



Saturday 11 August 2012

12:00 Music Through the Night

Disc 1
BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)
1:15 approx - Disc 2
SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein
Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*), New York Phil
Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)
2:25 approx - Disc 3
Southern Voices
Opera arias performed by Frances Alda, Rosina Buckman, Malvina Major, Kiri Te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)
3:40 approx - Disc 4
D SCARLATTI arr Françaix: Five Sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in B D471; SCHUBERT arr Françaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*PRIVATE RECORDING*)
4:50 approx - Disc 5
GRIEG: Morning, from Peer Gynt; BACH: Wachet auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloé, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 331*)

6:00 Classic Morning

6:00 HANDEL: Harp Concerto in Bb HWV294 -

Andrew Lawrence-King (*harp*), Stephen Stubbs (*archlute*), Erin Headley (*lirone*), Symphony of Harmony & Invention/Harry Christophers (*Coro COR 16028*)
RUTTER: What sweeter music - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56605*)
BEETHOVEN: Piano Sonata No 22 in F Op 54 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.207*)
D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyng (*Decca 421 818*)
VAUGHAN WILLIAMS: Movements 1-3, Prelude; Carol; Christmas Dance, from Suite for viola & orchestra - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)
7:00 W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)
MENDELSSOHN: For the mountains shall depart, from Elijah - Thomas Bauer (*bass*), Das Neue Orchester/Christoph Spering (*Dabringhaus & Grimm MDG 602 1656*)
SCHUMANN: Fantasy Pieces Op 73 - Karine Georgian (*cello*), Jan Willem Nelleke (*pno*) (*Naxos 8.572375*)
CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)
PONCE: Sonatina meridional - Irina Kulikova (*gtr*) (*Naxos 8.572390*)
GRIEG: Morning, from Peer Gynt Suite No 1 - Leipzig Gewandhaus Orch/Kurt Masur (*Decca 473 862*)
8:00 COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)
REYNOLDS: The Toy Cart, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)
BRAHMS: Intermezzo in A Op 118/2 - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)
RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Private*)
AUSTIN: Spring - Royal Northern College of Music SO/Douglas Bostock (*Dutton Epoch CDLX 7288*)
9:00 Best of Upbeat
A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Ensemble XXI
Moscow/Lygia O'Riordan (*Ensemblegram 231.553*)
RIES: Piano Concerto in A minor Op 132,

Farewell Concerto from England - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)
L COUPERIN/CHAMBONNIERES: Pieces in F - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)
K JENKINS: Vidi Jesum in tormentis, from Stabat Mater - Royal Liverpool Phil Chorus & Orch/Karl Jenkins (*EMI 5 00283*)
TURINA: Two dances on traditional Spanish themes Op 41 - Jordi Masó (*pno*) (*Naxos 8.557150*)
HAYDN: Symphony No 23 in G - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(1) Newport Jazz Festival and George Wein
A focus on music promoter and pianist George Wein and the legendary festival at Newport he established (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Indian Ragas & Medieval Song: Modal melodies from East to West
French tenor and early music specialist Dominique Vellard joins with Ken Zuckerman, Anindo Chatterjee and Keyvan Chemirani to explore the possibilities of encounters between medieval song and the North and South Indian classical repertoires (*Glossa Music GCD 922508*)

3:00 Saturday Concert

The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic
(6) Jonathan Biss (*pno*), New York Phil/Andris Nelsons
BEETHOVEN: Piano Concerto No 3 in C minor Op 37;
SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*recorded in Avery Fisher Hall, New York by WFMT*)

4:40 The String Family

HOFFMEISTER: Double Bass Quartet No 3 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vln*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)
ERNST: Rondo Papageno Op 20 - Sherban

Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)
EICHHORN: Duo & Variations on a theme from Paganini's The Carnival of Venice - Friedemann Eichhorn, Reto Kuppel (*vlns*), Alexia Eichhorn (*vla*) (*Naxos 8.572066*)
FOULDS: Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)
BERKELEY: Serenade for Strings Op 12 - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 9981*)

