

Saturday 21 July 2012

6:00 Classic Morning

6:00 BUTTERWORTH: Two English Idylls - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)
ALBÉNIZ: Suite ancienne No 1 - Miguel Baseлга (*pno*) (*BIS CD 1243*)
TRAD: Mariagneta - La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AVSA 9881*)
TCHAIKOVSKY arr J Harnoy: Lensky's aria, from Eugene Onegin - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)
PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
JC BACH: Symphony in Bb Op 9/1 - Hanover Band/Anthony Halstead (*CPO 999 487*)
7:00 DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)
FOULDS: Isles of Greece Op 48/2, Impressions of time and place No 2 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7252*)
VIVALDI: Violin Concerto in Bb RV383a, La Stravaganza Op 4/1 - Rachel Podger (*vl*), Arte Dei Suonatori (*Channel Classics CCS 19598*)
SCHUMANN: Dein Angesicht, from Five Lieder & Gesänge Op 127; Du bist wie eine Blume Op 25/24; Der Nussbaum Op 25/3 - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 447 042*)
SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 771677)
TRAD arr Russell: Malaquena Salerosa - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)
GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)
8:00 FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)
RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)
GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)
SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)
GRANADOS: The maiden & the nightingale, from Goyescas - Gabriela Montero (*pno*) (*EMI 5 58039*)

PARRY: I was glad - Eton College Chapel Choir/Ralph Allwood (*dir*), David Goode (*org*) (*Signum SIGCD 115*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MOZART: Divertimento in Bb K137 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)
VIOTTI: Violin Concerto No 23 in G - Mauro Ranieri (*vl*), Accademia dei Filarmonici/Aldo Sisillo (*Naxos 8.553861*)
PUCCINI: Ch'ella mi creda, from La fanciulla del West - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)
MENDELSSOHN: Songs without words Op 62 - Esther Budiardjo (*pno*) (*ProPiano PPR 224 524*)
HANDEL: Tornami a vagheggiar, from Alcina - Emma Kirkby (*sop*), Académie of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 132)
PLEYEL: Prussian Quartet No 8 in F - Pleyel Quartet, Cologne (*CPO 777 315*)
LE ROUX: Suite in A - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)
K JENKINS: Cantus Lacrimosus, from Stabat Mater - Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Atlanta SO/Robert Spano (*Telarc CD 80676*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (8) Live in New York, recent and historic recordings from the jazz clubs (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 Appalachian sounds
 Back Roads to Cold Mountain is a collection of traditional songs, hollers and hymns from western North Carolina and the Appalachian South. It's been assembled from the Smithsonian Folkways archives by ethnomusicologist and roots musician John Cohen
 The album's title refers to Charles Frazier's novel, Cold Mountain, set during the Civil War. Before starting to write the book, Frazier listened to the music of the region for

inspiration (*Smithsonian Folkways SFWCD 40149*)

3:00 Saturday Concert

The New York Philharmonic This Week
 Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic
 (3) Yefim Bronfman (*pno*), New York Phil/Christoph von Dohnányi
WIDMANN: Con Brio; **SCHUMANN:** Symphony No 4 in D minor Op 120; **BRAHMS:** Piano Concerto No 2 in Bb Op 83 (*WFMT*)

4:45 Recent Beethoven Releases

String Quintet in Eb Op 4 - Leipzig String Quartet, Barbara Buntrock (*vla*) (Dabringhaus & Grimm MDG 307 1715)
 Piano Sonata No 8 in C minor Op 13, Pathétique - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10720*)

5:40 Israeli Music

BEN-HAIM: Fanfare to Israel - NDR Radio Phil/Israel Yinon (*CPO 777 417*)
CHAJES: Israeli Melodies - members of the Israel Phil/David Amos (*Crystal CD 508*)

6:00 Made in New Zealand

NZ performers and composers
PONCE: Sonata romántica, Hommage à Franz Schubert - Matthew Marshall (*gtr*) (*RNZ*)
SCHUBERT arr Denisov: Suite of Waltzes from D145 - New Zealand SO/Alexander Lazarev (*RNZ*)
HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

7:00 Vocalied

SCHUBERT: Die schöne Müllerin D795 - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 470 025*)

8:15 Music Alive

Martin Riseley (*vl*), New Zealand School of Music Orch/Kenneth Young
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; **BRITTEN:** Passacaglia & Four Sea Interludes, from Peter Grimes;
SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 (*recorded in St Andrew on the Terrace, Wellington by RNZ*)

9:40 Lortie plays Chopin

Nocturnes, in G minor Op 15/3; in F Op 15/1; in Eb Op 9/2; in C minor Op 48/1 - Louis Lortie (*pno*) (*Chandos CHAN 10714*)

10:00 Day's End

GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)
CRUSELL: Bassoon Concertino in Bb - Karen

Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

11:00 GRÍMSDÓTTIR: Mary, Maiden Glorious; Mary, the Lord God's Lily; I will praise her and laud - Hljómeyki Bernhardur Wilkinson (*Iceland Music Centre SMK 23*)
MILHAUD: Suite Op 157b - Frédéric Pélassy (*vl*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)
CASTELNUOVO-TEDESCO: Guitar Quintet Op 143 - Mats Bergström (*gtr*), Tale Quartet (*Proprius PRCD 9124*)

