

Saturday 4 August 2012

12:00 Music Through the Night

Disc 1
FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, The Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

1:10 approx - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vln*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 8894*)

2:30 approx - Disc 3

HILDEBARG OF BINGEN: O Quam Mirabilis; O Ecclesia; O Clarissima Mater; O Tu Illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

3:30 approx - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11; Lullaby; Dance of the ghosts; Pealing of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

4:40 approx - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÅRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in G minor Op 6/8, Christmas Concerto - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)
ELGAR arr Szigeti: Serenade; Adieu - Charlie Siem (*vln*), Andrei Korobeinikov (*pno*) (*Challenge CC 72293*)

RACHMANINOV: Scherzo in D minor - Sydney SO/Vladimir Ashkenazy (*Exton EXCL 00018*)
BACH: Italian Concerto in F BWV971 - James Tibbles (*hpschd*) (*Atoll ACD 509*)
HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)
7:00 SVENDSEN: Zorahayda - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)
SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)
VIVALDI: Concerto Grosso in B minor RV580 - Shlomo Mintz, Gil Shaham, Maxim Vengerov, Menahem Breuer (*vlns*), Israel Phil/Zubin Mehta (*RCA 09026 68768*)
STANLEY: Voluntary in F Op 7/6 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

BEETHOVEN: Leonore Overture No 3 - National Phil/Leopold Stokowski (*EMI CDM 7 64140*)

8:00 SPOHR: The Goblin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)
GRANADOS: Spanish Dances Op 37 Book 1 - Alicia de Larrocha (*pno*) (*Decca 414 557*)
HANDEL: Concerto Grosso in D minor Op 3/5 - Northern Sinfonia of England/George Malcolm (*dir*) (*Resonance CD RSN 3065*)
ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)
J STRAUSS II arr Schoenberg: Roses from the South - Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

DVORÁK: Serenade in E for strings Op 22 - Ensemble XXI Moscow/Lygia O'Riordan (Ensemblegram 1991A)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (DG 477 9301)

K JENKINS: And the mother did weep, from Stabat Mater - Royal Liverpool Phil Chorus & Orch/Karl Jenkins (EMI 5 00283)

SOSA ed Brion/Schissel: The Washington Post - Lone Star Wind Orch/Eugene Migliaro Corporon (Naxos 8.570968)

Appointment with Inspector Morse

Real ale and opera are the main consolations for Inspector Morse in ITV's multi-layered

series. Morse fan Adrienne Simpson looks at the integrated use of music in the long running whodunnit (RNZ)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs.

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(10) Potpourri (RNZ)

2:00 Global Sounds

Indigenous music from around the world
Music from The Rough Guides
We feature two Music Rough Guide compilations this week on Global Sounds: The Rough Guide to Paris Café
The accordion reigns supreme in this selection of music which is mostly derived from bal musette, a genre developed in Paris at the beginning of the 20th century (*World Music RGNET 1240*)
Kolpakov Duo: The Art of Russian-Gypsy Guitar
Roma musicians Alexander (*Sasha*) Kolpakov and his nephew Vadim display their skills on the traditional seven-string Russian or 'gypsy' guitar (*World Music RGNET 1214*)

3:00 Saturday Concert

The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic under its music director Alan Gilbert
(5) Lang Lang (*pno*), Carter Brey (*cello*), New York Phil/Alan Gilbert
TCHAIKOVSKY: Polonaise, from Eugene Onegin; Piano Concerto No 1 in Bb minor Op 23; The Nutcracker, Act 2; Variations on a Rococo Theme (*recorded in Avery Fisher Hall, New York by WFMT*)

5:00 Mendelssohn in Scotland

Fantasia in F# minor Op 28, Sonate écossaise - Shani Diluka (*pno*) (*Mirare MIR 062*)
Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*NZSO*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Violin Sonata (1950) - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)
BROUWER: Variations on a theme of Django

Reinhardt - Bruce Paine (*gtr*) (*Private*)
ANDERSON: Clarinet Candy - Gretchen La Roche, Zdenek Drholeccky (*cls*), Christchurch SO/Marc Taddei (*SCL*)
A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

7:00 Vocalied

MAHLER: Reveille; Wasted effort; St Antony of Padua's sermon to the fishes; Life on Earth; Consolation in misfortune; Where the splendid trumpets blow; Who made up this little song?; In praise of penetrating intellect; The Drummer Boy; Life in heaven; Song of the captive in the tower; Rhine legend; The Sentry's night song; Primal light, from Des Knaben Wunderhorn - Sarah Connolly (*mezzo*), Dietrich Henschel (*bar*), Champs-Elysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1920*)

8:00 Music Alive

Wellington Orchestra, Season Twenty Eleven
Four programmes
(4) Diedre Irons (*pno*), women's voices of Cantoris, Wellington Orch/Marc Taddei
DEBUSSY: Nocturnes; MOZART: Piano Concerto No 23 in A K488; BORODIN: Symphony No 2 in B minor (*recorded in the Wellington Town Hall by RNZ*)

9:40 A Secular Cantata

A SCARLATTI: Arianna - Adriana Fernandez (*sop*), Concerto de' Cavalieri/Marcello Di Lisa (*dir/hpschd*) (*CPO 777 748*)

10:00 Day's End

PROKOFIEV: Symphony No 4 in C Op 47 - London SO/Valery Gergiev (*Philips 475 7655*)
LALO: Concerto russe - Gérard Poulet (*vln*), Prague Radio SO/Vladimír Válek (*Praga PRD 350 017*)
11:00 MEDTNER: Three Improvisations Op 2, Nixe; Eine Ball-Reminiscenz; Scherzo infernale - Hamish Milne (*pno*) (*Hyperion CDA 67851*)
VASKS: String Quartet No 4 - Kronos Quartet (*Nonesuch 7559 79695*)

Sunday 5 August 2012

12:00 Music Through the Night

Disc 1
HAYDN: Paris Symphonies, No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggen (*Philips 473 015*)

1:10 approx - Disc 2

CHOPIN: Piano Concerto No 1 in E minor; Piano Concerto No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)

2:20 approx - Disc 3

REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii; Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)

3:35 approx - Disc 4

SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)

4:45 approx - Disc 5

GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; VARIOUS: Les Vendredis, Polka, Allegretto; VARIOUS: Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)

6:00 Sanctuary

G JACKSON: Salve Regina 2 - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

BACH: Cantata No 94, written for the 9th Sunday after Trinity, Why do I ask after the world? - Midori Suzuki (*sop*), Magdalena Kozená (*mezzo*), Knut Schoch (*ten*), Jan Van der Crabben (*bar*), La Petite Bande/Sigiswald Kuijken (*vln/dir*) (*DHM 05472 77528*)

