

Saturday 14 July 2012

12:00 Music Through the Night

Disc 1
BORODIN: In the Steppes of Central Asia;
Symphonies, No 1 in E♭; No 2 in B minor -
Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)

1:10 approx - Disc 2
KREISLER: La Gitana; TARTINI: Andante, from
Violin Concerto in A D96; TCHAIKOVSKY:
Sérénade Mélancolique; BRAHMS: Scherzo,
from FAE Sonata in C minor; SCHUMANN:
Third movement, Intermezzo, from Violin
Sonata in A minor WoO27; CHOPIN: Nocturne
in C# minor Op posth; ELGAR: Salut d'amour;
GLUCK: Melody, from Orpheus and Euridice;
BLOCH: Nigun, from Baal Shem; MASSNET:
Méditation, from Thais; SARASATE: Playera
Op 23/1; RACHMANINOV: Vocalise Op 34/14;
KREISLER: Caprice viennois Op 2; DEBUSSY
trans Heifetz: Beau Soir - Robin Wilson (*vin*),
Kemp English (*pno*) (*Manu CD MANU 5006*)

2:20 approx - Disc 3
We'll Keep a Welcome: The Welsh Album -
Bryn Terfel (*bar*); Black Mountain Chorus,
Risca Male Choir, Orch of the Welsh National
Opera, Meinir Heulyn, Katherine Thomas
(*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)

3:40 approx - Disc 4
GRIEG: Sonatas No 1 in F Op 8; No 2 in G Op
13; No 3 in C minor Op 45 - Dong-Suk Kang
(*vin*), Roland Pöntinen (*pno*) (*BIS CD 647*)

4:50 approx - Disc 5
17th Century Music from the Publications of
John Playford - David Douglass (*vin*), Paul
O'Dette (*theorbo*), Andrew Lawrence-King
(*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Classic Morning

6:00 HOFFSTETTER attr Haydn/Rieu:
Serenade, from String Quartet in F Op 3/5 -
André Rieu & his Orch (*Universal 589 306*)
BYRD: Pavana, The Earle of Salisbury;
FARNABY: Tell me, Daphne;
CHAMBONNIERES: Sarabande in F; F
COUPERIN: Les Grâces-Naturelles;
TELEMANN: Aria in G - Tessa Birnie (*pno*)
(*Walsingham 3WAL 80432*)
SIBELIUS: Pohjola's Daughter - Moscow
Phil/Vassily Sinaisky (*Brilliant Classics 9212*)
BEETHOVEN: Variations on See the
conqu'ring hero comes from Handel's Judas
Maccabaeus - Adrian Brendel (*cello*), Alfred
Brendel (*pno*) (*Philips 475 379*)

AGUILAR: Oboe Concerto in C - Diego Dini
Ciacci (ob/dir), Padua & Venice Orch (*CPO 777
715*)

7:00 LULLY: March for the Turkish Ceremony -
Le Concert des Nations/Jordi Savall (*Alia Vox
AV 9810*)

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz,
from Spanish Suite Op 47 - Giuseppe Feola
(*gtr*) (*Brilliant Classics 94047*)

GERSHWIN: Promenade: Walking the dog,
from Shall We Dance? - David Fuest (*cl*), New
London Orch/Ronald Corp (*Hyperion CDA
67067*)

HAYDN: Piano Trio in G HobXVI/25, Gypsy -
Trio Wanderer (*Harmonia Mundi HMG 50
1968*)

COATES: London Suite - BBC Phil/Rumon
Gamba (*Chandos CHAN 9869*)

8:00 GERMAN: Much Ado About Nothing,
Overture - BBC Concert Orch/John Wilson
(*Dutton CDLX 7285*)

KOETSIER: Brass Symphony Op 80 -
tenThing/Tine Thing Helseth (dir/tpt) (*EMI 0
88326*)

BACH: Mass in B minor, Sanctus - Amsterdam
Baroque Choir & Orch/Ton Koopman
(*Challenge CC 72188*)

FAURÉ: Serenade Op 98; Papillon Op 77;
Berceuse Op 16 - François Salque (*cello*), Eric
Le Sage (*pno*) (*Alpha 600*)

STRAUSS: Dance of the seven veils, from
Salome - Seattle SO/Gerard Schwarz (*Delos DE
3707*)

9:00 Best of Upbeat

A recap from the week's national and
international music news, with Eva Radich
(*RNZ*)

10:00 Your Choice

MOZART: Divertimento in D K136 - Ensemble
XXI Moscow/Lygia O'Riordan (*Ensemblegram
1991A*)

PUCCINI: Recondita armonia, from Tosca -
Salvatore Licitra (*ten*), London SO/Carlo Rizzi
(*Sony SK 89923*)

SAINT-SAËNS: Piano Concerto No 4 in C
minor Op 44 - Stephen Hough (*pno*),
CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

SCHUBERT: German Mass D872 - Bavarian
Radio Chorus & Orch/Wolfgang Sawallisch,
Elmar Schloter (*org*) (*EMI CMS 7 64783*)

JF WAGNER: Under the Double Eagle - Boston
Pops Orch/John Williams (*Sony MLK 66710*)

ORTIZ: Recercada primera sobre un canto
llano - Jeremy West (*cornetto*), Frances Kelly
(*harp*) (*Hyperion CDA 66977*)

K JENKINS: Agnus Dei; Now the guns have
stopped, from The Armed Man, A Mass for
Peace - Rachel Lloyd (*mezzo*), National Youth
Choir of Great Britain, London Phil/Karl
Jenkins (*Virgin 8 11015*)

TCHAIKOVSKY: Souvenir de Florence, String
Sextet in D minor Op 70 - Endellion String
Quartet, Tim Boulton (*vla*), Robert Cohen
(*cello*) (*CRD 3502*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's
perspective on the international recorded
jazz scene

(7) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Fly, Bird, Fly: The very best of Muzsikás,
featuring Márta Sebestyén

A retrospective of the Hungarian folk group's
past 40 years of music making. They're joined
by singer and frequent collaborator, Márta
Sebestyén (*Nascente 971378*)

3:00 Saturday Concert

The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony
awards and an Oscar nomination, hosts
thirteen concerts from the New York
Philharmonic under its music director Alan
Gilbert

(2) Thomas Hampson (*bar*), Thomas Adès
(*pno*), New York Phil/Alan Gilbert

MOZART: Symphony No 40 in G minor K550;
MAHLER: Kindertotenlieder; ADÈS: In Seven
Days (*WFM7*)

4:45 A Bastille Day Collection

WALDTEUFEL: French Spirit, Polka - Czecho-
Slovak State Phil, Kosice/Alfred Walter (*Marco
Polo 8.223450*)

DE LISLE arr Berlioz: La Marseillaise - Marcel
Vanaud, François le Roux (*bars*), Françoise
Pollet (*sop*), Olivier Picard (*treble*), Tibère
Raffalli (*ten*), Maîtrise des Hauts-de-Seine,
Toulouse Capitole Chorus & Orch/Michel
Plasson (*EMI CDC 7 49470*)

GERVAISE/ATTAIGNANT: Dances of the French
Renaissance - Philip Jones Brass Ensemble
(*Decca 435 742*)

