

Saturday 7 July 2012

6:00 Classic Morning

6:00 MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)

VERDI arr Genin/Guio: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vl*), London Festival Orch/Ross Pople (*DG 445 822*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

BENDA: Symphony No 11 in F - Prague CO/Christian Benda (*Naxos 8.553409*)

7:00 WAGNER: Rienzi, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5097*)

SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Romain Hervé (*pno*) (*Calliope CAL 9349*)

BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

TURINA: Danzas fantásticas Op 22 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)

8:00 CHABRIER: España - New Zealand SO/Kenneth Young (*RNZ*)

RACHMANINOV trans Mikhailovsky: Danse orientale Op 2/2 - Hideo Udagawa (*vl*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)

CHOPIN: Mazurkas Op 33 - Michael Houston (*pno*) (*RNZ*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vl*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5019*)

HANDEL: Water Music Suite No 3 in G - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Fierabras, Overture - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)

THEODORAKIS arr Samprovalakis: Cretan Concertino - Theodore Kerkezos (*sax*), Thessaloniki State SO/Myron Michailidis (*Naxos 8.557992*)

MOZART: Adagio & Fugue in C minor K546 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

C SCHUMANN: Prelude & Fugue in Bb for organ Op 16/2 - Barbara Harbach (organ of St Paul's Episcopal Church, Bellingham, Washington, USA) (*Hester Park CD 7704*)

LHERITIÉR: Nigra Sum - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 890*)

F COUPERIN: La Tendre Fanchon; La Flore, from Ordre No 5 - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)

HAYDN: Symphony No 21 in A - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)

FIELD: Divertissement No 2 in A - Míceál O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN 10468*)

BACH: Prelude & Fugue in Eb BWV552, St Anne - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priory PRCD 753*)

FONTANA: Sonata sesta - Jeremy West (*cornetto*), Timothy Roberts (*org*), Paula Chateaufort (*chitarrone*), Frances Kelly (*harp*) (*Hyperion CDA 66977*)

FALLA: Homenaje, Pour le tombeau de Paul Dukas - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2099*)

MENDELSSOHN ed Hogwood: Hebrides

Overture - Leipzig Gewandhaus

Orch/Riccardo Chailly (*Decca 478 1525*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(6) 12 Bars, nothing but the blues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world How hybrid? Global music mixes

A six-part series presented by ethnomusicologist Megan Collins

(6) The accordion

A relatively recent instrument the accordion was invented in the early 1800s and is a treasured 'squeeze-box' in localities as varied as France, Chechnya, South Africa and

Malaysia. Megan Collins concludes her series on global musical mixes with a look at the accordion and its cousin the concertina (*RNZ*)

3:00 Saturday Concert

The New York Philharmonic This Week Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic under its music director Alan Gilbert

(1) Sheryl Staples, Michelle Kim, Marc Ginsberg, Lisa E Kim (*vl*s), New York Phil/Alan Gilbert

TCHAIKOVSKY: Polonaise, from Eugene Onegin; SIBELIUS: Valse triste, from Kuolema;

TCHAIKOVSKY: The Nutcracker, excerpts;

VIVALDI: Concerto Grosso in B minor RV580;

DEBUSSY: Prélude à l'après-midi d'un faune;

RAVEL: Boléro; MOZART: Symphony No 41 in C K551, Jupiter (*WFMT*)

5:00 A Hungarian Late Romantic

DOHNÁNYI: String Quartet No 1 in A Op 7 - Aviv Quartet (*Naxos 8.572569*)

Concert Piece in D Op 12 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras

(*Chandos CHAN 10715*)

6:00 Made in New Zealand

NZ performers and composers FARQUHAR: Suite for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

ROZSA: Violin Concerto Op 24 - Igor Gruppman (*vl*), New Zealand SO/James Sedares (Koch International 3-7379)

SETCHELL: Three Piece Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

7:00 Vocalied

Lexus Song Quest 2012

The Semi-Finals

Four programmes

(2) Rodney Macann introduces a set of semi-finalists in New Zealand's premier singing competition, each singing two items, Bianca Andrew (*mezzo*), Alexander Wilson (*ten*),

Stephen Diaz (*countertenor*), Tavis Gravatt (*bb*), Bryony Williams (*sop*) and Polly Ott (*sop*) (*RNZ*) (*Programme 3 on Thursday at 7.00pm*)

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8:00 Music Alive

From Wellington Town Hall

Takács Quartet

JANÁČEK: String Quartet No 1, Kreutzer Sonata; BARTÓK: String Quartet No 2 Sz67

(*Interval*)

DEBUSSY: String Quartet in G minor Op 10 (*RNZ*)

10:00 Day's End

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)

11:00 A ROMBERG: Clarinet Quintet in Eb Op 57 - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)

FARRENC: Nonet in Eb Op 38 - Philippe Bernold (*fl*), François Leleux (*ob*), Romain Guyot (*cl*), André Cazalet (*horn*), Gilbert Audin (*bsn*), Guillaume Sutre (*vl*), Miguel da Silva (*vla*), François Salque (*cello*), Vincent Pasquier (*dbass*) (*Naive V 5033*)

Sunday 8 July 2012

6:00 Sanctuary

SHEPPARD: The Lord's Prayer - Stile Antico (*Harmonia Mundi HMU 80 7509*)

PART: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)

VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)

GRANDI: Salve Regina; LEGRENZI: Ave regina coelorum; CAVALLI: O quam suavis; RIGATTI: Regina coeli laetare - Philippe Jaroussky (*countertenor*), Marie-Nicole Lemieux (*contralto*), Ensemble Artaserse (*Virgin 3 44711*)

BUSTO: Two Marian Pieces - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

SCHUBERT: Du bist die Ruh' D776 - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)

