

Saturday 14 July 2012

6:00 Classic Morning

6:00 HOFFSTETTER attr Haydn/Rieu: Serenade, from String Quartet in F Op 3/5 - André Rieu & his Orch (*Universal 589 306*)
 BYRD: Pavana, The Earle of Salisbury;
 FARNABY: Tell me, Daphne;
 CHAMBONNIERES: Sarabande in F; F
 COUPERIN: Les Grâces-Naturelles;
 TELEMANN: Aria in G - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)
 SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)
 BEETHOVEN: Variations on See the conqu'ring hero comes from Handel's Judas Maccabaeus - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)
 AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (ob/dir), Padua & Venice Orch (*CPO 777 715*)
7:00 LULLY: March for the Turkish Ceremony - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9810*)
 ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)
 GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - David Fuest (*cl*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)
 HAYDN: Piano Trio in G HobXV/25, Gypsy - Trio Wanderer (*Harmonia Mundi HMG 50 1968*)
 COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)
8:00 GERMAN: Much Ado About Nothing, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
 KOETSIER: Brass Symphony Op 80 - tenThing/Tine Thing Helseth (dir/tpt) (*EMI 0 88326*)
 BACH: Mass in B minor, Sanctus - Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72188*)
 FAURÉ: Serenade Op 98; Papillon Op 77; Berceuse Op 16 - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 600*)
 STRAUSS: Dance of the seven veils, from Salome - Seattle SO/Gerard Schwarz (*Delos DE 3707*)
9:00 Best of Upbeat

A recap from the week's national and

international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MOZART: Divertimento in D K136 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)
 PUCCINI: Recondita armonia, from Tosca - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)
 SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)
 SCHUBERT: German Mass D872 - Bavarian Radio Chorus & Orch/Wolfgang Sawallisch, Elmar Schloter (*org*) (*EMI CMS 7 64783*)
 JF WAGNER: Under the Double Eagle - Boston Pops Orch/John Williams (*Sony MLK 66710*)
 ORTIZ: Recercada primera sobre un canto llano - Jeremy West (*cornetto*), Frances Kelly (*harp*) (*Hyperion CDA 66977*)
 K JENKINS: Agnus Dei; Now the guns have stopped, from The Armed Man, A Mass for Peace - Rachel Lloyd (*mezzo*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)
 TCHAIKOVSKY: Souvenir de Florence, String Sextet in D minor Op 70 - Endellion String Quartet, Tim Boulton (*vla*), Robert Cohen (*cello*) (*CRD 3502*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (7) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 Fly, Bird, Fly: The very best of Muzsikás, featuring Márta Sebestyén
 A retrospective of the Hungarian folk group's past 40 years of music making. They're joined by singer and frequent collaborator, Márta Sebestyén (*Nascente 971378*)

3:00 Saturday Concert

The New York Philharmonic This Week
 Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic under its music director Alan Gilbert
 (2) Thomas Hampson (*bar*), Thomas Adès (*pno*), New York Phil/Alan Gilbert
 MOZART: Symphony No 40 in G minor K550;
 MAHLER: Kindertotenlieder; ADÈS: In Seven Days (*WFMT*)

4:45 A Bastille Day Collection

WALDTEUFEL: French Spirit, Polka - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223450*)
 DE LISLE arr Berlioz: La Marseillaise - Marcel Vanaud, François le Roux (*bars*), Françoise Pollet (*sop*), Olivier Picard (*treble*), Tibère Raffalli (*ten*), Maîtrise des Hauts-de-Seine, Toulouse Capitole Chorus & Orch/Michel Plasson (*EMI CDC 7 49470*)
 GERVAISE/ATTAIGNANT: Dances of the French Renaissance - Philip Jones Brass Ensemble (*Decca 435 742*)
 POULENC: French Suite after Claude Gervaise - Pascal Rogé (*pno*) (*Decca 460 329*)
 NYSTROEM: Viola Concerto, Hommage à la France - Nobuko Imai (*vla*), Malmö SO/Paavo Järvi (*BIS CD 682*)
 BIZET: Patrie, Overture - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

6:00 Made in New Zealand

NZ performers and composers
 DURUFLÉ: Prelude & Fugue on the name Alain - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)
 LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
 RAVEL: Piano Trio in A minor - NZTrio (*Rattle RAT D019*)

7:00 Vocalied

Lexus Song Quest 2012
 The Semi-Finals
 Four programmes
 (4) Rodney Macann announces the finalists in New Zealand's premier singing competition (*RNZ*) (*The Lexus Song Quest Final will be broadcast live on Thurs August 30 in Music Alive*)

8:00 Music Alive

Malvina Major (*sop*), New Zealand SO/Tecwyn Evans
 A RITCHIE: French Overture; VERDI: Mercè, dilette amiche, from Sicilian Vespers;
 PUCCINI: Vissi d'arte, from Tosca; BELLINI: Casta diva, from Norma; PUCCINI: Un bel di, from Madame Butterfly; O mio babbino caro, from Gianni Schicchi; ELGAR: Symphony No 1 in Ab Op 55 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:30 Instrumental Ballads

CHOPIN: Ballade No 1 in G minor Op 23 - Sheila Arnold (*pno*) (*Avi Music AVI 8553183*)
 SUK: Ballade in D minor for string quartet - Suk Quartet (*Supraphon 11 1533*)
 EWAZEN: Ballade for clarinet, harp & string orchestra - Charles Neidich (*cl*), Czech Philharmonic CO/Paul Polivnick (*Albany TROY 477*)

10:00 Day's End

LACAGNINA: Concerto Serenata, Omaggio a Astor Piazzolla - Edoardo Catemario (*gtr*), Vincenzo Galilei Orch/Nicola Paszkowski (*Arts 47728*)
 PLEYEL: Symphony in C minor Ben121 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)
11:00 STRAUSS: Sonatina No 1 in F for winds, From an Invalid's Workshop - London Winds/Michael Collins (*dir*) (*Hyperion CDA 66731*)
 SCHUMANN: Violin Sonata No 1 in A minor Op 105 - Ulf Wallin (*vl'n*), Roland Pöntinen (*pno*) (*BIS SACD 1784*)

Sunday 15 July 2012

6:00 Sanctuary

THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)
 STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)
 FAURÉ: Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)
 BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)
 SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)
 MOZART: Exsultate, jubilate - Susan Gritton (*sop*), St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)
 SCHNITTKE: Three sacred hymns - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7331*)
 HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)
 BACH: Cantata No 170, written for the 6th Sunday after Trinity, Contented rest, beloved heart's desire - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)
 WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)
8:00 Grace Notes
 RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)
 TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)
 CHOPIN: Etude in E Op 10/3, Tristesse - Wibi Soerjadi (*pno*) (*Philips 462 224*)
 LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434*)