POULENC: French Suite after Claude Gervaise
- Pascal Rogé (*pno*) (*Decca 460 329*)

NYSTROEM: Viola Concerto, Hommage à la
France - Nobuko Imai (*vla*), Malmö SO/Paavo
Järvi (*BIS CD 682*)

BIZET: Patrie, Overture - Melbourne SO/John
Lanchbery (*ABC Classics 456 669*)

6:00 Made in New Zealand

NZ performers and composers
DURUFLÉ: Prelude & Fugue on the name
Alain - Philip Walsh (organ of St Paul's
Cathedral, Wellington) (*Trust MMT 2014*)

LILBURN: Allegro for Strings - Ithaca College
Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

RAVEL: Piano Trio in A minor - NZTrio (*Rattle
RAT D019*)

7:00 Vocalied

Lexus Song Quest 2012

The Semi-Finals

Four programmes

(4) Rodney Macann announces the finalists in
New Zealand's premier singing competition
(*RNZ*) (*The Lexus Song Quest Final will be
broadcast live on Thurs August 30 in Music
Alive*)

8:00 Music Alive

Malvina Major (*sop*), New Zealand SO/Tecwyn
Evans

A RITCHIE: French Overture; VERDI: Mercè,
dilette amiche, from Sicilian Vespers;

PUCCINI: Vissi d'arte, from Tosca; BELLINI:
Casta diva, from Norma; PUCCINI: Un bel dì,
from Madame Butterfly; O mio babbino caro,
from Gianni Schicchi; ELGAR: Symphony No 1
in Ab Op 55 (*recorded in the Michael Fowler
Centre, Wellington by RNZ*)

9:30 Instrumental Ballads

CHOPIN: Ballade No 1 in G minor Op 23 -
Sheila Arnold (*pno*) (*Avi Music AVI 8553183*)

SUK: Ballade in D minor for string quartet -
Suk Quartet (*Supraphon 11 1533*)

WAZEN: Ballade for clarinet, harp & string
orchestra - Charles Neidich (*cl*), Czech
Philharmonic CO/Paul Polivnick (*Albany TROY
477*)

10:00 Day's End

LACAGNINA: Concerto Serenata, Omaggio a
Astor Piazzolla - Edoardo Catemario (*gtr*),
Vincenzo Galilei Orch/Nicola Paszkowski (*Arts
47728*)

PLEYEL: Symphony in C minor Ben121 -
Capella Istropolitana/Uwe Grodd (*Naxos
8.554696*)

11:00 STRAUSS: Sonatina No 1 in F for winds,
From an Invalid's Workshop - London
Winds/Michael Collins (*dir*) (*Hyperion CDA
66731*)

SCHUMANN: Violin Sonata No 1 in A minor
Op 105 - Ulf Wallin (*vin*), Roland Pöntinen
(*pno*) (*BIS SACD 1784*)

Sunday 15 July 2012

12:00 Music Through the Night

Disc 1

ELGAR: The Spanish Lady; Sketches from
Symphony No 3 - Keith Swallow (*pno*), BBC
Scottish SO/Anne Manson, BBC Phil/Yan
Pascal Tortelier (*BBC Music MM38 Volume IV
No 2*)

1:15 approx - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M
ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

3:30 approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

4:50 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

6:00 Sanctuary

THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

FAURÉ: Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

MOZART: Exsultate, jubilate - Susan Gritton (*sop*), St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)

SCHNITTKE: Three sacred hymns - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7331*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

BACH: Cantata No 170, written for the 6th Sunday after Trinity, Contented rest, beloved heart's desire - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)

8:00 Grace Notes

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André

Previn (*EMI 7 94431*)

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

CHOPIN: Etude in E Op 10/3, Tristesse - Wibi Soerjadi (*pno*) (*Philips 462 224*)

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

HANDEL: Care selve, from *Atalanta* - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MENDELSSOHN: Nocturne, from *A Midsummer Night's Dream* - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)

Samantha Owens presents a programme on music at the Court of Frederick the Great, to mark the 300th anniversary of the Prussian King's birth (*R Mon 7.00pm*) (*RNZ*)

FREDERICK THE GREAT: Flute Sonata in C - Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0541*)

CPE BACH: Polonoise in G minor Wq116/22; Allegro in C Wq116/21 - Miklós Spányi (*tangent pno*) (*BIS CD 1493*)

JG GRAUN: Trio for violin, viola & continuo in G minor - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0541*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrester, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(4) Beethoven/Brahms

BRAHMS: Cello Sonata No 2 in F Op 99 - Carter Brey (*cello*), Anne-Marie McDermott (*pno*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Jeffrey Kahane (*pno*), Cho-Liang Lin (*vln*), David Finckel (*cello*) (*WFMT*)

11:00 The Works

WEYSE: Symphony No 5 in Eb - Royal Danish Orch/Michael Schönwandt (*Da Capo 8.224013*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Vienna Phil/Wilhelm Furtwängler (*rec 1954*) (*EMI 5 62790*)

SCHUBERT: Rondo brillant in B minor D895 - Johanna Martzy (*vln*), Jean Antonietti (*pno*) (*rec 1955*) (*Testament SBT 1468*)

LISZT: Piano Concerto No 2 in A - Wilhelm Kempff (*pno*), London SO/Anatole Fistoulari (*rec 1954*) (*DG 474 024*)

2:00 The Sunday Feature

Fidelio

Ahead of today's performance of the opera, Michael Vinten looks at the historically various versions of Beethoven's Fidelio (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

BEETHOVEN: Fidelio, an opera in two acts

Florestan..... Ian Storey

Leonore..... Ricarda Merbeth

Rocco..... Franz Hawlata

Marzelline..... Talia Or

Jaquino..... Alexander Kaimbacher

Don Pizarro..... Lucio Gallo

Don Fernando..... Robert Holzer

Prisoner..... Matthew Pena

Royal Theatre Chorus & Orch, Turin/Gianandrea Noseda (*recorded in the Teatro Regio, Turin by Italian Radio*)

5:05 With a Scottish Snap

BANTOCK: Pibroch - Andrew Fuller (*cello*), Lucy Wakeford (*harp*) (*Dutton CDLX 7107*)

CHISHOLM: Piano Concerto No 1, Piobaireachd - Danny Driver (*pno*), BBC Scottish SO/Rory MacDonald (*Hyperion CDA 67880*)

LAMOND: Overture from the Scottish Highlands Op 4 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

6:00 Made in New Zealand

NZ performers and composers

L LIEBERMANN: Sonata for flute & guitar Op 25 - Alexa Still (*fl*), Franco Platino (*gtr*) (Koch 3-7549)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

LEFÉBURE-WÉLY: March in C - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (Claves CD 50-9801)

7:00 New Horizons

Eleven programmes

(7) With William Dart (*RNZ*)

8:00 Young New Zealand

Natalie Harris (*cl*), Auckland Youth Orch/Antun Poljanich

ELGAR: Serenade for Strings Op 20; WEBER:

Clarinet Concerto No 2 in Eb Op 74;

BEETHOVEN: Symphony No 4 in Bb Op 60 (*recorded in the Auckland Town Hall by RNZ*)