G IVES: In pace; There is a land of pure delight; Lullaby; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

W LLOYD WEBBER: Nocturne - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

RHEINBERGER: Six Hymns for two voices Op 118 - Lydia Teuscher (*sop*), Christine Müller (*mezzo*), Kay Johannsen (*org*) (*Carus 83.431*)

VORISEK: Mass in Bb Op 24 - Musica Florea/Marek Stryncl (*Supraphon SU 4022*)

8:00 Grace Notes

MACDOWELL: Romance - Aisling Drury Byrne (*cello*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

ALBÉNIZ arr Karin Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

ELGAR: Elegy Op 58 - English CO/Paul Goodwin (*Harmonia Mundi HMU 907 258*)

ALLEGRI: Miserere mei, Deus - The Sixteen/Harry Christophers (*Coro COR 16014*)

FARR: Waipoua - Marina Sturm (*cl*), New Zealand SO/James Sedares (*Universal 399 878*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

9:00 Composers of the Week

FLEMISH RENAISSANCE SCHOOL Composers from the Franco-Flemish/Netherlandish School, from the First generation of Dufay through to the Fifth generation of Lassus. Presented by Michael Stewart (*R Mon 7.00pm*) (*RNZ*)

CLEMENS NON PAPA: Missa pro defunctis - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67848*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (7) Dvorák's Folk Traditions

Slavonic Dances, in C Op 46/1; in Ab Op 46/3 - Jeremy Denk, Wu Han (*pno duet*)

Piano Quintet in A Op 81 - Jeremy Denk (*pno*), Ani Kavafian, Kristin Lee (*vlns*), Paul Neubauer (*vla*), Andreas Brantelid (*cello*) (*WFMT*)

11:00 The Works

MOZART: Symphony No 39 in Eb K543 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)

SPOHR ed Rischka: Clarinet Concerto No 4 in E minor WoO20 - Sabine Meyer (*cl*), ASMF/Kenneth Sillito (*dir*) (*EMI 3 79786*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BERLIOZ: King Lear Overture Op 4 - BBC SO/Thomas Beecham (*rec 1954*) (*BBC Legends BBCL 4065*)

BEETHOVEN: Violin Concerto in D Op 61 - Nathan Milstein (*vln*), London Phil/Adrian Boult (*rec 1968*) (*BBC Legends BBCL 4151*)

2:00 The Sunday Feature

Golden Apples: Alchemy, the arts and music In the 17th century, German alchemist and musician Count Michael Maier created a one-of-a-kind work called Atalanta Fugiens. This unique blend of alchemical formulas, bizarre illustrations and music takes its name from the ancient Greek legend of Atalanta and the Golden Apples. Using this curious work as a starting point, Ryan Smith explores alchemy and its influence on the arts, music and science (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

ROSSINI: La Donna del Lago, an opera in two acts

Elena..... Joyce DiDonato
Malcolm Groeme..... Daniela Barcellona
Uberto..... Juan Diego Flórez
Douglas..... Simon Orfila
Rodrigo..... John Osborn
Serano..... Jaeheui Kwon
Albina..... Valeria Tornatore
Bertram..... Jihan Shin
La Scala Chorus & Orch/Roberto Abbado (*recorded in La Scala Theatre, Milan by Italian Radio*)

5:40 More Walter Scott

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

6:00 Made in New Zealand

NZ performers and composers
ROZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

MCLEOD: Rock Concerto - Eugene Albuлесcu (*pno*), Bridget Douglas (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

D GERMAN: Festive Trumpet Tune - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

RR BENNETT: Songs before sleep - Jonathan Lemalu (*bbar*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

7:00 New Horizons

Eleven programmes

(10) William Dart reviews new CDs from Lawrence Arabia, Zaine Griff and Lydia Cole (*RNZ*)

8:00 Young New Zealand

2012 NZCT Chamber Music Contest Final

10:00 Day's End

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - BBC Welsh National Orch/Lesley Hatfield (*dir*) (BBC Music BBC MM 250)

BARBER: Violin Concerto Op 14 - Alexander Gilman (*vln*), Cape Town Phil/Perry So (*Oehms Classics OC 799*)

11.00 FINZI: Let us garlands bring - Christopher Maltman (*bar*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67065*)

FIBICH: String Quartet No 2 in G Op 8 -

Panocha Quartet (*Supraphon SU 3470*)

SARASATE: Le Sommeil Op 11; Rêverie Op 4 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

Monday 6 August 2012

12:00 Music Through The Night

Disc 1

DITTERSDORF: Sinfonias, No 4 in F, The Rescue of Andromeda by Perseus; No 5 in A, Transformation of the Lycian Peasants to Frogs; No 6 in D, The Turning to Stone of Phineus and his Friends - Failoni Orch/Hanspeter Gmur (*Naxos 8.553369*)

1:15 approx - Disc 2

CHOPIN: Bolero Op 19; Mazurkas, No 20 in Db; No 25 in B minor; No 33 in B; No 34 in C; No 35 in C minor; in F minor Op posth 68/4; Ballade No 2 in F Op 38; Barcarolle in F# Op 60; Scherzo No 4 in E Op 54; Two Nocturnes Op 62 - Roland Pöntinen (*pno*) (*BIS CD 673*)

2:30 approx - Disc 3

JOHNSON: Domine in virtue tua I; Dum tranisset sabbatum for 5 voices; Gaude Maria virgo; Ave Dei patris filia; Benedicam domino; Laudes Deo; I give you a new commandment; Dum transisset sabbatum for 4 voices; Domine in virtue tua II - Cappella Nova/Alan Tavener (*ASV CD GAU 154*)

3:45 approx - Disc 4

BEETHOVEN: String Quartet No 9 in C, Razumovsky; String Quartet No 10 in Eb, Harp - Amadeus String Quartet (*Decca 421 364*)

4:50 approx - Disc 5

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

6:00 Classic Morning

6:00 CPE BACH: String Symphony in A Wq182/4 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)

RAFF: Souvenirs de Don Giovanni Op 45 - Petronel Malan (*pno*) (*Hänssler CD 98.231*)

ALBINONI trans Balsom: Oboe Concerto in D minor Op 9/2 - Alison Balsom (*tpt*), BBC Scottish SO/Baldur Brönnimann (*BBC Music BBC MM 325*)

MORRICONE arr Marchione: Gabriel's Oboe, from The Mission - Adriano Del Sal (*gtr*) (*Naxos 8.572657*)

ZIEHRER: New Century, New Life Op 498 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

