

## Saturday 30 June 2012

### 6:00 Classic Morning

**6:00** MOLTER: Clarinet Concerto No 4 in A - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)  
 SCHUMANN: Variations in Eb on an original theme WoO24, Ghost Variations - Michael Endres (*pno*) (*Oehms OC 322*)  
 BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)  
 SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*), Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)  
 DEBUSSY: Rêverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)  
 RIES: Overture bardique WoO24 - West German Radio SO/Howard Griffiths (*CPO 777 609*)  
**7:00** SIBELIUS: Spring Song Op 16 - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)  
 MARTINU: Serenade No 3 - members of Prague CO (Supraphon SU 3643-2 031)  
 CLEMENTI: Keyboard Sonatina in F Op 36/4 - Howard Shelley (*pno*) (*Hyperion CDA 67814*)  
 NIELSEN: Amor and the Poet, Overture Op 54 - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)  
 STANFORD: The Blue Bird Op 119/3 - Cambridge Singers/John Rutter (*dir*) (*Collegium COLCD 104*)  
 VAUGHAN WILLIAMS: The Lark Ascending - Iona Brown (*vl*), ASMF/Neville Marriner (*Decca 466 945*)  
**8:00** LILBURN: Concert Overture in D - NZSO CO (*RNZ*)  
 JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vl*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)  
 GRANADOS arr Miolin: Mazurka, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)  
 DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)  
 ANON arr Dieckmann: Scottish Dances - Triton Trombone Quartet (*BIS CD 884*)  
 DVORÁK: Slavonic Dance in G minor Op 46/8 - Israel Phil/István Kertész (*Decca 425 087*)  
**9:00 Best of Upbeat**  
 A recap from the week's national and

international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

SCHUBERT: Die Verschworenen, Overture D787 - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)  
 HANDEL: Organ Concerto in D minor HWV304 - Kenneth Cooper (*hpschd*), Erin Keefe, Philip Setzer (*vl*s), Roberto Díaz (*vla*), David Finckel (*cello*), Daxun Zhang (*dbass*) (*Music@Menlo Live 2007/1*)  
 K JENKINS: Sanctus; Hymn before action, from The Armed Man, A Mass for Peace - National Youth Choir of Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)  
 GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)  
 L COUPERIN: Pieces in D minor, Sarabande; Chaconne, La Complainante; Canaries - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)  
 BACH: Flute Sonata in E BWV1035 - Jean-Pierre Rampal (*fl*), Robert Veyron-Lacroix (*hpschd*), Jean Huchot (*cello*) (*rec 1954*) (*EMI 5 69642*)  
 NIELSEN: Aladdin Suite - San Francisco Symphony Chorus & Orch/Herbert Blomstedt (*Decca 425 857*)  
 MENDELSSOHN: Songs without Words Op 102 - Daniel Barenboim (*pno*) (*DG 423 931*)  
 CASTELLO: Sonata seconda a soprano solo - Jeremy West (*cornetto*), Timothy Roberts (*hpschd*), Paula Chateaufort (*chitarrone*), Frances Kelly (*harp*) (*Hyperion CDA 66977*)  
 HAYDN: Symphony No 20 in C - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66533*)  
 (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

### 1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene  
 (5) Recent releases & reissues (*RNZ*)

### 2:00 Global Sounds

Indigenous music from around the world  
 How hybrid? Global music mixes  
 A six-part series presented by ethnomusicologist Megan Collins  
 (5) Ukulele  
 Small and easy to play, the ukulele has become the new recorder. Kiwi children and adults alike have recently re-discovered a secret that our Pacific neighbours have known for years. Today Megan Collins looks at the ukulele, from its early years in Hawaii

to its establishment on every island including the North, South and Stewart atolls (*RNZ*)

### 3:00 Saturday Concert

Richard Chen (*vl*n), Rowan Meade (*cl*), Auckland Youth Orch/Peter Thomas  
 MANDENO: Phantasmagoria; BRUCH: Violin Concerto No 1 in G minor Op 26; MOZART: Clarinet Concerto in A K622; ELGAR: Variations on an Original Theme Op 36, Enigma (*recorded in the Auckland Town Hall by RNZ*)

### 4:40 An Afternoon Feast

ALKAN: Le festin d'Esopo Op 39/12 - Marc-André Hamelin (*pno*) (*Hyperion CDA 66794*)  
 HANDEL: Concerto Grosso in C, Alexander's Feast - English CO/Raymond Leppard (*Philips 426 082*)  
 TELEMANN: Cantata for the Feast of St Michael, Packe dich, gelähmter Drache - Julianne Baird (*sop*), Carla Morre (*vl*n), Music's Re-creation (*Meridian CDE 84159*)  
 SCHEIN: Suite, from Banquette Musicale - Ensemble Douce Mémoire (*Dorian DOR 90262*)  
 ROUSSEL: The Spider's Feast - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.572243*)

