

Saturday 28 July 2012

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in E minor Op 6/3 - Academy of Ancient Music/Andrew Manze (*dir*) (Harmonia Mundi HMU 90 7228/29)

TURINA: Three Andalusian Dances Op 8 - Jordi Masó (*pno*) (Naxos 8.557150)

BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vlm*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

MINKUS arr March: Pas de deux, from Don Quixote - English Concert Orch/Richard Bonyne (*Decca 421 818*)

7:00 WAGNER: Parsifal, Prelude to Act 1 - Hallé Orch/Mark Elder (*Hallé CD HLL 7517*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Justine Cormack (*vlm*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

SCHUMANN: Papillons Op 2 - Leon McCawley (*pno*) (*Avie AV 0029*)

ALBÉNIZ arr Xuefei Yang: Tango, from España Op 165 - Xuefei Yang (*gtr*) (*EMI 6 98361*)

J STRAUSS II: Tritsch-Tratsch Polka; Leichtes Blut - Vienna Boys' Choir, Vienna Phil/Claudio Abbado (*DG 423 662*)

8:00 MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (*DG 423 104*)

GERSHWIN: Preludes for piano - Roger Muraro (*pno*) (*DG 476 4669*)

POENITZ: Klänge aus der Alhambra, Fantasy Op 68 - Laura Vinciguerra (*harp*) (*Brilliant Classics 9179*)

PUCCHINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

BERLIOZ: Roman Carnival, Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MOZART: Divertimento in F K138 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

PLEYEL: Violin Concerto in D Ben103/103A - David Perry (*vlm*), Baltimore CO/Markand Thakar (*Naxos 8.570320*)

K JENKINS: Lament, from Stabat Mater - Jurgita Adamonyte (*mezzo*), Royal Liverpool Phil/Karl Jenkins (*EMI 5 00283*)

BACH trans Hess: Jesu, joy of man's desiring - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

DEBUSSY: La fille aux cheveux de lin, from Preludes, Book 1 - Carol Hohauer (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

DELIUS: Sea Drift - Bryn Terfel (*bar*), Bournemouth Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9214*)

RIES: Introduction & Rondeau brillant WoO54 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

HAYDN: Symphony No 22 in Eb, Philosopher - BBC Phil/Nicholas Kraemer (*BBC Music BBC MM 307*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (9) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world African sounds

Courage - Mamadou Diabaté Malian kora player Mamadou Diabaté is a member of the Mandinka West African jeli or musician caste. His latest album, Courage, is a departure from the traditional melodies on his previous album, focussing instead on Diabaté's own compositions (*World Village 681082*)

Barefoot in the Sand - Atongo Zimba Atongo Zimba and his signature two-stringed calabash lute, the koliko, are joined by a variety of strings and percussion in this album. "This is very acoustic music, it's with the acoustic sound of the Sahel", explains Atongo. "But the idea of also putting the Indian tabla, and other colours give it an Arabic, even Northern African feel" (*Hippo Records HIP008*)

3:00 Saturday Concert

The New York Philharmonic This Week Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts

thirteen concerts from the New York Philharmonic under its music director Alan Gilbert

(4) Karita Mattila (*sop*), New York Phil/Alan Gilbert; Phyllis Curtain (*sop*), New York Phil/Leonard Bernstein

BEETHOVEN: Symphony No 8 in F Op 93; Ah! Perfido Op 65; SIBELIUS: Autumn evening Op 38/1; Arioso Op 3; NIELSEN: Symphony No 2 Op 16, The Four Temperaments; SIBELIUS:

Four songs; Luonnotar Op 70 (*recorded in Avery Fisher Hall, New York by WFMT*)

5:00 Liszt on Wagner's Piano

Chapelle de Guillaume Tell; Au bord d'une source, from Années de Pèlerinage, Year 1, Switzerland; Les jeux d'eau à la Villa d'Este, from Années de Pèlerinage, Year 3 - Tomas Dratva (*pno*) (*Oehms OC 786*)

5:20 Celebrating Beatrix

McNEFF: The Tale of Peter Rabbit, from Four Tales from Beatrix Potter - Imelda Staunton (*narrator*), BBC Concert Orch/Clark Rundell (*Chandos CHAN 10352*)

LANCHBERY: The Tale of Pigling Bland, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

6:00 Made in New Zealand

NZ performers and composers C STAMITZ: Duo in D for violin & cello Op 19 - members of Tres Cordes String Trio (*Ode CD MANU 5122*)

J RITCHIE: Three Whimsies - Matthew Marshall (*gtr*) (*RNZ*)

SAINT-SAËNS: Variations on a theme of Beethoven Op 35 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)

L MOZART: Symphony in Bb - NZSO CO/Donald Armstrong (*Naxos 8.553347*)

7:00 Vocalied

Dietrich Fischer-Dieskau from a recital in Stockholm in 1970

Songs to Goethe texts by Anna Amalia, Reichardt, Zelter, Beethoven, Schubert, Schumann, Brahms, Strauss, Schoeck, Reger, Busoni & Wolf - Dietrich Fischer-Dieskau (*bar*), Karl Engel (*pno*) (*Orfeo C 389 951 B*)

8:00 Curtain Raiser

With Heath Lees Brahms' 4th, so much symphony from so little material (*RNZ*)

8:20 Music Alive

Konstantin Shamray (*pno*), Christchurch Symphony/Marco Zuccarini NORRIS: From the Lonely Margins of the Sea; RACHMANINOV: Piano Concerto No 3 in D minor Op 30; BRAHMS: Symphony No 4 in E

minor Op 98 (*recorded in the Christchurch Town Hall by RNZ*)

10:05 Day's End

CHOPIN: Polonaise in Ab Op 53, Heroic - Gustavo Romero (*pno*) (*Koch International 3 7296*)

WESTERHOFF: Clarinet Concerto in Bb Op 5 - Sebastian Manz (*cl*), Osnabrück SO/Hermann Bäumer (*CPO 777 598*)

JANÁČEK: Sinfonietta Op 60 - Warsaw Phil/Antoni Wit (*Naxos 8.572639*)

11:00 HOFFMANN: Harp Quintet in C minor AV24 - Isabelle Moretti (*harp*), Parisii Quartet (*CPO 999 309*)

BARGIEL: Octet in C minor Op 15a - Divertimenti (*Hyperion CDA 66356*)

Sunday 29 July 2012

6:00 Sanctuary

RACHMANINOV: Blazhen muzh - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56439*)

