sayo Lipman (*harp*) (*Naxos* 8.570372)
RUBBRA: Loth to depart, from Improvisations on Virginal Pieces by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

2:00 Afternoon Requests

MEDELSSOHN: Concerto in E for two pianos - Katia & Marielle Labèque (*pno duo*), Philharmonia/Semyon Bychkov (*Philips 432 095*)
BACH arr Frackenpohl: Contrapunctus No 9 alla duodecima, from The Art of Fugue BWV1080 - Canadian Brass (*Sony MLK 66708*)
ALLEGRI: Miserere mei, Deus - Ruth Dean, Sally Dunkley (*sops*), Christopher Royall (*countertenor*), Christopher Purves (*bass*), The Sixteen/Harry Christophers (*Coro 16073*)
HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
CORELLI: Concerto Grosso in C minor Op 6/3 - English Concert/Trevor Pinnock (*dir*) (rec 1987) (*Archiv 423 626*)
ARAI: Cadró, ma qual si mira, from Berenice; VINCI: Chi temea Giove regnante, from Farnace - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (rec 2009) (*Decca 478 1521*)
MOZART: String Quartet No 22 in Bb K589, Prussian - Jerusalem Quartet (rec 2010) (*Harmonia Mundi HMC 90 2076*)

4:00 Made in New Zealand

NZ performers and composers
MCLEOD: Cambridge Suite - New Zealand

SO/Kenneth Young (RNZ)
SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (Koch International 3-7404)
KLEINSINGER: Tubby the Tuba - Timothy Jones (*tuba*), Emma Ayres (*narrator*), Tasmanian SO/Marc Taddei (*ABC Classics 476 4134*)

5:00 Cadenza

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Hallé Orch/Mark Elder (*Hyperion CDA 67270*)
GADE: Scherzo in C# minor - Trio Parnassus, Thomas Selditz (*vla*) (Dabringhaus & Grimm MDG 303 1665)
DVORÁK: Song to the Moon, from Rusalka - Gabriela Benackova (*sop*), Czech Phil/Václav Neumann (*Supraphon SU 3853*)
GEMINIANI: Concerto Grosso in Bb Op 3/5 - Jaap Schröder, Catherine Mackintosh (*vlns*), Trevor Jones (*vla*), Anthony Pleeth (*cello*), Academy of Ancient Music/Christopher Hogwood (*hpschd/dir*) (L'Oiseau-Lyre 417 522)
MONTSALVATGE: Divertimentos, Con decisión; Muy dulce; Vivo - Jordi Masó (*pno*) (*Naxos 8.570744*)
LAURIDSEN: O Magnum Mysterium - Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80531*)
BOTTESINI: Gran Duo Concertante - Joshua Bell (*vlm*), Edgar Meyer (*dbass*), Saint Paul CO/Hugh Wolff (*Sony SK 60956*)
MEYER/THILE/DUNCAN: Franz and the eagle - Chris Thile (*mandolin*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony 789186*)
SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Emanuel Ax (*pno*), Pamela Frank (*vlm*), Rebecca Young (*vla*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 61964*)
MEYER: Cloverfoot Reel - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)
CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
PIERNÉ: Impromptu-Caprice Op 9 - Susan Drake (*harp*) (*Hyperion CDA 66340*)
BORODIN: Prince Igor, Overture - Toronto SO/Andrew Davis (*Newton 880 2097*)

7:00 Appointment

John Musto
In August 2011, American musician John Musto had his opera 'Later the Same Evening' performed at the Glimmerglass Festival in upstate New York. After the show Robbie Ellis talked with the composer about his musical life (RNZ)

MUSTO: Sextet for clarinet, two violins, viola, cello & piano - Derek Bermel (*cl*), Michael Boriskin (*pno*), Nicholas Kitchen, Jesse Mills (*vlms*), Danielle Farina (*vla*), Wilhelmina Smith (*cello*) (Koch International KIC-CD 7690)