9:10 Baroque Writing for Solo Voices

HANDEL: Keyboard Suite No 5 in E HWV430, The Harmonious Blacksmith - Jory Vinikour (*hpschd*) (*Delos DE 3394*)

TELEMANN: Fantasies for solo flute, No 2 in A minor; No 4 in Bb; No 5 in C - Jean-Louis Beaumadier (*fl*) (*Calliope CAL 3630*)

BACH: Cello Suite No 1 in G BWV1007 - Richard Tunnicliffe (*cello*) (*Linn CKD 396*)

10:00 Day's End

MYASKOVSKY: Serenade in Eb Op 32/1 - Moscow New Opera Orch/Yevgeny Samoilov (*RegisC 1244*)

CASTELNUOVO-TEDESCO: Chamber Concerto for oboe & string orchestra - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

11:00 BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vlns*), Roland Krämer (*vla*), Daniël Esser (*cello*) (*Channel Classics CCS SA 26408*)

OFFENBACH: Suite for two cellos Op 54/2 - Cello Duello (*Solo Musica SM 146*)

SILVESTROV: Litany - Kiev Chamber

Choir/Mykola Hobdych (*ECM 2117*)

Ikon - Callino Quartet (*Louth CMS LCMS 901*)

Monday 16 July 2012

12:00 Music Through the Night

Disc 1

JC BACH: Adriano in Siria, Overture; Symphony in Eb for double orchestra Op 18/1; Symphony in G minor Op 6/6; Sinfonia Concertante in C; Symphony in D Op 18/4 - Rachel Brown (*fl*), Frank de Bruine (*ob*), David Watkin (*cello*), Academy of Ancient Music/Simon Standage (*vln/dir*) (*Chandos CHAN 0540*)

1:05 approx - Disc 2

GERSHWIN: Fascinatin' rhythm; WALLER: Ain't misbehavin'; ELLINGTON: Solitude; JOHNSON: The mule walk; GERSHWIN: That certain feeling; GOTTSCHALK: Bamboula; BLOOM: Spring fever; COWELL: Woof I; Woof II;

NANCARROW: Player Piano Study No 6;

GERSHWIN: Clap yo' hands; Promenade;

POWELL: Dusk in Sandi; BLOOM: Silhouette;

BEIDERBECKE: Candlelights; MORTON:

Mamanita; JOPLIN: Magnetic Rag;

CERVANTES: Por que, eh?; GOTTSCHALK:

Columbia; GERSHWIN: The man I love; GRAINGER: In Dahomey; WALLER: Squeeze me; CONFREY: Kitten on the keys - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)

2:20 approx - Disc 3

STRAUSS arr Rosser: Also Sprach Zarathustra; LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire; A RITCHIE: As long as time; VAUGHAN WILLIAMS: The Cloud-capp'd Towers; MORTON: L'homme armé; BYRD: Though Amaryllis Dance; DEBUSSY: Dieu! Qu'il la fait bon regarder!; LEHRER arr Christopher Marshall: I hold your hand in mine; GLOVER-KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

3:30 approx - Disc 4

MARAIS: Suites, in Bb; in G minor; in F - Quadro Hotteterre (Teldec 9031-77617)

4:45 approx - Disc 5

PROKOFIEV: Divertimento Op 43; Andante, from Piano Sonata No 4; Symphonic Song Op 57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8728*)

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in D Op 6/7 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

PADEREWSKI: Minuet in G Op 14/1 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

VIVALDI: Oboe Concerto in D minor RV454 - Anthony Robson (*ob*), Orch of the Age of Enlightenment (*Linn CKD 151*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

MONTGOMERY arr Sutherland: Carry On Doctor/Doctor Again, Suite - City of Prague SO/Gavin Sutherland (*ASV White Line CD WHL 2119*)

7:00 NIELSEN: Helios Overture - Gothenburg SO/Neeme Järvi (*DG 447 575*)

ANON arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

DEBUSSY: L'Isle Joyeuse - Simon Trpceski (*pno*) (*EMI 5 00272*)

SAINT-SAËNS: Caprice on Danish & Russian Airs - Hexagon (*Bridge 9079*)

MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)

8:00 Beauty Spot: MURCIA/COLL arr Pluhar:

Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

DEBUSSY orch Gaillard: Le triomphe de Bacchus - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

SCHUBERT trans Rachmaninov: Wohin?;

MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream; BIZET trans Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

VAUGHAN WILLIAMS: English Folk Song Suite - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

BEETHOVEN: Romance No 1 in G Op 40 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (*Naive V 5174*)

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)

Music at the Court of the Prussian King QUANTZ: Flute Sonata in D QV1/42 - Mary Oleskiewicz (*fl*), Stephanie Vial (*cello*), David Schulenberg (*fpno*) (*Naxos 8.555064*)

JG GRAUN: Sinfonia in Eb - moderntimes

1800/Ilia Korol (*dir*) (*Challenge CC 72193*)

SCHAFFRATH: Cello Sonata in C - Epoca Barocca (*CPO 777 116*)

FREDERICK THE GREAT: Flute Concerto No 2 in G - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)

10:00 The Works

BERLIOZ: Requiem - Robert Murray (*ten*), Wrocław Phil Choir & Orch, Gabrieli Consort & Players, Chetham's School of Music Symphonic Brass Ensemble/Paul McCreech (*Signum SIGCD 280*)

SCHUMANN: Introduction & Allegro appassionato Op 92 - Daniel Levy (*pno*), Philharmonia/Dietrich Fischer-Dieskau (*Edelweiss EE 5001*)

AUBER: The Bronze Horse, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Bacchanalian Pursuits

WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

MOZART: Vivat Bacchus, from Il Seraglio - Gerhard Unger (*ten*), Vienna Phil/Josef Krips (*EMI CDM 5 65679*)

ACHALINOTOPOULOS arr Psathas: Bacchic, from Zeibekiko, The Greek Concert - Manos Achalinotopoulos (*reeds*), Vangelis Karipis (*perc*), Netherlands Wind Ensemble (*NBE Live*)

NBCD 014)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

2:00 Afternoon Requests

MOZART: Rondo in C K373 - Philippe Graffin (*vln/dir*), Brabant Phil (*Avie AV 2127*)

TCHAIKOVSKY: The Nutcracker, Suite - Royal Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

LALO: Chants russes - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.554469*)

C SCOTT: Early one morning, Poem for piano & orchestra - Howard Shelley (*pno*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10376*)

BIBER: The Annunciation, from The Mystery Sonatas - Andrew Manze (*vln*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Quartet No 2 in A Op 26 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*Sony S2K 45846*)

4:00 Made in New Zealand

NZ performers and composers

TCHAIKOVSKY: Introduction; The Lilac Fairy; Adagio-Pas d'action; Pas de caractère (Puss in Boots & the White Cat); Panorama; Waltz, from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private NZSO*)

LITHGOW: Invercargill March - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

BASSI ed Giampieri: Concert Fantasia, Variations on Caro nome from Verdi's Rigoletto - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

BODY: Three Transcriptions, Long Gi Yi (*China*); Ramandriana (*Madagascar*); Ratschenitsa (*Bulgaria*) - New Zealand String Quartet (*Atoll ACD 118*)