SHEPPARD: The Soul Rests Eternal, excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

MORALES: Jubilate Deo omnis terra - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

HOVHANNES: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

PERGOLESÌ: Laudate pueri Dominum - Rachel Harnisch (*sop*), Teresa Romano (*mezzo*), Swiss-Italian Radio-Television Chorus, Mozart Orch/Claudio Abbado (*Archiv 477 8463*)

TRAD: Angels watching over me; Fix me Jesus - Kathleen Battle (*sop*) (*Sony SK 89464*)

BENJAMIN: Five Negro Spirituals - members of the Locrian Ensemble (*Dutton CDLX 7110*)

TRAD arr Hazell: Amazing Grace - Bryn Terfel (*bar*), London Voices, London SO/Barry Wordsworth (*DG 477 5563*)

8:00 Grace Notes

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

MASCAGNI arr I Salonisti: Cavalleria Rusticana, Intermezzo - I Salonisti (*London 458 382*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

ARLEN/HARBURG: Over the rainbow - Anne Akiko Meyers (*vn*), Akira Eguchi (*pno*) (*Koch KIC CD 7762*)

ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)

ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

C STAMITZ: Second movement, Romance, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)
SMETANA: Vltava, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

9:00 Composers of the Week

THE BROTHERS GRIMM

A programme to mark the 200th anniversary of the first publication in 1812 of the Children's and Household Tales collected by the Grimm brothers, Jacob (1785-1863) & Wilhelm (1786-1859). Presented by Roger Wilson (*R Mon 7.00pm*) (*RNZ*)

WAGNER: Dass der mein Vater nicht ist, from Siegfried; Siegfried's Rhine Journey, from Götterdämmerung - Ben Heppner (*ten*), Dresden State Opera Orch/Peter Schneider (*DG 477 6003*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (6) Beethoven & Britten

BRITTEN: Phantasy Quartet Op 2 - Stephen Taylor (*ob*), Kristin Lee (*vn*), Beth Guterman (*vla*), Nicholas Canellakis (*cello*)

BEETHOVEN: String Quartet in C# minor Op 131 - Orion String Quartet (*WFMT*)

11:00 The Works

SHOSTAKOVICH: Prelude & Fugue No 14 in Eb minor, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (*Hyperion CDA 66441-3*)

Symphony No 15 in A Op 141 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.572708*)

12:00 The Critic's Chair

Erica Challis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MYASKOVSKY: Cello Sonata No 1 in D Op 12 - Sviatoslav Knushevitsky (*cello*), Lev Oborin (*pno*) (*rec 1962*) (*Brilliant Classics 8924*)
VAUGHAN WILLIAMS: Symphony No 5 in D - London Phil/Ralph Vaughan Williams (*rec 1952*) (*Somm SOMMCD 071*)

2:00 The Sunday Feature

Salomania - The Cult of Salome 1870-1920

Around the turn of the 20th century there was something of a craze for wicked women like Cleopatra, Salome and the vampires. These femmes fatales were reflected in the art of Klimt, Munch and Moreau as well as the music of Debussy, Schmitt and Strauss and the work of performers like Isadora Duncan, Mata Hari and Maud Allan. Presented by Elric Hooper and Des Wilson (*RNZ*)

Gallery: The Cult of Salome

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

DVORÁK: The Jacobin, an opera in three acts
Count Vilém..... Miloslav Podskalský
Bohus..... Roman Janál
Julie..... Maria Kobielska
Benda..... Vladimír Dolezal
Terinka..... Katerina Knezikova
Jirí..... Ales Briscein
Filip..... Ludek Vele
Adolf..... Jirí Hájek
Lotinka..... Yvona Skvárová
Kühn's Children's Chorus, Prague National Theatre Opera Chorus & Orch/Tomás Netopil (*Czech Radio, Prague*)

5:25 Fathers & Sons

PROKOFIEV: The Prodigal Son Op 46, Scene III - Ukraine National SO/Theodore Kuchar (*Naxos 8.553055*)

DOYLE: My Father's Favourite, from the motion picture soundtrack Sense & Sensibility - Tony Hymas (*pno*), studio orch/Robert Ziegler (*ABC 456 366*)

PUCCINI arr Stoltzman: O mio babbino caro, from Gianni Schicchi - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
JAMES: Land of My Fathers - Bryn Terfel (*bbar*), Black Mountain Chorus, Risca Male Choir, Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

BACH: Chorale Prelude, Vater unser im Himmelreich BWV683 - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priory PRCD 753*)

6:00 Made in New Zealand

NZ performers and composers

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

MOZART: Masonic Funeral Music in C minor K477 - New Zealand SO/Nicholas McGegan (Private - NZSO)

7:00 New Horizons

Eleven programmes

(9) With William Dart (*RNZ*)

8:00 Young New Zealand

The Big Sing

The Gala Concert featuring all 22 choirs from the 2011 season

TRAD arr Patriquin: The stuttering lovers - Craighead Chorale (*Craighead Diocesan*)

MENDELSSOHN: Lift thine eyes, from Elijah - Southern Hesperides (Otago Girls' High School)

TRAD arr Luboff: All my trials - Barock (Otago Boys' and Otago Girls' High Schools)

LEHRER arr Knudson: The masochism tango - Otago Boys' High School Choir (Otago Boys' High School)

CACCINI arr Liebergen: Ave verum - Stella Collegians (*Nelson College for Girls and Nelson College*)

TRAD Yiddish arr Hatfield: Vus Vet Zayn - Euphony (*Kristin Sviril*)

LYONDEV: Kafal Sviri - Resolutions (Rangi Ruru Girls' School)

WAIMOTU: Te Atua - The Sweet Sixteen (*Aorere College*)

MELBOURNE arr Pati: Porea Nei - Front Row (*Aorere College*)

BURDON arr Pati: Atapo - Bella (*Freyberg High School*)

WALLER arr Gritton: Ain't misbehavin' - King's Voices (King's College)

KIRCKNER: Cornerstone - Petra Voce (St Peter's School, Cambridge)

TRAD arr Erb: Shenandoah - Bellissimo (*Whangaparaoa College*)

CHIVERS: Freedom - Queen Margaret Chorale (*Queen Margaret College*)

KERN: All the things you are - SOS (*Rangitoto College*)

TOTO: Africa - Crescendos (*Middleton Grange School*)

ESTEVEZ arr Grau: Mata del anima sola - Bella Voce (Marlborough Girls' College)