8:00 Music Alive

Bavarian Radio SO/Bernard Haitink
MAHLER: Symphony No 9 in D (*recorded in the Philharmonie, Munich by German Radio, Munich*)

9:25 Brautigam's Beethoven

Nine Variations in C minor WoO63 on a march by Ernst Christoph Dressler; Variations in F on a Swiss Song WoO64 - Ronald Brautigam (*fpno*) (*BIS SACD 1883*)
reconstr Brautigam: Piano Concerto in Eb WoO4 - Ronald Brautigam (*pno*), Norrköping SO/Andrew Parrott (*BIS SACD 1792*)

10:00 Day's End

KUMMER: Cello Duet Op 103/4 - Phoebe Carrai, Tanya Tomkins (*cellos*) (*Avie AV 2060*)
ROSETTI: Oboe Concerto in C (*Murray C30*) - Kurt Meier (*ob*), Zurich CO/Johannes Moesus (*CPO 777 631*)
GRIEG: Holberg Suite - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)
11:00 BACH orch Respighi: Three Chorales, Nun komm der Heiden Heiland; Meine Seele erhebt den Herren; Wachet auf, ruft uns dies Stimme - Bonn Beethoven Orch/Stefan Blunier (Dabringhaus & Grimm MDG 937 16776)
BRITTEN: David of the White Rock; Greensleeves; The crocodile; The deaf woman's courtship; Bird scarer's song - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67778*)
CRUSELL: Clarinet Quartet No 2 in C minor Op 4 - Henk de Graaf (*cl*), members of Daniel String Quartet (*Brilliant Classics 93682*)

Thursday 28 June 2012

6:00 Classic Morning

6:00 TELEMANN: Overture in G, Nations Old & New - Amsterdam CO, Gustav Leonhardt (*hpschd*)/André Rieu (*Teldec 9031 77620*)
RACHMANINOV: Second movement, La Nuit...l'amour, from Suite No 1 in G minor for two pianos Op 5 - New Zealand Piano Duo (*Judith McDonald, Shirley Power*) (*Kiwi LD 6*)
BRUCH: Kol Nidrei - Pierre Fournier (*cello*), Lamoureux Orch/Jean Martinon (*DG 457 761*)
ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)
SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
7:00 WEBER: Euryanthe, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)

9066)
CHAPLIN arr Williams: Smile, from Modern Times - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)
ELGAR: Serenade for Strings Op 20 - English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
WAGNER arr Liszt: Pilgrims' Chorus, from Tannhäuser - Michel Colin (organ of the church of St Marie-Madeleine de Contes) (Ligia LIDI 010 4223-11)
SPOHR: Introduction & Festmarsch in D - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67939*)

8:00 Beauty Spot: TRAD Scottish arr Rutter: O can ye sew cushions? - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 502*)
MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (RNZ)
CHOPIN: Scherzo No 2 in Bb minor Op 31; Waltz in Ab Op 34/1 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)
GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*ABC Classics 472 509*)
ZIEHRER orch Pollack: Secret loves Op 538 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

9:00 Composer of the Week

ALFRED SCHNITTKE (1934-1998)
Moz-Art à la Haydn - Tatiana Grindenko (*vlm*), CO of Europe/Gidon Kremer (*dir/vlm*) (*DG 429 413*)
Choir Concerto - Swedish Radio Choir/Tonu Kaljuste (*BIS CD 1157*)

10:00 The Works

CASELLA: Concerto for Orchestra Op 61 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10712*)
SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Lynn Harrell (*cello*), Seattle Symphony/Gerard Schwarz (*Artek AR 0056*)
BRITTEN: Serenade for tenor, horn & strings Op 31 - Ian Bostridge (*ten*), Marie Luise Neunecker (*horn*), Bamberg SO/Ingo Metzmacher (*EMI 5 56871*)
DVORÁK: Slavonic Dances Op 72 - Czech Phil/Václav Neumann (*Supraphon 11 0081*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Let the Comedy Begin

TOMLINSON: Comedy Overture - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)