7:00 VERDI: Aida, Prelude - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

J RITCHIE: Concertino in A for clarinet & strings - Frank Gurr (*cl*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

GRIEG: Butterfly, from Lyric Pieces Book 3 - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

RODRIGO: Aranjuez, ma pensée - Ana Maria Martinez (*sop*), Ignacio Rodes (*gtr*) (*Brilliant Classics 9172*)

GINASTERA: Estancia, Ballet Suite - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1808*)

8:00 Beauty Spot: HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

PUCCINI: Crisantemi - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

POPPER: Fantasy on little Russian songs Op 43 - Raphaël Pidoux (*cello*), Elodie Souldard (*accordion*) (*Integral Classic INT 221.230*)

GOODWIN: Those Magnificent Men in Their Flying Machines, excerpts - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

9:00 Composers of the Week

FLEMISH RENAISSANCE SCHOOL

DUFAY: Veni Sancte Spiritus - La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Alia Vox AV 9816*)

ISAAC: O decus ecclesiae - Fretwork (*Virgin VC 5 45217*)

JOSQUIN DESPREZ: Missa Gaudeamus - A Sei Voci, Maîtrise des Pays de Loire/Bernard Fabre-Garrus (*Astrée Auidis E 8612*)

10:00 The Works

SIBELIUS: Symphony No 1 in E minor Op 39 - Hallé Orch/Mark Elder (*Hallé CD HLL 7514*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - David Oistrakh (*vln*), Philharmonia/Alceo Galliera (*EMI 3 81487*)

BRAHMS: Song of the Fates - Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 704*)

STRAVINSKY: Petrushka - New York Phil/Pierre Boulez (*Sony SMK 64109*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Celebrating Gounod

SARASATE: Caprice sur Mireille de Gounod Op 6 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

GOUNOD: O ma lyre immortelle, from Sapho - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*Teldec 8573 87193*)

LISZT: Waltz, from Gounod's Faust S407 - Jean-Yves Thibaudet (*pno*) (*Dal Segno DSPRCD 061*)

2:00 Afternoon Requests

LOEWE: Almost like being in love, from Brigadoon - Rodger Fox (*tnb*), Rodger Fox Big Band (*Jayrem CD CIR 12*)

BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor - Roland Pöntinen (*pno*) (*CPO 777 427*)

BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

TCHAIKOVSKY: Swan Lake, Suite - Chicago SO/Georg Solti (*Decca 425 516*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

JANÁČEK: Violin Sonata - Vadim Repin (*vln*), Nikolai Lugansky (*pno*) (*rec 2010*) (*DG 477 8794*)

WHITACRE: Five Hebrew love songs, A picture; Light bride; Mostly; What snow!; Tenderness - Hila Plitmann (*reciter*), Eric Whitacre Singers, Laudibus, Pavao Quartet/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Stephen Hough (*pno*), Dallas SO/Andrew Litton (*rec 2004*) (*Hyperion CDA 67501/2*)

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4:00 Made in New Zealand

NZ performers and composers

CORELLI: Concerto Grosso in F Op 6/12 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

BLAKE: Sequence; Jump; Melody, from Black on White - John Luxton (*pno*) (*Ribbonwood RCD 110*)

BREINER: Songs & Dances from the Silk Road - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

5:00 Cadenza

KABALEVSKY: Colas Breugnon, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Alexis Weissenberg (*pno*), Paris

Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

PAGANINI arr Cello Duello: Fantasy on Rossini's Moses in Egypt - Cello Duello (*Solo Musica SM 146*)

BRAHMS arr Cziffra: Hungarian Dance No 5 in G minor; J STRAUSS II arr Cziffra: Tritsch-Trausch Polka - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)

VAUGHAN WILLIAMS: Serenade to Music, orchestral version - London Phil/Vernon Handley (*Chandos CHAN 6526*)

PURCELL: When I am laid in earth, from Dido & Aeneas - Lorraine Hunt Lieberson (*sop*), Philharmonia/Baroque Orch/Nicholas McGegan (*dir/hpschd*) (*Harmonia Mundi HMU 90 7471*)

ELGAR orch Payne: So many true Princesses who have gone - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

GRIEG: The Princess - Katarina Karnéus (*mezzo*), Julius Drake (*pno*) (*Hyperion CDA 67670*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/Kenneth Young (*RNZ*)

COATES: Impressions of a Princess - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

RIMSKY-KORSAKOV: Lullaby of the Sea Princess, from Sadko - Galina Vishnevskaya (*sop*), London Phil/Mstislav Rostropovich (*EMI CMS 5 65716*)

WAGNER: For Princess Metternich's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

KALMAN: Let me dance & sing, from The Gypsy Princess - Yvonne Kenny (*sop*), Michael Roeder (*ten*), Slovak Radio SO/Richard Bonyngé (*Naxos 8.660105/6*)

BAX: The Princess's rose garden - Ashley Wass (*pno*) (*Naxos 8.557769*)

SAINT-SAËNS: La princesse jaune, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

ROYAL SCOTTISH NATIONAL ORCH/NEEME JÄRVI

7:00 Composers of the Week

FLEMISH RENAISSANCE SCHOOL

Composers from the Franco-Flemish/Netherlandish School, from the First generation of Dufay through to the Fifth generation of Lassus. Presented by Michael Stewart (*RNZ*)

LASSUS: Musica, Dei donum optimi; Omnia tempus habent - King's Singers (*EMI CDC 7 49158*)

JOSQUIN DESPREZ: Praeter rerum seriem - Tallis Scholars/Peter Phillips (*Gimell 454 990*)

LASSUS: Magnificat, Praeter rerum seriem, based on Josquin's motet - De Labyrinth/Walter Testolin (*Stradivarius STR 33762*)

JOSQUIN DESPREZ: Praeter rerum seriem - Tallis Scholars/Peter Phillips (*Gimell 454 990*)

LASSUS: Magnificat, Praeter rerum seriem, based on Josquin's motet - De Labyrinth/Walter Testolin (*Stradivarius STR 33762*)

8:00 Curtain Raiser

With Peter Watts

Beethoven's Third Symphony, Eroica (*RNZ*)

8:20 Music Alive

To mark the anniversary of Hiroshima Sebastian Hurtaud (*cello*), New Zealand SO/Antoni Wit

PENDERECKI: Threnody to the Victims of Hiroshima; HAYDN: Cello Concerto No 2 in D HobVIIb/2; BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

SCHUBERT: Impromptu in F minor D935/1 - Andrea Lucchesini (*pno*) (*Avie AV 2179*)

ISASI: Tragic Berceuse Op 22/1 - Jonathan Carney (*vln*), Basque National Orch/Enrique García Asensio (Claves CD 50-2007)