Sunday 22 July 2012

6:00 Sanctuary

TALLIS: Miserere nostri - Gabrieli Consort/Paul McCreech (*DG 477 6605*)
VICTORIA: O decus apostolicum; **GOMBERT:** Virgo Sancta Katherina - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 444 537)
PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)
ANON: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)
SHEPPARD: Media vita in morte sumus - Gabrieli Consort/Paul McCreech (*DG 477 6605*)
CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)
TAVENER: Song for Athene - Gabrieli Consort/Paul McCreech (*DG 477 6605*)
MACMILLAN: Serenity - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (*org*) (*Hyperion CDA 67867*)
PARSONS: Ave Maria - Gabrieli Consort/Paul McCreech (*DG 477 6605*)
VAUGHAN WILLIAMS: Preludes on Welsh Hymn Tunes - Timothy Bond (organ of St Wolfgang's Church, Schneeberg, Germany) (*Regent REGCD 205*)
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
 Three Pieces for cello & organ - Cécilia Chmel (*cello*), Stefan Johannes Bleicher (*organ of Stadtkirche, Winterthur, Switzerland*) (Dabringhaus & Grimm MDG 901 1643)
HOLST: Nunc Dimittis - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

8:00 Grace Notes

GRIEG arr Tognetti: Erotik, from Lyric Pieces Book 3 - Australian CO/Richard Tognetti (*vl*/*dir*) (*BIS SACD 1877*)
A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

MOZART: Dove sono?, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*EMI 5 57231*)

GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovich (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)

ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*Universal 99072*)

HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

BARBER: Agnus Dei - Cantillation/Antony Walker (*ABC Classics 465 824*)

BACH orch Respighi: Second movement, Adagio, ma non tanto, from Violin Sonata No 4 in E minor BWV1023 - Ilkka Talvi (*vln*), Seattle Symphony/Gerard Schwarz (*Naxos 8.572741*)

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

9:00 Composer of the Week

GEORGE CRUMB (*b1929*)

The American composer and teacher talks about his music, in particular his American Songbook Series. Presented by Ryan Smith (*R Mon 7.00pm*) (*RNZ*)

An idyll for the Misbegotten - Zizi Mueller (*fl*), Gordon Gottlieb, Benjamin Herman, Gordon Paysen (*perc*) (*New World NW 357*)

Lux aeterna - Jan DeGaetani (*mezzo*), Penn Contemporary Players/Richard Wernick (*Bridge 9127*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (5) Schubert Trio

BERG: Piano Sonata in B minor Op 1 - Alessio Bax (*pno*)

SCHUBERT: Piano Trio No 1 in Bb D898 - Wu Han (*pno*), Phillip Setzer (*vln*), David Finckel (*cello*) (*WFMT*)

11:00 The Works

PROKOFIEV: The Love for Three Oranges, Suite - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch*)

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 99 - Lydia Mordkovich (*vln*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8820*)

12:00 The Critic's Chair

Murray Khouri surveys the recordings of Thomas Beecham (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MOZART: String Quartet No 17 in Bb K458,

Hunt - Hollywood String Quartet (*rec 1957*) (*Testament SBT 1085*)

BEETHOVEN: Symphony No 7 in A Op 92 - Concertgebouw Orch, Amsterdam/Erich Kleiber (*rec 1950*) (*Decca 475 6080*)

2:00 The Sunday Feature

Metropolis

Adrian Hollay looks at the 1927 German expressionist silent movie and the music that surrounds it (*RNZ*)

HUPPERTZ: Metropolis, Part 3, Furioso - Berlin Radio SO/Frank Strobel (*Capriccio 5066*)

3:00 Opera on Sunday

The Valkyrie

Direct from the Michael Fowler Centre, Wellington

WAGNER: Die Walküre, an opera in three acts

Siegfried..... Simon O'Neill

Sieglinde..... Edith Haller

Brünnhilde..... Christine Goerke

Wotan..... John Wegner

Hunding..... Jonathan Lemalu

Fricka..... Margaret Medlyn

Gerhilde..... Amanda Atlas

Siegrune..... Anna Pierard

Waltraute..... Sarah Castle

Schwertleite..... Kate Spence

Grimgerde..... Kristen Darragh

Ortlinde..... Lisa Harper-Brown

Helmwige..... Morag Atchinson

Roseweisse..... Wendy Doyle

New Zealand SO/Pietari Inkinen (*RNZ*)

(the broadcast includes two intervals, the first at **4:10** approx, for 20 minutes, will contain

cast interviews and the second at **6:05** approx, for 90 minutes during which Erica

Challis looks at the background of the Wagner tuba)

8:45 New Horizons

Eleven programmes

(8) With William Dart (*RNZ*)

10:00 Day's End

DVORÁK: String Quartet No 12 in F Op 96, American - Pavel Haas Quartet (*Supraphon SU 4038*)

MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Elisabeth Leonskaja (*pno*), Salzburg Camerata/Ilan Volkov (Dabringhaus & Grimm MDG 943 1421)

SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)

11:00 SCHUMANN: Piano Trio No 1 in D minor Op 63 - Vienna Piano Trio

(Dabringhaus & Grimm MDG 342 1685)

FESCA: Flute Quartet in G Op 38 - Linos Ensemble (*CPO 777 126*)

Monday 23 July 2012

6:00 Classic Morning

6:00 JC HERTEL: Sinfonia No 3 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*dir*) (Dabringhaus & Grimm MDG 601 1499)

PUCCINI arr Kondonassis: Musetta's Waltz song, from La Bohème - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

SCHUBERT arr Mahler: Second movement, Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

MEDTNER: Theme & Variations in C# minor Op 55 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

MOZART: Horn Concerto No 3 in Eb K447 - Anthony Halstead (*natural horn*), Hanover Band/Roy Goodman (*Nimbus NI 1756*)

7:00 KRAUS: Pantomime in D - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)

SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 2 in F BWV1047 - Amsterdam Guitar Trio (*Newton 880 2093*)

GERMAN: The Tempter, incidental music - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

8:00 Beauty Spot: KROUSE: Da Chara - Duo Tapas (*Ode CD MANU 5138*)

SAINT-SAËNS: Spartacus, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

ORFF: Ave formosissima; O Fortuna, from Carmina Burana - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (*ABC 465 684*)

MENDELSSOHN: On wings of song Op 34/2; Schilflied Op 71/4; Assai tranquillo; Song without Words in D Op 109 - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)

J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

9:00 Composer of the Week

GEORGE CRUMB (*b1929*)

Pastoral Drone - Gregory D'Agostino (*org*) (*Bridge 9127*)

The River of Life, American Songbook I - Ann Crumb (*sop*), Orchestra 2001/James Freeman (Bridge 9218 A/B)

10:00 The Works

BERNSTEIN: West Side Story, Symphonic Dances - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

RAFF: Violin Sonata No 1 in E minor Op 73 - Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*)

(*Tudor 7122*)

RHEINBERGER: Sextet in F Op 191b - Consortium Classicum (Dabringhaus & Grimm MDG 301 1453)

GERSHWIN ed Bowen: Catfish Row, from Porgy & Bess - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 2739*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 With Good Humour

DVORÁK arr Leopold: Humoresque in Gb Op 101/7 - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

PROKOFIEV: Humoresque scherzo - Pavel Langpaul, Milos Wichterle, Jaroslav Kubita, Radek Oliva (*bsns*) (*Praga PRD 250 216*)

D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert

Orch/Richard Bonyngé (*Decca 421 818*)

CIURLIONIS: Humoresque VL162 - Musa Rubackyte (*pno*) (*Naxos 8.572659*)

SUPPÉ: Humorous Variations on 'Was kommt dort?' - Slovak State Phil/Alfred Walter (*Marco Polo 8.223683*)

2:00 Afternoon Requests

TCHAIKOVSKY: Waltz, from Eugene Onegin - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)

BRUCH: Romance in A minor Op 42 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

HILDEGARD OF BINGEN: O quam magnum miraculum est - Sequentia (*DHM 05472 77353*)

BIBER: The Visitation, from The Five Joyful Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7321.22*)

PRAETORIUS: Dances from Terpsichore - Ricercare Ensemble for Ancient Music (*EMI 5 69555*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Symphony No 21 in A K134 - Academy of Ancient Music/Christopher Hogwood (*rec 1979*) (Oiseau-Lyre 417 592)

STRAUSS: Horn Concerto No 1 in Eb - Dale Clevenger (*horn*), Chicago SO/Daniel Barenboim (*rec 1998*) (*Teldec 3984 23913*)

DEBUSSY: Suite bergamasque - Jean-Efflam Bavouzet (*pno*) (*rec 2008*) (*Chandos CHAN 10467*)

4:00 Made in New Zealand

NZ performers and composers

RÓZSA: Overture to a Symphony Concert - New Zealand SO/James Sedares (Koch

International 3-7191)
LILBURN: Violin Sonata in Eb - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

PETIT: Concertino for organ, strings & percussion - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)

5:00 Cadenza

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurovski (*CPO 999 891*)

ROSSINI: Variations in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)
GRANADOS arr Cassadó: Intermezzo, from Goyescas - Devich Trio (*Challenge Classics CC 72322*)

PÄRT: For Alina - Alexander Malter (*pno*) (ECM 1591 (289 449 958))

POULENC arr L Berkeley: Flute Sonata - Emily Beynon (*fl*), BBC Welsh National

Orch/Bramwell Tovey (*Chandos CHAN 10718*)

FARR: Tabuh Pacific - Victoria University Orch, Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)

COLEMAN/HOWELLS: Moruroa Atoll, from Moruroa, Atoll of the Great Secret - Stuart Pearce (programming & sequencing), member of the Royal NZ Artillery Band, Stephen Small (*keyboards*), Miguel Fuentes (*perc*), Tumuenua (*Cook Island drums*) New Zealand String Quartet, Auckland Dorian Choir (*Manu CDS MANU 1507*)

TRAD arr Marshall: Sau la'u teine Samoa; Pusi nofo - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

HONEGGER: Symphonic Movement No 1, Pacific 231 - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

YORK: Pacific Coast Highway - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

CARR: Auckland 71: Ode - Heath Lees (*narrator*), Orpheus Choir of Wellington Chamber Choir, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

RODGERS: Guadalcanal March, from the television documentary series Victory at Sea - London Phil/Adrian Boult (*Sony SBK 63052*)

7:00 Composer of the Week

GEORGE CRUMB (*b1929*)

The American composer and teacher talks about his music, in particular his American Songbook Series. Presented by Ryan Smith (*RNZ*)

Four Nocturnes (*Night Music II*) - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 469 503*)

Five Pieces for Piano - Philip Mead (*pno*) (*Metier MSV CD 92067*)

Three Early Songs, Night; Let It Be Forgotten; Wind Elegy - Ann Crumb (*sop*), George Crumb (*pno*) (*Bridge 9095*)

8:00 Music Alive

Aroha String Quartet, Lyndon Johnston Taylor (*vla*), Rowan Prior (*cello*)

DVORÁK: String Sextet in A Op 48; SCHULHOFF: String Sextet; BRAHMS: String Sextet No 2 in G Op 36 (*recorded in the Iloft Theatre, Wellington by RNZ*)

9:40 Hungarian Scenes

MASSENET: Orchestral Suite No 2 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