PATTERSON: Comedy for five winds - Vega Wind Quintet (*LDR LDRC 1002*)
GRAENER: Comedietta Op 82 - North German Radio Phil, Hanover/Werner Andreas Albert (*CPO 777 447*)

2:00 Afternoon Requests

WELLS: Prelude & Fugue in F# minor; Prelude & Fugue in G, from The Well-Tempered Piano - John Wells (*pno*) (RNZ)
TCHAIKOVSKY: Piano Trio in A minor Op 50 - Yefim Bronfman (*pno*), Cho-Liang Lin (*vlm*), Gary Hoffman (*cello*) (*Sony SK 53269*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PUCCINI: Suor Angelica, an opera in one act
Angelica..... Renata Tebaldi
Princess..... Giulietta
Simionato
Abess..... Lucia Danieli
Sister Moniter..... Miti Trucato
Pace
Mistress of the novices..... Anna di Stasio
Genovieffa..... Dora Carral
Osmina..... Jeda Valtrani
Dolcina..... Giuliana
Tavolaccini
Infirmary sister..... Anna di Stasio
Almoner sisters..... Jeda Valtriani
..... Dora Carral
Lay sisters..... Giuliana
Tavolaccini
..... Lucia Danieli
Novice..... Dora Carral
Florence May Festival Chorus & Orch/Lamberto Gardelli (*Decca 475 7625*)

4:00 Made in New Zealand

NZ performers and composers
BEETHOVEN: Piano Sonata No 30 in E Op 109 - Michael Houstoun (*pno*) (*Trust MMT 2005*)
FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
KUHLAU: Flute Sonata in G Op 83/1 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

5:00 Cadenza

VERDI: Aida, Prelude - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)
HUBAY: Czárdas Scene No 4, Beautiful Katie - Chloë Hanslip (*vlm*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)
SMÉTANA: Three Salon Polkas Op 7 - Andrés Schiff (*pno*) (*Teldec 3984 21261*)
BOCCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)
MUSSORGSKY: Dawn on the Moscow River,

Prelude from Khovanshchina, Act 1 - Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)
GWYNN WILLIAMS arr Hazel: My Little Welsh Home - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)
GUASTAVINO: The Little Girls, No 1 of Tres romances argentinas - Entre Rios SO/Gabriel Castagna (*Chandos CHAN 10185*)
DEBUSSY trans Prorvich: The little shepherd, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

ELGAR: A little bird in the air, from Scenes from The Saga of King Olaf Op 30 - London Philharmonic Choir & Orch/Vernon Handley (*EMI CDS 7 47659*)

TRAD arr Kondonassis: Small River Flowing - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)

WOLF-FERRARI: The Little Square, Suite - Royal Phil/José Serebrier (*ASV CD DCA 861*)
POPPER: Fantasy on little Russian songs Op 43 - Raphaël Pidoux (*cello*), Elodie Soulard (*accordion*) (*Integral Classic INT 221.230*)
SULLIVAN: I've got a little list, from The Mikado - John Reed (*bar*), D'Oyly Carte Opera Company, Royal Phil/Royston Nash (*Decca 430 095*)

GUNNING: Five Little Pigs - Yuri Torchinsky (*vlm*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)

SONDHEIM: The Night Waltzes, from A Little Night Music - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

7:00 Appointment

Dietrich Fischer-Dieskau (1925-2012)
We made music together for 25 years and I learned so much from him - he opened my eyes and ears to Brahms, Liszt, and especially Wolf (*Daniel Barenboim*)

The great German baritone passed away recently at his home in Bavaria. Tonight we repeat the second of two programmes by Jon Tolansky from 2003 in which he talks with Fischer-Dieskau and reviews his career in the concert hall, recording studio and on the operatic stage (*JT*)

8:00 Music Alive

Direct from Auckland Town Hall
Fantastique
Michael Endres (*pno*), Auckland Philharmonia/John Nelson

BODY: Hector's Ghost; MOZART: Piano Concerto No 26 in D K537, Coronation (*Interval*)

BERLIOZ: Symphonie fantastique (*RNZ*)