RAMEAU: Les Indes galantes, Suite - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9882*)

11:00 TALLIS: Salve temerata - Oxford Camerata/Jeremy Summerly (*Naxos 8.557770*)

WEISS: Lute Sonata in D - Jakob Lindberg (*lute*) (*Dux 0581*)

Tuesday 7 August 2012

12:00 Music Through the Night

Disc 1

BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

1:20 approx - Disc 2

SAINT-SAËNS trans Liszt: Danse Macabre; CHOPIN trans Liszt: Six Polish Songs; BERLIOZ trans Liszt: L'Idée fixe; Les Francs-Juges, Overture; Harold in Italy, Marche des Pelerins; The Damnation of Faust, Waltz of the Sylphes; King Lear, Overture - Leslie Howard (*pno*) (*Hyperion CDA 66346*)

2:35 approx - Disc 3

HOLST: Seven Part Songs Op 44; A Choral Fantasia Op 51; A Dirge for Two Veterans; Ode to Death Op 38 - Patricia Rozario (*sop*), Joyful Company of Singers, London Symphony Chorus, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9437*)

3:35 approx - Disc 4

JC BACH: Sonatas, No 1 in G; No 2 in C minor; No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb - Robert Woolley (*fpno*) (*Chandos CHAN 0543*)

4:50 approx - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

6:00 Classic Morning

6:00 LILBURN: Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

REICHENAUER: Flute Concerto in G - Marek Spelina (*transverse fl*), Musica Florea/Marek Stryncł (*dir*) (*Supraphon SU 4056*)

DVORÁK: Two Waltzes Op 54 - NZSO

CO/Donald Armstrong (*dir*) (*RNZ*)

HAYDN: Baryton Trio No 85 in D - Rincontro (*Alpha 128*)

COPLAND: Old American Songs, Set 1, The boatmen's song; The dodger; Long time ago; Simple gifts; I bought me a cat - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

7:00 LEWIS: A Miniature Symphony - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)

CHABRIER: Habanera - Laurent Martin (*pno*) (Ligia LIDI 020 1205-09)

TCHAIKOVSKY: Marche Slave - Berlin

Deutsches SO/Yutaka Sado (*Challenge CC*

72356)

HOLST: Lyric Movement for viola - Rachel Bolt (*vla*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)

8:00 Beauty Spot: TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)

BAX: Rogue's Comedy Overture - BBC Phil/Vernon Handley (*Chandos CHAN 10122*)

SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe

Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)

SHOSTAKOVICH: Polka, from The Golden Age - Moscow Virtuosi/Vladimir Spivakov (*RCA 09026 68185*)

GUILMANT: Scherzo Symphonique in C Op 55/2 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

9:00 Composers of the Week

FLEMISH RENAISSANCE SCHOOL

BRUMEL: Missa Et ecce terrae motus, Earthquake Mass - Huelgas Ensemble/Paul van Nevel (*Sony JK 89613*)

10:00 The Works

KORNGOLD: Sursum Corda Op 13 - BBC Phil/Matthias Bamert (*Chandos CHAN 10432*)

VOLCKMAR: Clarinet Quartet in F - Arte

Ensemble (*CPO 777 460*)

MACDOWELL: Suite No 2 in E minor, Indian Op 48 - Royal Phil/Karl Krueger (Bridge 9124 A/C)

GÁL: Cello Concerto Op 67 - António Meneses (*cello*), Northern Sinfonia/Claudio Cruz (*Avie AV 2237*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Off to Church

BIBER: Sonata in Bb, Peasants' Churchgoing - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 429 230*)

MOZART: Church Sonata in F K224 - St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)

RESPIGHI: St Michael the Archangel, from Church Windows - Philharmonia/Geoffrey Simon (*Chandos CHAN 8317*)

SCHMELZER: Sonata in G for church & chamber - Joris van Goethem (*rec*), Cologne

Musica Antiqua/Reinhard Goebel (*vln/dir*) (*Archiv 453 442*)

SUMMERHAYES: When Churchyards Yawn - London Concertante (*Harmonia Mundi HMU 90 7491*)

2:00 Afternoon Requests

The Importance of Being Hoffnung

The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson Interview 7, Travel (*Westminster WBBC 8002*)

HAYDN arr Swann: Second movement, Andante, from Symphony No 94 in G, Surprise - members of the BBC Music Division, Hoffnung SO/Lawrence Leonard (*EMI 7 63302*)

SULLIVAN arr Mackerras: Pineapple Poll - Royal Phil/Charles Mackerras (*Arabesque Z 8016*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Piano Concerto in G - Julius Katchen (*pno*), London SO/István Kertész (*rec 1965*) (*Decca 475 7221*)

BEETHOVEN: Polonaise in C Op 89 - Julius Katchen (*pno*) (*rec 1968*) (*Decca 475 7221*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Julius Katchen (*pno*), London SO/István Kertész (*rec 1968*) (*Decca 475 7221*)

4:05 Made in New Zealand

NZ performers and composers

NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Wellington Orch/Kenneth

Young (*Private*)

FARQUHAR: Five songs of e.e. cummings - David Griffiths (*bar*), Christine Griffiths (*pno*) (*Kiwi Pacific CD SLD 112*)

MENOTTI: Sebastian, Suite - New Zealand SO/Andrew Schenck (Koch International 3-7005)

5:00 Cadenza

ELGAR: Introduction & Allegro Op 47 - London SO/Colin Davis (*LSO Live LSO 0609*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

ORFF: O fortuna, from Carmina Burana - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)

TRAD arr Grainger: Danny Boy; GRAINGER: Molly on the Shore - Boston Pops Orch/John Williams (*Philips 420 946*)

HANDEL: Concerto No 1 in Bb for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 411 721)

G WALKER: Lyric for Strings - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)

GOOSSENS: Lyric Poem Op 35 - Robert Gibbs (*vln*), Gusztáv Fenyó (*pno*) (*Naxos 8.572860*)

TOMLINSON: Nocturne, from Lyrical Suite - Czecho-Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)

RUTTER: Five Childhood Lyrics, Monday's child; The Owl & the Pussy-Cat; Windy nights; Matthew, Mark, Luke & John; Sing a song of sixpence - Kristine Jaunalksne (*sop*), Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

BAX: Lyrical Interlude - Garfield Jackson (*vla*), Maggini Quartet (*Naxos 8.555953*)

GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)

SHOSTAKOVICH arr T Batiashvili: Lyrical Waltz, from Seven Doll's Dances - Lisa Batiashvili (*vln*), Bavarian Radio SO/Esa-Pekka Salonen (*DG 477 9299*)