390)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)
HANDEL: Care selve, from Atalanta - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)
WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)
Samantha Owens presents a programme on music at the Court of Frederick the Great, to mark the 300th anniversary of the Prussian King's birth (*R Mon 7.00pm*) (*RNZ*)

FREDERICK THE GREAT: Flute Sonata in C - Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0541*)

CPE BACH: Polonoise in G minor Wq116/22; Allegro in C Wq116/21 - Miklós Spányi (*tangent pno*) (*BIS CD 1493*)

JG GRAUN: Trio for violin, viola & continuo in G minor - Simon Standage (*vlm/dir*), Collegium Musicum 90 (*Chandos CHAN 0541*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (4) Beethoven/Brahms

BRAHMS: Cello Sonata No 2 in F Op 99 - Carter Brey (*cello*), Anne-Marie McDermott (*pno*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Jeffrey Kahane (*pno*), Cho-Liang Lin (*vlm*), David Finckel (*cello*) (*WFMT*)

11:00 The Works

WEYSE: Symphony No 5 in Eb - Royal Danish Orch/Michael Schönwandt (*Da Capo 8.224013*)
RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Vienna Phil/Wilhelm Furtwängler (*rec 1954*) (*EMI 5 62790*)

SCHUBERT: Rondo brillant in B minor D895 - Johanna Martzy (*vlm*), Jean Antonietti (*pno*) (*rec 1955*) (*Testament SBT 1468*)

LISZT: Piano Concerto No 2 in A - Wilhelm Kempff (*pno*), London SO/Anatole Fistoulari (*rec 1954*) (*DG 474 024*)

2:00 The Sunday Feature

Fidelio

Ahead of today's performance of the opera, Michael Vinten looks at the historically various versions of Beethoven's Fidelio (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

BEETHOVEN: Fidelio, an opera in two acts

Florestan..... Ian Storey
Leonore..... Ricarda Merbeth
Rocco..... Franz Hawlata
Marzelline..... Talia Or
Jaquino..... Alexander Kaimbacher
Don Pizarro..... Lucio Gallo
Don Fernando..... Robert Holzer
Prisoner..... Matthew Pena
Royal Theatre Chorus & Orch,
Turin/Gianandrea Nosedà (*recorded in the Teatro Regio, Turin by Italian Radio*)

5:05 With a Scottish Snap

BANTOCK: Pibroch - Andrew Fuller (*cello*), Lucy Wakeford (*harp*) (*Dutton CDLX 7107*)
CHISHOLM: Piano Concerto No 1, Piobaireachd - Danny Driver (*pno*), BBC Scottish SO/Rory MacDonald (*Hyperion CDA 67880*)

LAMOND: Overture from the Scottish Highlands Op 4 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

6:00 Made in New Zealand

NZ performers and composers

L LIEBERMANN: Sonata for flute & guitar Op 25 - Alexa Still (*fl*), Franco Platino (*gtr*) (Koch 3-7549)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

LEFÉBURE-WÉLY: March in C - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (Claves CD 50-9801)

7:00 New Horizons

Eleven programmes (7) With William Dart (*RNZ*)

8:00 Young New Zealand

Natalie Harris (*cl*), Auckland Youth Orch/Antun Poljanich

ELGAR: Serenade for Strings Op 20; WEBER: Clarinet Concerto No 2 in Eb Op 74;

BEETHOVEN: Symphony No 4 in Bb Op 60 (*recorded in the Auckland Town Hall by RNZ*)

9:10 Baroque Writing for Solo Voices

HANDEL: Keyboard Suite No 5 in E HWV430, The Harmonious Blacksmith - Jory Vinikour (*hpschd*) (*Delos DE 3394*)

TELEMANN: Fantasies for solo flute, No 2 in A minor; No 4 in Bb; No 5 in C - Jean-Louis Beaumadier (*fl*) (*Calliope CAL 3630*)

BACH: Cello Suite No 1 in G BWV1007 - Richard Tunnicliffe (*cello*) (*Linn CKD 396*)

10:00 Day's End

MYASKOVSKY: Serenade in Eb Op 32/1 - Moscow New Opera Orch/Yevgeny Samoïlov (*RegisC 1244*)

CASTELNUOVO-TEDESCO: Chamber Concerto for oboe & string orchestra - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

11:00 BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vlms*), Roland Krämer (*vla*), Daniël Esser (*cello*) (*Channel Classics CCS SA 26408*)

OFFENBACH: Suite for two cellos Op 54/2 - Cello Duello (*Solo Musica SM 146*)

SILVESTROV: Litany - Kiev Chamber

Choir/Mykola Hobbdych (*ECM 2117*)

Ikon - Callino Quartet (*Louth CMS LCMS 901*)

Monday 16 July 2012

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in D Op 6/7 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

PADEREWSKI: Minuet in G Op 14/1 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

VIVALDI: Oboe Concerto in D minor RV454 - Anthony Robson (*ob*), Orch of the Age of Enlightenment (*Linn CKD 151*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

MONTGOMERY arr Sutherland: Carry On Doctor/Doctor Again, Suite - City of Prague SO/Gavin Sutherland (*ASV White Line CD WHL 2119*)

7:00 NIELSEN: Helios Overture - Gothenburg SO/Neeme Järvi (*DG 447 757*)

ANON arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

DEBUSSY: L'Isle Joyeuse - Simon Trpceski (*pno*) (*EMI 5 00272*)

SAINT-SAËNS: Caprice on Danish & Russian Airs - Hexagon (*Bridge 9079*)

MONCAYO: Huapango - Royal Phil/Enrique Bátis (*ASV CD DCA 871*)

8:00 Beauty Spot: MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar

(*Alpha 512*)

DEBUSSY orch Gaillard: Le triomphe de Bacchus - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

SCHUBERT trans Rachmaninov: Wohin?; MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream; BIZET trans Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

VAUGHAN WILLIAMS: English Folk Song Suite - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

BEETHOVEN: Romance No 1 in G Op 40 - Patricia Kopatchinskaja (*vlm*), Champs-Élysées Orch/Philippe Herreweghe (*Naïve V 5174*)

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)

Music at the Court of the Prussian King
QUANTZ: Flute Sonata in D QV1/42 - Mary Oleskiewicz (*fl*), Stephanie Vial (*cello*), David Schulenberg (*fpno*) (*Naxos 8.555064*)