GORDON: There is no rose of such virtue - Saint Cecilia Singers (*Diocesan School for Girls*)

SCHUMANN: Es ist verraten - Macleans College Choir (*Macleans College*)

EVANS: The lamb - Bel Canto (*Burnside High School*)

DEBUSSY: Noël des enfants qui n'ont plus de maisons - Teal Voices (Wellington Girls' College)

PÁRT: Bogoroditse Dyevo - Choralation (Westlake Girls' and Boys' High Schools)

HAMILTON: Toyota, from Crumpy! - Voicemale (Westlake Boys' High School)

BRACKEN/WOODS: God Defend New Zealand - Massed Choir (*recorded in the Wellington Town Hall by RNZ*)

9:40 Fandango

BOCCHERINI: Guitar Quintet in D G448 - Pepe Romero (*gtr*), Tristan Fry (*perc*), Academy Chamber Ensemble (*Philips 420 385*)

10:00 Day's End

REICHENAUER: Overture in Bb - Luise Haugk (*ob*), Musica Florea Marek Stryncl (*dir*) (*Supraphon SU 4056*)

AURIC: La Pastorale - German Radio Phil/Christoph Poppen (*Hänssler CD 93.265*)

11:00 HAHN: Piano Quintet in F# minor - Stephen Coombs (*pno*), Chilingirian Quartet (*Hyperion CDA 67258*)

VIVALDI arr anon: Trio Sonata in C RV82 - Peter & Zoltán Katona (*gtrs*) (*Channel CCS SA 23707*)

HOLST: A Moorside Suite - Dallas Wind Symphony/Howard Dunn (Reference Recordings-39 CD)

Monday 30 July 2012

6:00 Classic Morning

6:00 CHOPIN orch Stravinsky: Nocturne in Ab Op 32/2 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 315*)

ARENISKY: Suite No 1 in F for two pianos Op 15 - Aglika Genova, Liuben Dimitrov (*pno duo*) (*CPO 777 651*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

BARRIOS MANGORÉ: Waltz in G Op 8/4 - Vicente Coves (*gtr*) (*Naxos 8.572527*)

TRAD arr Christensen/McDunn: Londonderry Air - BonaNZa Trombone Quartet (*Rata RT 011*)

TELEMANN: Flute Concerto in B minor TWV51/h1 - Karl Kaiser (*fl*), Frankfurt La Stagione/Michael Schneider (*CPO 777 402*)

7:00 ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

REBAY: Little Variations on a theme from Chopin's Preludes Op 28 - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)

KOMITAS arr Aslamazian: Dear Shogher; The sky clouded over; Allegro, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

MOZART: Violin Sonata No 21 in E minor K304 - Itzhak Perlman (*vln*), Daniel Barenboim (*pno*) (*DG 463 749*)

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*Sony MLK 64064*)

8:00 Beauty Spot: HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

D SCARLATTI: Keyboard Sonata in A Kk537 - Murray Perahia (*pno*) (*Sony SK 62785*)

RACHMANINOV arr Stokowski: Prelude in C# minor Op 3/2 - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

MENDELSSOHN: German Mass - Eugenie Cheng (*sop*), Clare Wilkinson (*contralto*), Paul Casey (*ten*), Angus McCarey (*bass*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)

HAYDN: Fourth movement, Finale, Allegro con brio, from String Quartet in G minor Op 74/3, Rider - Minetti Quartet (*Hänssler CD 98.589*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

WAGNER: Imperial March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5097*)

9:00 Composers of the Week

THE BROTHERS GRIMM

Jacob (1785-1863) & Wilhelm (1786-1859)

COATES: Cinderella - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

MASSENET: Enfin, je suis ici, from Cendrillon - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*Teldec 8573 87193*)

TCHAIKOVSKY: Introduction, The Lilac Fairy; Adagio, Pas d'action; Pas de caractère (Puss in Boots & the White Cat), from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private NZSO*)

HEISE: The Prince's Romance, from Sleeping Beauty - Bo Skovhus (*bar*), Danish National SO/Michael Schönwandt (*Chandos CHAN 10249*)

MELARTIN: Festive March, from Sleeping Beauty - Tampere Phil/Leif Segerstam (*Ondine ODE 923*)

10:00 The Works

WAGNER: Siegfried Idyll - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5060*)

MONN: Cello Concerto in G minor - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 1816*)

RAVEL: Gaspard de la nuit - Anna Vinnitskaya (*pno*) (*Naive V 5284*)

ELGAR: Sea Pictures Op 37 - Janet Baker (*mezzo*), London Phil/Vernon Handley (*LPO 0046*)

SCHUBERT: Symphony No 5 in Bb D485 - Netherlands CO/Gordan Nikolic (*dir*)

(*PentaTone PTC 5186 340*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Join the Boat Race

ZIMMERMANN: Anchors Aweigh - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

ROSSINI: Venetian Regatta - Beryl Korman (*sop*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)

DEBUSSY trans Mercz: En bateau, from Petite Suite - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

LUMBYE: Regatta Festival, Waltz - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.223744*)

2:00 Afternoon Requests

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Vladimir Ashkenazy (*pno*), London SO/André Previn (*Decca 444 839*)

TRAD arr Kozlov: Kalinka; TRAD arr Novikov: Barinya; TRAD arr Rupin: Ach ti slishesh li;

TRAD arr Kolovski: Na goryshkye - Dmitri Hvorostovsky (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

FERRABOSCO THE YOUNGER: Hexachord Fantasy - Fretwork (*Virgin VC 5 45217*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Gesänge der Frühe Op 133 - Piotr Anderszewski (*pno*) (*rec 2010*) (*Virgin Classics 9 48625*)

BRAHMS: Piano Quartet No 1 in G minor Op 25 - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*rec 1989*) (*Sony S2K 45846*)

4:00 Made in New Zealand

NZ performers and composers

WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

A RITCHIE: Pink & White - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

PIAZZOLLA: Café 1930, from Histoire du Tango - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

MCCALLUM: The moon's glow once lit - Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

LILBURN: A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

GÓRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)

5:00 Cadenza

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)

MARQUEZ: Danza de mediodía - Quinteto Latino (*Con Brio Recordings CBR 21144*)

REICHENAUER: Oboe Concerto in Bb - Luise Haugk (*ob*), Musica Florea/Marek Stryncl (*dir*) (*Supraphon SU 4056*)

SARASATE: Airs écossais Op 34 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