VERDI: Re dell'abisso, from A Masked Ball - Helen Medlyn (*mezzo*), Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

5:00 Cadenza

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

GERSHWIN arr Villard: An American in Paris, excerpt - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)

MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)

VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

STRAUSS: Presentation of the Silver Rose, Mir ist die Ehre widerfahren, from Der Rosenkavalier - Hilde Gueden, Elisabeth Söderström (*sops*), Vienna Phil/Silvio Varviso (*Decca 480 2594*)

A RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (*Atoll ACD 129*)

SPEAKE: Remember - Martin Speake (*sax*), Dharambir Singh (*sitar*), Sarvar Sabri (tabla/ghatam) (*Black Box BBJ 2025*)

CHOPIN: Remembrance Op 74/6 - Mariusz Kwiecien (*bar*), Nelson Goerner (*pno*) (*NIFC NIFCCD 016*)

BOWERMAN: Remembering Jacqueline - Ittai Shapira (*vln*), Jakob Fichert (*pno*) (*Champs Hill CHRCD 005*)

DUBOIS: Remember - Laurent Martin (*pno*) (Ligia LIDI 030 2197-09)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*Private recording BNP*)

TRAD: Remember me my dear - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1700*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

7:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)

Samantha Owens presents a programme on music at the Court of Frederick the Great, to mark the 300th anniversary of the Prussian King's birth (*RNZ*)

FREDERICK THE GREAT: Flute Concerto No 1 in G - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)

8:00 Music Alive

Takács Quartet

BARTÓK: String Quartet No 3 Sz285; JANÁČEK: String Quartet No 2, Intimate Letters; RAVEL: String Quartet in F (*recorded Fri July 6 in the Auckland Town Hall by RNZ*)

10:00 Day's End

LISZT: Illustrations du Prophète No 2, Les patineurs, from Meyerbeer's Le Prophète - Leslie Howard (*pno*) (*Hyperion CDA 66571*)

BACH ed Dart: Brandenburg Concerto No 4 in G BWV1049 - Alan Loveday, Iona Brown (*vlns*), David Munrow, John Turner (*recs*), ASMF/Neville Marriner (*Philips 426 089*)

HAYDN: Lo speciale, Overture - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

11:00 NIELSEN: Violin Sonata No 1 in A Op 9 - Georgios Demertzis (*vln*), Maria Asteriadou (*pno*) (*BIS BIS CD 1284*)

DOHNÁNYI: Piano Quintet No 1 in C minor Op 1 - Nicholas Angelich (*pno*), Dora Schwarzberg, Lucia Hall (*vlns*), Nora Romanoff-Schwarzberg (*vla*), Jorge Bosso

(cello) (EMI 5 18333)

Tuesday 17 July 2012

12:00 Music Through the Night

Disc 1
BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (Chandos CHAN 8628)
1:10 approx - Disc 2
BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorzer (*vla*), Guido Schiefen (*cello*) (Capriccio 10 452)
2:20 approx - Disc 3
BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*tens*), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (Decca 430 365)
3:35 approx - Disc 4
DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (BIS CD 552)
4:50 approx - Disc 5
WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (DG 447 070)

6:00 Classic Morning

6:00 LE DUC: Symphony No 1 in D - Frankfurt La Stagione/Michael Schneider (CPO 777 219)
DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (Philips 462 712)
BRAHMS: Second movement, Andante moderato, from Symphony No 4 in E minor Op 98 - Vienna Phil/Carlo Maria Giulini (DG 429 403)
BEETHOVEN: Variations in A on the arietta, Es war einmal ein alter Mann from Dittersdorf's Das rote Käppchen WoO66 - Ronald Brautigam (*fpno*) (BIS SACD 1883)

ELGAR: Sursum Corda - Bournemouth Sinfonietta/George Hurst (Chandos CHAN 6544)
7:00 IRELAND: A London Overture - London SO/John Barbirolli (EMI CDC 7 47984)
DONIZETTI: Oboe Concertino in F - Diego Dini Ciacci (ob/dir), Padua & Venice Orch (CPO 777 715)
GÁL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (Camerata CMCD 28149)
PRUDEN: Taranaki - New Zealand SO/Philip Walsh (RNZ)
8:00 Beauty Spot: ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arruabarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (Auvidis Astrée E 8582)
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (RegisC 1215)
FAURÉ: Romance in A Op 69 - François Salque (*cello*), Eric Le Sage (*pno*) (Alpha 600)
MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Sharon Kam (*basset cl/dir*), Austro-Hungarian Haydn Phil (Berlin Classics 001667)
PIAZZOLLA arr Toker/Dobal: Four Seasons in Buenos Aires - Gustavo Toker (*bandoneón*), Pablo Dobal (*pno*) (Vanguard Classics 99155)
ROSSINI: William Tell, Overture - ASMF/Neville Marriner (Philips 412 893)
9:00 Composers of the Week
FREDERICK THE GREAT (1712-1786)
Music at the Court of the Prussian King
BACH: Canons on the Royal Theme, from A Musical Offering - Amsterdam Baroque Orch (Challenge CC 72309)
CPE BACH: Flute Sonata in D Wq131 - Barthold Kuijken (*transverse fl*), Ewald Demeyere (*fpno*) (Accent ACC 24171)
F BENDA: Violin Concerto in Eb - Ariane Pfister (*vln*), Suk CO/Christian Benda (Naxos 8.553994)
10:00 The Works
GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (Naxos 8.557110)
EBERL: Piano Concerto in C Op 32 - Riko Fukuda (*fpno*), Cologne Akademie/Michael Alexander Willens (CPO 777 354)
BRUCKNER: Symphony No 2 in C minor - Northern Sinfonia/Mario Venzago (CPO 777 735)
12:00 Upbeat
Music news & current affairs with Eva Radich (RNZ)
1:30 An Afternoon Nap
TCHAIKOVSKY: Waltz, from Sleeping Beauty -

New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)
HANDEL: Gentle morpheus, son of night, from Alceste - Lucy Crowe (*sop*), Early Opera Company/Christian Curnyn (Chandos CHAN 0788)
WELLESZ: To Sleep Op 94 - Choir of Christ Church Cathedral, Oxford/Stephen Darlington (Nimbus NI 5852)
RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (Arabesque Z 6736)
WALTON: Siesta - English Northern Phil/David Lloyd-Jones (Naxos 8.555868)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson
Interview 4, The Housekeeper (Westminster WBBC 8002)
ARNOLD: A Grand Grand Festival Overture - Hoffnung SO/Malcolm Arnold (EMI 7 63302)
ARENSKY: Le ruisseau dans la forêt; Mazurka, from 24 Characteristic Pieces Op 36 - Stephen Coombs (*pno*) (Hyperion CDA 67066)
RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (Naxos 8.557844)
BANTOCK: Celtic Symphony for string orchestra & six harps - Royal Phil/Vernon Handley (Hyperion CDA 66450) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAVINSKY: Pulcinella - Ann Murray (*mezzo*), Anthony Rolfe-Johnson (*ten*), Simon Estes (*bass*), Ensemble Intercontemporain/Pierre Boulez (Erato ECD 88107)
MILSTEIN: Paganiniana, Theme & Variations - Nathan Milstein (*vln*) (DG 423 887)