JG GRAUN: Sinfonia in Eb - moderntimes 1800/Ilia Korol (*dir*) (*Challenge CC 72193*)

SCHAFFRATH: Cello Sonata in C - Epoca Barocca (*CPO 777 116*)

FREDERICK THE GREAT: Flute Concerto No 2 in G - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)

10:00 The Works

BERLIOZ: Requiem - Robert Murray (*ten*), Wrocław Phil Choir & Orch, Gabrieli Consort & Players, Chetham's School of Music Symphonic Brass Ensemble/Paul McCreech (*Signum SIGCD 280*)

SCHUMANN: Introduction & Allegro appassionato Op 92 - Daniel Levy (*pno*), Philharmonia/Dietrich Fischer-Dieskau (*Edelweiss EE 5001*)

AUBER: The Bronze Horse, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Bacchanalian Pursuits

WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

MOZART: Vivat Bacchus, from Il Seraglio - Gerhard Unger (*ten*), Vienna Phil/Josef Krips (*EMI CDM 5 65679*)

ACHALINOTOPOULOS arr Psathas: Bacchic, from Zeibekiko, The Greek Concert - Manos Achalinotopoulos (*reeds*), Vangelis Karipis (*perc*), Netherlands Wind Ensemble (*NBE Live NBEC D 014*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

2:00 Afternoon Requests

MOZART: Rondo in C K373 - Philippe Graffin (vln/dir), Brabant Phil (*Avie AV 2127*)
TCHAIKOVSKY: The Nutcracker, Suite - Royal Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)
LALO: Chants russes - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.554469*)
C SCOTT: Early one morning, Poem for piano & orchestra - Howard Shelley (*pno*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10376*)
BIBER: The Annunciation, from The Mystery Sonatas - Andrew Manze (*vln*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BRAHMS: Piano Quartet No 2 in A Op 26 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*Sony S2K 45846*)

4:00 Made in New Zealand

NZ performers and composers
TCHAIKOVSKY: Introduction; The Lilac Fairy; Adagio-Pas d'action; Pas de caractère (Puss in Boots & the White Cat); Panorama; Waltz, from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private NZSO*)
LITHGOW: Invercargill March - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)
BASSI ed Giampieri: Concert Fantasia, Variations on Caro nome from Verdi's Rigoletto - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
BODY: Three Transcriptions, Long Gi Yi (*China*); Ramandriana (*Madagascar*); Ratschenitsa (*Bulgaria*) - New Zealand String Quartet (*Atoll ACD 118*)
VERDI: Re dell'abisso, from A Masked Ball - Helen Medlyn (*mezzo*), Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

5:00 Cadenza

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)
GERSHWIN arr Villard: An American in Paris, excerpt - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)
MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)
VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)
DELIBES: Waltz & Mazurka, from Coppélia -

New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

STRAUSS: Presentation of the Silver Rose, Mir ist die Ehre widerfahren, from Der Rosenkavalier - Hilde Gueden, Elisabeth Söderström (*sops*), Vienna Phil/Silvio Varviso (*Decca 480 2594*)
A RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (*Atoll ACD 129*)
SPEAKE: Remember - Martin Speake (*sax*), Dharambir Singh (*sitar*), Sarvar Sabri (*tabla/ghatam*) (*Black Box BBJ 2025*)
CHOPIN: Remembrance Op 74/6 - Mariusz Kwiecien (*bar*), Nelson Goerner (*pno*) (*NIFC NIFCCD 016*)
BOWERMAN: Remembering Jacqueline - Ittai Shapira (*vln*), Jakob Fichert (*pno*) (*Champs Hill CHRCD 005*)
DUBOIS: Remember - Laurent Martin (*pno*) (Ligia LIDI 030 2197-09)
RAK: Remembering Prague - Bruce Paine (*gtr*) (*Private recording BNP*)
TRAD: Remember me my dear - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1700*)
ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

7:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)
Samantha Owens presents a programme on music at the Court of Frederick the Great, to mark the 300th anniversary of the Prussian King's birth (*RNZ*)
FREDERICK THE GREAT: Flute Concerto No 1 in G - Kurt Redel (fl/dir), Munich Pro Arte Orch (*Philips 426 083*)

8:00 Music Alive

Takács Quartet
BARTÓK: String Quartet No 3 Sz85; JANÁČEK: String Quartet No 2, Intimate Letters; RAVEL: String Quartet in F (*recorded Fri July 6 in the Auckland Town Hall by RNZ*)

10:00 Day's End

LISZT: Illustrations du Prophète No 2, Les patineurs, from Meyerbeer's Le Prophète - Leslie Howard (*pno*) (*Hyperion CDA 66571*)
BACH ed Dart: Brandenburg Concerto No 4 in G BWV1049 - Alan Loveday, Iona Brown (*vlns*), David Munrow, John Turner (*recs*), ASMF/Neville Marriner (*Philips 426 089*)
HAYDN: Lo speziale, Overture - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)
11:00 NIELSEN: Violin Sonata No 1 in A Op 9 - Georgios Demertzis (*vln*), Maria Asteriadou (*pno*) (*BIS BIS CD 1284*)
DOHNÁNYI: Piano Quintet No 1 in C minor Op 1 - Nicholas Angelich (*pno*), Dora Schwarzberg, Lucia Hall (*vlns*), Nora Romanoff-Schwarzberg (*vla*), Jorge Bosso (*cello*) (*EMI 5 18333*)

Tuesday 17 July 2012

6:00 Classic Morning

6:00 LE DUC: Symphony No 1 in D - Frankfurt La Stagione/Michael Schneider (*CPO 777 219*)
DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 462 712*)
BRAHMS: Second movement, Andante moderato, from Symphony No 4 in E minor Op 98 - Vienna Phil/Carlo Maria Giulini (*DG 429 403*)
BEETHOVEN: Variations in A on the arietta, Es war einmal ein alter Mann from Dittersdorf's Das rote Käppchen WoO66 - Ronald Brautigam (*fpno*) (*BIS SACD 1883*)
ELGAR: Sursum Corda - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)
7:00 IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDC 7 47984*)
DONIZETTI: Oboe Concertino in F - Diego Dini Ciacci (ob/dir), Padua & Venice Orch (*CPO 777 715*)
GÁL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)
PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)
8:00 Beauty Spot: ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arruabarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8582*)
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)
FAURÉ: Romance in A Op 69 - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 600*)
MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Sharon Kam (basset cl/dir), Austro-Hungarian Haydn Phil (*Berlin Classics 001667*)
PIAZZOLLA arr Tokor/Dobal: Four Seasons in Buenos Aires - Gustavo Tokor (*bandoneón*), Pablo Dobal (*pno*) (*Vanguard Classics 99155*)
ROSSINI: William Tell, Overture - ASMF/Neville Marriner (*Philips 412 893*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)
Music at the Court of the Prussian King
BACH: Canons on the Royal Theme, from A Musical Offering - Amsterdam Baroque Orch (*Challenge CC 72309*)
CPE BACH: Flute Sonata in D Wq131 - Barthold Kuijken (*transverse fl*), Ewald Demeyere (*fpno*) (*Accent ACC 24171*)
F BENDA: Violin Concerto in Eb - Ariane Pfister (*vln*), Suk CO/Christian Benda (*Naxos*