REINHARDT arr Baker: Minor Swing, from Chocolat - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

GERSHWIN orch Grofé: The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)

BOCCHERINI: Flute Quintet in G G441 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

VAUGHAN WILLIAMS: Let Beauty awake, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

BACH trans Busoni: Chorale Prelude, Wachtet auf BWV645 - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)

7:00 Composers of the Week

THE BROTHERS GRIMM

A programme to mark the 200th anniversary of the first publication in 1812 of the Children's and Household Tales collected by the Grimm brothers, Jacob (1785-1863) & Wilhelm (1786-1859). Presented by Roger Wilson (*RNZ*)

HOLST: The Golden Goose, a Choral Ballet based on the Grimm's fairy-tale - Joyful Company of Singers, BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

8:00 Music Alive

Wellington Orchestra, Season Twenty Eleven

Four programmes

(1) Anne Sofie von Otter (*mezzo*), Wellington Orch/Marc Taddei

DEBUSSY: Prélude à l'après-midi d'un faune; CANTELOUBE: Bailerò; L'ajo dè Rotso; Lo Fiolairé; Lou Boussu; La Délaissado; Passo pel prat; Lou Coucut, from Songs of the Auvergne; BERLIOZ: Symphonie fantastique (*recorded in the Wellington Town Hall by RNZ*) (*Programme 2 Thursday at 8.00pm*)

10:00 Day's End

BEETHOVEN: Horn Sonata in F Op 17 - David Geringas (*cello*), Ian Fountain (*pno*) (*Hänssler CD 93.272*)

BRIDGE: Suite for strings - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

11:00 SEVERAC: En vacances, Set 1 - Jordi Masó (*pno*) (*Naxos 8.572428*)

ELIAS: String Quartet No 2 - Cuarteto Latinoamericano (*Sono Luminus DSL 92130*)

Tuesday 31 July 2012

6:00 Classic Morning

6:00 TELEMANN: Overture-Suite in Bb TWV55/B8, Burlesque - Collegium

Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93416*)

FALLA arr Piatigorsky: Ritual Fire Dance, from El Amor Brujo - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

GERSHWIN arr Stoltzman: Summertime, from Porgy & Bess - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

LISZT: Six Consolations - Jeffrey Rice (*pno*) (*Integral INT 221.116*)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

7:00 GLINKA: Ruslan & Lyudmila, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDS 7 81421*)

HUBAY: Czárdas Scene No 4, Beautiful Katie - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

S WESLEY: Variations in Bb on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

GRAENER: Comedietta Op 82 - North German Radio Phil, Hanover/Werner Andreas Albert (*CPO 777 447*)

8:00 Beauty Spot: STRAUSS: Wiegenlied Op 41/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

MUSSORGSKY: Dawn on the Moscow River,

Prelude from Khovanshchina, Act 1 - Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)
BACH arr Howe: Sheep may safely graze, from Cantata No 208 - Claudine Orloff, Burkard Spinnler (*pno duo*) (*Fuga Libera FUG 572*)
ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)
HOLST: Invocation - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)
PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)

9:00 Composers of the Week

THE BROTHERS GRIMM
Jacob (1785-1863) & Wilhelm (1786-1859)
CRAWFORD SEEGER: The adventures of Tom Thumb - Jenny Lin (*pno*), Timothy Jones (*narrator*) (*BIS CD 1310*)
HURLSTONE: The Magic Mirror, Suite - London Phil/Nicholas Braithwaite (*Lyrta SRC2 208*)
WILD: Reminiscences on Churchill's Snow White - Earl Wild (*pno*) (*Sony SK 62036*)

10:00 The Works

BORODIN orch Glazunov: Symphony No 3 in A minor - Toronto SO/Andrew Davis (*Newton 880 2097*)
ELGAR: Cello Concerto in E minor Op 85 - António Meneses (*cello*), Northern Sinfonia/Claudio Cruz (*Avie AV 2237*)
GRANADOS: Spanish Dances Op 37 Book 4 - Thomas Rajna (*pno*) (*CRD 3321*)
ARENASKY: Egyptian Nights - Alexander Avramenko (*vln*), Vladimir Kolpashnikov (*cello*), Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Taking Your Fancy

GIBBS: Dusk, from Fancy Dress Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)
BYRD: A fancy in C, from Mye Ladye Nevells Booke - Siebe Henstra (*organ of the Great Church, Leer, Germany*) (*Channel Classics CCS 18998*)
WARLOCK: Peter Warlock's Fancy - Christopher Maltman (*bar*), John Constable (*pno*) (*Collins 15002*)
BOGDANOVIC: Omar's fancy - Lily Afshar (*gtr*) (*Archer ARR 31919*)
JENKINS: Fancy-Air set in C - Consort of Musicke/Trevor Jones (*dir*) (*Explore EXP 0010*)

2:00 Afternoon Requests

The Importance of Being Hoffnung

The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson
Interview 6, The Moon (*Westminster WBBC 8002*)
REIZENSTEIN: Concerto Popolare - Yvonne Arnaud (*pno*), Hoffnung SO/Norman Del Mar (*EMI 7 63302*)
DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
BRODZSKY: I'll Walk with God - Mina Foley (*sop*), Ronald Dellow (*org*) (*Manu CD MANU 1529*)
CHOPIN: Impromptus, No 1 in Ab Op 29; No 2 in F# Op 36; No 3 in Gb Op 51; No 4 in C# minor Op 66 - Nikita Magaloff (*pno*) (*Philips 422 483*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RIMSKY-KORSAKOV: Russian Easter Festival Overture - Philharmonia/Eugene Goossens (*rec 1956*) (*Medici Arts MM 009*)
BRAHMS: Tragic Overture Op 81 - London SO/Carl Schuricht (*rec 1964*) (*BBC Legends BBCL 4213*)
BEETHOVEN: Grosse Fuge in Bb Op 133 - New Philharmonia/Adrian Boult (*rec 1968*) (*BBC Legends BBCL 4213*)

4:00 Made in New Zealand

NZ performers and composers
SAINT-SAËNS: Septet in Eb Op 65 - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)
WEISS: Tombeau sur la mort de Monsieur Comte de Logy - Matthew Marshall (*gtr*) (*RNZ*)
FISHER: Pounamu - Uwe Grodd (*fl*), Kristen Darragh (*mezzo*), Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)
MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

5:00 Cadenza

J STRAUSS II: Die Fledermaus, Overture - Danish National SO/Sergiu Celibidache (*IMG Artists 5 62872*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aparté AP 025*)