POULENC: Four short prayers of St Francis of Assisi - Tenebrae/Nigel Short (*Signum SIGCD 197*)

BACH: Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)

MENDELSSOHN: Psalm 42 - Sibylla Rubens (*sop*), Scot Weir, Christoph Genz (*ten*), Matthias Goerne, Thomas Mehnert (*basses*), Stuttgart Gächinger Kantorei, Stuttgart Bach-Collegium/Helmuth Rilling (*Hänssler CD 98.273*)

MENDELSSOHN: Psalm 42 - Sibylla Rubens (*sop*), Scot Weir, Christoph Genz (*ten*), Matthias Goerne, Thomas Mehnert (*basses*), Stuttgart Gächinger Kantorei, Stuttgart Bach-Collegium/Helmuth Rilling (*Hänssler CD 98.273*)

8:00 Grace Notes

SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)

GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 425 681*)

GRANT: Lament for Mulroy - Elias String

Quartet (*Wigmore Hall Live WHLIVE 0051*)
DELIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)

GRAINGER: My Robin is to the Greenwood Gone - Kenneth Sillito (*vlm*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

CESTI arr Stokowski: Tu mancavi a tormentarmi - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

PALESTRINA: Gloria, from Missa Papae Marcelli - Oxford Camerata/Jeremy Summerly (*Naxos 8.555319-20*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song Introduction

The songs of Woody Guthrie (1912-1967) provided a soundtrack for the American Depression years, telling tales of Dustbowl hardship and the seemingly never-ending class struggle. Guthrie's guitar bore the legend "This Machine Kills Fascists" and his fervour and commitment as a performer found him working alongside such activists as Leadbelly and Pete Seeger. Most importantly, Guthrie inspired generations of musicians to put their art in the service of making the world a better and fairer place
William Dart presents an introduction to the music and influence of this seminal figure (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(3) Schubert/Beethoven

SCHUBERT: Impromptu in Gb D899/3 - Emmanuel Ax (*pno*)

BEETHOVEN: String Quartet in Bb Op 130 - Belcea Quartet (*WFMT*)

11:00 The Works

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Jens Peter Maintz (*cello/dir*), Bremen German Chamber Phil (*Berlin Classics 030 0196 BC*)

GRAENER: Sinfonia breve Op 96 - North German Radio Phil, Hanover/Werner Andreas

Albert (*CPO 777 447*)

12:00 The Critic's Chair

Thomas Goss reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Recordings from the 1920s
GLUCK: Iphigénie en Aulide, Overture - Berlin Phil/Richard Strauss (*rec 1928*) (*Dutton CDBP 9785*)

WAGNER: Der Männer sippe; Winterstürme wichen dem Wonnemond; Du bist der lenz, from Die Walküre - Meta Seinemeyer (*sop*), Curt Taucher (*ten*), Berlin State Opera Orch/Frieder Weissmann (*rec 1929*) (*Hänssler 94.511*)

HANDEL: Fantasia in C HWV490; CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Dirk Schäfer (*pno*) (*rec 1926*) (*Opal CD 9861*)
HOLST: Beni Mora, Oriental Suite - London SO/Gustav Holst (*rec 1924*) (*Dutton CDBP 9777*)
BACH trans Stokowski: Toccata & Fugue in D minor BWV565 - Philadelphia Orch/Leopold Stokowski (*rec 1927*) (*Naxos 8.111297*)

2:00 The Sunday Feature

Elegy
Peter Mechen looks at Douglas Lilburn's song-cycle, its origins and its performances (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
PONCHIELLI: La Gioconda, an opera in four acts
Gioconda..... Eva-Maria Westbroek
Laura Adorno..... Luciana D'Intino
La Cieca..... Elena Cassian
Enzo Grimaldo..... Riccardo Massi
Barnaba..... Alberto Gazale
Alvise Badoero..... Luiz-Ottavio Faria
Zuane/Boatman/Pilot..... Lars Terray
Isepo/Boatman..... Paul O'Neill
Singer/Barnaboto..... Palle Fuhr Jorgensen
National Children's Choir, Netherlands Radio Chorus & Phil/Bruno Bartoletti (*recorded in the Concertgebouw, Amsterdam by Radio Netherlands*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Piano Sonata (1949) - Dan Poynton (*pno*) (*Trust MMT 2053*)
Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)

7:00 New Horizons

Eleven programmes

(6) William Dart looks at Patti Smith's new release *Banga* in the context of her previous work (*RNZ*)

8:00 Young New Zealand

University of Auckland Lilburn Composition Prize

Two programmes

(2) CLOVIS MCEVOY: The Meek and the Ruthless - Brent Grapes (*tpt*)

M LOUISE WEBSTER: An Infinite Shore - Julia Cornfield (*cl*), Alex Taylor, Emily Bouwhuis (*vlns*), Alex MacDonald (*vla*), Rachel Wells (*cello*)

BRENT HOLT: Graffiti of Love - Hannah Bryant (*sop*), Canwei Li (*pno*)

SARAH BALLARD: Ubiquitous Grey - Ella Tunnicliffe-Glass (*fl*), Alex Taylor (*sax*), Laura Pendergrast (*tpt*), Lilla Dittrich (*horn*), Ann Kim (*cello*), Darija Andjelic-Andzakovic (*dbass*), Paul Robertson (*vibraphone*)/Tianyi Lu

CAM TAYLOR: Join the Revolution - Jordan Buckley, Zachary Fraser-Baxter, Eddie Kim, Peter Sorrenson, Dylan Snow, Cam Taylor (*vocalists*)

EVA LI: Faith - pre-recorded audio (*recorded in Auckland University Music Theatre by RNZ*)