8.553994)

10:00 The Works

GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)
EBERL: Piano Concerto in C Op 32 - Riko Fukuda (*fpno*), Cologne Akademie/Michael Alexander Willens (*CPO 777 354*)
BRUCKNER: Symphony No 2 in C minor - Northern Sinfonia/Mario Venzago (*CPO 777 735*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 An Afternoon Nap

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
HANDEL: Gentle morpheus, son of night, from Alceste - Lucy Crowe (*sop*), Early Opera Company/Christian Curnyn (*Chandos CHAN 0788*)
WELLESZ: To Sleep Op 94 - Choir of Christ Church Cathedral, Oxford/Stephen Darlington (*Nimbus NI 5852*)
RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)
WALTON: Siesta - English Northern Phil/David Lloyd-Jones (*Naxos 8.555868*)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson Interview 4, The Housekeeper (*Westminster WBBC 8002*)
ARNOLD: A Grand Grand Festival Overture - Hoffnung SO/Malcolm Arnold (*EMI 7 63302*)
ARENSKY: Le ruisseau dans la forêt; Mazurka, from 24 Characteristic Pieces Op 36 - Stephen Coombs (*pno*) (*Hyperion CDA 67066*)
RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)
BANTOCK: Celtic Symphony for string orchestra & six harps - Royal Phil/Vernon Handley (*Hyperion CDA 66450*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAVINSKY: Pulcinella - Ann Murray (*mezzo*), Anthony Rolfe-Johnson (*ten*), Simon Estes (*bass*), Ensemble Intercontemporain/Pierre Boulez (*Erato ECD 88107*)
MILSTEIN: Paganiniana, Theme & Variations -

Nathan Milstein (*vln*) (DG 423 887)

4:00 Made in New Zealand

NZ performers and composers

GERSHWIN: Cuban Overture - New Zealand

SO/James Judd (*Naxos 8.559107*)

GRENFELL: Dancing at the Camerata - NZ

Chamber Brass (*Private NZCB*)

SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice

(*pno*) (*Calliope CAL 9207*)

5:00 Cadenza

WEBER: Der Freischütz, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

VIVALDI: Concerto in G minor for two violins

& cello RV578, from L'Estro Armonico Op 3 -

Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*),

Maurizio Naddeo (*cello*), Europa Galante

(*Virgin VMD 5 45315*)

DEBUSSY trans Prorvich: Golliwog's Cakewalk,

from Children's Corner - Karen Geoghegan

(*bsn*), Philip Fisher (*pno*) (*Chandos CHAN*

10521)

TÁRREGA: Prelude No 1; Alborada; Prelude

No 2; Recuerdos de la Alhambra - Johannes

Möller (*gtr*) (*SFZ Records SFZ 6014*)

SAINT-SAËNS: Ave Maria in A - François Saint-

Yves (*org*), men of Flemish Radio Choir/Hervé

Niquet (*Glossa GCD 922 210*)

CASTELNUOVO-TEDESCO arr Fung: Figaro,

after Rossini's The Barber of Seville - Yuli

Turovsky (*cello/dir*), I Musici de Montréal

(*Chandos CHAN 9973*)

J STRAUSS II: Voices of Spring - Berlin

Phil/Nikolaus Harnoncourt (*Teldec 3984*

24489)

FOERSTER: Erinnerung - Jana Bousková (*harp*),

Stamic Quartet (*Supraphon SU 4050*)

PROKOFIEV: Romeo & Juliet, from Romeo &

Juliet - Cleveland Orch/Yoel Levi (*Telarc CD*

80551)

PRESGURVIC arr Mathes: Aimer, from Romeo

& Juliet - Renée Fleming (*sop*), Bryn Terfel

(*bbar*), Welsh National Opera Orch/Paul

Gemignani (*Decca 473 250*)

ROTA: Love theme, from Romeo & Juliet -

Cincinnati Pops Orch/Erich Kunzel (*Telarc CD*

80551)

GOUNOD arr Grafe: Ah! Je veux vivre, from

Romeo & Juliet - Sol Gabetta (*cello*), Prague

Phil/Charles Olivieri-Munroe (*RCA Red Seal*

88697 35962)

GERMAN: Dramatic Interlude, from Romeo &

Juliet - BBC Concert Orch/John Wilson (*Dutton*

CDLX 7285)

ZANDONAI: Giulietta, son io, from Giulietta e

Romeo - Jonas Kaufmann (*ten*), St Cecilia

National Academy Orch, Rome/Antonio

Pappano (*Decca 478 2258*)

BERLIOZ: Queen Mab Scherzo, from Romeo &

Juliet - London SO/Colin Davis (*Philips 438*

307)

DELIUS arr Fenby: Wedding Music from A

Village Romeo & Juliet - Mark Brafield (*org*),

Elysian Singers of London/Matthew Greenall

(*Continuum CCD 1054*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for

contemporary music

8:00 Worker's Union, 2008 CANZ Conference

Concert

Thonthorstrom: Richard Haynes (*cl*), Arnold

Marinissen (*percussion*), Johnny Chang (*vln*),

Donald Nicolson (*pno*)

RIHM: Stück; BROWNLEE: Water Sketch with

Tui; McKINNON: Untitled (Counterfeit

Readymade #1); ELMSLY: Refrains Below;

CROSSMAN: Double Resonances; HEXTALL:

Marx or Smith?; HARRIS: Silence Greets the

Dawn; ANDRIESEN: Worker's Union

(*recorded in the Hunter Council Chamber,*

Wellington by RNZ)

11:00 New Music Dreams

John ZORN's A Dreamer's Christmas

Wednesday 18 July 2012

6:00 Classic Morning

6:00 CIMAROSA: Il Convito, Overture -

Nicolaus Esterházy Sinfonia/Alessandro

Amoretti (*Naxos 8.570508*)

RÖNTGEN: Fourth movement, Allegro molto

vivace, from Serenade in A for seven wind

instruments Op 14 - Viotta Ensemble (*NM*

Classics 92035)