7:00 Sound Lounge

Kate Mead and Ryan Smith host a weekly forum for contemporary music

8:00 Renaissance Influences IV

Tudor Consort/Michael Stewart

WHITEHEAD: Kyrie, from Missa Brevis;

FARQUHAR: Winter wakeneth all my care;

WHITEHEAD: Gloria, from Missa Brevis;

HARRIS: Vobiscum in aeternum; MEWS: The

Love Song of Rangipouri; WHITEHEAD:

Sanctus & Benedictus, from Missa Brevis; J

RITCHIE: Canary Wine, excerpts; A GRIFFITHS:

Naseby; WHITEHEAD: Agnus Dei, from Missa

Brevis; TRAD: 17th century Russian orthodox

chant; BODY: Psalm 137 (*recorded in St Mary*

of the Angels, Wellington by RNZ)

11:00 New Music Dreams

Wednesday 8 August 2012

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

1:15 approx - Disc 2

BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor Op 9/1; Nocturne in Db Op 9/2; Sonata-Fantasy No 2 in G# minor Op 19; Etudes, in C# minor Op 2/1; in E Op 8/5; in F# Op 42/4; in C# minor Op 42/5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*)

(*Centaur CRC 2134*)

2:30 approx - Disc 3

Something Wonderful: Bryn Terfel sings ROGERS & HAMMERSTEIN - Bryn Terfel (*bar*), Chorus of Opera North, English Northern Philharmonia/Paul Daniels (*DG 449 163*)

3:45 approx - Disc 4

HUMMEL: Piano Concertos, in F posth No 1; in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwestfälische Phil/Hiroshi Kodama (Koch Schwann 3-1567)

4:55 approx - Disc 5

DONIZETTI: Sinfonia in G minor; Concertinos, in C minor for flute and chamber orchestra; in F for oboe and chamber orchestra; in D minor for violin, cello and orchestra; in G for English horn and orchestra; in Bb for clarinet and orchestra; Sinfonia in D minor - Camerata Budapest/Laszlo Kovacs (*Marco Polo 8.223701*)

6:00 Classic Morning

6:00 RAMEAU: Zoroastre, Overture - Les

Talens Lyriques/Christophe Rousset

(L'Oiseau-Lyre 455 293)

RUBINSTEIN: Two Melodies Op 3 - Joseph

Banowetz (*pno*) (*Naxos 8.570942*)

KREISLER: Violin Concerto in C - Georges Alès

(*vln*), Paris Conservatoire Orch/Jean-Baptiste

Mari (*Mandala MNE 5067*)

WEISS: Sixth movement, Passagaille, from

Suite in D - David Russell (*gtr*) (*Telarc TEL*

33223)

MOZART: Soave sia il vento, from Così fan tutte - Kiri Te Kanawa (*sop*), Frederica von

Stade (*mezzo*), Jules Bastin (*bass*), Strasbourg

Phil/Alain Lombard (*Erato 3984 26499*)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*)

(*Channel Classics CCS SA 31711*)

STANFORD: Rondo in F - Gemma Rosefield

(cello), BBC Scottish SO/Andrew Manze
(Hyperion CDA 67859)

7:00 SAINT-SAËNS: Havanaise - James Ehnes
(vln), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

HANDEL: As steals the morn, from L'Allegro, il Penseroso, ed il Moderato - Lucy Crowe (*sop*), Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

TRAD arr Morrison: Ye banks and braes o' Bonnie Doon - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)
WEBER: Jubel Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

CHAMINADE: Valse carnavalesque Op 73 - Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG 471 331*)

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - London SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)

8:00 Beauty Spot: RACHMANINOV: 18th Variation, from Rhapsody on a Theme of Paganini - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Warner 8573 80438*)

DEBUSSY arr Kondonassis: Romantic Waltz - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)
FORSTER: Oboe Concerto in Eb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
WIENIAWSKI: Polonaise No 1 in D Op 4 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker*)
BERNSTEIN arr Penaforte: West Side Story, Suite - Eroica Trio (*EMI 5 07351*)

9:00 Composers of the Week

FLEMISH RENAISSANCE SCHOOL
BUSNOIS: L'Homme, l'homme; L'Homme armé; Doibt on doubter; On a fait partout crier que chascun se viengne armer; D'un haubregon de fer - Cantica Symphonia/Giuseppe Maletto (*dir*) (*Glossa GCD P 31906*)

JOSQUIN DESPREZ: Missa L'homme armé super voces musicales - A Sei Voci, Maîtrise des Pays de Loire/Bernard Fabre-Garrus (*Naive E 8809*)

10:00 The Works

STRAVINSKY: Pulcinella Suite - Netherlands Radio Chamber Phil/Jaap van Zweden (*Octavia OVCL 00378*)

SCHUMANN: Humoreske in Bb Op 20 - Piotr Anderszewski (*pno*) (*Virgin Classics 9 48625*)

STRAUSS: Oboe Concerto in D - Alex Klein (*ob*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Berlin Phil/Herbert von Karajan (*DG 429 664*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Creating Scenes

SIBELIUS: Scene with Cranes, from Kuolema - Finnish Radio SO/Jukka-Pekka Saraste (*RCA RD 87919*)

HUBAY: Czárdas Scene No 3, The Maros is flowing peacefully - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

TURINA: Escena andaluza Op 7 - Nash Ensemble (*Hyperion CDA 67889*)

SCHUMANN arr Josef Strauss: Träumerei, from Kinderszenen Op 15 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223562*)

2:00 Afternoon Requests

PAGANINI arr M Nakariakov: Caprice No 17 in Eb, from 24 Caprices Op 1 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

SHOSTAKOVICH: String Quartet No 7 in F# minor Op 108 - Valentin Berlinsky Quartet (*Avie AV 2253*)

BACH: Oboe Concerto in D minor BWV1059 - Heinz Holliger (*ob*), Bern Camerata/Erich Höbarth (*dir*) (*ECM 2229*)

PLEYEL: Symphony in Bb Ben125 - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572550*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in D Op 20/4 - Quatuor Mosaiques (*rec 1990*) (*Auvidis Astrée E 8784*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Martha Argerich (*pno*), Mahler CO/Claudio Abbado (*rec 2000*) (*DG 477 5026*)

4:05 Made in New Zealand

NZ performers and composers
HOWELLS: Requiem - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)
TREMAIN: Allegro for Strings - NZSO CO (*RNZ*)
HÜE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 Cadenza

ROSSINI: La Cenerentola, Overture - Royal Phil/Evelino Pidò (*Tring International TRP 066*)
A MARCELLO: Oboe Concerto in D minor -