10:00 Day's End

HANDEL: Oboe Concerto No 2 in Bb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)

arr Harty: Water Music Suite - Pittsburgh SO/André Previn (*Philips 411 047*)

Dixit Dominus HWV232 - Hélène Guilmette, Sophie Klussmann (*sops*), Andreas Scholl (*countertenor*), Malcolm Bennett (*ten*), Andreas Wolf (*bass*), Berlin Vocalconsort, Berlin Akademie für Alte Musik/Marcus Creed (*Harmonia Mundi HMC 90 2041*)

11:00 SMETANA: String Quartet No 2 in D minor - Smetana Quartet (*Supraphon SU 4003*)

GATTI: Serenata in D - Calamus Ensemble (Dabringhaus & Grimm MDG 603 1589)

Tuesday 24 July 2012

6:00 Classic Morning

6:00 BACH arr Zabaleta: Concerto in F BWV978 - Nicanor Zabaleta (*harp*), English CO/Garcia Navarro (*Brilliant Classics 9059*)
MOSZKOWSKI: Trois Morceaux Op 86 - Seta Tanyel (*pno*) (*Collins Classics 15192*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

BRIDGE: Phantasie Quartet in F minor - members of London Bridge Ensemble (*Dutton CDLX 7254*)

RACHMANINOV: Women's dance, from Aleko - London SO/André Previn (*EMI CMS 7 64530*)

7:00 BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)

BERLIOZ: Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*fls*), Renata Scheffel-Stein (*harp*)

(*Philips 416 949*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)

TÁRREGA: Capricho árabe - John Couch (*gtr*) (*John Couch JB 1001*)

SCHUBERT: An Sylvia D891 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)

D SCARLATTI arr Bryan: Oboe Concerto No 1 in G - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

8:00 Beauty Spot: VERDI: Caro nome, from Rigoletto - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Gustavo Romero (*pno*) (*Koch International 3 7296*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)

9:00 Composer of the Week

GEORGE CRUMB (*b1929*)

Processional - Philip Mead (*pno*) (*Metier MSV CD 92067*)

A Journey Beyond Time, American Songbook II - Barbara Ann Martin (*sop*), Orchestra 2001/James Freeman (*Bridge 9275*)

10:00 The Works

ELGAR: Variations on an Original Theme Op 36, Enigma - Cincinnati SO/Paavo Järvi (*Telarc CD 80660*)

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Alfred Brendel (*pno*) (*Philips 416 643*)

DVORÁK: Cello Concerto in B minor Op 104 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)

IBERT: Divertissement - London CO/Christopher Warren-Green (*Signum Classics SIGCD 211*)

12:00 Upeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Kingly Collection

ADAM: If I were king, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)

GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

HOWELLS: King David - Sarah Connolly

(*mezzo*), Malcolm Martineau (*pno*) (*Chandos CHAN 10691*)

ERNST: Grand Caprice Op 26 on Schubert's The Erl King - Gidon Kremer (*vln*) (*DG 445 820*)

PHILIDOR: Music for the Coronation of Louis XIII - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9824*)

GRIG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve

interviews with Canadian Charles Richardson Interview 5, Sport (*Westminster WBBC 8002*)

L MOZART: Third movement, Concerto for hose-pipe & strings - Dennis Brain (hose-pipe), Hoffnung SO/Norman Del Mar (*EMI 7 63302*)

JACQUET: On the Alp - Nyon Alpine Yodelling Club/Paul Bongni (*Musica Helvetica MHCD 96.2*)

ARENESKY: Nocturne, from 24 Characteristic Pieces Op 36 - Stephen Coombs (*pno*) (*Hyperion CDA 67066*)

PRINCESS TE RANGI PAI arr O'Boyle: Hine e Hine - Teddy Tahu Rhodes (*bar*), Sinfonia

Australis/Antony Walker (*ABC 476 227*)

BANTOCK: Pagan Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66630*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: String Quartet in A minor Op 132 - Fine Arts Quartet (*rec 1967*) (Music & Arts CD 1154)

BRAHMS: Rhapsodies, in B minor Op 79/1; in G minor Op 79/2 - Stephen Kovacevich (*pno*) (*rel 1981*) (*Philips 420 750*)

4:05 Made in New Zealand

NZ performers and composers

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)

FARQUHAR: Three Cilla McQueen songs, Synaesthesia; Solstice; Princess Alice the incredible lady gymnast - David Griffiths (*bar*), Terence Dennis (*pno*) (*Kiwi Pacific CD SLD 112*)
GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

5:00 Cadenza

SCHUBERT orch Reger: An die Musik D547 - Thomas Quasthoff (*bar*), CO of Europe/Claudio Abbado (*DG 471 586*)

DEBUSSY: Rondes de printemps, from Images for Orchestra - Boston SO/Charles Munch (RCA 82876 59416)

RAVEL: Sonatine - Artur Pizarro (pno) (Linn CKD 315)

CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (Naxos 8.570279)

VAUGHAN WILLIAMS: Romance & Pastorale - Simon Blenkins (vln), William Howard (pno) (Chandos CHAN 10465)

HOWELLS: Exultate Deo - Winchester Cathedral Choir/Andrew Lumsden, Simon Bell (org) (Hyperion CDA 67853)

GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (Naxos 8.553915)

RACHMANINOV: Preludes, in C# minor Op 3/2; in D Op 23/4; in G minor Op 23/5 -

Richard Farrell (pno) (rec 1958) (Atoll ACD 909)

MOZART: Madamina, il catalogo è questo, from Don Giovanni - Jonathan Lemalu (bbar),

New Zealand SO/James Judd (EMI 5 57605)