8:55 Recent Russian Releases

TCHAIKOVSKY: Violin Concerto in D Op 35 - Vilde Frang (*vlm*), Danish National SO/Eivind Gullberg Jensen (*EMI 6 02570*)

SHOSTAKOVICH: Symphony No 1 in F minor Op 10 - Netherlands Radio Phil/Mark Wigglesworth (*BIS BIS SACD 1603*)

10:05 Day's End

THIERIOT: String Sextet in D Op posth - Hamburg Chamber Players (*Toccata Classics TOCC 0080*)

PLEYEL: Clarinet Concerto No 2 in Bb - Dieter Klöcker (*cl*), South West German CO/Sebastian Tewinkel (*CPO 777 241*)

11:00 HILL: String Quartet No 5 in Eb, Allies - Australian String Quartet (*Marco Polo 8.223746*)

BRAHMS: Liebeslieder Waltzes Op 52 - Brigitte Engerer, Boris Berezovsky (*pno duet*) (*Mirare MIR 134*)

Monday 9 July 2012

6:00 Classic Morning

6:00 ROSETTI: Symphony in C A9/KI21 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)

LLOBET: Catalan Folksongs, El Noi de la Mare; El testament d'Amelia; Canço del Lladre - Bruce Paine (*gtr*) (*Private recording BNP*)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

LAURIDSEN: O Nata Lux - Elora Festival Singers/Noel Edison (*Naxos 8.559304*)
SCHUBERT: Impromptu in Bb D935/3 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.519*)
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 423 803*)

7:00 RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (*Dabringhaus & Grimm MDG 335 1240*)

WOODCOCK: Oboe Concerto in Eb - Neil Black (*ob*), Thames CO/Michael Dobson (*CRD 3331*)

DEBUSSY: Beau Soir - Vienna Bohème Quartet (Koch Schwann 3-6718)
MAYERL: Insect Oddities, Wedding of an ant; Ladybird Lullaby; Praying Mantis; Beetle in a bottle - Eric Parkin (*pno*) (*Chandos CHAN 9141*)
RESPIGHI: Italiana, from Ancient Airs & Dances Suite No 3 - I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

8:00 Beauty Spot: VAUGHAN WILLIAMS: 49th Parallel, Prelude from the film music - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)

CAVALLINI: Serenata - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private MW*)

ABEL: Symphony in E Op 10/1 - Frankfurt La Stagione/Michael Schneider (*CPO 999 207*)

FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)

BOWEN: Miniatures Op 44, Prelude; Intermezzo; Scherzo - Joop Celis (*pno*) (*Chandos CHAN 10506*)

REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song
Woody Guthrie and his Circle
William Dart looks at Woody Guthrie and his music in the context of contemporaries such as the Almanac Singers, Alan Lomax, Earl Robinson, Pete Seeger and The Weavers (*RNZ*)

10:00 The Works

DEBUSSY arr Caplet: Children's Corner - Lyon National Orch/Jun Märkl (*Naxos 8.570759*)
NOVAK: String Quartet No 2 in D Op 35 - Smetana Quartet (*Supraphon SU 4003 CD 3*)
DOHNÁNYI: Piano Concerto No 1 in E minor Op 5 - Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos CHAN 10599*)
BRAHMS: Variations on a theme by Haydn Op 56a - Belgium National Orch/Walter Weller (*Fuga Libera FUG 573*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 For a Sweet Tooth

SUPPÉ: Sweetheart, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

HANDEL: Dolce riposo, from Teseo - Johanne Zomer (*sop*), Bart Schneemann (*baroque ob*), Musica Amphion/ Pieter-Jan Belder (*dir*) (*Channel Classics CCS SA 29209*)
ALBRIGHT: Sweet Sixteenths - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

RUTTER: What sweeter music - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56605*)

COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

2:00 Afternoon Requests

LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

TELEMANN: Concerto in A for flute, violin & cello, from Tafelmusik TWV53/A2 - Karl Kaiser (*fl*), Petra Müllejans (*vl*), Guido Larisch (*cello*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 2042.45*)
ANON arr Savall: Joseph rocks the baby - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

SCHUMANN: Kinderszenen Op 15 - Andrés Schiff (*pno*) (ECM 2122/23)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAVINSKY: The Firebird - San Francisco SO/Michael Tilson Thomas (*rec 1998*) (*RCA 09026 68898*)

MASCAGNI: Ah! il suo nome!, from Lodoletta - Renée Fleming (*sop*), Giuseppe Verdi Orch, Milan/Marco Armiliato (*rec 2008*) (*Decca 478 1533*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Gaudeamus Overture - New Zealand

SO/Franz-Paul Decker (*Corellia CRA 1005*)
BOLCOM: Song of Black Max (*as told by de Kooning Boys*); George; Waitin, from Cabaret Songs - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)
PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch 2005/Edwin Outwater (*Private NZSO NYO*)

5:00 Cadenza

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

ROSSINI: The Silken Ladder, Overture - Minneapolis SO/Antal Dorati (*Mercury 434 345*)

MOSZKOWSKI: Trois Morceaux Op 87 - Seta Tanyel (*pno*) (*Collins Classics 15192*)

BRITTEN: Miniature Suite, Novelette; Menuetto; Romanza; Gavotte - Emperor Quartet (*BIS SADC 1540*)

WEINBERG: Concerto for flute & string orchestra Op 75 - Anders Jonhäll (*fl*), members of Gothenburg SO/Thord Svedlund (*Chandos CHSA 5064*)

CAPRIOLI: Vulnerasti cor meum - Philippe Jaroussky (*countertenor*), Ensemble Artaserse (*Virgin 3 44711*)

TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

ZIEHRER: The Stupid Heart, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.225332*)