John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

IBERT: Française - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572064*)

BARTÓK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)

BRUCKNER: Ave Maria - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)

VERDI: L'onore! Ladri!, from Falstaff - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (*Chandos CHAN 10692*)
HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

DOHNÁNYI: Symphonic Minutes - Buffalo Phil/JoAnn Falletta (*Naxos 8.572303*)

ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)

TURINA: Fantasia del reloj Op 94 - Jordi Masó (*pno*) (*Naxos 8.572141*)

STRAUSS: Also sprach Zarathustra Op 30, opening - Los Angeles Phil/Zubin Mehta (*Decca 421 397*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(2) Time, Space & Quantum Mechanics
Quantum physics is regarded by many as the most powerful predictive theory science has produced. But there is no interpretation of what the theory means that all knowledgeable scientists and philosophers agree on. For example, quantum mechanics delivers no very clear message about the difference between past, present and future. What are the implications for our everyday experience of space and time? John and Ken welcome Jenann Ismael from the University of Arizona, author of 'The Situated Self' and many essays on the interpretation of quantum mechanics (*Ben Manilla Productions*)

8:00 Music Alive

A Jewish Connection
Four programmes
(2) Fatma Zidan (*vocalist*), Vanessa Blander Hedegaard (*vln*), Tobias Allvin (bouzouki/vocalist), David Palmquist (*hn*), Karl

Husum (*flugelhorn*), Bilal Irshed (*ud*), Anders Singh Vesterdahl (*accordion*), Lars Bo Kujahn (*percussion*), Oliver Lunn Stahl (*dbass*), Middle East Peace Orch/Henrik Goldschmidt (*ob/cl/vocal/dir*)

New arrangements and improvisations on Mahler's Symphony No 1 in D; Symphony No 5 in C# minor; excerpts from Lieder eines fahrenden Gesellen; some of Mendelssohn's Songs without Words and excerpts from Bernstein's West Side Story, done in a Jewish/Arab middle eastern style (*recorded in The Old Stage, Royal Theatre, Copenhagen by Danish Radio*)

9:35 Harasiewicz plays Chopin

Barcarolle in F# Op 60; Scherzo No 3 in C# minor Op 39; Ballade No 3 in Ab Op 47 - Adam Harasiewicz (*pno*) (*Newton 880 2015*)

10:00 Day's End

FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*Sanctuary CD RSN 3046*)

CPE BACH: Cello Concerto in A Wq172 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*Nimbus NI 5848*)
BRAHMS: Variations on a theme by Haydn Op 56a - Berlin Phil/Claudio Abbado (*DG 435 349*)

11:00 VAUGHAN WILLIAMS: Songs of Travel - Dietrich Henschel (*bar*), Fritz Schwinghammer (*pno*) (*Harmonia Mundi HMC 90 1875*)

GRIEG compltd Röntgen: String Quartet No 2 in F - Raphael Quartet (*RegisC 1279*)

Thursday 9 August 2012

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Symphony No 5 Op 47; Cello Concerto No 1 Op 107 - Yo-Yo Ma (*cello*), New York Phil/Leonard Bernstein, Philadelphia Orch/Eugene Ormandy (*CBS MDK 44903*)
1:15 approx - Disc 2

LISZT: Piano Concerto No 1 in Eb; Piano Sonata in B minor; Hungarian Rhapsody No 6; Année de pèlerinage-année 1, Vallée d'Obermann; Année de pèlerinage-année 3, Les Jeux d'eau a la Villa d'Este - Martha Argerich, Lazar Berman (*pnos*), London SO/Claudio Abbado (*DG 439 409*)

2:30 approx - Disc 3
VIVALDI: Gloria in D; BACH: Magnificat BWV 243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

3:35 approx - Disc 4
LAZZARI: String Quartet in A minor Op 17; LALO: String Quartet in Eb Op 45 - Quator à

Cordes de Paris (*Chant Du Monde LCD 278 807*)

4:40 approx - Disc 5

DELIUS: Violin Concerto; Two Aquarelles; On hearing the first cuckoo in spring; Summer Night on the River; Fennimore & Gerda, Intermezzo; Irmelin Prelude; Dance Rhapsodies - Tasmin Little (*vln*), Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

6:00 Classic Morning

6:00 C STAMITZ: Symphony in F, La chasse - L'arte del mondo/Werner Ehrhardt (*CPO 777 526*)

CHOPIN: Etudes, in C# minor Op 10/4; in Gb minor Op 10/5, Black Key - Richard Farrell (*pno*) (*Atoll ACD 909*)

FAURÉ arr Talmi: Fantaisie Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

HOVHANNES: Harp Sonata Op 127 - Yolanda Kondonassis (*harp*) (*Telarc CD 80530*)

BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esá-Pekka Salonen (*Signum SIGCD 193*)

7:00 TCHAIKOVSKY: The Nutcracker, Overture - Berlin Phil/Simon Rattle (*EMI 6 42122*)

SARASATE: Carmen Fantasy Op 25 - Howard Zhang (*vln*), Nicolaus Esterházy Sinfonia/Takuo Yuasa (*Naxos 8.555093*)

MEYERBEER: Coronation March, from The Prophet - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

SCHUBERT trans Meinders: Heidenröslein; Ständchen D957/4; Im Frühling D882; Du bist die Ruh' D776; Lachen und Weinen D777 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)

CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)

8:00 Beauty Spot: MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Winchester Cathedral Choir & Quiristers, Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

LIADOV: Ballade - Seattle Symphony/Gerard Schwarz (*Artek AR 0056*)

GRIEG arr Kraggerud: I love you, from Melodies of the Heart Op 5; The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

SCHUBERT: Violin Sonata in D D384 - Julia Fischer (*vln*), Martin Helmchen (*pno*) (*PentaTone PTC 5186 347*)

J STRAUSS II: Where the lemon trees bloom,

Waltz Op 364 - Vienna Johann Strauss

Capelle/Michael Tomascheck (*Koch International 324 073*)

9:00 Composers of the Week

FLEMISH RENAISSANCE SCHOOL

JOSQUIN DESPREZ: Virgo salutiferi - A Sei Voci, Maîtrise des Pays de Loire/Bernard Fabre-Garrus (*Astrée Auvidis E 8612*)

Adieu mes amours; Se j'ay perdu mon amy; Baisez-moy, ma douce amye - Piffaro/Joan Kimball, Robert Wiemken (*dirs*) (*Archiv 447 107*)

RICHAFORT: Requiem, in memoriam Josquin Desprez - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1730*)

10:00 The Works

KHACHATURIAN: Gayaneh, Suite - Royal Phil/Yuri Temirkanov (*EMI CDC 7 47348*)