J WILLIAMS: Schindler's List theme -

Alexander Gilman (vln), Cape Town Phil/Perry So (Oehms Classics OC 799)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (finger cymbals), men of

Polyphony/Stephen Layton (Hyperion CDA 67580)

MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin

Flutists (Dabringhaus & Grimm MDG 908 1393)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn

(Naxos 8.559072)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Blackbirds

MESSIAEN: Le Merle Noir; Louise WEBSTER: An Infinite Shore; Alex TAYLOR: thirteen ways

of looking at a blackbird - Karlheinz Company (recorded at the School of Music, University of Auckland by RNZ)

8:40 Voice of the Whale

MARTINU: Trio for flute, cello & piano;

CRUMB: Cello Sonata; Vox Balaenae - Uwe Grodd (fl), Martin Rummel (cello), Natalia Ricci

(pno) (recorded at the School of Music, University of Auckland by RNZ)

11:00 New Music Dreams

Wednesday 25 July 2012

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in B minor Op 6/12 - Academy of Ancient Music/Andrew

Manze (dir) (Harmonia Mundi HMU 90 7228/29)

CHOPIN: Nocturne in F minor Op 55/1 - Louis Lortie (pno) (Chandos CHAN 10714)

VIVALDI: Four Seasons, Winter - Jeanne Lamon (vln/dir), Tafelmusik Baroque Orch

(Tafelmusik TMK 1007)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 -

Gould Piano Trio (Wigmore Hall Live WHLIVE 0026)

COWEN: The Butterfly's Ball, Concert

Overture - Czechoslovak State Phil,

Kosice/Adrian Leaper (Marco Polo 8.223273)

7:00 NICOLAI: The Merry Wives of Windsor, Overture - Berlin State Opera Orch/Bernhard

Klee (Berlin Classics 018 5772 BC)

LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (pno), Philharmonia/John

Pritchard (EMI 3 92747)

KARAS arr Russell: Was it rain, from The Third Man - Aquarelle Guitar Quartet (Chandos

CHAN 10723)

HAMELIN: Etude No 9 in F minor, after

Rossini, from 12 Etudes in all the minor keys - Marc-André Hamelin (pno) (Hyperion CDA

67789)

DVORÁK: Prague Waltzes - Detroit SO/Antal Dorati (Decca 444 610)

8:00 Beauty Spot: BEETHOVEN: Second movement, Adagio cantabile, from Piano

Sonata No 8 in C minor Op 13 - Stephen de Pledge (pno) (Champs Hill CHRCD 030)

GRAINGER: Molly on the Shore; Irish tune from County Derry (Danny Boy); Shepherd's

Hey - London Wind Orch/Denis Wick (ASV White Line CD WHL 2067)

PACHELBEL: Canon & Gigue in D - Charles Medlam (cello/dir), London Baroque (BIS CD

1135)

FALLA: La Vida breve, dances - Daniel Ligorio (pno) (Naxos 8.555066)

HERTEL: Trumpet Concerto No 2 in Eb -

Wolfgang Bauer (tpt/dir), Württemberg CO, Heilbronn (Dabringhaus & Grimm MDG 601

1499)

SUPPÉ: Light Cavalry, Overture - New Symphony Orch of London/Raymond Agoult

(Decca 425 739)

9:00 Composer of the Week

GEORGE CRUMB (b1929)

Mundus Canis, A Dog's World - David Starobin (gtr), George Crumb (perc) (Bridge

9095)

Unto the Hills, American Songbook III - Ann Crumb (sop), Orchestra 2001/James Freeman

(Bridge 9218 A/B)

10:00 The Works

STRAUSS: Der Rosenkavalier, Concert Suite - CBSO/Andris Nelsons (Orfeo C 803 091 A)

GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (pno), London SO/André Previn

(Philips 456 895)

MENDELSSOHN: String Quartet No 1 in Eb Op

12 - Minetti Quartet (Hänssler CD 98.645)

MOZART: Symphony No 38 in D K504, Prague

- Salzburg Mozarteum Orch/Ivor Bolton

(Oehms Classics OC 343)

12:00 Upbeat

Music news & current affairs with Eva Radich

(RNZ)

1:30 The Bard of Avon

M PHILLIPS: A Shakespearean Scherzo, Titania & her Elvish Court - BBC Concert

Orch/Gavin Sutherland (Dutton CDLX 7140)

BOWERMAN: Five Shakespeare Songs, I know a bank whereon the wild thyme blows; The

quality of mercy; Sweet are the uses of adversity; How poor are they that have not

patience!; O sleep, O gentle sleep - Anna Leese (sop), Stephen de Pledge (pno) (Champs

Hill CHRCD 033)

SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar

(Brilliant Classics 93634)

2:00 Afternoon Requests

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century

astronomy. Throughout her life Beatrice also played her violin and wrote home to her

family

The final two programmes from a twenty-part series with letters edited by Theodora Lee-

Smith and read by Tina Regtien

(20) New apartment, concerts, work, trip to

England, spreading cancer, Yale Infirmary; 1980-81 (RNZ)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Mother Goose - Montreal SO/Charles Dutoit (rec 1983) (Decca 421 458)

SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (pno), CBSO/Sakari Oramo

(rec 2000) (Hyperion CDA 67331/2)

DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55; FLOTOW: The

Last Rose of Summer, from Martha; PUCCINI: Doretta's dream, from La Rondine;

KORNGOLD: Marietta's Song, from Die tote Stadt - Renée Fleming (sop), Osian Ellis (harp),

English CO/Jeffrey Tate (rec 1998) (Decca 458 858)