M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Decca 417 639*)

ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Yvonne Kenny, Lorina Gore (*sops*), Kirsti Harms (*mezzo*), David Hibbard (*bbar*), Queensland SO/Johannes Fritzsich (*ABC 476 3954*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

GUNNING: The Rosemary & Thyme Caprice - Craig Ogden (*gtr*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)

TRAD Irish arr Hughes: Down by the Salley Gardens - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67374*)

WOOD: It is only a tiny garden - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)

DEBUSSY: Jardins sous la pluie, from Estampes - Michael Houstoun (*pno*) (*RNZ*)

GRAINGER: Country Gardens - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

JOBIM arr Grusin: Chovendo na Roseira - Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*)

KETĚLBEY: In a Monastery Garden - male voice chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)

EASDALE ed Lane: Kew Gardens, Suite - BBC Welsh National Orch/Rumon Gamba (*Chandos CHAN 10636*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 2010 IAMIC Conference Concert, given by Stroma/Hamish McKeich
CAMPANA: Suite poru axolotl; KOZLOVA: Reservoir 2; GJERTSEM: Rituals II; FRANK: Cuatro Bosquejos Pre-Incaico; RICKETSON: Trace Elements; SMITE: SYZYGIA; BRAVI: Meditazione Prima 'in eco'; FAGERLUND: Clarinet Quintet (*recorded at Soundings Theatre, Te Papa, Wellington by RNZ*)

11:00 New Music Dreams

Wednesday 1 August 2012

6:00 Classic Morning

6:00 RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (*L'Oiseau-Lyre 455 293*)
GIULIANI: Potpourri No 6 Op 108 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)
CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)
BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)
TCHAIKOVSKY: Swan Lake, Act 2, Beginning - National Phil/Richard Bonyngé (*Decca 425 413*)

7:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)
WIDOR: First movement, Allegro, from Symphony No 6 in C minor Op 42/2 - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)
RESPIGLI: Adagio with Variations - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
SIBELIUS: Finlandia - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
8:00 Beauty Spot: LEHÁR: Preludium religioso, from Rodrigo - Berlin Radio SO/Mikhail Jurowski (*CPO 999 761*)
DEBUSSY: Arabesque No 1 - Roger Woodward (*pno*) (*Warner 9031 77472*)
ELGAR: Serenade for Strings Op 20 - ASMF/Neville Marriner (*ASV CD DCA 518*)
MOLTER: Clarinet Concerto No 6 in D - Thomas Friedli (*cl*), South West German CO/Paul Angerer (*dir*) (Claves CD 50-813)
WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

9:00 Composers of the Week

THE BROTHERS GRIMM
Jacob (1785-1863) & Wilhelm (1786-1859)
SCHUMANN: Märchenbilder Op 113 - Yuko Inoue (*vla*), Kathron Sturrock (*pno*) (*Black Box BBM 1034*)
B ROGERS: The Tinder-Box Soldier; The Song of Rapunzel; Dance of the Twelve Princesses, from Once upon a time - Eastman-Rochester Orch/Howard Hanson (*Mercury 434 319*)
KORNGOLD: Märchenbilder Op 3 - Ilona Prunyi (*pno*) (*Marco Polo 8.223384*)

9:00 Composers of the Week

THE BROTHERS GRIMM
Jacob (1785-1863) & Wilhelm (1786-1859)
SCHUMANN: Märchenbilder Op 113 - Yuko Inoue (*vla*), Kathron Sturrock (*pno*) (*Black Box BBM 1034*)
B ROGERS: The Tinder-Box Soldier; The Song of Rapunzel; Dance of the Twelve Princesses, from Once upon a time - Eastman-Rochester Orch/Howard Hanson (*Mercury 434 319*)
KORNGOLD: Märchenbilder Op 3 - Ilona Prunyi (*pno*) (*Marco Polo 8.223384*)

10:00 The Works

GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos 8.559107*)
HAYDN: Violin Concerto in G HobVIIa/4 - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*hpschd/dir*)

(L'Oiseau Lyre 478 2243)
BRAHMS arr Berio: Clarinet Sonata in F minor Op 120/1 - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)
SHOSTAKOVICH: Symphony No 10 in E minor Op 93 - Berlin Phil/Herbert von Karajan (*DG 473 361*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Looking for Shelter

DIAMOND: The Enormous Room - Seattle SO/Gerard Schwarz (*Naxos 8.559157*)
STRAVINSKY: Petrushka's room, from Petrushka - Bernard Zighera (*pno*), Boston SO/Pierre Monteux (*RCA 09026 61978*)
PROKOFIEV: The merchant's bedroom, from Chout - USSR Ministry of Culture SO/Gennady Rozhdestvensky (*Melodiya MEL CD 10 00050*)

2:00 Afternoon Requests

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)
BACH: Second movement, Siciliano, from Oboe Concerto in D minor - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (*Philips 412 851*)
MOZART: Piano Sonata No 1 in C K279 - Mitsuko Uchida (*pno*) (*Philips 422 116*)
HILL: String Quartet No 8 in A - Dominion Quartet (*Naxos 8.572097*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RACHMANINOV: Rhapsody on a theme of Paganini - Stephen Hough (*pno*), Dallas SO/Andrew Litton (*rec 2003*) (*Hyperion CDA 67501/2*)
MYASKOVSKY: Symphony No 20 in E Op 50 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)

4:00 Made in New Zealand

NZ performers and composers
FARR: Kembang Suling - Jeremy Fitzsimons (*marimba*), Bridget Douglas (*fl*) (*Trust MMT 2058*)
CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)
CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (*pno*) (*Trust MMT 2041*)
HANDEL: Rejoice greatly, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 475 459*)
VANHAL: Sinfonia in D (*Bryan D17*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos*

8.554341)