CATOIRE: Piano Concerto Op 21 - Hiroaki Takenouchi (*pno*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7287*)

SCHUMANN: Frauenliebe und -leben Op 42 - Felicity Lott (*sop*), Graham Johnson (*pno*) (*IMP MCD 22*)

BORODIN orch Glazunov: Petite Suite - Royal Stockholm Phil/Gennady Rozhdestvensky (*Brilliant Classics 93348*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Evoking the Devil

LISZT: Mephisto Waltz No 1 - Paris Orch/Georg Solti (*Decca 417 513*)

PIAZZOLLA arr Crabb: Romance del Diablo - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN 10163*)

PROKOFIEV: Suggestion diabolique Op 4/4 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

TRAD arr Rozankovic: Le Reel du diable - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

WILLIAMS: Devil's Galop - Concert Orch/Charles Williams (*EMI 5 66676*)

2:00 Afternoon Requests

HAYDN: Symphony No 95 in C minor - New Philharmonia/Otto Klemperer (*EMI 2 15300*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

KORNGOLD: Marietta's Song, from Die tote Stadt - Barbara Hendricks (*sop*), Philadelphia Orch/Franz Welser-Möst (*EMI CDC 5 56169*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue

BEETHOVEN: Piano Trios, No 2 in G Op 1/2; No 4 in Bb Op 11 - Itzhak Perlman (*vln*), Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*rel 1986*) (*EMI CDS 7 47455*)

4:00 Made in New Zealand

NZ performers and composers

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

GUILLMANT: Symphony No 1 in D minor Op 42 - Paul Tarling (*organ of Auckland Town Hall*), Auckland Youth Orch/Antun Poljanich (*Atoll ACD 117*)

5:00 Cadenza

WEBER: Euryanthe, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)

RACHMANINOV trans Mikhailovsky: Danse orientale Op 2/2 - Hideko Udagawa (*vln*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)

SMETANA: Polka, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)

GOUNOD: Avant de quitter ces lieux, from Faust - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

ROSSINI: Rising & falling scales, from Sins of my old age Book 3 - Marco Sollini (*pno*) (*Chandos CHAN 10190*)

BLODEK: Moonrise, from In the Well - Prague SO/Václav Smetáček (*Supraphon 10 1429*)

QUILTER: I arise from dreams of thee Op 29 - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Collins 15122*)

HESFORD: The Rise of the Cellorettes - Alfia Nakipbekova, James Hesford (*cellos*), Marc Layton Bennett (*perc*) (*WCM*)

TCHESNOKOV: Let my prayer rise up - Moscow Cathedral Choir/Victor Popov (Koch Schwann 3-6573)

J THOMAS: The rising of the Sun - Sebastien Lipman (*harp*) (*Naxos 8.570372*)

HANDEL: Cease, ruler of the day, to rise, from Hercules - Lorraine Hunt Lieberson (*mezzo*), Orchestra of Emmanuel Music/Craig Smith (*Avie AV 2130*)

CARLE arr Hayman: Sunrise Serenade - Bob Winter (*pno*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

7:00 Appointment

Nabucco

"This is the opera with which my artistic career really begins. And though I had many difficulties to fight against, it is certain that Nabucco was born under a lucky star"

Giuseppe Verdi

Elizabeth Hudson introduces Verdi's third opera, first performed in 1842. In the Temple of Solomon in Jerusalem, the Israelites bewail their fate as Nabucco (*Nebuchadnezzar*), king of Assyria, has attacked them with his hordes and is desecrating the city (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall

The American Experience

Evelyn Glennie (*percussion*), Auckland Philharmonia/Eckehard Stier

ADAMS: The Chairman Dances; ROUSE: Der Gerettete Alberich

(*Interval*)

COPLAND: Appalachian Spring; GERSHWIN

arr Robert R Bennett: Porgy & Bess, A Symphonic Picture (*RNZ*)

10:00 Day's End

RAVEL: La Valse - Roger Muraro (*pno*) (*DG 476 4669*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

MENDELSSOHN: String Symphony No 6 in Eb - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

11:00 ROMBERG: Cello Sonata No 1 in Eb - Anner Bylisma (*cello*), Stanley Hoogland (*fpno*) (*Sony SK 63360*)

NOVAK: String Quartet No 2 in D Op 35 - Smetana Quartet (*Supraphon SU 4003*)

Friday 10 August 2012

12:00 Music Through the Night

Disc 1

MAGNARD: Symphony No 2 in E; Hymne a la Justice; Overture Op 10 - Toulouse Capital Orch/Michel Plasson (*EMI CDC 49080*)

1:05 approx - Disc 2

FAURÉ: Nocturnes Nos 1-13 - Stéphane Lemelin (*pno*) (*CBC MVCD 1075*)

2:20 approx - Disc 3

TRAD: African-American Spirituals: Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe; TRAD: West Indian Spirituals & Folksongs: Papa didn't know; Ogoun Belele; Murder in de market; Mercy pourin' down; The Lord's prayer; Death, O me Lawd; The

virgin had a baby boy; Time for man go home; DVORÁK: Songs my mother taught me; TRAD: Arran Homing Song; TCHAIKOVSKY: None but the weary heart; MALASHKIN: Oh, could I but express in song; TRAD: O, no John; LEHMANN: Myself when young; MENDELSSOHN: On wings of song; RASBACH: Trees; SCHUBERT: Der Musensohn; SCHUMANN: Aus meinen tränene spriessen; SCHUBERT: Erlkönig; HIKIROA: Ka mate Ka mate; FLANDERS & SWANN: The income tax collector - Inia te Wiata (*bass*), Ernest Lush, Maurice Till (*pnos*) (*Kiwi CD SLC 248*)

3:30 approx - Disc 4

SCHUBERT: Introduction & Variations on Trock'ne Blumen from Die schöne Müllerin D802; SCHUBERT arr Jansa: Two songs from Winterreise, Gute Nacht; Der Lindenbaum; SCHUBERT arr Boehm: Am Meer, from Schwanengesang; BOEHM: Grande Polonaise Op 16; First Potpourri of Waltzes on Franz Schubert's & other Favourite Melodies; Fantasy on a Schubert Air Op 21 - Rachel Brown (*fl*), Simon Nicholls (*pno*) (*Chandos CHAN 0565*)

4:45 approx - Disc 5

MOZART: Eine kleine Nachtmusik K525; Divertimento in D K334; Notturmo in D for four orchestras K286 - ASMF/Neville Marriner (*Decca 430 496*)

6:00 Classic Morning

6:00 COATES: Under the Stars - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