4:00 Made in New Zealand

NZ performers and composers

REINECKE: Flute Sonata in E minor Op 167, Undine - Marya Martin (fl), Michael Houstoun

(pno) (Tartar TRL 030)

DE CASTRO-ROBINSON: A Chaos of Delight III - Harriet Moir (sop), Auckland University

Singers/Karen Grylls (Kiwi CD SLD 108)

CHEN/HE: Butterfly Lovers Violin Concerto - Takako Nishizaki (vln), New Zealand SO/James

Judd (Naxos 8.557348)

5:00 Cadenza

WOLF-FERRARI: Susanna's Secret, Overture - Royal Phil/José Serebrier (ASV CD DCA 861)

GERSHWIN arr Brahms: I got rhythm, from Girl Crazy - Joshua Bell (vln), London SO/John

Williams (Sony SK 60659)

SCHUMANN: Fantasy Pieces Op 73 - Jörg Widmann (cl), Lars Vogt (pno) (Avi 8553207)

BRAHMS: Variations on a theme by Paganini, Book 2 - Idil Biret (pno) (Naxos 8.550350)

J STRAUSS II: Emperor Waltz - Berlin Radio SO/Ferenc Fricsay (DG 427 217)

MASCAGNI: Voi lo sapete, from Cavalleria Rusticana - Dolora Zajick (mezzo), Royal

Phil/Charles Rosekrans (Telarc CD 80557)

GRIEG: Åse's death, from Peer Gynt - Hallé Orch/John Barbiroli (EMI CDZ 7 67253)

JOYCE: Song of the River - RTE Concert Orch, Dublin/Andrew Penny (Marco Polo 8.223694)

TRAD arr Hazell: Deep River - Bryn Terfel (bar), London Voices, London SO/Barry

Wordsworth (DG 477 5563)

WHITACRE: The River Cam - Julian Lloyd Webber (cello), London SO/Eric Whitacre

(Decca 279 6323)

A RITCHIE: Triptych: Mountains & Rivers - Helen Charlton (sop), Jubilate Singers/Grant

Hutchinson (dir) (Jubilate)

TRAD arr Kondonassis: Small River Flowing - Yolanda Kondonassis (harp) (Telarc CD 80488)

KERN: Ol' man River, from Show Boat - Inia Te Wiata (bass), Michael Collins chorus & orch

(Columbia 475 545)

YIN/CHU/SHENG/LIU: Fourth movement, Defend the Yellow River, from Yellow River

Piano Concerto - Yin Chengzong (pno), Slovak Radio SO, Bratislava/Adrian Leaper (Naxos

8.554499)

ARNOLD: River Kwai March, from the film The Bridge on the River Kwai - London SO/Richard

Hickox (Chandos CHAN 9100)

7:00 Appointment

David Zinman

David Zinman's enthusiasm for new music, new ideas and new ways of making music

more accessible is always at the forefront of his mind. Tonight the international conductor

is in conversation with David Morriss (RNZ)

8:00 Music Alive

Live! at the Concertgebouw 2011

Royal Concertgebouw Orch/Daniel Harding, Bernard Haitink

JANÁČEK: Lachian Dances; MAHLER:

Symphony No 1 in D, Titan; BARTÓK: Divertimento Sz113; MAHLER: Third movement, excerpt, from Symphony No 6 in A minor, Tragic (*Radio Netherlands*)

10:00 Day's End

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Michael Houstoun (*pno*) (*Trust MMT 2012*)
BACH: Singet dem Herrn ein neues Lied BWV225 - Berlin Vocalconsort/Marcus Creed (*Harmonia Mundi HMC 90 2079*)
ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)
MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)
11:00 HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1683)
BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Eros Roselli (*gtr*), La Magnifica Comunità (*Brilliant Classics 92892*)

Thursday 26 July 2012

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in F Op 6/9 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)
DEBUSSY trans Nicholls: La fille aux cheveux de lin; Rêverie - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)
BOWERMAN: Fantasy on a Fugue of Elgar - Laura Samuel (*vln*), Emily Paithorpe (*ob*), Anna Stokes (*fl*), London Serenata/Krzysztof Chorzelski (*Champs Hill CHRCD 033*)
A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0563*)
MOZART: Third movement, Rondo alla turca, from Piano Sonata No 11 in A K331 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
GRIEG: Nordic Melodies Op 63, In folk style; Cow-call; Peasant dance - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)
7:00 SCHUBERT: Der Teufel als Hydraulicus, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)
VIVALDI arr Rousseau: Le Printemps de Vivaldi - Mario Folena (*fl*) (*Brilliant Classics 93703*)
COATES: By the Sleepy Lagoon - New London Orch/Ronald Corp (*Hyperion CDA 67400*)
LILBURN: Four Canzonas - Wellington Orch/James Sedares (*Vector Wgtn Orch VWO 001*)
BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (*DG 427 806*)

8:00 Beauty Spot: TRAD: Alma redemptoris mater (*Gregorian chant*) - Trio Mediaeval (*ECM 1869*)
SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)
JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vln*), André Previn (*pno*) (*EMI CDC 7 47170*)
HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)
FINCH: A Solo by Mr Finch called the Cuckoo - Genevieve Lacey (*rec*), Linda Kent (*org/hpschd*) (*ABC Classics 472 226*)
SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)

9:00 Composer of the Week

GEORGE CRUMB (*b1929*)
Easter Dawning - Don Cook (*Carillon of Brigham Young University, Salt Lake City*) (*Bridge 9113*)
The Winds of Destiny, American Songbook IV - Barbara Ann Martin (*sop*), Orchestra 2001/James Freeman (*Bridge 9275*)