QUILTER: Three English Dances - Northern

Sinfonia of England/Richard Hickox (*EMI CDC*

7 49933)

KREUTZER: Fantasie for bassoon & orchestra

- Karen Geoghegan (*bsn*), BBC

Phil/Gianandrea Noseda (*Chandos CHAN*

10613)

CHOPIN: Waltzes Op 64 - Maria João Pires

(*pno*) (DG 477 7483)

TRAD arr Kennedy/Lenehan/Messiter:

Scarborough Fair - Nigel Kennedy (*vln/dir*),

London Voices, English CO (*EMI 5 56923*)

7:00 SCHUBERT: Rosamunde, Ballet Music No

2 in G - Das Neue Orchester/Christoph

Spering (Opus 111 OPS 30-192)

RACHMANINOV: Vocalise Op 34/14 - Vytautas

Sondeckis (*cello*), Lithuanian CO/David

Gerings (*Naxos 8.554381*)

IBERT: Cinq pièces en trio - Fibonacci

Sequence (Deux-Elles DXL 1104)

MÖZART: Fantasia in C minor K475 - Daniel-

Ben Pienaar (*pno*) (*Avie AV 2209*)

NOVAK: Lovers, from Slovak Suite - Prague

Philharmonia/Jirí Belohlávek (*Supraphon SU*

4058)

NOVAK: Country Musicians, from Slovak Suite

- Prague Philharmonia/Jirí Belohlávek

(*Supraphon SU 4058*)

8:00 Beauty Spot: VERACINI: Largo, from

Violin Sonata in A Op 2/6 - Nicola Benedetti

(*vln*), Catherine Rimmer (*cello*), Thomas

Dunford (*lute*), Christian Curnyn (*hpschd/dir*)

(*Decca 476 434*)

SUPPÉ: Poet & Peasant, Overture - London

SO/Barry Wordsworth (*Resonance CD RSN*

3023)

ROUSSEL: Impromptu Op 21 - Katerina

Englichová (*harp*) (*Praga PRD 350 018*)

CHAUSSON: Two Duos Op 11, La nuit; Le

réveil - Felicity Lott (*sop*), Ann Murray (*mezzo*),

Graham Johnson (*pno*) (*EMI 5 74206*)

FIELD: Divertissement No 1 in E - Miceál

O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN*

10468)

WAGENSEIL: Symphony in D WV374 - Bern

Camerata/Thomas Fűri (*dir*) (*Archiv 410 599*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)

Music at the Court of the Prussian King

GRAUN: Cleopatra & Cesare, Overture -

Concert Cologne/René Jacobs (*Harmonia*

Mundi HMX 290 1561)

Tra le procelle assort, Act 1/8; All'armi, al

cimento, Act 2/20, from Cleopatra & Cesare

Cleopatra..... Janet Williams

Cesare..... Iris Vermillion

Cornelia..... Lynne Dawson

Tolomeo..... Robert Gambill

Lentulo..... Jeffrey Francis

Achilla..... Klaus Häger

Concerto Cologne/René Jacobs (*Harmonia*

Mundi HMX 290 8005)

Sento mio dolce amore, from Cleopatra &

Cesare - Isabel Bayrakdarian (*sop*), Tafelmusik

Baroque Orch/Jeanne Lamon (*CBC SMCD*

5233)

SCHAFFRATH: Viola da Gamba Sonata in B -

Guido Balestracci (*viola da gamba*), Martin

Zeller (*cello*), Massimiliano Raschiatti (*hpschd*)

(*Zig Zag ZZT 050 401*)

FREDERICK THE GREAT: Flute Concerto No 3

in C - Konrad Hünteler (*fl*), Cappella

Coloniensis/Ulf Björilin (*Phoenix Edition 172*)

10:00 The Works

KARLOWICZ: Serenade in C Op 2 - Warsaw

Phil/Antoni Wit (*Naxos 8.572274*)

MENDELSSOHN: Octet in Eb Op 20 - Daniel

Hope (*vln*) members of CO of Europe (DG 477

6634)

MILHAUD: Le carnaval d'Aix - Michael Korstick

(*pno*), South West German Radio Orch/Alun

Francis (*CPO 777 162*)

BEETHOVEN: Symphony No 6 in F Op 68,

Pastoral - Bremen German Chamber

Phil/Paavo Järvi (*RCA 88697 54254*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Saddle your Camel

JOYCE: Caravan Suite - RTE Concert Orch,

Dublin/Andrew Penny (*Marco Polo 8.223694*)

BANTOCK: Omar Khayyám, Camel Caravan -

Royal Phil Chorus & Orch/Vernon Handley

(*Hyperion CDA 67250*)

KOECHLIN: The caravan, dream during the

siesta, from The Persian Hours - Ralph van

Raat (*pno*) (*Naxos 8.572473*)

2:00 Afternoon Requests

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies

made Beatrice Tinsley a giant of 20th century

astronomy. Throughout her life Beatrice also

played her violin and wrote home to her

family

The final two programmes from a twenty-part

series with letters edited by Theodora Lee-

Smith and read by Tina Regtien

(19) 11 year-old daughter Terry comes to live

with Beatrice, concerts, hospital, teaching,

trip to Texas, visits from her sister and father,

trips to Maryland, Washington; 1979-1980

(*RNZ*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue

VAUGHAN WILLIAMS: Dona nobis pacem -

Carmen Pelton (*sop*), Nathan Gunn (*bar*),

Atlanta SO & Chorus/Robert Shaw (*rec 1997*)

(*Telarc CD 80479*)

Phantasy Quintet - Maggini Quartet, Garfield

Jackson (*vla*) (*rec 2000*) (*Naxos 8.555300*)

4:00 Made in New Zealand

NZ performers and composers

PSATHAS: Century fanfare, Luminous -

Auckland Philharmonia/Edvard Tchivzhel

(*Atoll ACD 100*)

J RITCHIE: Two's Company - Matthew

Marshall, Gunter Herbig (*gtrs*), Wellington

Orch/Kenneth Young (*Private MM*)

HUMMEL: Missa solemnis in C - Patricia

Wright (*sop*), Zan McKendree-Wright (*mezzo*),

Patrick Power (*ten*), David Griffiths (*bar*),

Donald Armstrong (*vln*), Voices New Zealand

Chamber Choir, New Zealand SO/Uwe Grodd

(*Naxos 8.557193*)

5:00 Cadenza

T SIGURBJÖRNESSON: Beginning - Hamrahlid

Choir/Thorgerdur Ingólfssdóttir (*Smekkleysa*

SMK 22)