FASCH: Chalumeau Concerto in Bb - Colin Lawson (*chalumeau*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 210*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

BEETHOVEN: Quintet in Eb for oboe, three horns & bassoon - members of the CO of Europe (*ASV CD COE 807*)

J STRAUSS II: Vienna Bon-Bons - Vienna Opera Orch/Peter Falk (*Bridge 100 029*)

7:00 SCRIABIN: Preludes, Op 74/3; in B Op 16/1; in E minor Op 13/4; in A Op 15/1; in E Op 15/4; in F# minor Op 15/2; in G# minor Op 22/1; in C# minor Op 15/5 - Halida Dinova (*pno*) (*Doremi DDR 71133*)

GRIEG orch Halvorsen: The Bridal Procession passes by, from Pictures from life in the country - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557854*)

VILLA-LOBOS: Distribuição de Flores - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

PUCCINI: Moon Chorus, Gira la cote, from Turandot - Vienna State Opera Chorus,

Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

GEMINIANI: Concerto Grosso in D minor, La Folia - English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)

8:00 Beauty Spot: TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

MOERAN orch Newton: Overture for a Festival - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7281*)

BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

DOWLAND: A Fancy; Lachrimae Pavan; Fantasia - Florian Larousse (*gtr*) (*Naxos 8.572565*)

STRAUSS: Liebesliedchen - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)

POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)

9:00 Composers of the Week

FLEMISH RENAISSANCE SCHOOL

GOMBERT: Tribulatio et angustia; Ne

remisicaris Domine - Brabant

Ensemble/Stephen Rice (*Hyperion CDA 67614*)

CLEMENS NON PAPA: Tristia et anxietas - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67848*)

LASSUS: Missa Tous les regretz - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1922*)

10:00 The Works

WAGNER: Tannhäuser, Overture & Venusberg Music - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)

BRITTEN: Violin Concerto in D minor Op 15 - Anthony Marwood (*vln*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67801*)

MILHAUD: Sonata for flute, oboe, clarinet & piano - Emmanuel Pahud (*fl*), François Meyer (*ob*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

PROKOFIEV: Symphony No 5 in Bb Op 100 - London SO/Valery Gergiev (*Philips 475 7655*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Dance a Fandango

CARR-BOYD: Fandango - Sydney

Mandolins/Adrian Hooper (*Jade JACD 1022*)

SARASATE: Introduction & Fandango Op 40 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

GRANADOS: El fandango de Candil, from Goyescas - Thomas Rajna (*pno*) (*CRD 3301*)

SULLIVAN: Dance a cachucha, fandango,

bolero, from The Gondoliers - D'Oyly Carte Opera Company, New London SO/Isidore Godfrey (*Decca 430 095*)

RODRIGO: Fandango - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

2:00 Afternoon Requests

SETCHELL: Scherzo, from Three Piece Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

BACH arr Tarkmann: Concerto for oboe d'amore, strings & continuo, arr from Cantata No 209, Non sa che sia dolore - Albrecht Mayer (ob d'amore), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

SHOSTAKOVICH: The Song of the Forests Op 81 - Mikhail Kotliarov (*ten*), Nikita Storojev (*bass*), New London Children's Choir, Brighton Festival Chorus, Royal Phil/Vladimir Ashkenazy (*Decca 436 762*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BAX: Symphony No 1 in Eb - BBC Phil/Vernon Handley (*Chandos CHAN 10122*)

LEONCAVALLO: Angioletto, il tuo nome, from Zazà

Zazà..... Renée Fleming

Totò..... Emma Latis

Natalia..... Barbara Vignudelli

Giuseppe Verdi Chorus & Orch, Milan/Marco Armiliato (*Decca 478 1533*)

RACHMANINOV: Moments Musicaux, in B minor Op 16/3; in E minor Op 16/4 - Ivana Gavric (*pno*) (*rec 2009*) (*Champs Hill CHRCD 009*)

4:00 Made in New Zealand

NZ performers and composers

GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL 1999a*)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

LILBURN: Suite for orchestra - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

5:00 Cadenza

REZNICEK: Donna Diana, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

J CHARPENTIER: Pour Syrinx - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - London SO/Antal Dorati (*Mercury 432 015*)

VIVALDI: Concerto in A minor for two violins RV522 - David Oistrakh (*vln/dir*), Igor Oistrakh (*vln*), Royal Phil (*DG 463 616*)

HAYDN: Symphony No 25 in C - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570761*)

MONCAYO: Huapango - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

AVERI: A Wedding Fanfare - Peter Averi (*organ of the Tabernacle in Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)

MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

L MOZART: Sinfonia in D, Peasant Wedding - Paul Angerer (hurdy-gurdy), Sebastian Kelber (*bagpipes*), Eduard Melkus Ensemble (*Archiv 427 122*)

DOHNÁNYI: Wedding Waltz, from The Veil of Pierrette - English Sinfonia/John Farrer (*ASV CD DCA 1107*)

GABRIEL-MARIE arr Herman: Golden wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

GOLDMARK: Serenade, from Rustic Wedding Symphony - Utah SO/Maurice Abravanel (*Vanguard Classics 08 9051 71*)

TRAD arr Sommerro/Pedersen: Wedding march from Valsøfjord/Aure - Berit Opheim Versto (*sop*), Norwegian Soloists' Choir, Gjermund Larsen (*fiddle*)/Grete Pedersen (*BIS SACD 1871*)

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Nicholas Walker (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

BRUSA: Wedding Song - National SO of Ukraine/Fabio Mastrangelo (*Naxos 8.555267*)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Emma Sayers, Richard Mapp (*pno duet*)

BACH: Prelude & Fugue in Ab BWV886;

SCHUBERT: Piano Piece in Eb D946/2;

MOZART: Sonata in F for piano duet K497;

SATIE: Three Pieces in the shape of a pear;

YOUNG: Variations on a Prayer (*première performance*); RAVEL: Mother Goose Suite;

BRÁHMS: Hungarian Dances, No 5 in F# minor; No 7 in A; No 8 in A minor (*recorded in Expressions Theatre, Upper Hutt by RNZ*)

10:00 Day's End

NIELSEN: Symphony No 1 in G minor Op 7 - Gothenburg SO/Neeme Järvi (*DG 477 5514*)

SAINT-SAËNS: Carnival of the Animals - Hermione Gingold (*narr*), Aloys & Alfons

Kontarsky (*pno duo*), Wolfgang Herzer (*cello*), Vienna Phil/Karl Böhm (*DG 415 351*)

11:00 SALIERI: Wind Quintet in Bb - Ensemble Italiano di Fiati (*Brilliant Classics 93360*)

TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet (*Naxos 8.572421*)