10:00 Day's End

S WESLEY: Variations in Bb on God save the

King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

ATTERBERG: Adagio amoroso - Ulf Wallin (*vlm/dir*), Camerata Nordica (*CPO 777 156*)
IBERT: Divertissement - Montreal SO/Charles Dutoit (*Decca 421 527*)

11:00 HAYDN: Trio in D for keyboard, flute & cello HobXV/16 - Classical Chrome (*Concordance CCD 04*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - New Zealand String Quartet (*RNZ*)

Friday 29 June 2012

6:00 Classic Morning

6:00 PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)

BEETHOVEN: Variations in A on the aria Quant' è più bello from Paisiello's La molinara WoO69 - Ronald Brautigam (*fpno*) (*BIS BIS SACD 1883*)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)

MAHLER arr Pesson: Kein deutscher Himmel after the Adagietto fourth movement of Mahler's 5th Symphony - Accentus Chamber Choir/Laurence Equilbey (*Naïve V 4947*)
LØVENSJØLD: Pas de deux, from La Sylphide - Erich Gruenberg (*vlm*), London SO/Richard Bonyngé (*Decca 433 861*)

7:00 ALWYN: The Innumerable Dance, An English Overture - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

HEROLD arr Martin: Clog Dance, from La fille mal gardée - Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4542*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Jorge Bolet (*pno*) (RCA 09026 63748)

TIPPETT: Five Negro Spirituals, from A Child of our Time - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 1759*)

CORELLI: Concerto Grosso in F Op 6/2 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

8:00 Beauty Spot: BOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

STANFORD: Marcia Eroica Op 189/2 - John Wells (*organ of Auckland Town Hall*) (*Atoll ACD*

641)
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

9:00 Composer of the Week

ALFRED SCHNITTKE (1934-1998)
Concerto Grosso No 5 - Gidon Kremer (*vlm*), Rainer Keuschnig (*prep pno*), Vienna Phil/Christoph von Dohnányi (*DG 437 091*)
Symphony No 8 - Norrköping SO/Lù Jia (*BIS CD 1217*)

10:15 The Works

DEBUSSY: Nocturnes - women's voices of the Collegium Musicum Amstelo, Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 400 023*)

CHAUSSON completed d'Indy: String Quartet in C minor Op 35 - Le Quatuor Manfred (*Zigzag ZZT 100 402*)

BOWEN: Symphony No 2 in E minor Op 31 - BBC Phil/Andrew Davis (*Chandos CHAN 10670*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Praising Novelty

ANON: Lauda novella - Torunn Östrem Ossum (*sop*) (*ECM 1753*)

GLAZUNOV: Orientale, from Five Novelettes Op 15 - St Petersburg String Quartet (*Delos DE 3262*)

BRYARS: Laude novella - Torunn Östrem Ossum (*sop*) (*ECM 1869*)

MEDTNER: Three Novellen Op 17 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

2:00 Afternoon Requests

HANDEL arr Coleman/Setchell: Overture, from The Occasional Oratorio - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

MAY: Today is the happiest day of my life - Joseph Schmidt (*ten*), with orchestra & chorus (*rel 1938*) (*EMI 5 60490*)

BACH: Concerto in D minor for three keyboards BWV1063 - Davitt Moroney, Christophe Rousset, Colin Tilney (*hpschds*), Academy of Ancient Music (L'Oiseau-Lyre 433 053)

VERDI: Tu puniscimi, o Signore, from Luisa Miller - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 475 7981*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March - Maurizio Pollini (*pno*) (*DG 477 7626*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue
HEINICHEN: Concerto in F Seibel235, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)

FLORENTIA: Astio non mori mai; Per la ver'onesta - Gothic Voices/Christopher Page (*dir*) (*rec 1987*) (*Hyperion CDA 66286*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - Emerson String Quartet (*rec 2003*) (*DG 477 5370*)

4:00 Made in New Zealand

NZ performers and composers
GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

WELLS: Five Miniatures - Dimitri Atanassov (*vlm*), Tom Pierard (*cello*) (*RNZ*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)