4:00 Made in New Zealand

NZ performers and composers
GERSHWIN: Cuban Overture - New Zealand SO/James Judd (Naxos 8.559107)
GRENFELL: Dancing at the Camerata - NZ Chamber Brass (Private NZCB)
SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (Calliope CAL 9207)

5:00 Cadenza

WEBER: Der Freischütz, Overture - Dresden State Opera Orch/Gustav Kuhn (Capriccio 71 045)
VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*),

Maurizio Naddeo (*cello*), Europa Galante (Virgin VMD 5 45315)
DEBUSSY trans Prorvich: Golliwog's Cakewalk, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (Chandos CHAN 10521)
TÁRREGA: Prelude No 1; Alborada; Prelude No 2; Recuerdos de la Alhambra - Johannes Möller (*gtr*) (SFZ Records SFZ 6014)
SAINT-SAËNS: Ave Maria in A - François Saint-Yves (*org*), men of Flemish Radio Choir/Hervé Niquet (Glossa GCD 922 210)
CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (Chandos CHAN 9973)
J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (Teldec 3984 24489)
FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (Supraphon SU 4050)
PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Cleveland Orch/Yoel Levi (Telarc CD 80551)
PRESGURVIC arr Mathes: Aimer, from Romeo & Juliet - Renée Fleming (*sop*), Bryn Terfel (*bbar*), Welsh National Opera Orch/Paul Gemignani (Decca 473 250)
ROTA: Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80551)
GOUNOD arr Grafe: Ah! Je veux vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (RCA Red Seal 88697 35962)
GERMAN: Dramatic Interlude, from Romeo & Juliet - BBC Concert Orch/John Wilson (Dutton CDLX 7285)
ZANDONAI: Giulietta, son io, from Giulietta e Romeo - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (Decca 478 2258)
BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (Philips 438 307)
DELIUS arr Fenby: Wedding Music from A Village Romeo & Juliet - Mark Brafield (*org*), Elysian Singers of London/Matthew Greenall (Continuum CCD 1054)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music
8:00 Worker's Union, 2008 CANZ Conference Concert
Thonhorstrok: Richard Haynes (*cl*), Arnold Marinissen (*percussion*), Johnny Chang (*vln*), Donald Nicolson (*pno*)
RIHM: Stück; BROWNLEE: Water Sketch with Tui; MCKINNON: Untitled (Counterfeit Readymade #1); ELMSLY: Refrains Below; CROSSMAN: Double Resonances; HEXTALL:

Marx or Smith?; HARRIS: Silence Greets the Dawn; ANDRIESEN: Worker's Union (recorded in the Hunter Council Chamber, Wellington by RNZ)

11:00 New Music Dreams

John ZORN's A Dreamer's Christmas

Wednesday 18 July 2012

12:00 Music Through the Night

Disc 1

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (Naxos 8.553079)

1:10 approx - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra; Suite Espanola; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Fransisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (pno), Polish National Radio SO/Michael Bartos (BIS CD 754)

2:30 approx - Disc 3

TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the saint with early song; Sally in our alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (sop), Carolyn Watkinson (contralto), Josef Protschka (ten), Richard Salter (bar), Christian Altenburger (vln), Julius Berger (cello), Helmut Deutsch (pno) (Sony SK 64301)

3:40 approx - Disc 4

DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (pno), Tokyo String Quartet (CBS MK 44920)

4:45 approx - Disc 5

KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (Naxos 8.550802)

6:00 CIMAROSA: Il Convito, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (Naxos 8.570508)

RÖNTGEN: Fourth movement, Allegro molto vivace, from Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (NM Classics 92035)

QUILTER: Three English Dances - Northern Sinfonia of England/Richard Hickox (EMI CDC 7 49933)

KREUTZER: Fantasie for bassoon & orchestra - Karen Geoghegan (bsn), BBC Phil/Gianandrea Noseda (Chandos CHAN 10613)

CHOPIN: Waltzes Op 64 - Maria João Pires (pno) (DG 477 7483)

TRAD arr Kennedy/Lenehan/Messiter: Scarborough Fair - Nigel Kennedy (vln/dir), London Voices, English CO (EMI 5 56923)

7:00 SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

RACHMANINOV: Vocalise Op 34/14 - Vytautas Sondeckis (cello), Lithuanian CO/David Geringas (Naxos 8.554381)

IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)

MOZART: Fantasia in C minor K475 - Daniel-Ben Pienaar (pno) (Avie AV 2209)

NOVAK: Lovers, from Slovak Suite - Prague Philharmonia/Jirí Belohlávek (Supraphon SU 4058)

NOVAK: Country Musicians, from Slovak Suite - Prague Philharmonia/Jirí Belohlávek (Supraphon SU 4058)

8:00 Beauty Spot: VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (vln), Catherine Rimmer (cello), Thomas Dunford (lute), Christian Curnyn (hpschd/dir) (Decca 476 434)

SUPPÉ: Poet & Peasant, Overture - London SO/Barry Wordsworth (Resonance CD RSN 3023)

ROUSSEL: Impromptu Op 21 - Katerina Englichová (harp) (Praga PRD 350 018)

CHAUSSON: Two Duos Op 11, La nuit; Le réveil - Felicity Lott (sop), Ann Murray (mezzo), Graham Johnson (pno) (EMI 5 74206)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (pno), London Mozart Players/Matthias Bamert (Chandos CHAN 10468)

WAGENSEIL: Symphony in D WV374 - Bern Camerata/Thomas Füre (dir) (Archiv 410 599)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786) Music at the Court of the Prussian King GRAUN: Cleopatra & Cesare, Overture - Concert Cologne/René Jacobs (Harmonia Mundi HMX 290 1561) Tra le procelle assort, Act 1/8; All'armi, al

cimento, Act 2/20, from Cleopatra & Cesare Cleopatra..... Janet Williams Cesare..... Iris Vermillion Cornelia..... Lynne Dawson Tolomeo..... Robert Gambill Lentulo..... Jeffrey Francis Achilla..... Klaus Häger Concerto Cologne/René Jacobs (Harmonia Mundi HMX 290 8005)

Sento mio dolce amore, from Cleopatra & Cesare - Isabel Bayrakdarian (sop), Tafelmusik Baroque Orch/Jeanne Lamont (CBC SMCD 5233)

SCHAFFRATH: Viola da Gamba Sonata in B - Guido Balestracci (viola da gamba), Martin Zeller (cello), Massimiliano Raschiotti (hpschd) (Zig Zag ZZT 050 401)

FREDERICK THE GREAT: Flute Concerto No 3 in C - Konrad Hünteler (fl), Cappella Coloniensis/Ulf Björilin (Phoenix Edition 172)

10:00 The Works

KARLOWICZ: Serenade in C Op 2 - Warsaw Phil/Antoni Wit (Naxos 8.572274)

MENDELSSOHN: Octet in Eb Op 20 - Daniel Hope (vln) members of CO of Europe (DG 477 6634)