SVENDSEN: Last year I was tending the goats

- Latvian National SO/Terje Mikkelsen (*CPO*

777 372)
ZEMLINSKY: Three Pieces for cello & piano - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)
ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)
ALBÉNIZ arr Balaguer: Capricho Catalan - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)
KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir, Swedish Radio SO/Manfred Honeck (*Decca 467 263*)
WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)
FIELD: Midi in E - John O'Connor (*pno*) (*Telarc CD 80199*)
HAYDN: First movement, from Symphony No 7 in C, Le Midi - Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*Harmonia Mundi HMX 296 1767*)
SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RN 3036*)
HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)
CHOPIN: Impromptu No 2 in F# Op 36 - Maurizio Pollini (*pno*) (*DG 477 7626*)
BERLIOZ: Rêverie & Caprice - James Ehnes (*vlm*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)
PARRY: Lord, let me know my end, from Songs of Farewell - Gabrieli Consort/Paul McCreech (*Signum SIGCD 281*)
STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

7:00 Appointment

Brian Kay's Light Music
Three programmes
(3) Living Composers (RNZ)

8:00 Music Alive

Live! at the Concertgebouw 2011
Alexei Ogrintchouk (*ob*), Netherlands Radio Chamber Phil/Kees Bakels; Royal Concertgebouw Orch/Kirill Kondrashin
SIBELIUS: Pelléas & Mélisande Op 46, excerpts; MOZART: Oboe Concerto in C K314; BERWALD: Symphony No 3 in C, Singulière; NIELSEN: Symphony No 5 Op 50; SCHOENBERG: Pelléas & Mélisande Op 5, excerpt (*Radio Netherlands*)

10:00 Day's End

STATHAM: Suite for Flute & String Quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)
ALWAY: Elizabethan Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)
11:00 BRIDGE: Phantasie Trio in C minor - Dartington Piano Trio (*Helios CDH 55063*)
STRAUSS: Suite in Bb for winds Op 4 - members of Swiss CO/Christian Siegmann (Claves CD 50-9409)
CAGE: In a Landscape - Michael McHale (*pno*) (*Louth CMS LCMS 901*)

Thursday 19 July 2012

6:00 Classic Morning

6:00 BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
KREISLER: Schön Rosmarin; Tambourin chinois; Polichinelle; Syncopation; Toy-Soldier March - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)
DEBUSSY: Première rapsodie - Gervase de Peyer (*cl*), London SO/Rudolf Kempe (*BBC Legends BBCL 4087*)
LISZT: Liebestraum No 3 in Ab - Jeffrey Grice (*pno*) (*Integral INT 221.116*)
J STRAUSS II arr Schönherr: Ballet Music, from Indigo & the Forty Thieves - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)
7:00 VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)
V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)
STRAVINSKY arr Moore: The Infernal Dance of King Kashchei; Lullaby; Finale, from The Firebird - Philip Moore, Simon Crawford-Phillips (*pno duo*) (Deux-Elles DXL 1081)
LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*John Couch JB 1001*)
OFFENBACH: Overture; Ballet; Grande Valse, from Les Fées du Rhin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)
8:00 Beauty Spot: SIUNETSI arr Erazhisht: My heart is trembling - Anna Mailian (*mezzo*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)
RAVEL: Jeux d'eau - Michael Endres (*pno*) (*Oehms OC 307*)
SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)
SARASATE arr Neuburger: Gypsy Airs Op 20 - Sarah Nemtanu (*vlm*), Iurie Morar (*cimbalom*), orchestral accompaniment/Aurélien Azan

Zielinski (*Naive V 5235*)
BORODIN: Polovtsian Dances, from Prince Igor - Mendelssohn Choir & Toronto SO/Andrew Davis (*Newton 880 2097*)
9:00 Composers of the Week
FREDERICK THE GREAT (1712-1786)
Music at the Court of the Prussian King
F BENDA: Violin Sonata No 32 in E - Hans-Joachim Berg (*vlm*), Naoko Akutagawa (*hpschd*) (*Naxos 8.572307*)
QUANTZ: Concerto in G for two flutes - Jed Wentz, Marion Moonen (*fls*), Musica ad Rhenum (*Brilliant Classics 92687*)
BENDA: Five Sonatinas - Christine Schornsheim (*hpschd*) (*Capriccio 10 424*)
GRAUN: Te Deum laudamus, from Te Deum - Monika Mauch (*sop*), Elisabeth von Magnus (*mezzo*), Bernhard Gärtner (*ten*), Basle Madrigalists, L'arpa festante/Fritz Näf (*CPO 777 158*)

10:00 The Works

BERLIOZ: Romeo & Juliet, Orchestral Music from the Dramatic Symphony, Part 1 - Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)
SIBELIUS: Violin Concerto in D minor Op 47 - Anne-Sophie Mutter (*vlm*), Dresden State Orch/André Previn (*DG 463 790*)
BACH: English Suite No 3 in G minor BWV808 - Simone Dinnerstein (*pno*) (*Sony 88697 72728*)
LISZT: Dante Symphony - Gillian Keith (*sop*), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 In an Elegiac Mood

DVARIONAS: Pezzo elegiaco, By the lake - Vadim Gluzman (*vlm*), Hague Residentie Orch/Neeme Järvi (*BIS CD 1822*)
RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque - Borodin Trio (*Chandos CHAN 8341*)
TCHAIKOVSKY: Chant élégiaque, from 18 Pieces Op 72 - Konstantin Shamray (*pno*) (*Naxos 8.572225*)

2:00 Afternoon Requests

DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vlm*), Orpheus CO (*DG 449 923*)
ROSSINI: Willow Song, Assisa a piè d'un salice, from Otello - Montserrat Caballé (*sop*), Corinne Voza (*mezzo*), RCA Italiana Orch/Carlo Felice Cillario (*RCA RD 60941*)
MOZART: String Quartet No 15 in D minor K421 - Hagen Quartet (*DG 449 136*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RIMSKY-KORSAKOV: Scheherazade - Chicago SO/Fritz Reiner (*rec 1960*) (*RCA RCD1 7018*)
SHOSTAKOVICH: Prelude & Fugue No 19 in Eb, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*rec 1990*) (*Hyperion CDA 66441-3*)

4:00 Made in New Zealand

NZ performers and composers
HAMILTON: The Moon is Silently Singing - 1996 New Zealand National Youth Choir/Karen Grylls, Nicola Averill, Erica Challis (*horns*) (*Trust MMT 2016*)
BEETHOVEN: Piano Sonata No 28 in A Op 101 - Michael Houstoun (*pno*) (*Trust MMT 2004*)
HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