### 6:00 Made in New Zealand

NZ performers and composers  
 BEETHOVEN: Piano Quartet in C WoO36/3 - Enigma Ensemble (*Balance BAL 9439*)  
 PAINE: Sea Suite - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)  
 A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

### 7:00 Vocalied

FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)  
 PUCCINI: Morire?; Terra e mare; Sole e amore - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)  
 LISZT: Vergiftet sind meine Lieder; Ihr Auge; Was Liebe sei?; Kling leise, mein Lied - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)  
 BARBER: Dover Beach Op 3 - Margaret Medlyn (*mezzo*), New Zealand String Quartet (*RNZ*)  
 BRAHMS: Four Serious Songs Op 121 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

### 8:00 Music Alive

Sketches of Spain  
 Xuefei Yang (*gtr*), New Zealand SO/Christoph König  
 RIMSKY-KORSAKOV: Capriccio Espagnol;  
 RODRIGO: Concierto de Aranjuez; TARREGA: Recuerdos de la Alhambra; DEBUSSY: Ibéria, from Images for Orchestra; FALLA: The Three-

Cornered Hat, Suite No 2 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### 9:35 The Sons of Bach

CPE BACH: Keyboard Sonata in G Wq65/12 - Miklós Spányi (*clavichord*) (*BIS BIS CD 1819*)  
 JC BACH: Symphony in F Op 8/4 - Freiburg Baroque Orch/Gotfried von der Goltz (*dir*) (*Carus 83.307*)

### 10:00 Day's End

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)  
 STANFORD: Ballata & Ballabile Op 160 - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)  
 CHABRIER: Suite pastorale - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)  
**11:00** RACHMANINOV: Variations on a theme of Chopin Op 22 - Elen Rapoport (*pno*) (*Private recording ER 0001*)  
 SAINT-SAËNS: String Quartet No 2 in G Op 153 - Fine Arts Quartet (*Naxos 8.572454*)

## Sunday 1 July 2012

### 6:00 Sanctuary

LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)  
 PARRY: Lord, let me know my end, from Songs of Farewell - Gabrieli Consort/Paul McCreech (*Signum SIGCD 281*)  
 SILVESTROV: Ikon; KNAIFEL: O Heavenly King - Patricia Rozario (*sop*), Michael McHale (*pno/celeste*), Callino Quartet (*Louth CMS LCMS 901*)  
 HANDEL: Chandos Anthem No 6, As pants the hart - Eleanor Meynell, Elizabeth Poole (*sops*), Daniel Auchincloss (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)  
 PÄRT: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)  
 ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)  
 STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)  
 MOZART: Mass No 6 in F K192, Missa brevis - Frances Bourne (*mezzo*), Sam Furness (*ten*), George Humphreys (*bar*), Choir of St John's College, Cambridge, St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)  
 HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)  
 SCHUBERT: Psalm 23 - Arnold Schoenberg Choir/Erwin Ortner, Andrés Schiff (*pno*) (*Teldec 0630 18024*)

## 8:00 Grace Notes

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vn*), Montreal SO/Charles Dutoit (*Decca 458 143*)

G CHARPENTIER: Depuis le jour, from Louise - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)

BACH: Second movement, Siciliano, from Flute Sonata in Eb BWV1031 - Aurèle Nicolet (*fl*), Karl Richter (*hpschd*) (*ABC Classics 465 680*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - London SO/Adrian Boult (*EMI CDC 7 47218*)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vn*), Marc Neikrug (*pno*) (*Philips 416 158*)

KORNGOLD: Ich ging zu ihm, from Das Wunder der Heliane - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

RAVEL arr Hoeree: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (Koch International 3-7243)

## 9:00 Composer of the Week

Charlotte Wilson takes a look at the life and music of BÉLA BARTÓK (1881-1945), in particular, his chamber and piano works (*R Mon 7.00pm*) (*RNZ*)

Improvisations on Hungarian Peasant songs - Charles Rosen (*pno*) (*Sony SK 94726*)

Ruthenian song; Cushion dance; Soldier's song; Marching songs 1 & 2; Dance from Máramaros; Ruthenian Kolomejka; Bagpipes; Romanian dance; Transylvanian dance, from 44 Duos for two violins Sz98 - Vasile Beluska, Ioana Galu (*vn*s) (*KVR Classics 33141*)

## 10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrester, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(2) Schumann/Brahms  
SCHUMANN: Piano Quartet in Eb Op 47 - Juho Pohjonen (*pno*), Yura Lee (*vn*), Paul Neubauer (*vla*), Andreas Brantelid (*cello*)  
BRAHMS: String Quintet No 1 in F Op 88 - Arnold Steinhardt, Jessica Lee (*vn*s), Paul Neubauer, Beth Guterman (*vas*), Nicholas Canellaki (*cello*) (*WFMT*)