7:00 Composers of the Week

Woody Guthrie and the Protest Song
The songs of Woody Guthrie (1912-1967) provided a soundtrack for the American Depression years, telling tales of Dustbowl hardship and the seemingly never-ending class struggle. Guthrie's guitar bore the legend "This Machine Kills Fascists" and his fervour and commitment as a performer

found him working alongside such activists as Leadbelly and Pete Seeger. Most importantly, Guthrie inspired generations of musicians to put their art in the service of making the world a better and fairer place
William Dart presents an introduction to the music and influence of this seminal figure (*RNZ*)

8:00 Music Alive

Cook Strait Trio: Blythe Press (*vl*), Hugo Zanker (*cello*), Amber Rainey (*pno*)

TURINA: Piano Trio No 2 in B minor Op 76; R CLARKE: Piano Trio; MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (*recorded in the Ilott Theatre, Wellington by RNZ*)

9:15 Famed String Quartet Members

VANHAL: Cello Concerto in C - István Várdai (*cello*), Camerata Schweiz/Howard Griffiths (*CPO 777 612*)

HAYDN: Variations in F minor HobXVII/6 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67710*)

MOZART: German Dances K605 - Salzburg Mozarteum Orch/Hans Graf (*Capriccio 10 809*)
DITTERSDORF: Andantino in G - Lajos Lencsés (*ob*), Franz Liszt CO (*Hänssler CD 98.277*)

10:00 Day's End

RESPIGHI: Suite in G for organ & strings - Robert Boughen (*org*), Queensland SO/Vanco Cavdarski (*ABC Classics 464 193*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Prague Phil/Jiri Belohlávek (*Supraphon SU 3876*)

11:00 RAVEL: Le Tombeau de Couperin - Michael Endres (*pno*) (*Oehms OC 307*)

VAUGHAN WILLIAMS: String Quartet No 1 in G minor - Maggini Quartet (*Naxos 8.555300*)

Tuesday 10 July 2012

6:00 Classic Morning

6:00 PURCELL: The Gordian Knot Unty'd, incidental music - Accademia Bizantina/Stefano Montanari (*Decca 478 226*)
SARASATE: Zapateado Op 23/2 - Alfredo Campoli (*vl*), Daphne Ibbott (*pno*) (*Decca 433 220*)

BALAKIREV: Islamey - Gary Graffman (*pno*) (*Sony S2K 94737*)

TCHAIKOVSKY arr J Harnoy: Sérénade mélancolique in B minor - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

BIZET arr Guiraud: L'Arlésienne Suite No 2 - Lamoureux Concerts Orch/Igor Markevitch (*Philips 420 863*)

7:00 MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vl*), Boston Pops Orch/John Williams (*Sony SK 60773*)
COATES: Dam Busters March - Christchurch SO/Brian Law (*SCL 1999a*)

FALLA trans Maréchal/Liobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)

HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrta SRCD 223*)

8:00 Beauty Spot: CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), Turin Theatre Royal Orch/John Mauceri (*Decca 452 417*)

WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)
ABREU arr Silvetti: Tico-Tico no Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)

BACH: Goldberg Variations, Aria - James Tibbles (*hpschd*) (*Atoll ACD 509*)

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Evgeny Kissin (*pno*), Berlin Phil/Claudio Abbado (*DG 439 898*)
GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song
Bob Dylan and the 60s folk revolution, Part 1
Bob Dylan famously wrote his "Song to Woody" in 1962, writing some of the most celebrated and trenchant protest songs of the period. Others followed, from Joan Baez and Judy Collins, to Buffy Sainte-Marie and Phil Ochs. These two programmes look at the songs of these and other figures of the time (*RNZ*)

10:00 The Works

RACHMANINOV: Symphonic Dances Op 45 - Moscow Phil/Kirill Kondrashin (*Melodiya MEL CD 10 00840*)

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Denis Matsuev (*pno*), Mariinsky Theatre Orch/Valery Gergiev (*Mariinsky MAR SADC 0509*)

WAGNER trans Favre: Wesendonck Lieder - Felicity Lott (*sop*), Quatuor Schumann (*Aeon AECD 0858*)

BRAHMS: Symphony No 4 in E minor Op 98 - Boston SO/Charles Munch (*Sony 88697 689532*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Beatrice & Benedick

GERMAN: Much Ado About Nothing, incidental music - BBC Concert Orch/John

Wilson (*Dutton CDLX 7285*)

ARNE: Thou soft flowing Avon, from Much Ado About Nothing - Emma Kirkby (*sop*), Parley of Instruments/Roy Goodman (*Hyperion CDA 66237*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Op 11 - Joel Quarrington (*dbass*), Andrew Burashko (*pno*) (*Analekta AN 2 9931*)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson Interview 3, Pets (*Westminster WBBC 8002*)

ROSSINI: Moise et Pharaon, Overture & Introduction - Ildar Abdrazakov (*bar*), Giuseppe Verdi Chorus & SO of Milan/Riccardo Chailly (*Decca 470 298*)

ARENSKY: Morceaux Op 42 - Anthony Goldstone (*pno*) (*Divine Art DDA 25085*)

BANTOCK: Hebridean Symphony - Czechoslovak State Phil, Kosice/Adrian Leaper (*Marco Polo 8.223274*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

WEBER: Clarinet Quintet in Bb Op 34 - Melos Ensemble of London (*rec 1959*) (*Decca 430 297*)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Nash Ensemble (*rec 1982*) (*CRD 3409*)

4:05 Made in New Zealand

NZ performers and composers
BESSER: Tuesday, from a musical diary - Zestniks (*Besser Music 1995a*)

K YOUNG: Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

VAUGHAN WILLIAMS: Three Shakespeare Songs - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

MOZART: Symphony No 29 in A K201 - Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)