10:00 The Works

GLAZUNOV: Symphony No 5 in Bb Op 55 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)
MOLIQUE: String Quartet No 1 in G Op 16 - Mannheim String Quartet (*CPO 777 336*)
MAURICE: Tableaux de Provence - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)
BACH: Magnificat in D BWV243 - Miah Persson, Yukari Nonoshita (*sops*), Akira Tachikawa (*countertenor*), Gerd Türk (*ten*), Chiyuki Urano (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1011*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 For the Limnologists

MAYERL: A Lily Pond - Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)
DVARIONAS: Pezzo elegiaco, By the lake - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
LISZT: Au lac de Wallenstadt, from Années de Pèlerinage, Year 1, Switzerland - Andreas Haefliger (*pno*) (*Avie AV 2239*)
NOSKOWSKI: The Morskie Oko Lake in the Tatras - Polish National SO, Warsaw/Witold Rowicki (*Olympia OCD 389*)

2:00 Afternoon Requests

BARTÓK: Romanian Folk Dances Sz68 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (*Elektra Nonesuch 7559 79242*)
PAINE: Sea Shanty; Mountain Muse, from Alorton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
MENDELSSOHN: Hear My Prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)
GHEDINI: Piano Sonata in Ab - Massimo Giuseppe Bianchi (*pno*) (*Naxos 8.572330*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAUSS: Also sprach Zarathustra Op 30 - Chicago SO/Fritz Reiner (*rec 1954*) (*RCA 09026 61494*)
Eight Songs Op 10, Dedication; Nothing; The night; The dahlia; Patience; Discretion; The meadow saffron; All Souls Day - Lucia Popp (*sop*), Wolfgang Sawallisch (*pno*) (*rec 1984*) (*EMI CDC 7 49318*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)
HOLST: A Fugal Concerto - Edward Beckett (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)
CHOPIN: Mazurkas Op 41, Nos 1 in C# minor; 2 in E minor; 3 in B; 4 in Ab - Terence Dennis (*pno*) (*RNZ*)
MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)

5:00 Cadenza

HERSCHEL: Symphony No 8 in C minor - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
ALKAN: Saltarelle Op 47 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0070*)
VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)
GRANADOS arr Saleski: Andaluza, from Spanish Dances Op 37 - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)
MOZART: Ave verum corpus K618 - Cambridge, St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)
FRANCK: Cantabile - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)
TELEMANN: Trumpet Concerto in D - John Wallace (*tp*), English String Orch/William Boughton (*Nimbus NI 1757*)

TOMLINSON: Comedy Overture - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)
SHOSTAKOVICH arr Solin: Theatre Music, from The Human Comedy - Rustem Hayroudinoff (*pno*) (*Chandos CHAN 9907*)
SMETANA: Dance of the Comedians, from The Bartered Bride - Royal Phil/Rudolf Kempe (*EMI CDS 7 81421*)
VOLLSTEDT arr Sonnenburg: Comic Cake Walk - I Salonisti (*London 458 382*)
MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jilek (*Supraphon SU 3742*)
BISHOP: Lo! Here The Gentle Lark, from Comedy of Errors - Kathleen Battle (*sop*), Jean-Pierre Rampal (*fl*), Margo Garrett (*pno*) (*Sony SK 53106*)
GILLIS: Symphony No 5½, A Symphony for Fun - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

7:00 Appointment

Janetta McStay
"I went with a great send-off from Invercargill. I'd never been north of Dunedin before ... and my teacher and I sailed off through the Suez Canal ... to England!"
New Zealand pianist Janetta McStay passed away recently at the age of 95. In this programme, made in 2008, Janetta McStay talks with Peter Mechen about her life's work as a pianist and teacher (*RNZ*)

8:00 Music Alive

American to the Core
Direct from Auckland Town Hall
Ragna Schirmer (*pno*), Auckland Philharmonia/Eckehard Stier
BERNSTEIN: Candide, Overture; GERSHWIN: Piano Concerto in F (*Interval*)
CORIGLIANO: Symphony No 1 (*RNZ*)

10:00 Day's End

ZEMLINSKY: Two Movements for string quintet - Allegro; Prestissimo (*Mit Humor*) - Zemlinsky Quartet, Josef Kluson (*vla*) (*Praga PRD 250 284*)
CPE BACH: Keyboard Concerto in F Wq43/1 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)
11:00 BEETHOVEN: String Quartet in Bb Op 18/6 - Artemis Quartet (*Virgin 6 945840*)
DVORÁK: Serenade in D minor for wind instruments Op 44 - Consortium Classicum (Dabringhaus & Grimm MDG 301 0416)

Friday 27 July 2012

6:00 Classic Morning

6:00 BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
DEBUSSY: Prélude à l'après-midi d'un faune - Detroit SO/Paul Paray (*Mercury 434 343*)
HANDEL: Keyboard Suite No 2 in F HWV427 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)
ELGAR: Waltz, from The Starlight Express - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)
PAGANINI arr Kreisler: Moto perpetuo in C Op 11 - Philippe Quint (*vlm*), Dmitriy Cogan (*pno*) (*Naxos 8.570703*)
MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
7:00 HALVORSEN: Wedding March Op 32/1 - Marianne Thorsen (*vlm*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10664*)
TRAD arr Casals: Song of the Birds - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)
SCHMITT: Suite en rocaïlle Op 84 - Mirage Quintet (*Naxos 8.570444*)
ROSSINI: The Barber of Seville, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Gábor Farkas (*pno*) (Warner 2564 69284-7)
8:00 Beauty Spot: SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 878*)
ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)
HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava & Leonard Grigoryan (*gtrs*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
TRAD: The Skye Boat Song - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)
TURINA: Gypsy Dances Op 55 - Jordi Masó (*pno*) (*Naxos 8.557150*)
LILBURN: Festival Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)
9:00 Composer of the Week
GEORGE CRUMB (*b1929*)
Voices from a Forgotten World, American Songbook V - Jamie Van Eyck (*mezzo*), Patrick Mason (*bar*), Orchestra 2001/James Freeman (*Bridge 9335*)
10:00 The Works
SIBELIUS: Pelléas & Mélisande Op 46, incidental music to Maeterlinck's play - Philharmonia/Enrique Bátiz (*RegisC 1272*)
MOZART: Concerto in C for flute & harp K299 - Suzanne Kaiser (*fl*), Mara Galassi (*harp*),

Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 1897*)
STANFORD: Clarinet Sonata in F Op 129 - Robert Plane (*cl*), Benjamin Frith (*pno*) (*Naxos 8.570416*)
TCHAIKOVSKY: Suite No 1 in D minor Op 43 - Stuttgart Radio SO/Neville Marriner (*Phoenix Edition 412*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Out for a Run

WHITE: The Runaway Rocking Horse - New London Orch/Ronald Corp (*Hyperion CDA 66968*)
GIBBS arr Nestico: Runnin' Wild - Michael Monaghan (*sax*), Timothy Morrison (*tpt*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)
VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)
GRAINGER: The Running of Shindand - Cello quintet from City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

2:00 Afternoon Requests

MYERS arr Setchell: Cavatina, from The Deer Hunter - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
Instrument Makers in Australasia
Four programmes
(4) Joanne Saunders and Peter Biffin
It's essential for instrument makers to have a passion for the traditions of working with wood. In Melbourne, Joanne Saunders lathes woods from Australia and abroad to create her delicately crafted recorders. And, in Armidale, New South Wales, Peter Biffin uses wood and other natural materials for his vast array of plucked and bowed instruments including the tarhu, a new instrument of his own design. Presented by Matthew Crawford (*Media Maker*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
CORELLI: Concerto Grosso in D Op 6/4 - English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)
GLUCK: Venez, secondez mes desires; Ah! Si la liberté me doit être ravie; Le perfide Renaud me fuit, from Armide - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*rec 2008*) (*DG 477 7468*)

BACH: Cello Suite No 5 in C minor BWV1011 - Janos Starker (*cello*) (*RCA 09026 61436*)

4:00 Made in New Zealand

NZ performers and composers
HOWELLS: Elegy for viola, string quartet & string orch - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)
MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)
COPLAND: Duo for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)
AKUTAGAWA: Rapsodia per orchestra - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

5:00 Cadenza

GERMAN: Coronation March & Hymn - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
HALVORSEN: Passacaglia after Handel, based on the last movement of Handel's Keyboard Suite No 7 HWV432 - Natalia Lomeiko (*vlm*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
WAGENSEIL: Symphony in A WV421 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)
BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (*pno*) (*Decca 417 599*)
CUELLAR: Suite for strings - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)
GRIEG: Ave maris stella - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)
JC BACH orch Beyer: Viola Concerto in C minor - Hartmut Rohde (*vla*), Lithuanian CO, Vilnius/Georg Mais (*Arte Nova 74321 67502*)
RUDNEV: The Old Lime Tree - Artyom Dervoed (*gtr*) (*Naxos 8.570447*)
IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)
PERGOLESÌ: Second movement, Adagio, from Flute Concerto in G - James Galway (*fl*), I Solisti Veneti/Claudio Scimone (*RCA 74321 37731*)
DEBUSSY: Danse sacrée et danse profane - Marisa Robles (*harp*), CO of Europe/James Galway (*RCA RD 87173*)
TAFFANEL: Andante pastorale & Scherzettino - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)
RODRIGO arr Galway: Fantasia para un gentilhombre - James Galway (*fl*), Philharmonia/Eduardo Mata (*RCA 74321 37731*)
7:00 Appointment
The Critic's Chair
Murray Khouri surveys the recordings of Thomas Beecham (*RNZ*)
8:00 Music Alive
Amalia Hall (*vlm*), John-Paul Muir (*pno*)

BEETHOVEN: Violin Sonata No 1 in D Op 12/1; RAVEL: Tzigane; SARASATE: Spanish Dances Op 21; FAURÉ: Violin Sonata No 1 in A Op 13 (*recorded in the Iltott Theatre, Wellington by RNZ*)

9:10 Olympic Views

HAMILTON: Nix Olympica - David Guerin (*pno*), Auckland Wind Quartet (*Kiwi CD SLD 83*)
MYSLIVECEK: Più non si trovano; Che non mi disse un dil, from The Olympiad - Magdalena Kozená (*mezzo*), Prague Phil/Michel Swierczewski (*DG 471 334*)
GLASS: The Olympian - Jeroen van Veen (*pno*) (*Brilliant Classics 8551*)
PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

10:00 Day's End

BRITTEN: Simple Symphony Op 4 - Kiev CO/Roman Kofman (Dabringhaus & Grimm MDG 601 1275)
LAURIDSEN: Ubi caritas et amor - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)
BRUCH: Scottish Fantasy - James Ehnes (*vlm*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)
11:00 MARX: Quartetto in modo antico - Thomas Christian Ensemble (*CPO 777 066*)
DOHNÁNYI: Cello Sonata in Bb minor Op 8 - Mark Kosower (*cello*), Jee-Won Oh (*pno*) (*Naxos 8.570570*)