5:00 Cadenza

TCHAIKOVSKY: The Nutcracker, Overture - Berlin Phil/Simon Rattle (*EMI 6 42122*)

HOROWITZ: Variations on a theme from Bizet's Carmen - Arcadi Volodos (*pno*) (*Sony SK 62691*)

MOZART: Horn Concerto No 3 in Eb K447 - Miroslav Stefek (*horn*), Czech Phil/Karel Ancerl (Supraphon SU 3698-2 001)

FALLA arr Piatigorsky: Ritual Fire Dance, from El Amor Brujo - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

ANDERSON: Serenata - Richard Hayman and his Orch (*Naxos 8.559125*)

DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (*fl*), Christopher O'Riley (*pno*) (*RCA 74321 37731*)

LILBURN: Four Canzonas - NZSO CO (*RNZ*)
RASBACH: Trees - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*rec 1955*) (*Kiwi CD SLC 248*)

TRAD arr Rudnev: The Old Lime Tree - Evgeni Finkelstein (*gtr*) (*Acoustic Music Records 319.1273.2*)

HOLMBOE: To a Willow Tree Op 170/4 - Athelas Sinfonietta, Copenhagen/Giordano Bellincampi (*Dacapo 8.224124*)

TRAD: The trees they do grow high - Carys-Anne Lane (*sop*) (*Naxos 8.553088*)

KULIKOV: The Linden tree - Ossipov Balalaika Orch/Nikolai Kalinin (Claves CD 50-9625)

SWEELEINCK: Under the Linden tree - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews DCM 001*)

OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

MAYERL: Song of the fir tree - Eric Parkin (*pno*) (*Chandos CHAN 8560*)

HOVHANESS: A Rose Tree Blossoms - St

John's Episcopal Cathedral Choir/Donald Pearson (*Delos DE 3700*)

ALBÉNIZ arr Llobet: Beneath the Palm Tree, from Spanish Songs Op 232 - Julian Bream, John Williams (*gtrs*) (*RCA 09026 61452*)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Viva Voce's 25th Anniversary

Viva Voce/John Rosser

STRAUSS arr Rosser: Thus spake ...;

JANEQUIN: A ce joli mois de mai; GIBBONS:

The silver swan; LASSUS: Matona, mia cara; A

RITCHIE: Silver fish; Orapiu night; BRITTEN: Yif

ic of luve can; THOMPSON: Alleluia;

WHITACRE: A boy and a girl; GLOVER-KIND: I

do like to be beside the seaside;

MONTEVERDI: Zefiro Torna; A RITCHIE: Silver;

ELGAR: My love dwelt in a northern land;

HAMILTON: The pale & silver moon's blue silk

& blossom; TRAD arr Somers: Feller from

fortune; MACMILLAN: The gallant weaver;

HAMMOND arr Knight: I'm a train;

LENNON/MCCARTNEY: Michelle (*recorded in the Auckland Town Hall by RNZ*)

9:20 Recent Russian Releases

PROKOFIEV: Scythian Suite Op 20 - Borsuan

Istanbul Phil/Sascha Goetzl (*Onyx 4086*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op

102 - Valentina Igoshina (*pno*), Neuss German

Chamber Academy/Lavard Skou-Larsen (*CPO 777 750*)

10:00 Day's End

STERNDALE BENNETT: The Naiades, Overture

- Philharmonia/Nicholas Braithwaite (*Lyrta*

SRCD 206)

HAYDN: String Quartet in C Op 20/2 - Quatuor

Mosaïques (*Auvidis Astrée E 8784*)

RESPIGHI: The Birds - I Solisti Veneti/Claudio

Scimone (*Erato ECD 75366*)

11:00 DAUPRAT: Grand Sextet in C Op 10 for

six horns - Die Detmolder Hornisten

(Dabringhaus & Grimm MDG 324 0087)

HUBICKI: Theme & Variations - Bochmann

Quartet (*Chandos CHAN 10322*)