5:00 Cadenza

QUILTER: A Children's Overture - Light Music Society Orch/Vivian Dunn (*EMI CDM 7 64131*)
TCHAIKOVSKY: Valse-scherzo - James Ehnes (*vlm*), Sydney SO/Vladimir Ashkenazy (*Onyx 4076*)
KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Alessio Bax (*pno*) (*Signum SIGCD 264*)
VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)
WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)
STRAUSS: Morgen Op 27/4 - Yvonne Kenny (*sop*), Queensland SO/Johannes Fritzsich (*ABC 476 3954*)
GRIEG: Bell Ringing Op 54/6 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1591*)
TRAD arr Pokela/Sariola/Kontio: Bells of Konevitsa Monastery - Martti Pokela, Eeva-Leena Sariola, Matti Kontio (*kanteles*) (*Finlandia 0630 12722*)
LEONCAVALLO: Bell Chorus, from I Pagliacci - José Cura (*ten*), Netherlands Radio Choir, Royal Concertgebouw Orch/Riccardo Chailly (*Decca 467 086*)
GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9630*)
BIZET: Carillon, from L'Arlésienne Suite No 1; Farandole, from L'Arlésienne Suite No 2 - Berlin Phil/Claudio Abbado (*DG 459 555*)
BYRD: The bells - Lorenzo Ghielmi (*organ of Hofkirche, Innsbruck*) (Winter & Winter 910 055)
TVEITT: Wedding-Bells - Håvard Gimse (*pno*) (*Naxos 8.557834*)
KETÉLBEY: Bells across the meadows - Royal

Phil/Barry Wordsworth (*Warner 2564 62020*)
CHATMAN: Elves' Bells - Vancouver Chamber
Choir/Jon Washburn (*Canadian Music Centre
CMC CD 13608*)

OLDFIELD arr Baker: Tubular Bells, from The
Exorcist - Aquarelle Guitar Quartet (*Chandos
CHAN 10723*)

SOUSA arr Brion/Schissel: Liberty Bell - Royal
Artillery Band/Keith Brion (*Naxos 8.559132*)

7:00 Appointment

Die Walküre
Erica Challis takes us through the story and
music of the second of Wagner's four Ring
Cycle operas, ahead of Sunday's direct
broadcast from Wellington (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall

Shakespeare in Music

Jack Liebeck (*vln*), Auckland
Philharmonia/Michal Dworzynski

MENDELSSOHN: A Midsummer Night's
Dream, Overture; DVORÁK: Violin Concerto in
A minor Op 53

(*Interval*)

PROKOFIEV: Romeo & Juliet, excerpts (*RNZ*)

10:00 Day's End

VANHAL: Flute Quartet in C Op 7/6 - Uwe
Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)
DELIUS arr Fenby: Serenade, from Hassan -
Julian Lloyd Webber (*cello*), National
Phil/Charles Gerhardt (*RCA 74321 84112*)
KORNGOLD: Dance in the Old Style - Helsinki
Phil/John Storgårds (*Ondine ODE 1182*)

11:00 BOCCHERINI: Guitar Quintet in Bb
G447 - Pepe Romero (*gtr*), ASMF Chamber
Ensemble (*Philips 426 092*)

SCHUBERT: Piano Sonata No 19 in C minor
D958 - Michael Endres (*pno*) (*Capriccio 10 730*)

Friday 20 July 2012

6:00 Classic Morning

6:00 MOZART: The Magic Flute, Overture -
BBC Phil/Gianandrea Noseda (*BBC Music BBC
MM 274*)

WIENIAWSKI: Legend - Ben Baker (*vln*), Julian
Dyson (*pno*) (*Ben Baker BBCE 01*)

HANDEL: Concerto Grosso in Bb Op 6/7 -
Academy of Ancient Music/Andrew Manze
(*dir*) (*Harmonia Mundi HMU 90 7228/29*)
GIBBONS: Ah Dear Heart; DOWLAND: Frog
Galliard - Conservatorium Guitar
Ensemble/Matthew Marshall (*Massey*)

University MU002)

SUK: Fantastic Scherzo Op 25 - Buffalo

Phil/JoAnn Falletta (*Naxos 8.572323*)

7:00 MEYERBEER: Festive March for the
centenary of Schiller's birth 1859 - North
German Radio Phil/Mikhail Jurowski (*CPO 999
168*)

ELGAR: Chanson de matin Op 15/2 - Amanda
Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

FALLA: La Vida Breve, Interlude & Dance -
Mexico State SO/Enrique Bátiz (*RegisC 1271*)

JOACHIM: Notturmo for violin & orchestra Op
12 - Daniel Hope (*vln*), Royal Stockholm
Phil/Sakari Oramo (*DG 477 9301*)

BIZET: Jeux d'enfants - Mexico City
Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

8:00 Beauty Spot: PACHELBEL: Canon in D -
ASMF/Neville Marriner (*EMI CMS 5 66650*)

DEBUSSY: Cello Sonata in D minor - Anne
Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V
5259*)

VERDI: Sanctus, from Requiem - Hungarian
State Opera Choir & Orch/Pier Giorgio
Morandi (*Naxos 8.550944/45*)

MILHAUD: Brasileira, from Scaramouche -
Mark Walton (*sax*), David Miller (*pno*) (*AWMP
CD 01*)

SARASATE: Le Sommeil Op 11; Rêverie Op 4 -
Tianwa Yang (*vln*), Markus Hadulla (*pno*)
(*Naxos 8.570893*)

WAGNER: Tannhäuser, Overture - Dresden
State Orch/Silvio Varviso (*PentaTone PTC 5186
123*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)
Music at the Court of the Prussian King
JANITSCH: Quartet in D for two transverse
flutes, viola and continuo - Musica ad
Rhenum, Jed Wentz (*tranverse fl*) (*Vanguard
99130*)

CPE BACH: Seven Pieces from Pièces
Caractéristiques, La Borchward; La Pott; La
Gleim; La Bergius; La Stahl; La Boehmer; La
Louise - Christine Schornsheim (*fpno*)
(*Capriccio 10 424*)

FREDERICK THE GREAT: Flute Concerto No 4
in D - Kurt Redel (*fl/dir*), Munich Pro Arte Orch
(*Philips 426 083*)

10:00 The Works

SULLIVAN arr Mackerras: Pineapple Poll, Suite
- London Phil/Charles Mackerras (*EMI 3
93231*)

BERLIOZ: Les Nuits d'été - Bernarda Fink
(*mezzo*), Berlin Deutsches SO/Kent Nagano
(*Harmonia Mundi HMC 90 1932*)