## 11:00 The Works

GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool*)

*Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

BRUCKNER: Symphony No 0 in D minor, Nullte - Tapiola Sinfonietta/Mario Venzago (*CPO 777 617*)

## 12:00 The Critic's Chair

Roger Wilson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

## 1:00 Vintage Years

GOULD: Fall River Legend - Ballet Theatre Orch/Joseph Levine (*rec 1955*) (*EMI 6 95228*)  
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Benno Moiseiwitsch (*pno*), Liverpool Phil/George Weldon (*rec 1944*) (*Naxos 8.110655*)

## 2:00 The Sunday Feature

Judith Weir  
British composer Judith Weir's interests in narrative, folklore and theatre have found expression in a broad range of musical invention. She is the composer and librettist of several widely performed operas whose diverse sources include Icelandic sagas, Chinese Yuan Dynasty drama and German Romanticism. Judith Weir talks to Charlotte Wilson about life and music (*RNZ*)

## 3:00 Opera on Sunday

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters

RIMSKY-KORSAKOV: The Golden Cockerel, an opera in three acts

Tsar Dodon..... Vladimir Matorin  
Tsarevich Gvidon..... Boris Rudak  
Tsarevich Afron..... Mikhail Diyakov  
General Polkan..... Nikolai Kazansky  
Amelfa..... Tatiana Yerastova  
Astrologer..... Jeff Martin  
Shemakhhan Tsaritsa..... Venera Gimadieva  
Golden Cockerel..... Anna Khvostenko  
Bolshoi Theatre Chorus & Orch/Vassily Sinaisky (*recorded in the Bolshoi Theatre, Moscow by Russian Radio, Moscow*)

## 5:00 A Golden Opportunity

HOLST arr Imogen Holst: The Golden Goose - English CO/Imogen Holst (*Lyrta SRCO 223*)  
BAX: Golden Eagle - Richard Nunn (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)  
DVORÁK: The Golden Spinning Wheel Op 109 - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 082*)

## 6:00 Made in New Zealand

NZ performers and composers  
ELMSLY: Century fanfare, Resound! - Auckland Philharmonia/Vladimir Vazbitsky

(*Atoll ACD 100*)  
PIAZZOLLA: Histoire du Tango - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

## 7:00 New Horizons

Eleven programmes  
(5) With William Dart (*RNZ*)

## 8:00 Young New Zealand

University of Auckland Lilburn Composition Prize

Two programmes

(1) CAMERON ALLEN: Suite for solo cello - Rachel Wells (*cello*)

HANNAH BRIGHT: The Shingle Nile - Rachel Grimwood, Crystal Lin, Alex MacDonald (*vas*), Cameron Stuart, Michael Weiss (*cellos*), Eric Scholes (*dbass*)

SEAN SCANLEN: Her Hand Softly Touches the Walls of the World - Celeste Oram (vocalist/fl)

TSUBASA KAWAMOTO: Aika (*Threnody*) - Tsubasa Kawamoto (*motion capture triggered audio*)

OLIVER HUANG XU: Trio Gloria - Kieran Deane-Alder (*countertenor*), Ella Tunnicliffe-Glass (*fl*), Natasha Manowitz (*vn*), Michael Weiss (*cello*)

JOEL HOLMES-MARLER: Desertflower - Rachel Grimwood (*vla*), Ann Kim, Grace Neal (*cellos*), Caitlin Abbot (*pno*), Manjit Singh (*tabla*), Matt Kofoed, Joel Holmes-Marler (*percussion*)

ALEX TAYLOR: Deepwalker for solo clarinet - Natalie Harris (*cl*) (*recorded in the Auckland University Music Theatre by RNZ*)

## 9:00 Unfinished Business

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Zurich Tonhalle Orch/David Zinman (*RCA 88697 95335*)  
DITTERSDORF compltd Pilleney: Harp Concerto in A - Andrea Vigh (*harp*), Budapest Strings/Karoly Botvay (*Capriccio 71 121*)  
HAYDN: String Quartet in D minor Op 103 - Weller Quartet (*Decca 475 6796*)  
PROKOFIEV: Andante in G minor - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

## 10:00 Day's End

STRAUSS: Eight Songs Op 10, Dedication;

Nothing; The night; The dahlia; Patience; Discretion; The meadow saffron; All Souls Day - Lucia Popp (*sop*), Wolfgang Sawallisch (*pno*) (*EMI CDC 7 49318*)