5:00 Cadenza

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

SCHUBERT: Notturmo in Eb D897 - Macquarie Trio (*ABC Classics 465 792*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

BERNSTEIN: Mambo, from West Side Story, Symphonic Dances - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

GROFÉ: Sand storm, from Death Valley Suite - Bournemouth SO/William Stromberg (*Naxos 8.559017*)

BUSH: Summer Valley Op 125 - Joseph Spooner (*cello*), Catherine Summerhayes (*pno*) (*Meridian CDE 84458*)

WIKANDER: King Lily of the valley - Allmänna Sångern/Cecilia Rydinger Alin (*dir*) (*BIS CD 1714*)

RAVEL arr Grainger: La vallée des cloches, from Miroirs - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 058*)

TRAD arr Beethoven: The Vale of Clwyd WoO155/19, from Irish & Welsh Songs - Lynne Dawson (*sop*), Alida Schat (*vlm*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)

LISZT: Vallée d'Obermann, from Années de Pèlerinage, Year 1, Switzerland - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

STEVENSON: The valley lay smiling before me - Christopher Purves (*bass*), Timothy Roberts (*pno*), Invocation/Timothy Roberts (*Hyperion CDA 66774*)

BINGE: The Whispering Valley, Prelude - Silvia Čápková (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

LIADOV: Kikimora Op 63 - Seattle Symphony/Gerard Schwarz (*Artek AR 0056*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Vive La France
Poet, Bill Direen and pianist Jonathan Crayford collaborating on the long poem project, Poem-Piano, at the NZ Embassy in Paris

11:00 New Music Dreams

Wednesday 11 July 2012

6:00 Classic Morning

6:00 PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

L COUPERIN: Fantasy for five viols - Bernard Zonderman (*theorbo*), Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)
TURINA: The Bullfighter's Prayer Op 34 - Nash Ensemble (*Hyperion CDA 67889*)

GRANADOS orch de Grignon: Spanish Dances, Oriental; Andaluza; Rondalla - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

7:00 BEETHOVEN: Coriolan Overture Op 62 - London Phil/Klaus Tennstedt (*EMI 3 71462*)

MEDTNER: Three Arabesques Op 7 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

MACDOWELL arr Frost: To a wild rose, from Woodland Sketches - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63034*)

PASCULLI: Concerto on themes from Donizetti's La Favorita - Heinz Holliger (*ob*), Gabriel Bürgin (*pno*) (*Philips 426 288*)

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*Naxos 8.557273*)

8:00 Beauty Spot: SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL 1999a*)

STÖLZEL arr anon: Bist du bei mir, from the Anna Magdalena Notebook - Gábor Boldoczki (*tpt*), Soma Dinyés (*org*) (*Sony 88697 72418*)

WOLF: Italian Serenade - NZ String Quartet (*Naxos 8.557374*)

PIERNE: March of the Little Lead Soldiers - BBC Phil/Juanjo Mena (*Chandos CHAN 10633*)

D SCARLATTI: Keyboard Sonata in D Kk29 - Murray Perahia (*pno*) (*Sony SK 62785*)

WAXMAN: Carmen Fantasy - Alexander Gilman (*vlm*), Cape Town Phil/Perry So (*Oehms Classics OC 799*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song
Bob Dylan and the 60s folk revolution, Part 2
Bob Dylan famously wrote his "Song to Woody" in 1962, writing some of the most celebrated and trenchant protest songs of the period. Others followed, from Joan Baez and Judy Collins, to Buffy Sainte-Marie and Phil Ochs. These two programmes look at the songs of these and other figures of the time (*RNZ*)

10:00 The Works

TANEYEV: Overture to Oresteia - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

MENDELSSOHN: Concerto in Ab for two pianos - Gil Garburg, Sivan Silver (*pno duo*), Bavarian Chamber Phil/Christopher Hogwood (*Oehms Classics OC 739*)

REBAY: Sonata in D minor for clarinet & guitar - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)

JANÁČEK arr Breiner: The Makropulos Affair, Suite - Vesa-Matti Leppänen (*vlm*), New Zealand SO/Peter Breiner (*Naxos 8.570556*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Today's Lesson

JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

BYRD: Teach me, O Lord - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67704*)

DVORÁK arr Schubert Ensemble: Songs my mother taught me Op 55/4 - Schubert Ensemble (*Chandos CHAN 10719*)

HAYDN: Divertimento in F HobXVIIa/1, Il Maestro e lo Scolare - Cullan Bryant, Dmitry Rachmanov (*fpno duet*) (*Naxos 8.572519-20*)

2:00 Afternoon Requests

SCULTHORPE: Little Suite - Tasmanian SO/David Porcelijn (*ABC 456 363*)

TELEMANN: Oboe Concerto in D, Concerto gratioioso - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)

DONIZETTI: Da tutti abbandonata, from Maria Stuarda - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), Teatro Comunale Orch, Bologna/Richard Bonyngé (*Decca 417 815*)

PAGANINI arr M Nakariakov: Moto perpetuo in C Op 11 - Sergei Nakariakov (*flugelhorn*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

SCHUBERT: Arpeggione Sonata in A minor D821 - Lynn Harrell (*cello*), James Levine (*pno*) (*RCA 6531-2-RG*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Symphony No 4 in A minor Op 63 - London SO/Colin Davis (*rec 1994*) (*RCA 09026 68183*)

GRIEG: At Gjaetle Brook; Kid's Dance, from The Mountain Maid Op 67; From Monte Pincio, from Romances Op 39 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*rec 1992*) (*DG 437 521*)

4:00 Made in New Zealand

NZ performers and composers
HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)

HONEGGGER: Symphony No 3, Liturgique - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

5:00 Cadenza

LILBURN: Festival Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)