GOUNOD: Petite symphonie pour
instruments à vent - St Paul CO/Christopher
Hogwood (*Decca 430 231*)

FIELD: Piano Concerto No 3 in Eb H32 - Míceál
O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN
10468*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Poor Peter

WEBER: Peter Schmolli, Overture - Tapiola
Sinfonietta/Jean-Jacques Kantorow (*BIS SACD
1760*)

GETTY: Poor Peter - Lisa Delan (*sop*), Kristin
Pankonin (*pno*) (*PentaTone PTC 5186 099*)

BRITTEN: Fourth interlude, Storm, from Four
Sea Interludes, from Peter Grimes - New
Zealand SO/Myer Fredman (*Naxos 8.553107*)

SCHUMANN: Der arme Peter Op 53/3 -
Gerald Finley (*bar*), Julius Drake (*pno*)
(*Hyperion CDA 67676*)

2:00 Afternoon Requests

GRISON: Toccata in F - Martin Setchell (*organ
of Christchurch Town Hall*) (*Priory PRCD 1031*)
Instrument Makers in Australia
Four programmes

(3) Paul Downie and Michael Grinter
The blossoming of interest in baroque music
has resulted in a slew of new Australasian
instruments. In Auckland, Paul Downie builds
keyboard instruments ranging from tiny
clavichords to grand fortepianos. And, in
Castlemaine, Victoria, Michael Grinter has
branched out from baroque and renaissance
recorders to gain international attention for
his wooden flutes and Irish whistles.

Presented by Matthew Crawford (*Media
Maker*) (Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

RAMEAU: Pigmalion, Overture - Les Talens
Lyriques/Christophe Rousset (*rec 1996*)
(L'Oiseau-Lyre 455 293)

VIVALDI: Violin Concerto in G RV301, La
Stravaganza Op 4/3 - Rachel Podger (*vln*), Arte
Del Suonatori (*rec 2002*) (*Channel Classics CCS
19598*)

CALDARA: Quel buon pastor son io, from La
morte d'Abel figura di quella del nostro
Redentore - Cecilia Bartoli (*mezzo*), Il Giardino
Armonico/Giovanni Antonini (*rec 2009*) (*Decca
478 1521*)

BACH: English Suite No 6 in D minor BWV811
- Andrés Schiff (*pno*) (*rec 1988*) (*Decca 421 640*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Nightmusic, Scherzo for orchestra -
Queensland SO/Edwin Carr (*Kiwi SLD 55*)
BEETHOVEN: String Quartet in C Op 59/3,
Razumovsky - New Zealand String Quartet

(*Atoll ACD 402*)

FARR: Funambulistic Strains - David Bremner
(*tbn*), New Zealand SO/James Judd (*Atoll ACD
109*)

5:00 Cadenza

PURCELL: Trumpet Sonata in D - John Wallace
(*tp*), Philharmonia/Christopher Warren-
Green (*Nimbus NI 1757*)

CHOPIN: Nocturne in Db Op 27/2 - Diedre
Irons (*pno*) (*Trust MMT 2041*)

PUCCINI: Manon Lescaut, Act 3 Intermezzo -
BBC Phil/Gianandrea Noseda (*Chandos CHAN
10634*)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan
Jones (*harp*) (*Claudio CR 4939*)

COPLAND: Old American Songs, Set 2, The
little horses; Zion's walls; The golden willow
tree; At the river; Ching-a-ring chaw - St
Charles Singers, Elgin SO/Robert Hanson
(*Naxos 8.559297*)

TRIEBENSEE: Variations on a theme of Haydn,
from Symphony No 94, Surprise - Marilyn
Zupnik, Kathryn Greenbank (*obs*), Elizabeth
Starr Masoudnia (*cor anglais*) (*Resonance CD
RSN 3102*)

REGER: Chorale Fantasia on Ein feste Burg Op
27 - Johannes Unger (organ of St Thomas'
Church, Leipzig) (*Priory PRCD 788*)

GERMAN: Henry VIII, Overture - BBC Concert
Orch/John Wilson (*Dutton CDLX 7285*)

ANON arr Henry VIII: Pastime with Good
Company; ANON: O Lusty May, from Thomas
Wode's Part Books - Ensemble Galilei (*Telarc
CD 80556*)

SAINT-SAËNS: Henry VIII, Ballet Music - Orch
Victoria/Guillaume Tourniaire (*Melba MR
301130*)

O cruel souvenir, from Henry VIII - Françoise
Pollet (*sop*), Montpellier Phil/Cyril Diederich
(*Erato 2292 45025*)

FOULDS: Henry VIII Suite Op 87, music to
Shakespeare's play - BBC Concert
Orch/Ronald Corp (*Dutton CDLX 7260*)

BYRD: O Lord, make thy servant Elizabeth -
Choir of Westminster Abbey/James O'Donnell
(*Hyperion CDA 67704*)

M PHILLIPS: Hampton Court Op 76 - Royal
Ballet Sinfonia/Gavin Sutherland (*ASV White
Line CD WHL 2140*)

7:00 Appointment

The Critic's Chair
Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Jazz at Albany: Made in New Zealand

Julie Mason (vocalist/pno), Trudy Lile
(vocalist/fl), Brian Smith (*sax*), Neil Watson
(*gtr*), Phil Broadhurst (*keyboards*), Nick Tipping
(*dbass*), Lance Philip (*drums*)

BROADHURST: Queenstown; WATSON: Wes de money; BROWN: Seven for now; ATKINSON: Largo, a good drop; BROADHURST: Jam one; FLY MY PRETTIES: Singing in my soul; BROADBENT: The long goodbye; SMITH: Hibiscus Coast; STELLAR: Violent; FORD: Blues for Guppy (*recorded in the Albany Campus, New Zealand School of Music, Auckland by RNZ*)

9:25 Late Strauss

Four Last Songs - Yvonne Kenny (*sop*), Queensland SO/Johannes Fritzsich (*ABC 476 3954*)

String Sextet, from Capriccio - Bremen German Chamber Phil/Paavo Järvi (*Pentatone PTC 5186 060*)

10:00 Day's End

HAYDN: Oboe Concerto in C HobVIIg/C1 - Jiri Tancibudek (*ob*), Adelaide CO/Richard Divall (*ABC Classics 461 703*)

Symphony No 82 in C, The Bear - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

11:00 BRAHMS trans Morris: Clarinet Sonata in Eb Op 120/2 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) (*Naxos 8.572506*)

KLUGHARDT: String Quintet in G minor Op 62 - Leipzig String Quartet, Julian Steckel (*cello*) (Dabringhaus & Grimm MDG 307 1652)