MILHAUD: Le carnaval d'Aix - Michael Korstick (pno), South West German Radio Orch/Alun Francis (CPO 777 162)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Bremen German Chamber Phil/Paavo Järvi (RCA 88697 54254)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Saddle your Camel

JOYCE: Caravan Suite - RTE Concert Orch, Dublin/Andrew Penny (Marco Polo 8.223694)

BANTOCK: Omar Khayyám, Camel Caravan - Royal Phil Chorus & Orch/Vernon Handley (Hyperion CDA 67250)

KOECHLIN: The caravan, dream during the siesta, from The Persian Hours - Ralph van Raat (pno) (Naxos 8.572473)

2:00 Afternoon Requests

The Stars are Comforting The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

The final two programmes from a twenty-part series with letters edited by Theodora Lee-Smith and read by Tina Regtien (19) 11 year-old daughter Terry comes to live with Beatrice, concerts, hospital, teaching, trip to Texas, visits from her sister and father, trips to Maryland, Washington; 1979-1980

(RNZ)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VAUGHAN WILLIAMS: Dona nobis pacem - Carmen Pelton (sop), Nathan Gunn (bar), Atlanta SO & Chorus/Robert Shaw (rec 1997) (Telarc CD 80479)

Phantasy Quintet - Maggini Quartet, Garfield Jackson (vla) (rec 2000) (Naxos 8.555300)

4:00 Made in New Zealand

NZ performers and composers

PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (Atoll ACD 100)

J RITCHIE: Two's Company - Matthew Marshall, Gunter Herbig (gtrs), Wellington Orch/Kenneth Young (Private MM)

HUMMEL: Missa solemnis in C - Patricia Wright (sop), Zan McKendree-Wright (mezzo), Patrick Power (ten), David Griffiths (bar), Donald Armstrong (vln), Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (Naxos 8.557193)

5:00 Cadenza

T SIGURBJÖRNESSON: Beginning - Hamrahlið Choir/Thorgerdur Ingólfssdóttir (Smekkleysa SMK 22)

SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (CPO 777 372)

ZEMLINSKY: Three Pieces for cello & piano - Raphael Wallfisch (cello), John York (pno) (Nimbus NI 5806)

ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (tpt), Scottish Ensemble (EMI 4 56094)

ALBÉNIZ arr Balaguer: Capricho Catalan - Owen Moriarty (gtr) (Manu CD MANU 5003/04)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (bar), Women's voices of the Swedish Radio Choir, Swedish Radio SO/Manfred Honeck (Decca 467 263)

WHITACRE: Equus - London SO/Eric Whitacre (Decca 279 6323)

FIELD: Midi in E - John O'Connor (pno) (Telarc CD 80199)

HAYDN: First movement, from Symphony No 7 in C, Le Midi - Freiburg Baroque Orch/Petra Müllejäns (dir) (Harmonia Mundi HMX 296 1767)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (Resonance CD RSN 3036)

HANSON: Maypole Dances, from Merry

6:00 Classic Morning

Mount Suite - Boston Pops Orch/Keith Lockhart (RCA 09026 68786)
CHOPIN: Impromptu No 2 in F# Op 36 - Maurizio Pollini (pno) (DG 477 7626)
BERLIOZ: Rêverie & Caprice - James Ehnes (vln), Quebec SO/Yoav Talmi (Analekta FL 2 3151)
PARRY: Lord, let me know my end, from Songs of Farewell - Gabrieli Consort/Paul McCreech (Signum SIGCD 281)
STATHAM: Happy Ending - Ben Hoadley (bsn), Nicola Baker (horn), Puertas Quartet (Atoll ACD 881)

7:00 Appointment

Brian Kay's Light Music
Three programmes
(3) Living Composers (RNZ)

8:00 Music Alive

Live! at the Concertgebouw 2011
Alexei Ogrintchouk (ob), Netherlands Radio Chamber Phil/Kees Bakels; Royal Concertgebouw Orch/Kirill Kondrashin
SIBELIUS: Pelléas & Mélisande Op 46, excerpts; MOZART: Oboe Concerto in C K314; BERWALD: Symphony No 3 in C, Singulière; NIELSEN: Symphony No 5 Op 50; SCHOENBERG: Pelléas & Mélisande Op 5, excerpt (Radio Netherlands)

10:00 Day's End

STATHAM: Suite for Flute & String Quartet - Athianna Lis (fl), Puertas Quartet (Atoll ACD 881)
WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (bsn), Manchester Camerata/Douglas Boyd (Hyperion CDA 67288)
ALWYN: Elizabethan Dances - Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570144)
11:00 BRIDGE: Phantasie Trio in C minor - Dartington Piano Trio (Helios CDH 55063)
STRAUSS: Suite in Bb for winds Op 4 - members of Swiss CO/Christian Siegmann (Claves CD 50-9409)
CAGE: In a Landscape - Michael McHale (pno) (Louth CMS LCMS 901)

Thursday 19 July 2012

12:00 Music Through the Night

Disc 1
NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (sop), Stephen Roberts (bar), Royal Scottish Orch/Bryden Thomson (Chandos CHAN 9067)
1:10 approx - Disc 2
SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (pno), Jacques Thibaud (vln), Pablo Casals (cello) (Biddulph LHW 004)
2:25 approx - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (sop), Mark Griffiths (bar), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (vln), Richard Pearce (org) (Conifer CDCF 176)
3:40 approx - Disc 4
REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (Archiv 437 089)
4:45 approx - Disc 5
MENDELSSOHN: Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

6:00 Classic Morning

6:00 BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (Naxos 8.554071)
KREISLER: Schön Rosmarin; Tambourin chinois; Polichinelle; Syncopation; Toy-Soldier March - James Ehnes (vln), Eduard Laurel (pno) (Fleurs de Lys FL 2 3159)
DEBUSSY: Première rapsodie - Gervase de Peyer (cl), London SO/Rudolf Kempe (BBC Legends BBCL 4087)
LISZT: Liebestraum No 3 in Ab - Jeffrey Grice (pno) (Integral INT 221.116)
J STRAUSS II arr Schönherr: Ballet Music, from Indigo & the Forty Thieves - Slovak Radio SO, Bratislava/Johannes Wildner (Marco Polo 8.223247)
7:00 VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (Decca 473 767)
V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (vln), Boston Pops Orch/John Williams (Sony SK 60773)

STRAVINSKY arr Moore: The Infernal Dance of King Kashchei; Lullaby; Finale, from The Firebird - Philip Moore, Simon Crawford-Phillips (pno duo) (Deux-Elles DXL 1081)
LILBURN arr Couch: Desdemona's Song - John Couch (tr) (John Couch JB 1001)
OFFENBACH: Overture; Ballet; Grande Valse, from Les Fées du Rhin - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 6403)
8:00 Beauty Spot: SIUNETSI arr Erazhisht: My heart is trembling - Anna Maillian (mezzo), Sharakan/Grigor Danielian (Celestial Harmonies 13116)
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (Argo 436 737)
RAVEL: Jeux d'eau - Michael Endres (pno) (Oehms OC 307)

SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5104)
SARASATE arr Neuburger: Gypsy Airs Op 20 - Sarah Nemtanu (vln), Iurie Morar (cimbalom), orchestral accompaniment/Aurélien Azan Zielinski (Naive V 5235)
BORODIN: Polovtsian Dances, from Prince Igor - Mendelssohn Choir & Toronto SO/Andrew Davis (Newton 880 2097)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)
Music at the Court of the Prussian King
F BENDA: Violin Sonata No 32 in E - Hans-Joachim Berg (vln), Naoko Akutagawa (hpschd) (Naxos 8.572307)
QUANTZ: Concerto in G for two flutes - Jed Wentz, Marion Moonen (fls), Musica ad Rhenum (Brilliant Classics 92687)
BENDA: Five Sonatas - Christine Schornsheim (hpschd) (Capriccio 10 424)
GRAUN: Te Deum laudamus, from Te Deum - Monika Mauch (sop), Elisabeth von Magnus (mezzo), Bernhard Gärtner (ten), Basle Madrigalists, L'arpa festante/Fritz Näf (CPO 777 158)

10:00 The Works

BERLIOZ: Romeo & Juliet, Orchestral Music from the Dramatic Symphony, Part 1 - Chicago SO/Carlo Maria Giulini (EMI 5 85974)
SIBELIUS: Violin Concerto in D minor Op 47 - Anne-Sophie Mutter (vln), Dresden State Orch/André Previn (DG 463 790)
BACH: English Suite No 3 in G minor BWV808 - Simone Dinnerstein (pno) (Sony 88697 72728)
LISZT: Dante Symphony - Gillian Keith (sop), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda (Chandos CHAN 10524)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 In an Elegiac Mood

DVARIONAS: Pezzo elegiaco, By the lake - Vadim Gluzman (vln), Hague Residentie Orch/Neeme Järvi (BIS CD 1822)
RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque - Borodin Trio (Chandos CHAN 8341)
TCHAIKOVSKY: Chant élégiaque, from 18 Pieces Op 72 - Konstantin Shamray (pno) (Naxos 8.572225)

2:00 Afternoon Requests

DVORÁK: Romance in F minor Op 11 - Gil Shaham (vln), Orpheus CO (DG 449 923)
ROSSINI: Willow Song, Assisa a piè d'un salice, from Otello - Montserrat Caballé (sop), Corinne Voza (mezzo), RCA Italiana

Orch/Carlo Felice Cillario (RCA RD 60941)
MOZART: String Quartet No 15 in D minor K421 - Hagen Quartet (DG 449 136)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RIMSKY-KORSAKOV: Scheherazade - Chicago SO/Fritz Reiner (rec 1960) (RCA RCD1 7018)
SHOSTAKOVICH: Prelude & Fugue No 19 in Eb, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (pno) (rec 1990) (Hyperion CDA 66441-3)

4:00 Made in New Zealand

NZ performers and composers
HAMILTON: The Moon is Silently Singing - 1996 New Zealand National Youth Choir/Karen Grylls, Nicola Averill, Erica Challis (horns) (Trust MMT 2016)
BEETHOVEN: Piano Sonata No 28 in A Op 101 - Michael Houstoun (pno) (Trust MMT 2004)
HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (Kiwi CD SLD 102)

5:00 Cadenza

QUILTER: A Children's Overture - Light Music Society Orch/Vivian Dunn (EMI CDM 7 64131)
TCHAIKOVSKY: Valse-scherzo - James Ehnes (vln), Sydney SO/Vladimir Ashkenazy (Onyx 4076)
KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Alessio Bax (pno) (Signum SIGCD 264)
VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Antônio Meneses (cello), Celina Szrvinsk (pno) (Avie AV 2162)
WALTON: Coronation March, Crown Imperial - Simon Lindley (org), English Northern Philharmonia/Paul Daniel (Naxos 8.555869)
STRAUSS: Morgen Op 27/4 - Yvonne Kenny (sop), Queensland SO/Johannes Fritzsich (ABC 476 3954)
GRIEG: Bell Ringing Op 54/6 - Bergen Phil/Ole Kristian Ruud (BIS SACD 1591)
TRAD arr Pokela/Sariola/Kontio: Bells of Konevitsa Monastery - Martti Pokela, Eeva-Leena Sariola, Matti Kontio (kanteles) (Finlandia 0630 12722)
LEONCAVALLO: Bell Chorus, from I Pagliacci - José Cura (ten), Netherlands Radio Choir, Royal Concertgebouw Orch/Riccardo Chailly (Decca 467 086)
GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark Rundell (Chandos CHAN 9630)
BIZET: Carillon, from L'Arlésienne Suite No 1; Farandole, from L'Arlésienne Suite No 2 -

Berlin Phil/Claudio Abbado (*DG 459 555*)
BYRD: The bells - Lorenzo Ghielmi (*organ of Hofkirche, Innsbruck*) (Winter & Winter 910 055)

TVEITT: Wedding-Bells - Håvard Gimse (*pno*) (*Naxos 8.557834*)

KETÉLBEY: Bells across the meadows - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

CHATMAN: Elves' Bells - Vancouver Chamber Choir/Jon Washburn (*Canadian Music Centre CMC CD 13608*)

OLDFIELD arr Baker: Tubular Bells, from The Exorcist - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

SOUSA arr Brion/Schissel: Liberty Bell - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

7:00 Appointment

Die Walküre

Erica Challis takes us through the story and music of the second of Wagner's four Ring Cycle operas, ahead of Sunday's direct broadcast from Wellington (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall

Shakespeare in Music

Jack Liebeck (*vlm*), Auckland
Philharmonia/Michal Dworzynski

MENDELSSOHN: A Midsummer Night's Dream, Overture; DVORÁK: Violin Concerto in A minor Op 53

(*Interval*)

PROKOFIEV: Romeo & Juliet, excerpts (*RNZ*)

10:00 Day's End

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)

11:00 BOCCHERINI: Guitar Quintet in Bb G447 - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)

SCHUBERT: Piano Sonata No 19 in C minor D958 - Michael Endres (*pno*) (*Capriccio 10 730*)

Friday 20 July 2012

12:00 Music Through the Night

Disc 1

LAMBERT: Horoscope; WALTON: Façade; BLISS: Checkmate - English Northern

Philharmonia/David Lloyd-Jones (*Hyperion CDA 66436*)

1:15 approx - Disc 2

CPE BACH: Concertos for flute & orchestra, in D minor Wq22; in A minor Wq166; in A for Wq168 - Eckart Haupt (*fl*), CPE Bach CO/Hartmut Haenchen (*Capriccio 10 104*)

2:25 approx - Disc 3

MENDELSSOHN: Verleih' uns Frieden; Kyrie eleison; Ehre sei Gott in der Hohe; Ave Maria Op 23/2; Mitten wir im Leben sind Op 23/3; Heilig, heilig ist Gott, der Herr Zebaoth; Six Anthems Op 79; Three Psalms Op 78, Warum toben die Heiden; Richte mich, Gott, und führe meine Sache; Mein Gott, warum hast du mich verlassen?; Hor mein Bitten, Herr, neige dich zu mir - Anne Dawson (*sop*), Rogers Covey-Crump (*ten*), John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