TCHAIKOVSKY arr Fröscher: Andante Cantabile, from String Quartet No 1 - Roland

Fröscher (*euphonium*), Cappella Istropolitana/Dominique Roggen (*Naxos 8.570725*)

LISZT: Funérailles - Jean-Frédéric Neuburger (*pno*) (*Mirare MIR 145*)

GERMAN orch Hulme: Marche Solennelle - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

ANON: Ther is no rose of swich vertu - Gabrieli Consort/Paul McCreesh (*DG 477 7635*)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

VERDI: Fuoco di gioia, from Otello - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

SVENDSEN: Romeo & Juliet Op 18 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

BRAHMS: Ophelia Lieder, How shall I know your true love; His shroud is white as snow; Tomorrow is St Valentine's Day; They bore him bare-faced on the bier; And will he not come again? - Christine Schäfer (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33122*)

WAGENAAR: Twelfth Night Op 36 - Vera Badings (*harp*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 425 833*)

NICOLAI: Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Karl Rankl (*Atoll ACD 500*)

AUSTIN: Richard II, Overture - Bournemouth SO/Ronald Corp (*Dutton Epoch CDLX 7288*)

7:00 Appointment

Brian Kay's Light Music
Three programmes
(2) Signature Tunes (*RNZ*)

8:00 Music Alive

Live! at the Concertgebouw 2011
Joyce Yang (*pno*), The Hague Phil/Edo de Waart; Anat Efraty (*sop*), Royal Concertgebouw Orch/Daniele Gatti
KEURIS: Capriccio; MOZART: Piano Concerto No 24 in C minor K491; STRAUSS: Ein Heldenleben Op 40; BERG: Three Orchestral Pieces Op 6; Adagio, from the opera Lulu (*Radio Netherlands*)

10:00 Day's End

SAINT-SAËNS: Piano Quintet in A minor Op 14 - Nash Ensemble (*Hyperion CDA 67431/2*)

STANFORD: Cello Concerto in D minor - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)

11:00 HANDEL: Gloria in Bb - Emma Kirkby (*sop*), London Baroque (*BIS CD 1615*)

BACH: Violin Partita No 1 in B minor

BWV1002 - Monica Huggett (*vln*) (*Virgin Classics VCD 5 45205*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

Thursday 12 July 2012

6:00 Classic Morning

6:00 PURCELL arr Stokowski: Suite of Five Pieces, Trumpet tune; Echo; Hornpipe; When I am laid in earth; Largo & Allegro - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Sebastian Knauer (*pno*) (*Berlin Classics 1637 BC*)

BACALOV arr Redford/Bell: Il Postino - Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*)

SOR: Divertissement Op 38 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

HANDEL: Organ Concerto in A Op 7/2 - Richard Egarr (org/dir), Academy of Ancient Music (*Harmonia Mundi HMU 80 7447.48*)

7:00 WEBER: Oberon, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

FRESCOBALDI arr Mills: Toccata - Canadian Brass (RCA RCD 1-3554)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)

ROSETTI: Bassoon Concerto in F (*Murray C75*) - Eckart Hübner (bsn/dir), Neuss German Chamber Academy (*CPO 999 936*)

BUTTERWORTH: Banks of Green Willow - English String Orch/William Boughton (*Nimbus NIM 5062*)

8:00 Beauty Spot: GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (*ten*), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)

SCHUMANN: Three Romances Op 94 - Albrecht Mayer (*ob*), Markus Becker (*pno*) (*Decca 478 3564*)

SMETANA: The Peasant Woman - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

SAINT-SAËNS: Caprice andalous - Jean-Jacques Kantorow (*vln*), Tapiola Sinfonietta/Kees Bakels (*BIS CD 1470*)

TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song
Tribute Time

Contemporary musicians pay tribute to
Woody Guthrie in albums ranging from the

1988 Folkways: A Vision Shared through
2000's Til We Outnumber 'Em to last year's
Note of Hope. Billy Bragg and Wilco took a
more radical step by setting Guthrie's
unpublished lyrics in the various installments
of their Mermaid Avenue project (*RNZ*)

10:00 The Works

BRITTEN: The Young Person's Guide to the
Orchestra - Cincinnati SO/Paavo Järvi (*Telarc
CD 80743*)

MOZART: Violin Concerto No 5 in A K219,
Turkish - Marianne Thorsen (*vln*), Trondheim
Soloists/Øvind Gimse (*dir*) (*ZL 38*)

DVORÁK: Piano Quintet in A Op 81 - Jan
Panenka (*pno*), Panocha Quartet (*Supraphon
SU 3921*)

GRAENER: Variations on a Russian Folk Song -
North German Radio Phil, Hanover/Werner
Andreas Albert (*CPO 777 447*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 A Gallic Dance

CHABRIER: Danse Slave, from Le Roi malgré
lui - Detroit SO/Paul Paray (*Mercury 434 303*)

DEBUSSY: Danse sacrée et danse profane -
Yolanda Kondonassis (*harp*), Oberlin
21/Bridget-Michaele Reischl (*Telarc CD 80694*)

VIARDOT-GARCIA: La Danse, after Chopin's
Mazurka in C Op 50/1 - Karin Ott (*sop*),
Christoph Keller (*pno*) (*CPO 999 044*)
SAINT-SAËNS trans Liszt/Horowitz: Danse
macabre - Behzod Abduraimov (*pno*) (*Decca
478 3301*)

2:00 Afternoon Requests

HAYDN: Symphony No 101 in D, The Clock -
Philharmonia/Otto Klemperer (*EMI 2 15300*)

REBER: Remembrance - Gil Dech (*pno*) (*EMI 8
59899*)