HANDEL: Organ Concerto in Bb Op 4/6 - Hannes Meyer (organ of L'Eglise St Thomas de Berne), Orchestre II tempo giusto/Dominique Roggen (*Accord 20050*)  
ROUSSEL: Padmāvati, Ballet Suite - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.572243*)

11:00 PLEVEL: Prussian Quartet No 4 in C - Plevel Quartet, Cologne (*CPO 777 551*)  
SPOHR: Septet in A minor Op 147 - Ensemble 360 (*ASV GLD 4026*)

## Monday 2 July 2012

### 6:00 Classic Morning

6:00 KRAUS: Olympie, Overture - Orch of the Age of Enlightenment/Anthony Halstead (*Musica Sveciae MSCD 419*)

TCHAIKOVSKY trans Lindberg: None but the lonely heart Op 6/6 - Christian Lindberg (*tbn*), Per Lundberg (*pno*) (*BIS CD 808*)

J STAMITZ: Symphony in D Op 4/2, Sinfonia Pastorale - Northern CO/Nicholas Ward (*Naxos 8.554447*)

HANDEL: Trio Sonata in B minor Op 2/1 - Wilbert Hazelzet (*fl*), Sonnerie (*Avie AV 0033*)

GRIEG: Homage March, from Sigurd Jorsalfar - BBC Scottish SO/Jerzy Maksymiuk (*Naxos 8.553596*)

7:00 MENDELSSOHN: String Symphony No 6 in Eb - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

ALBÉNIZ arr Pekker: Cordoba, from Spanish Songs - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

PONCE: Estrellita - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

LIADOV: Baba-Yaga Op 56 - Seattle Symphony/Gerard Schwarz (*Artek AR 0056*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572335*)

8:00 Beauty Spot: DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

HAYDN: Keyboard Sonata No 54 in G HobXVI/40 - Alfred Brendel (*pno*) (*Philips 416 643*)

WAGNER: Pilgrims' Chorus & Final Chorus of Younger Pilgrims, from Tannhäuser, Act 3 - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

BIZET arr Harvey: Carmen Suite - tenThing/Tine Thing Helseth (*dir/tpt*) (*EMI 0 88326*)

CLIFFE: Cloud & Sunshine - Malmö Opera Orch/Christopher Fifield (*Sterling CDS 1055*)

## 9:00 Composer of the Week

BÉLA BARTÓK (1881-1945)  
Chamber and piano works  
Rhapsody Op 1, long version, Sz26 (*BB36a*) -  
Zoltán Kocsis (*pno*) (*Philips 464 639*)  
String Quartet No 1 Sz40 - New Zealand  
String Quartet (*Manu CD MANU 1513*)

## 10:00 The Works

GOUVV: Symphony No 2 in F Op 12 - German  
Radio Phil/Jacques Mercier (*CPO 777 381*)  
FALLA: Master Peter's Puppet-Show - Joan  
Martin (*treble*), Joan Cabero (*ten*), Iñaki Fresán  
(*bar*), Lliure Theatre CO/Josep Pons (*Harmonia  
Mundi HMG 50 5213*)  
ONSLow: Quintet in Bb Op 79a - Frankfurt  
Ensemble Concertant (Dabringhaus & Grimm  
MDG 603 1442)  
MILHAUD: Le Boeuf sur le toit - Ulster  
Orch/Yan Pascal Tortelier (*Chandos CHAN  
9023*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich  
(*RNZ*)

## 1:30 Doubling Up

TELEMANN: Concerto in A minor for two  
recorders TWV52/a2 - Michael Schneider  
(recorder/dir), Martin Hublow (*recorder*),  
Frankfurt La Stagione (*CPO 777 400*)  
M HAYDN: Duo in C for violin & viola HobVI/6  
- Rachel Podger (*vln*), Jane Rogers (*vla*)  
(*Channel Classics CCS SA 32411*)  
ROSSINI: Duetto buffo di due gatti - Victoria  
de los Angeles (*sop*), Elisabeth Schwarzkopf  
(*sop*), Gerald Moore (*pno*) (*EMI CDC 7 49238*)

## 2:00 Afternoon Requests

SCHUMANN: Piano Concerto in A minor Op  
54 - Evgeny Kissin (*pno*), London SO/Colin  
Davis (*EMI 3 82879*)  
FERRABOSCO THE ELDER: Ut, Re, Mi, Fa, Sol,  
La (*Fantasia a tres*) - Fernando Marin (lyra-viol)  
(*Quartz QTZ 2075*)  
FAURÉ: Pavane - ASMF & Chorus/Neville  
Marriner (*Decca 425 014*)  
BACH trans Busoni: Chaconne, from Violin  
Partita No 2 in D minor - Freddy Kempf (*pno*)  
(*BIS SACD 1810*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back  
catalogue  
PROKOFIEV: Symphony No 6 in Eb minor Op  
111 - London SO/Valery Gergiev (*rec 2004*)  
(*Philips 475 7655*)  
SHOSTAKOVICH: Prelude & Fugues, No 17 in  
Ab; No 18 in F minor, from 24 Preludes &  
Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec  
1990*) (*Hyperion CDA 66441-3*)