5:00 Cadenza

ARENSKY: Suite No 4 for two pianos Op 62 - Aglika Genova, Liuben Dimitrov (*pno duo*) (*CPO 777 651*)
RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)
JOPLIN arr Southgate: Ragtime Dance - Mark Walton (*cl*), Roger Sellers (*drums*), Paul Dyne (*dbass*), Kevin Watson (*gtr*) (*Kiwi CD TRL 071*)
RAVEL: Fourth movement, Feria, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*Private NZSO*)
VIVALDI: Violin Concerto in C minor RV196, La Stravaganza Op 4/10 - Rachel Podger (*vln*), Arte Dei Suonatori (*Channel Classics CCS 19598*)
BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)
PEETERS: Song to the Flowers, from Lied Symphony - D'Arcy Trinkwon (*organ of Tonbridge School Chapel, Kent*) (*Hyperion CDA 67825*)
BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)
TRAD arr Wu Zuqiang: Spring flowers in the moonlit night on the river - Lang Lang (*pno*), Fan Wei (*pipa*) (*DG 477 6229*)
F LOPEZ arr Grafe: L'amour est un bouquet de violettes, from Violettes Imperiales - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)
PETERSON-BERGER arr Holmstedt: I skymningen, from Frösö Flowers Book One - Östersund Serenade Ensemble/Lennart Hedwall (*Proprius PRCD 9127*)
BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 516*)
MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Orfeo 180 891*)
CHABRIER: All the flowers! - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 66937*)
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

7:00 Appointment

Philosophy Talk
Philosophy Talk is radio that celebrates the value of the examined life. Our two philosopher-hosts invite listeners to join them in conversations about a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality, and the human condition
Philosophy Talk is presented by Ken Taylor and John Perry of Stanford University
Six programmes

(1) Wisdom

Philosophy is the love of wisdom - or is it? Is this traditional definition outmoded? Is wisdom an anachronism, an elitist concept deployed by old learned people with nothing of practical value to say? Do the professors of philosophy around the world (*or on this programme*) love wisdom any more or less than anyone else? John and Ken wise up with Valerie Tiberius from the University of Minnesota, author of 'The Reflective Life: Living Wisely With Our Limits' (*Ben Manilla Productions*)

8:00 Music Alive

A Jewish Connection
Four programmes
(1) Hagai Shaham (*vln*), Gila Bashari (*vocalist*), Jerusalem SO/Frédéric Chaslin
DAVID: Violin Concerto No 5 in D minor Op 35; ZEHAVI: Shakhar (*Dawn*); DUKAS: The Sorcerer's Apprentice; OLIVERO: Merkavot (*Chariots*); GLANZBERG arr Chaslin: Chagall Suite (*recorded in the Henry Crown Auditorium, Jerusalem Theatre by Israeli Radio*)

9:45 Portuguese Baroque

SEIXAS: Keyboard Sonatas, No 3 in C; No 35 in E minor; No 39 in F; No 1 in C - Débora Halász (*hpschd*) (*Naxos 8.570216*)

10:00 Day's End

SIBELIUS: Tapiola - Lahti SO/Okko Kamu (*BIS SACD 1945*)
PURCELL: Come ye sons of art away, Birthday Ode for Queen Mary, 1694 - Mary Thomas (*sop*), Mark Deller (*countertenor*), Maurice Bevan (*bar*), Deller Consort, Oriana Concert Orch/Alfred Deller (*countertenor/dir*) (*Vanguard Classics OVC 8115*)
MOSZKOWSKI: Ballade in G minor Op 16/1 - Tasmin Little (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67389*)
11:00 TELEMANN: Quartet in D minor, from Tafelmusik - members of Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2042.45*)
MENDELSSOHN: String Quartet No 5 in Eb Op 44/3 - Gewandhaus Quartet (*Brilliant Classics 94205*)

Thursday 2 August 2012

6:00 Classic Morning

6:00 HAYDN: La vera costanza, Sinfonia - Il Complesso Barocco/Alan Curtis (*dir*) (*DHM 88697 32632*)
SEVERAC: Sous les lauriers roses - Jordi Masó (*pno*) (*Naxos 8.572428*)
FAURÉ: Cantique de Jean Racine - Accentus, members of French National Orch/Laurence Equilbey (*Naive V 5137*)
BACALOV arr Russell: Theme from Il Postino -

Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
BELLINI: Oboe Concerto in Eb - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)
7:00 GRAINGER: Handel in the Strand - Geoffrey Tozer (*pno*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
BRAHMS arr Elkjær: Hungarian Dance No 5 in G minor - BonaNZa Trombone Quartet (*Rata RT 011*)
L MOZART: Symphony in C, Eisen D1 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10496*)
KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
RAVEL: Menuet antique - French National Orch/Elihu Inbal (*Brilliant Classics 6980*)
8:00 Beauty Spot: BACH: Mass in B minor, Dona nobis pacem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)
SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)
ARNOLD: Four Scottish Dances - Boston Pops Orch/Keith Lockhart (*RCA 09026 68901*)
RACHMANINOV: Preludes, in Eb Op 23/6; in G Op 32/5; in G# minor Op 32/12 - Richard Farrell (*pno*) (*rec 1958*) (*Atoll ACD 909*)
DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

9:00 Composers of the Week

THE BROTHERS GRIMM
Jacob (1785-1863) & Wilhelm (1786-1859)
ORFF: Der Mond, A theatrical microcosm in one act
Narrator.....Rudolf Christ
Four Rascals.....Karl Schmitt-Walter,
Helmut Graml, Paul Kuén, Peter Lagger
A Farmer.....Albrecht Peter
St Peter.....Hans Hotter
Philharmonia Children's Chorus, Chorus & Orch/Wolfgang Sawallisch (*EMI 6 87638*)

10:20 The Works

BOIELDIEU: Harp Concerto in C - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)
MENDELSSOHN: String Quartet No 6 in F minor Op 80 - Emerson String Quartet (*DG 477 5370*)
PROKOFIEV: Symphony No 7 in C# minor Op 131 - London SO/Valery Gergiev (*Philips 475*

7655)

TCHAIKOVSKY: 1812 Overture - Italian State Police Band, St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (EMI 3 70065)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Sweets for Children

ARENKY: Suite No 5 for two pianos Op 65, Children's Suite - Aglika Genova, Liuben Dimitrov (pno duo) (CPO 777 651)
BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johanos (Naxos 8.553596)
GRANDJANY: Children's Hour Suite - Carolyn Mills (harp) (Atoll ACD 602)
ROSSINI orch Respighi: Tarantella, from La Boutique Fantasque - National Phil/Richard Bonyng (Decca 444 610)