VERDI: Willow Song & Ave Maria, from Otello -
Montserrat Caballé (*sop*), Elizabeth
Bainbridge (*mezzo*), Royal Phil/Anton
Guadagno (*EMI CMS 5 65530*)
FLETCHER: Festival Toccata - Jeremy
Woodside (*organ of ChristChurch Cathedral,
ChristChurch*) (*ChristChurch Cathedral*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BEETHOVEN: Piano Concerto No 4 in G Op
58; Choral Fantasia Op 80 - Julius Katchen
(*pno*), London Symphony Chorus &
Orch/Piero Gamba (rec 1963/65) (*Decca 460
825*)

4:00 Made in New Zealand

NZ performers and composers
GERSHWIN arr Robert R Bennett: Gershwin in
Hollywood - New Zealand SO/James Judd
(*Naxos 8.559107*)

GAVIN: Threnody for Francisco Mendez -
Gitbox Rebellion (*Rattle RAT D001*)

SIBELIUS: The Swan of Tuonela, from
Lemminkäinen Legends Op 22 - Ellen
Sherman (*cor anglais*), New Zealand SO/James
Sedares (*Universal 399 878*)

J RITCHIE: Suite No 1 for string orchestra -
Schola Players/Ashley Heenan (*Kiwi SLD 77*)

RIMSKY-KORSAKOV: Serenade - Alexander
Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu
CD MANU 1426*)

L MOZART: Symphony in G - NZSO
CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Lamoureux
Orch/Yutaka Sado (*Warner 2564 60480*)

BACH: Sheep may safely graze, from Cantata
No 208, Was mir behagt, ist nur die muntre
Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque
Orch/Ton Koopman (*Sony SK 60681*)

MEDTNER: Three Pieces Op 31 - Hamish
Milne (*pno*) (*Hyperion CDA 67851*)

CHOPIN orch Stravinsky: Nocturne in Ab Op
32/2 - BBC Phil/Vassily Sinaisky (*BBC Music
BBC MM 315*)

PARSONS: Ave Maria - Gabrieli Consort/Paul
McCreesh (*DG 477 6605*)

COSTE: Les Soirées d'Auteuil Op 23, Sérénade
& Scherzo - Anabel Montesinos (*gtr*) (*Naxos
8.557294*)

TORELLI: Sinfonia in D for two trumpets G23 -
Crispian Steele-Perkins, David Blackadder
(*tppts*), Collegium Musicum 90/Simon Standage
(*dir*) (*Chandos CHAN 0716*)

WIENIAWSKI: Scherzo-Tarantella - Joshua Bell
(*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

MENDELSSOHN: First movement, Allegro
molto appassionato, from Violin Concerto in
E minor Op 64 - Joshua Bell (*vln*), Salzburg
Camerata/Roger Norrington (*Sony SK 89505*)

MEYER/MARSHALL: Short trip home - Joshua
Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush
(*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

DOWLAND arr Redford/Bell: Come again -
Sting (*vocalist*), Joshua Bell (*vln*), instrumental
ensemble (*Sony 88697 55436*)

VIVALDI: Four Seasons, Spring - Joshua Bell
(*vln/dir*), ASMF (*Sony 88697 11013*)

DUBOIS: Toccata in G, from 12 New Pieces -
Kemp English (*organ of Dunedin Town Hall*)
(*Manu CD MANU 5005*)

SHOSTAKOVICH: Festive Overture Op 96 - St
Petersburg Phil/Yuri Temirkanov (*RCA 09026
68844*)

7:00 Appointment

Lexus Song Quest 2012

The Semi-Finals

Four programmes

(3) Rodney Macann introduces a set of semi-finalists in New Zealand's premier singing competition, each singing two items, Marlena Devoe (*sop*), Kawiti Waetford (*bar*), Isabella Moore (*sop*), Moses Mackay (*bbar*), Grace Park (*sop*), and Amitai Pati (*ten*) (RNZ) (Programme 4 on Saturday at 7.00pm)

8:00 Music Alive

Direct from Auckland Town Hall

Diva

Christine Brewer (*sop*), Auckland Philharmonia/Tadaaki Otaka

STRAUSS: Selected lieder; Death & Transfiguration Op 24

(Interval)

WAGNER: Siegfried Idyll; Prelude & Liebestod, from Tristan & Isolde (RNZ)

10:00 Day's End

LEFEVRE: Clarinet Concerto No 3 in Eb - Eduard Brunner (*cl*), Munich CO/Reinhard Goebel (*Tudor 7098*)

GIBBS: Suite for strings, Prelude; A song of sleep; Promise of Spring - Guildhall Strings/Robert Salter (*vlm/dir*) (*Hyperion CDA 67093*)

11:00 FUNCK: Suite in D - Cellists of the Berlin Phil (*Allegria 221085 205*)

HUMMEL: Piano Quintet in D minor Op 74 - Nepomuk Fortepiano Quintet (*Brilliant Classics 94023*)

Friday 13 July 2012

6:00 Classic Morning

6:00 ABEL: Symphony in Eb Op 10/3 - Frankfurt La Stagione/Michael Schneider (*CPO 999 207*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Ivan Moravec (*pno*) (*Supraphon SU 4059*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

BACH: Violin Sonata No 1 in B minor BWV1014 - Frank Peter Zimmermann (*vlm*), Enrico Pace (*pno*) (*Sony 88697 11243*)

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

7:00 OFFENBACH: Orpheus in the Underworld, Overture - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

GRIEG arr B Wallfisch: Elegiac Melodies Op 34, Last Spring; The Wounded Heart - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

BURGMÜLLER: Rondo alla Turca - Lars Roos (*pno*) (*Philips 420 817*)

HANDEL: Violin Sonata in D HWV371 - Rachel Barton Pine (*vlm*), David Schrader (*hpschd*),

John Mark Rozendaal (*cello*) (*Cedille CDR 90000 032*)