## 4:00 Made in New Zealand

NZ performers and composers  
LILBURN: Drysdale Overture - New Zealand  
SO/William Southgate (*Continuum CCD 1076*)  
D SCARLATTI arr Français: Five Keyboard  
Sonatas - Ensemble Obligat (*Ensemble Obligat  
0867*)  
MOZART: Violin Concerto No 3 in G K216 -  
Alan Loveday (*vln*), ASMF/Neville Marriner  
(*Argo ZRG 729*)

## 5:00 Cadenza

J STRAUSS II: Champagne Polka; Wine,  
Women & Song, Waltz - Johann Strauss Orch  
of Vienna/Willi Boskovsky (*EMI 5 65052*)  
CARDON: Variations on Ah, vous dirai-je,  
Maman - Frances Kelly (*harp*) (*Hyperion CDA  
66497*)  
ALBINONI: Oboe Concerto in D minor Op 9/2  
- Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt  
(*Brilliant Classics 92791*)  
HOFFSTETTER: String Quartet in E Op 3/1 -  
Kodály Quartet (*Naxos 8.555703*)  
BERLIOZ: March, from The Trojans -  
CBSO/Louis Frémaux (*EMI CDZ 7 62605*)  
GARBAREK: Pan - Jan Garbarek (*sax*) (*ECM  
1685/86*)  
NIELSEN: Pan and Syrinx - South Jutland  
SO/Niklås Willén (*Naxos 8.557164*)  
MEWS: Gigue de Pan - John Wells (*organ in the  
Basilica of the Sacred Heart, Timaru*)  
(*Ribbonwood RCD 1005*)  
HANSON: Pan & the Priest Op 26 - Nashville  
SO/Kenneth Schermerhorn (*Naxos 8.559072*)  
SCHMITT: Et Pan, au fond des blé lunaires,  
s'accouda - Bennett Lerner (*pno*) (*Bridge 9247*)  
SIBELIUS: Pan & Echo Op 53 - Gothenburg  
SO/Neeme Järvi (*BIS CD 359*)  
F HERMANN: Burleske in G Op 9 -  
Friedemann Eichhorn, Alexia Eichhorn, Reto  
Kuppel (*vlns*) (*Naxos 8.572066*)  
LEHÄR: Gold & Silver Waltz - Cincinnati Pops  
Orch/Erich Kunzel (*Telarc CD 80547*)

## 7:00 Composer of the Week

Charlotte Wilson takes a look at the life and  
music of BÉLA BARTÓK (1881-1945), in  
particular, his chamber and piano works  
(*RNZ*)  
Romanian Folk Dances Sz68, for small  
orchestra - Hungarian National Phil/Zoltán  
Kocsis (*Hungaroton HSACD 32506*)  
Two Romanian Dances Sz43 - György Sándor  
(*pno*) (*Sony SK 68277*)  
Three Village Scenes Sz79, for female voices  
& chamber orchestra - SLUK Slovakian Folk  
Ensemble Choir, Budapest Festival Orch/Iván  
Fischer (*Philips 456 575*)

## 8:00 Music Alive

Michael Endres (*pno*)  
SCHUBERT: Piano Sonata No 20 in A D959;

FARR: Sepuluh Jari; SCHUMANN: Carnaval Op  
9; GODOWSKY: Symphonic Metamorphosis  
on Wine, Women & Song; GERSHWIN:  
Gershwin Songbook selection (*recorded in the  
Ilott Theatre, Wellington by RNZ*)

## 9:35 The Romantic Cello

STANFORD: Rondo in F - Gemma Rosefield  
(*cello*), BBC Scottish SO/Andrew Manze  
(*Hyperion CDA 67859*)  
RACHMANINOV: Vocalise Op 34/14; CHOPIN:  
Introduction & Polonaise brilliant in C Op 3 -  
Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI 3  
66938*)

## 10:00 Day's End

MEYERBEER: Overture in March Style - North  
German Radio Phil/Michail Jurowski (*CPO 999  
168*)  
HUMMEL: Bassoon Concerto in F - Valeri  
Popov (*bsn*), Russian State SO/Valeri  
Polyansky (*Chandos CHAN 9656*)  
KELLY: O'Carolan Suite in Baroque Style - Irish  
CO/Fionnuala Hunt (*Black Box BBM 1003*)  
11:00 BEETHOVEN arr Matiegka: Serenade in  
D Op 8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*),  
Robert Alemany (*cl*) (Koch International 3-  
7404)  
DOHNÁNYI: String Quartet No 3 in A minor  
Op 33 - Aviv Quartet (*Naxos 8.572569*)