3:40 approx - Disc 4

DEBUSSY: Sonata for cello & piano; DOHNÁNYI: Sonata in Bb minor for cello & piano Op 8; BRIDGE: Two Short Pieces; Sonata in D for cello & piano - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 796*)

4:45 approx - Disc 5

VERDI: Sicilian Vespers, Overture; La Traviata, Prelude to Acts I & III; Force of Destiny, Overture; Nabucco, Overture; Aida, Prelude; BELLINI: Norma, Overture; Prelude to Act 2; ROSSINI: La Cenerentola, Overture; DONIZETTI: Linda di Chamounix, Overture; Don Pasquale, Overture - Royal Phil/Tullio Serafin; La Scala Orch, Milan/Tullio Serafin; Philharmonia/Tullio Serafin (Medici Arts MM 008)

6:00 Classic Morning

6:00 MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)

WIENIAWSKI: Legend - Ben Baker (*vlm*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

HANDEL: Concerto Grosso in Bb Op 6/7 - Academy of Ancient Music/Andrew Manze

(*dir*) (Harmonia Mundi HMU 90 7228/29)
GIBBONS: Ah Dear Heart; DOWLAND: Frog Galliard - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

SUK: Fantastic Scherzo Op 25 - Buffalo Phil/JoAnn Falletta (*Naxos 8.572323*)

7:00 MEYERBEER: Festive March for the centenary of Schiller's birth 1859 - North German Radio Phil/Michail Jurowski (*CPO 999 168*)

ELGAR: Chanson de matin Op 15/2 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)

JOACHIM: Notturmo for violin & orchestra Op 12 - Daniel Hope (*vlm*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

BIZET: Jeux d'enfants - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

8:00 Beauty Spot: PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)

DEBUSSY: Cello Sonata in D minor - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V 5259*)

VERDI: Sanctus, from Requiem - Hungarian State Opera Choir & Orch/Pier Giorgio Morandi (*Naxos 8.550944/45*)

MILHAUD: Brazileira, from Scaramouche - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)

SARASATE: Le Sommeil Op 11; Rêverie Op 4 - Tianwa Yang (*vlm*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

WAGNER: Tannhäuser, Overture - Dresden State Orch/Silvio Varviso (*PentaTone PTC 5186 123*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)

Music at the Court of the Prussian King
JANITSCH: Quartet in D for two transverse flutes, viola and continuo - Musica ad Rhenum, Jed Wentz (*transverse fl*) (*Vanguard 99130*)

CPE BACH: Seven Pieces from Pièces Caractéristiques, La Borchward; La Pott; La Gleim; La Bergius; La Stahl; La Boehmer; La Louise - Christine Schornsheim (*fpno*)

(*Capriccio 10 424*)

FRÉDERICK THE GREAT: Flute Concerto No 4 in D - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)

10:00 The Works

SULLIVAN arr Mackerras: Pineapple Poll, Suite - London Phil/Charles Mackerras (*EMI 3 93231*)

BERLIOZ: Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)

GOUNOD: Petite symphonie pour

instruments à vent - St Paul CO/Christopher Hogwood (*Decca 430 231*)
FIELD: Piano Concerto No 3 in Eb H32 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Poor Peter

WEBER: Peter Schmoll, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

GETTY: Poor Peter - Lisa Delan (*sop*), Kristin Pankonin (*pno*) (*PentaTone PTC 5186 099*)

BRITTEN: Fourth interlude, Storm, from Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

SCHUMANN: Der arme Peter Op 53/3 - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67676*)

2:00 Afternoon Requests

GRISON: Toccata in F - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

Instrument Makers in Australia

Four programmes

(3) Paul Downie and Michael Grinter

The blossoming of interest in baroque music has resulted in a slew of new Australasian instruments. In Auckland, Paul Downie builds keyboard instruments ranging from tiny clavichords to grand fortepianos. And, in Castlemaine, Victoria, Michael Grinter has branched out from baroque and renaissance recorders to gain international attention for his wooden flutes and Irish whistles.

Presented by Matthew Crawford (*Media Maker*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAMEAU: Pigmalion, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*)

(L'Oiseau-Lyre 455 293)

VIVALDI: Violin Concerto in G RV301, La Stravaganza Op 4/3 - Rachel Podger (*vlm*), Arte Dei Suonatori (*rec 2002*) (*Channel Classics CCS 19598*)

CALDARA: Quel buon pastor son io, from La morte d'Abel figura di quella del nostro Redentore - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 2009*) (*Decca 478 1521*)

BACH: English Suite No 6 in D minor BWV811 - Andrés Schiff (*pno*) (*rec 1988*) (*Decca 421 640*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)
BEETHOVEN: String Quartet in C Op 59/3, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)

FARR: Funambulistic Strains - David Bremner (*tbn*), New Zealand SO/James Judd (*Atoll ACD 109*)

5:00 Cadenza

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

CHOPIN: Nocturne in Db Op 27/2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

PUCCINI: Manon Lescaut, Act 3 Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

TRIEBENSEE: Variations on a theme of Haydn, from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)

GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

ANON arr Henry VIII: Pastime with Good Company; ANON: O Lusty May, from Thomas Wode's Part Books - Ensemble Galilei (*Telarc CD 80556*)

SAINT-SAËNS: Henry VIII, Ballet Music - Orch Victoria/Guillaume Tourniaire (*Melba MR 301130*)

O cruel souvenir, from Henry VIII - Françoise Pollet (*sop*), Montpellier Phil/Cyril Diederich (*Erato 2292 45025*)

FOULDS: Henry VIII Suite Op 87, music to Shakespeare's play - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)

BYRD: O Lord, make thy servant Elizabeth - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 67704*)

M PHILLIPS: Hampton Court Op 76 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Jazz at Albany: Made in New Zealand

Julie Mason (vocalist/pno), Trudy Lile (vocalist/fl), Brian Smith (*sax*), Neil Watson (*gtr*), Phil Broadhurst (*keyboards*), Nick Tipping (*dbass*), Lance Philip (*drums*)

BROADHURST: Queenstown; WATSON: Wes de money; BROWN: Seven for now;

ATKINSON: Largo, a good drop;

BROADHURST: Jam one; FLY MY PRETTIES:

Singing in my soul; BROADBENT: The long

goodbye; SMITH: Hibiscus Coast; STELLAR:

Violent; FORD: Blues for Guppy (*recorded in*

the Albany Campus, New Zealand School of Music, Auckland by RNZ)

9:25 Late Strauss

Four Last Songs - Yvonne Kenny (*sop*), Queensland SO/Johannes Fritzsich (*ABC 476 3954*)

String Sextet, from Capriccio - Bremen German Chamber Phil/Paavo Järvi (*Pentatone PTC 5186 060*)

10:00 Day's End

HAYDN: Oboe Concerto in C HobVIIg/C1 - Jiri Tancibudek (*ob*), Adelaide CO/Richard Divall (*ABC Classics 461 703*)

Symphony No 82 in C, The Bear - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

11:00 BRAHMS trans Morris: Clarinet Sonata in Eb Op 120/2 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) (*Naxos 8.572506*)

KLUGHARDT: String Quintet in G minor Op 62 - Leipzig String Quartet, Julian Steckel (*cello*) (*Dabringhaus & Grimm MDG 307 1652*)