2:00 Afternoon Requests

MAYERL: Jill all alone; Autumn Crocus; Shallow Waters; Railroad Rhythm - Susan Tomes (pno) (Virgin VC 7 90745)
PAINE: Still life, from Alberton - Bruce Paine (gtr) (Bruce Paine BNP DVD 001)
JANÁČEK: Elegy on the death of my Daughter Olga - Thomas Walker (ten), Philip Mayers (pno), Cappella Amsterdam/Daniel Reuss (Harmonia Mundi HMC 90 2097)
HAYDN: Symphony No 104 in D, London - New Philharmonia/Otto Klemperer (EMI 2 15300)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
FRANCK: Violin Sonata in A - Ivry Gitlis (vln), Martha Argerich (pno) (rec 1977) (RCA 74321 98836)
SCHUMANN: Fantasy in C Op 17 - Martha Argerich (pno) (rec 1976) (RCA 74321 98836)

4:00 Made in New Zealand

NZ performers and composers
BACH: Brandenburg Concerto No 3 in G BWV1048 - Wisconsin CO/Andrew Sewell (WCO Records CD 0001)
FARQUHAR: Divisions on a Bach Passacaglia Bass - New Zealand Wind Quintet (RNZ)
BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Madeleine Pierard (sop), Claus Obalski (narrator), New Zealand SO/James Judd (Naxos 8.557264)

5:00 Cadenza

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (Classico CLASS CD 1501)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (bsn), Leonard Hokanson (pno) (Dabringhaus & Grimm MDG 304 0395)
HANDEL: Berenice, Overture - Scottish CO/Jaime Laredo (dir) (RegisC 1160)
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (cello), Philharmonia/Vernon Handley (RCA RD 70800)
ALAIN: Litanies - Christopher Herrick (organ of Turku Cathedral, Finland) (Hyperion CDA 66676)
RUTTER: My True Love Hath My Heart - Polyphony/Stephen Layton (Hyperion CDA 66947)

AGUILAR: Oboe Concerto in C - Diego Dini Ciaci (ob/dir), Padua & Venice Orch (CPO 777 715)
CHOPIN: Scherzo No 1 in B minor Op 20 - Emanuel Ax (pno) (RCA 82876 72554)
BARRY: Gifts of Nature - English CO/John Barry (London 460 009)
ELGAR: Salut d'amour Op 12 - Nigel Kennedy (vln), Steven Isserlis (cello), Peter Pettinger (pno) (Chandos CHAN 8380)
BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orchestra/Ton Koopman (Challenge CC 72309)
TRAD arr Meyer: Simple Gifts - Alison Krauss (sop), Yo-Yo Ma (cello) (Sony SK 89667)
KHACHATURIAN: First movement, Allegro con fermezza, from Violin Concerto in D minor - David Oistrakh (vln), Moscow Radio SO/Aram Khachaturian (Melodiya MEL CD 10 01805)

7:00 Appointment

South Pacific
Elric Hooper and Des Wilson take us through the story and music of Rodgers and Hammerstein's hit Broadway musical. Set on a South Pacific island during World War II, love blooms between a young American nurse and a secretive Frenchman who's being courted for a dangerous military mission, but one of the main themes of the show is underlying racial prejudice (RNZ)

8:00 Music Alive

Wellington Orchestra, Season Twenty Eleven Four programmes
(2) Diedre Irons (pno), Margaret Medlyn (sop), Wellington Orch/Marc Taddei
SCHUBERT: Symphony No 8 in B minor D759, Unfinished; MOZART: Piano Concerto No 24 in C minor K491; Ch'io mi scordi di te? K505; BERIO: Rendering (recorded in the Wellington Town Hall by RNZ) (Programme 3 tomorrow night at 8.00pm)

10:00 Day's End

GAL: Divertimento for mandolin & harp Op 80 - Sonja Wiedemer (mandolin), Petra van der Heide (harp) (Antes BMCD 31.9171)
FOOTE: Suite in E Op 63 - Seattle

Symphony/Gerard Schwartz (Naxos 8.559365)
CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Martin Fröst (cl), Gothenburg SO/Okko Kamu (BIS SACD 1723)
11:00 HILL: String Quartet No 11 in D minor - Australian String Quartet (Marco Polo 8.223746)
KLUGHARDT: Five Fantasy Pieces Op 28 - Albrecht Mayer (ob), Tabea Zimmermann (vla), Markus Becker (pno) (Decca 478 3564)
BRAHMS: Four Songs Op 17 - Danish National Radio Choir/Stefan Parkman, Cairiona Yeats (harp), Per McClelland Jakobsen, Leif Lind (horns) (Chandos CHAN 9806)

Friday 3 August 2012

6:00 Classic Morning

6:00 HAYDN: Minuets, No 10 in Bb; No 11 in D; No 12 in G HobIX/16 - Philharmonia Hungarica/Antal Dorati (Decca 436 220)
MÉTANA: Three Salon Polkas Op 7 - Andrés Schiff (pno) (Teldec 3984 21261)
MOZART: Die Königin der Nacht, from The Magic Flute - Guy Touvron (tpt), Prague CO (Ligia LIDI 010 5220-10)
MARAIS arr Heinrich: Les folies d'Espagne - Palladian Ensemble (Linn CKD 221)
TUZUN: Anatolian Candle Dance - Moscow Radio & TV SO/Hikmet Simsek (Turkish Ministry 9713662 (SD 06)
7:00 LILBURN: Drysdale Overture - New Zealand SO/John Hopkins (Kiwi CD SLD 100)
J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (zither), Vienna SO/Yakov Kreizberg (Pentatone PTC 5186 052)
SMITH arr Williams: The Star-Spangled Banner - Lone Star Wind Orch/Eugene Migliaro Corporon (Naxos 8.570968)
FALLA arr Pekker: Spanish Dance, from La Vida breve - Mischa Maisky (cello), Lily Maisky (pno) (DG 477 8100)
HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danacord DACOCD 631-639)
8:00 Beauty Spot: PAGANINI: Cantabile in D - Pekka Kuusisto (vln), Ismo Eskelinen (gtr) (Ondine ODE 1142)
FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (RNZ)
BOWERMAN: String Quartet on a Prelude, Chorale & Fugue of César Franck - Bronte Quartet (Champs Hill CHRCD 033)
GILMORE arr Lemare: When Johnny comes marching home - Christopher Herrick (organ of the Hong Kong Cultural Centre) (Hyperion CDA 66978)
ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Daniel Adni (pno), Bournemouth SO/Kenneth Alwyn (EMI CDB 7 62038)

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (Teldec 8.43240)