## Tuesday 3 July 2012

### 6:00 Classic Morning

6:00 RACHMANINOV: Blazhen muzh - Choir of  
King's College, Cambridge/Stephen Cleobury  
(*EMI CDC 5 56439*)  
KREISLER: Tempo di minuetto in the style of  
Pugnani - Sarah Chang (*vln*), Sandra Rivers  
(*pno*) (*EMI CDC 7 54352*)  
BERWALD: Concert Piece for bassoon &  
orchestra - Patrik Håkansson (*bsn*), Gävle  
SO/Petri Sakari (*Naxos 8.555370*)  
KROUSE: Da Chara; Air - Duo Tapas (*Ode CD  
MANU 5138*)  
GB SAMMARTINI: Symphony in G minor JC56 -  
Symphonica Ensemble/Daniele Ferrari (*Naxos  
8.570253*)  
GLUCK: Dance of the Blessed Spirits, from  
Orpheus & Euridice - Vienna Phil/Rudolf  
Kempe (*Testament SBT 1127*)  
7:00 LISZT: Transcendental Study No 8 in C  
minor, Wilde Jagd - Mariangela Vacatello (*pno*)  
(*Brilliant Classics 94250*)  
ROSSINI: La Cenerentola, Overture -  
Minneapolis SO/Antal Dorati (*Mercury 434  
345*)  
FRANCHI: Suite for flute & harp - Anthony  
Ferner (*fl*), Helen Webby (*harp*) (*Manu CD  
MANU 2050*)  
HANDEL: Concerto Grosso in A minor Op 6/4  
- Orch of the Age of Enlightenment/Nicholas

McGegan (*dir*) (*Virgin VC 5 45348*)  
JANÁČEK arr Bittová: Waiting for you - Bart  
Schneemann (*ob*), Gerrit Boonstra (*cl*)  
(*Channel Classics CCS 18598*)  
VERDI: Chorus of the Hebrew Slaves, Va  
pensiero, from Nabucco - Chicago Symphony  
Chorus & Orch/Georg Solti (*Decca 473 168*)  
8:00 Beauty Spot: TRAD arr Leon: I am a poor  
wayfaring stranger - Andreas Scholl  
(*countertenor*), Edin Karamazov (*lute*), Stacey  
Shames (*harp*), Orpheus CO (*Decca 468 499*)  
HOLST: Two Songs without Words Op 22 -  
English CO/Imogen Holst (*Lyrita SRCD 223*)  
GAUBERT: Pièce romantique - Emanuel  
Ensemble (*Champs Hill CHRCD 023*)  
PERGOLESI: Violin Concerto in Bb - Elizabeth  
Wallfisch (*vln*), Raglan Baroque  
Players/Nicholas Kraemer (*Hyperion CDA  
67230*)  
BOWEN: Idyll Op 97 - Mark Tanner (*pno*)  
(*Priory PRCD 887*)  
KABALEVSKY: Colas Breugnon, Overture - BBC  
Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

### 9:00 Composer of the Week

BÉLA BARTÓK (1881-1945)  
Chamber and piano works  
Violin Sonata No 2 Sz76 - Tim Vogler (*vln*),  
Jascha Nemtsov (*pno*) (*Profil PH 09001*)  
Music for strings, percussion & celesta - Los  
Angeles Phil/Esa-Pekka Salonen (*Sony SK  
62598*)

### 10:00 The Works

BACH: Brandenburg Concerto No 5 in D  
BWV1050 - Lisa Beznosiuk (*fl*), Malcolm Proud  
(*hpschd*), Orch of the Age of  
Enlightenment/Elizabeth Wallfisch (*vln/dir*)  
(*Virgin VCD 7 90747*)  
BRÄHMS: Horn Trio in Eb Op 40 - Danish  
Horn Trio (*Chandos CHAN 9964*)  
F SCHMIDT: Chaconne in D minor - Malmö  
SO/Vassily Sinaisky (*Naxos 8.572119*)  
TCHAIKOVSKY: Piano Concerto No 1 in Bb  
minor Op 23 - Alice Sara Ott (*pno*), Munich  
Phil/Thomas Hengelbrock (*DG 477 8779*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich  
(*RNZ*)