SCHUBERT: First movement, Allegro, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

8:00 Beauty Spot: RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

S WESLEY: Variations in D on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/James Sedares (*Universal 399 878*)

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

J STRAUSS II: Artists' Life Waltz - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song

And the protest goes on

The challenge of protest had always been taken up by traditional folksingers on both sides of the Atlantic. More recently it has informed musicians ranging from Leon Rosselson, June Tabor and Chumbawumba through to various concerned musicians from Aotearoa New Zealand (RNZ)

10:00 The Works

HAYDN: Symphony No 103 in Eb, Drumroll - Royal Phil/Thomas Beecham (*EMI CDB 7 62579*)

SCHUMANN: Dichterliebe Op 48 - Stephan Loges (*bar*), Alexander Schmalcz (*pno*) (*Athene 23202*)

NIELSEN: Violin Concerto Op 33 - Vilde Frang (*vlm*), Danish National SO/Eivind Gullberg Jensen (*EMI 6 02570*)

SIBELIUS: Tapiola - Scottish National Orch/Alexander Gibson (Chandos CHAN 8395/96)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Venturing Out

KETĚLBEY: The Adventurers, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)

SHOSTAKOVICH: The Adventures of Korzinkina, Suite from the film music - Tatiana Polyanskaya, Elena Adamovich (*pnos*), Russian State Symphonic Capella, Russian State SO/Valeri Polyansky (*Chandos CHAN 10378*)

AUSTIN: The Sea Venturers, Overture - Royal Liverpool Phil/Douglas Bostock (*Dutton Epoch CDLX 7288*)

2:00 Afternoon Requests

VERDI arr anon: Grand March, from Aida - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

Instrument Makers in Australasia

Four programmes

(2) Alastair McAllister and Wayne Stuart

For some makers, history is the source for beautiful new instruments, but, for others, history is the point of departure for bold forays into new dimensions of sound. Alastair McAllister worked at a bank but he now re-creates historic harpsichords in Melbourne. And, since starting out in Tasmanian barn dances, Wayne Stuart's passion for the piano has seen him completely re-imagine it for a new century. Presented by Matthew Crawford (*Media Maker*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: Jeux - Cleveland Orch/Pierre Boulez (*rec 1991*) (*DG 439 896*)

SAINT-SAËNS: Piano Concerto No 1 in D Op 17 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*rec 2000*) (*Hyperion CDA 67331/2*)

BERLIOZ: Premier transports, from Romeo & Juliet; MASSENET: Coeur sans amour, printemps sans roses, from Le Prince Charmant - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*rec 2010*) (*Virgin 6 41986*)

4:05 Made in New Zealand

NZ performers and composers

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

FARR: Three Etudes, From Duggan; For Jeremy Fitzsimons; For Suzanne Warner - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

RIES: First movement, Allegro con moto, from Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vlms*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (RNZ)

UTTING: Spirals - New Zealand SO/David Atherton (RNZ)

5:00 Cadenza

ROSSINI: The Italian Girl in Algiers, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)

VIVALDI: Violin Concerto in G minor RV332 - Stefano Montanari (*vlm*), Accademia

Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

TURINA: Gypsy Dances Op 84 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vlm*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

PROKOFIEV: Death of Tybalt, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

MARTINI orch Berlioz: Plaisir d'amour - François Le Roux (*bar*), Montreal SO/Charles Dutoit (*Decca 475 097*)

HOLST: St Paul's Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

COATES: Bird Songs at Eventide - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)

WOOD: An Evening Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

DYSON: Twilight Op 14 - David Owen Norris (*pno*) (*Dutton CDLX 7137*)

HUMPERDINCK: Evening Prayer, from Hänsel & Gretel - Kathleen Battle (*sop*), Frederica von Stade (*mezzo*), Orch of St Luke's/André Previn (*Sony SK 48235*)

DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

RODGERS: Some enchanted evening, from South Pacific - Inia Te Wiata (*bass*), Civic Theatre Orch/Russell Channell (*Columbia 475 545*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

7:00 Appointment

The Critic's Chair

Thomas Goss reviews recent releases (RNZ)

8:00 Music Alive

Clarinetissimo

Dimitri Ashkenazy (*cl*), Martin Rummel (*cello*), Stephen de Pledge (*pno*)

MENDELSSOHN: Concert Pieces, in F minor Op 113; in D minor Op 114; BERNSTEIN: Clarinet Sonata; BRAHMS: Clarinet Trio in A minor Op 114 (*recorded in the University of Auckland School of Music by RNZ*)

9:30 Italian Opera Composers Off Stage

VERDI ed Rizzo: Sinfonia in C - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

BELLINI: Oboe Concerto in Eb - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)

DONIZETTI: String Quartet No 8 in Bb - Revolutionary Drawing Room (*CPO 999 170*)

10:00 Day's End

SCRIABIN: Polonaise in Bb minor Op 21 -
Halida Dinova (*pno*) (*Doremi DDR 71133*)
CANTELOUBE: Songs of the Auvergne Set 4 -
Netania Davrath (*sop*), orch
accompaniment/Pierre de la Roche
(Vanguard 08 8002/72)
TCHAIKOVSKY: Variations on a Rococo Theme
- Alexander Rudin (*cello*), Musica Viva
Instrumental Ensemble/Nicolai Alexeiev
(*Brilliant Classics 94188*)
WAGNER: Lohengrin, Prelude to Act 1 -
Chicago SO/Daniel Barenboim (*Teldec 4509
99595*)
11:00 ONSLOW: String Quartet No 29 in D
minor Op 55 - Quatuor Diotima (*Naïve V 5200*)
REICHA: Piano Trio in D minor Op 101/2 -
Guarneri Trio (*Supraphon SU 4057*)