9:00 Composers of the Week

THE BROTHERS GRIMM
Jacob (1785-1863) & Wilhelm (1786-1859)
HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (EMI 5 62621)
SONDHEIM: Prologue; Hello, Little Girl, from Into the Woods
Tom Aldredge..... Narrator
Little Red Ridinghood..... Danielle Ferland
Wolf..... Robert Westenberg
Company & Theatre Orchestra/Paul Gemignani (RCA 356 796)
RACHMANINOV orch Respighi: Red-Riding Hood and the Wolf, from Etudes Tableaux Op 39 - Cincinnati SO/Jesús López-Cobos (Telarc CD 80396)
HUMPERDINCK arr Lemare: Angel-scene, from Hansel & Gretel - Timothy Byram-Wigfield (organ of St Mary's Episcopal Cathedral, Edinburgh) (Priory PRCD 700)
SONDHEIM: Into the Woods, Finale: Children will listen - Bernadette Peters (vocalist), Company & Theatre Orchestra/Paul Gemignani (RCA 356 796)

10:00 The Works

WOYRSCH: Hamlet Overture Op 56 - Oldenburg State Orch/Thomas Dorsch (CPO 777 744)
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Anne Gastinel (cello), Lyon National Orch/Emmanuel Krivine (Naive V 5246)
CHOPIN: Mazurkas Op 7 - Richard Mapp (pno) (RNZ)
BRUCKNER: Symphony No 4 in Eb, Romantic - London SO/Bernard Haitink (LSO Live LSO 0716)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 A Bucolic Interlude

GARDINER: Shepherd Fennel's Dance - New London Orch/Ronald Corp (Hyperion CDA 67400)
GROVLEZ: Le Pastour, from L'Almanach aux Images - Peter Katin (pno) (Simax PSC 1067)
SCHUBERT: Der Hirt auf dem Felsen D965 - Christa Ludwig (mezzo), Gervase de Peyer (cl), Geoffrey Parsons (pno) (EMI CMS 7 64074)
HEWITT arr Chowhan: Shepherd's Lullaby - Julian Lloyd Webber (cello), John Lenehan (pno) (Philips 462 712)
É HALFFTER: Dance of the Shepherdess, from Sonatina - Nicanor Zabaleta (harp) (Brilliant Classics 9059)

2:00 Afternoon Requests

DVORÁK arr Setchell: Second movement,

Largo, from Symphony No 9 in E minor, From the New World - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
MOZART: Basta, vincesti ... Ah, non lasciarmi K486a - Kathleen Battle (*sop*), Royal Phil/André Previn (*EMI CDC 7 47355*)
ALBINONI: Adagio in G minor - ASMF/Neville Marriner (*EMI CMS 5 66650*)
BARTÓK: For Children, Vol 1 - Michel Béroff (*pno*) (*EMI 3 50869*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
ROSSINI: Matilde di Shabran, Overture - Galicia SO/Riccardi Frizza (*rec 2004*) (*Decca 475 7688*)
VIVALDI: Violin Concertos, in A minor RV357, La Stravaganza Op 4/4; in F RV284, La Stravaganza Op 4/9 - Rachel Podger (*vl'n*), Arte Dei Suonatori (*rec 2002*) (*Channel Classics CCS 19598*)
VERDI: Spuntato ecco il di, from Don Carlos; Patria oppressa! from Macbeth; Fuoco di gioia, from Otello; Va pensiero, from Nabucco; Grand March, from Aida - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

4:05 Made in New Zealand

NZ performers and composers
WAGNER: Album Leaf for Frau Betty Schott; Album Leaf for EB Kietz, Song Without Words - Terence Dennis (*pno*) (*Ode CD MANU 2038*)
A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private NZCB*)
DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)
GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)
KETÉLBEY: In a Persian Market - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)
BAX: Tintagel - London Phil/Adrian Boult (*Lyrta SRCD 231*)
OFFENBACH: Scintille, diamant, from The Tales of Hoffmann - Gabriel Bacquier (*bar*), Swiss Romande Orch/Richard Bonyngé (*Decca 458 234*)
WOOD: Apollo, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo*

8.223402)
RANGSTRÖM: Pan - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 449 189*)
WALDTEUFEL: Hébé, Waltz Op 228 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223450*)
FISCHER: Erato, from The Daughters of Zeus - Mitzi Meyerson (*hpschd*) (Dabringhaus & Grimm MDG 605 0977)
TOVEY: The Bride of Dionysus, Prelude - Malmö Opera Orch/George Vass (*Toccata Classics TOCC 0033*)
BANTOCK: Hymn to Aphrodite, from Sappho - Susan Bickley (*mezzo*), Royal Phil/Vernon Handley (*Hyperion CDA 66899*)
J STRAUSS I: Eunomien-Tänze Op 171 - Slovak Sinfonietta of Zilina/Ernst Märzendorfer (*Marco Polo 8.225338*)

7:00 Appointment

The Critic's Chair
Roger Wilson reviews recent releases (*RNZ*)

8:00 Music Alive

Wellington Orchestra, Season Twenty Eleven
Four programmes
(3) Diedre Irons (*pno*), Orpheus Choir, Choristers of Wellington Cathedral of St Paul, Wellington Orch/Marc Taddei
BEETHOVEN: Symphony No 5 in C minor Op 67; MOZART: Piano Concerto No 25 in C K503; ADAMS: On the Transmigration of Souls (*recorded in the Wellington Town Hall by RNZ*) (*Programme 4 tomorrow night at 8.00pm*)

9:30 Baroque Trumpet

TELEMANN: Trumpet Concerto-Sonata in D - Maurice André (*tpt*), English CO/Charles Mackerras (*DG 415 980*)
REICHENAUER: Sonata in D for 2 trumpets, timpani, cello, strings & basso continuo - Musica Florea/Marek Stryncl (*dir*) (*Supraphon SU 4056*)
CLARKE: Suite de Clairque (*Trumpet Voluntary Suite*) - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

10:00 Day's End

THALBERG: Fantasy on God Save the Queen - Steven Mayer (*pno*) (*ASV CD DCA 783*)
TIPPETT: Five Negro Spirituals, from A Child of our Time - BBC Singers/Stephen Cleobury (*Signum SIGCD 092*)
PETERSON-BERGER arr Karlsson: Berceuse - Ola Karlsson (*cello*), Östersund Serenade Ensemble/Lennart Hedwall (*Proprius PRCD 9127*)
MENDELSSOHN: String Symphony No 7 in D minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
11:00 SCHUBERT: Piano Sonata No 6 in E minor D566 - Michael Endres (*pno*) (*Capriccio*

10 553)
BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)