### 1:30 In Limbo

IRELAND: The Forgotten Rite - Hallé  
Orch/John Wilson (*Hallé CD HLL 7523*)  
ANDERSON arr Wendell: Forgotten Dreams -  
Kim Criswell (*sop*), BBC Concert Orch/Leonard  
Slatkin (*Naxos 8.559381*)  
LISZT: Romance oubliée S132 - Emmanuelle  
Bertrand (*cello*), Pascal Amoyel (*pno*)  
(*Harmonia Mundi HMG 50 1758*)  
FARR: From Forgotten Forests - Carolyn Mills  
(*harp*) (*Trust MMT 2020*)  
PIAZZOLLA arr Bragato: Oblivion - Anna

Noakes (*fl*), Justin Pearson (*cello*), Caroline Palmer (*pno*) (*Dutton CDLX 7210*)

## **2:00 Afternoon Requests**

The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson  
Interview 2, Hobbies (*Westminster WBBC 8002*)  
WEBER orch Berlioz: Invitation to the Dance - Hanover Band/Roy Goodman (Nimbus NI 7062/3)  
TRUTSCH: Dr Schmutzger - Bern Yodeling Club (*Koch 399 408*)  
DELIUS: Florida Suite - Ulster Orch/Vernon Handley (*Chandos CHAN 8413*) (Box 123, Wellington or concert@radionz.co.nz)

## **3:00 CD Masters**

Classic performances from the back catalogue  
MOZART: Violin Sonatas, No 26 in Bb K378; No 18 in G K301 - Arthur Grumiaux (*vl*), Clara Haskil (*pno*) (*rec 1958*) (*Philips 412 253*)  
BACH: Keyboard Concerto No 1 in D minor BWV1052 - Glenn Gould (*pno*), Toronto SO/Ernest MacMillan (*rec 1955*) (*Urania SP 4240*)

## **4:00 Made in New Zealand**

NZ performers and composers  
MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet (*Naxos 8.570001*)  
LILBURN: Elegy - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)  
SHOSTAKOVICH: Adagio; Polka; Dance, from Golden Age Suite - New Zealand SO/Edwin Outwater (Private - NZSO 2006a)

## **5:00 Cadenza**

COPLAND: Hoe-down, from Four Dance Episodes from Rodeo - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)  
POULENC: Clarinet Sonata in Bb - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)  
ELGAR arr Barfoed: Sospiri Op 70 - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)  
WHITACRE: The seal lullaby - Christopher Glynn (*pno*), Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)  
MASSENET: Two Impromptus, Eau dormante; Eau courante - Jean-Efflam Bavouzet (*pno*) (*Chandos CHSA 5084*)  
GRAENER: Musik am abend Op 44 - North German Radio Phil, Hanover/Werner Andreas Albert (*CPO 777 447*)  
FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)  
BARRIOS MANGORÉ: Aires Andaluces - Karin

Schaupp (*gtr*) (*Warner Classics 3984 23306*)  
LANNER: Die Schönbrunner, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
CHABRIER: Larghetto for horn & orchestra - Ronald Janezic (*horn*), Vienna Phil/John Eliot Gardiner (*DG 447 751*)  
BACH: Sonata; Coro 'Himmelskönig sei willkommen', from Cantata No 182 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 118*)  
SCHUMANN: Overture, Scherzo & Finale Op 52 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 289 457 591*)

## **7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music  
**9:30** International Rostrum of Composers 2011  
Five programmes  
(5) FILIDÉI: Macchina per Scoppiare - RAI National SO/Pascal Rophe (*RAI*)  
NICOLETTI: Abismo Al Abismo - Juan Pablo Nicoletti (*electronics*) (*Argentinean Radio*)  
PATERAS: Flesh & Ghost - Speak Percussion (*ABC Classic FM*)  
FOX: 3 Studies for the Bionic Ear - Robin Fox (*electronics*) (*ABC Classic FM*)  
CREE BROWN: Inner Bellow - Gretchen La Roche (*cl*) (*RNZ*)  
**11:00** New Music Dreams

## **Wednesday 4 July 2012**

### **6:00 Classic Morning**

**6:00** MYSLIVECEK: Sinfonia Concertante in Bb Op 2/1 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)  
RACHMANINOV: No 1 in F minor; No 2 in C; No 3 in Eb minor; No 6 in C# minor, from Etudes-tableaux Op 33 - Leif Ove Andsnes (*pno*) (*EMI 5 62837*)  
PÄRT: Fratres for violin, strings & percussion - Gidon Kremer (*vl*), German CO (*Teldec 0630 14654*)  
PARADIS: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)  
LANCHBERY: Tales of Beatrix Potter, excerpts - Royal Ballet Sinfonia/Barry Wordsworth (*Dutton CDLX 7149*)  
**7:00** BRAHMS: Academic Festival Overture Op 80 - Vienna Phil/Pierre Monteux (*Decca 475 7798*)  
RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)  
GELINEK: Air des mystères d'Isis, after The Magic Flute - Cyprien Katsaris (*pno*) (*Sony SK 52551*)