6:00 Made in New Zealand

NZ performers and composers
DEBUSSY: Pour le Piano - John Chen (*pno*) (*ABC 476 6834*)
PRUDEN: Birthday Disguises - NZSO CO (*RNZ*)
ROUSSEL: Impromptu Op 21 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
CARR: The Snow Maiden - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

7:00 Vocalied

Mezzo Brigitte Fassbaender
SCHUBERT: Sehnsucht D879; Der Wanderer an den Mond D870; Wiegenlied D867; Am Fenster D878; Herbst D945 - with Aribert Reimann (*pno*) (*DG 429 766*)
MAHLER: Rückert-Lieder - with Berlin Deutsches SO/Riccardo Chailly (*Decca 425 790*)
BRAHMS: Duets, Die Meere Op 20/3; Weg der Liebe I Op 20/1; Weg der Liebe II Op 20/2; Am Strande Op 66/3 - with Juliane Banse (*sop*), Cord Garben (*pno*) (Koch Schwann 3-1259)
BERG: Four Songs Op 2, Sleep, sleep, naught save sleep; They are carrying me in my sleep to my homeland; Now I have overcome the giants' mightiest; Warm the air, grass sprouts on sunny meadows - with John Wustman (*pno*) (*Arts Archives 43028*)

8:00 Music Alive

Tianwa Yang (*vln*), Jon Jackson (*bar*), New Zealand SO/Perry So
SHENG: Postcards; LALO: Symphonie espagnole; YSAÏE: Sonata in E minor for solo violin Op 27/4; BODY: Alley Arias; DVORÁK: Symphony No 9 in E minor, From the New World (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:10 Day's End

CASTELNUOVO-TEDESCO: Guitar Sonata in D Op 77, Homage to Boccherini - Irina Kulikova (*gtr*) (*Naxos 8.572717*)
GERMAN: Henry VIII, incidental music - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
11:00 RAMEAU: Suite in A minor - Stephen Gutman (*pno*) (*Toccata Classics TOCC 0050*)
GRIEG: String Quartet No 1 in G minor Op 27 - Emerson String Quartet (*DG 477 5960*)

Sunday 12 August 2012

12:00 Music Through the Night

Disc 1

BLOCH: Concerto for violin & orchestra; Poems of the Sea; Suite Symphonique - Malmö SO/Sakari Oramo (*BIS CD 639*)

1:10 approx - Disc 2

BACH: Flute Sonatas, in B minor BWV1030; in E BWV1035; in E minor BWV1034; in C BWV1033; in G minor BWV1020; in E♭ BWV1031 - James Galway (*fl*), Philip Moll (*hpschd*), Sarah Cunningham (*vla da gamba*) (*RCA 09026 62555*)

2:25 approx - Disc 3

ROSSINI: Stabat Mater - Carol Vaness (*sop*), Cecilia Bartoli (*mezzo*), Francisco Araiza (*ten*), Ferruccio Furlanetto (*bass*), Bavarian Radio Chorus & SO/Semyon Bychkov (*Philips 426 312*)

3:30 approx - Disc 4

SCHARWENKA: Piano Concerto No 1 in B♭ minor; CHOPIN: Piano Concerto No 1 in E minor - Seta Tanyel (*pno*), Philharmonia/Yuri Simonov, Carlo Rizzi (*Collins 12632*)

4:45 approx - Disc 5

MARAIS: La Sonnerie de Sainte, Geneviève du Mont de Paris; REBEL: Tombeau de Monsieur de Lully; COUPERIN: Sonate, 'La Sultane'; MARAIS: Sonate à la Marésienne; LECLAIR: Ouverture Op 13/2; Ouverture - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 086*)

6:00 Sanctuary

PEROTIN: Beata Viscera - Rebecca Hickey (*sop*) (*Naxos 8.557340*)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (*RCA 60242-2-RC*)

SAKHNOVSKY: Cherubic Hymn No 2 - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 454 461*)

AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

HANDEL: Chandos Anthem No 5, I will magnify thee - Lynne Dawson (*sop*), Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 0504*)

MACKENZIE: Benedictus Op 37/3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)

PIZZETTI: Messa di Requiem - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)