GERSHWIN arr Heifetz: Summertime/A Woman is a Sometime Thing; It ain't necessarily so, from Porgy & Bess - Mikhail Ovrutsky (*vl*), Sonya Ovrutsky (*pno*) (*Berlin Classics 030 0060 BC*)  
HOLST: Morris Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)  
**8:00** Beauty Spot: KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)  
FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)  
J STRAUSS I: Radetzky March - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)  
G GABRIELI: Canzon in echo on the twelfth tone, from Sacrae symphoniae 1597 - brass players of the Royal Concertgebouw Orch/Ivan Meylemans (*RCO Live RCO 07002*)  
ALBÉNIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)  
ROSSINI: Semiramide, Overture - ASMF/Neville Marriner (*Philips 412 893*)

### **9:00 Composer of the Week**

BÉLA BARTÓK (1881-1945)  
Chamber and piano works  
Dance Suite Sz77 - Zoltán Kocsis (*pno*) (*Philips 464 639*)  
Rhapsody No 2 Sz89 - Isabelle Faust (*vl*), Florent Boffard (*pno*) (*Harmonia Mundi HMN 91 1702*)  
Sonata for two pianos & percussion - Safri Duo, Slovak Piano Duo (*Chandos CHAN 9398*)

### **10:00 The Works**

DVORÁK: Symphony No 9 in E minor, From the New World - Cleveland Orch/George Szell (*Sony 88697 689582*)  
KHACHATURIAN: Violin Concerto in D minor - Julia Fischer (*vl*), Russian National Orch/Yakov Kreizberg (*PentaTone PTC 5186 059*)  
RAVEL: La Valse - Inon Barnatan (*pno*) (*Avie AV 2256*)  
FALLA: El Amor Brujo - Nancy Fabiola Herrera (*mezzo*), Mexico State SO/Enrique Bátiz (*RegisC 1271*)

### **12:00 Upeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 American Landscapes**

GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)  
CDMAN: The Legend of the Canyon Op 68 - Peter Zazofsky (*vl*), Paul Posnak (*pno*) (*Naxos*

*8.559067*)  
HESS: East Coast Pictures - London Symphony Wind Orch/Nigel Hess (*Chandos CHAN 9764*)

## **2:00 Afternoon Requests**

SCULTHORPE: Djjilile - Australian CO/Richard Tognetti (*dir/vln*) (*Chandos CHAN 10063*)  
DONIZETTI: Depuis l'instant, from La Fille du régiment - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), Royal Opera House, Covent Garden Orch/Richard Bonyngé (*Decca 417 815*)  
MOZART: Concerto in Eb for two pianos K365 - Lyubov Bruk, Mark Taimanov (*pno duo*), Leningrad CO/Lazar Gozman (*Philips 456 736*)  
BACH: Cantata No 38, Aus tiefer Not schrei ich zu dir - Carolyn Sampson (*sop*), Daniel Taylor (*countertenor*), Mark Padmore (*ten*), Peter Kooy (*bass*), Gent Collegium Vocale Choir & Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1843*) (Box 123, Wellington or concert@radionz.co.nz)

## **3:00 CD Masters**

Classic performances from the back catalogue  
GRIEG: Gade; Illusion; Homesickness, from Lyric Pieces Book 6 - Leif Ove Andsnes (*pno*) (*rec 2001*) (*EMI 5 57296*)  
SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - Emerson String Quartet (*rec 2004*) (*DG 477 5960*)  
STENHAMMAR: The girl came home from meeting her lover; ALFVÉN: Take my heart; The forest sleeps - Barbara Bonney (*sop*), Antonio Pappano (*pno*) (*rec 1999*) (*Decca 466 762*)

## **4:00 Made in New Zealand**

NZ performers and composers  
FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)  
SCHUBERT: Piano Trio No 1 in Bb D898 - Canterbury Trio (*RNZ*)

## **5:00 Cadenza**

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)  
J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vl/dir*) (*Trust MMT 2040*)  
RAFF: Souvenirs de Don Giovanni Op 45 - Petronel Malan (*pno*) (*Hänssler CD 98.231*)  
MORRICONE arr Marchione: Gabriel's Oboe, from The Mission - Adriano Del Sal (*gtr*) (*Naxos 8.572657*)  
SMETANA: Vltava, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)  
GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Andreas Scholl (*countertenor*), Orch of the Age of





80623)

CASELLA: Scarlattiana Op 44 - Anthony Spiri  
(*pno*), Basel CO/Christopher Hogwood (*Arte  
Nova 74321 92765*)

**11:00** BLANC: Septet in E Op 40 - members of  
Octuor de France (*Calliope CAL 9384*)

BRAHMS: Piano Pieces Op 118 - John Chen  
(*pno*) (*RNZ*)