TRAD: Te Deum laudamus - Schola Gregoriana of the Rottenburg Academy for Church Music/Bernhard Schmid (*Ars Musici 232 260*)

TOURNEMIRE reconstr DURUFLÉ: Improvisation on the Te Deum - Bernhard Marx (organ of St Blaise's Cathedral, Black Forest, Germany) (*Ars Musici 232 260*)

8:00 Grace Notes

BUTTERWORTH: Banks of Green Willow - London SO/Richard Hickox (*Chandos CHAN 9902*)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

BORTNYANSKY: Cherubic Hymn No 7 - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7318*)

SCHUMANN arr Liszt: Widmung - Yundi Li (*pno*) (*DG 471 585*)

MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

BRÄHMS: Die Mainacht Op 43/2 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag 070 202*)

NAREKATSI: About the bird - Artsvik Demourchian (*sop*) (*Celestial Harmonies 13115*)

PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (*bandoneón*), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

PÅRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

9:00 Composer of the Week

Steve Danby looks at the life and music of WILLIAM WALTON (1902-1983) (*R Mon 7.00pm*) (*RNZ*)

A Queen's Fanfare; Coronation Te Deum - Wallace Collection, Polyphony/Stephen Layton, James Vivian (*org*) (*Hyperion CDA 67330*)

Two Pieces for violin & piano - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9292*)
Orb & Sceptre - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(8) A Baroque Focus on the Mandolin
D SCARLATTI: Mandolin Sonata in D minor Kk90 - Avi Avital (*mandolin*), Jakob Koranyi (*cello*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*)

VIVALDI: Trio Sonata in D minor RV63, La Follia - Daniel Hope, Yura Lee (*vlns*), Jakob

Koranyi (*cello*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*), Avi Avital (*mandolin*), Charles Weaver (*gtr*)

VIVALDI: Concerto in A minor for violin, mandolin and continuo RV522 - Bella Hristova (*vln*), Avi Avital (*mandolin*), Kristin Lee, Yura Lee (*vlns*), Mark Holloway (*vla*), Jakob Koranyi (*cello*), Kurt Muroki (*dbass*), Kenneth Weiss (*hpschd*)

BACH: Brandenburg Concerto No 5 in D BWV1050 - Ransom Wilson (*fl*), Jessica Lee (*vln*), Anthony Newman (*hpschd*), Jennifer Frautschi (*vln*), Paul Neubauer (*vla*), Nicholas Canellakis (*cello*), Kurt Muroki (*dbass*) (*WFMT*)

11:00 The Works

BEETHOVEN arr Mahler: String Quartet in F minor Op 95, Serioso - Amsterdam Sinfonietta/Candida Thompson (*Channel Classics CCS SA 31511*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Garrick Ohlsson (*pno*), Polish Radio National SO/Jerzy Maksymiuk (*EMI 3 71472*)

12:00 The Critic's Chair

Peter Mechen reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage USA

RÓZSA: Theme, Variations & Finale - New York Phil/Leonard Bernstein (*rec 1943*) (*New York Philharmonic 1905 41196*)

GRUENBERG: Violin Concerto Op 47 - Jascha Heifetz (*vln*), San Francisco SO/Pierre Monteux (*rec 1945*) (*Naxos 8.110942*)

2:00 The Sunday Feature

Puccini on Disc

Roger Flury and Des Wilson look at a century of recordings of the master of melody Giacomo Puccini (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

SOLER: Il burbero di buon cuore (The Good-Hearted Curmudgeon), an opera in two acts
Angelica..... Elena de la Merced
Castagna..... Josep Miquel Ramón

Cavalier Giocondo..... David Alegret

Madama Lucilla..... Véronique Gens

Marina..... Patricia Bardon

Dorval..... Marco Vinco

Ferramondo..... Carlos Chausson

Valerio..... Paolo Fanale

Grand Theatre of Lyceum SO, Barcelona/Jordi Savall (*recorded in the Gran Teatre del Liceu, Barcelona, by Radio Spain, Catalonia*)

5:35 You've Got To Have Heart

BARRY: The Heartlands - English CO/John Barry (*London 460 009*)

AURIC: Where is your heart?, main theme from the 1952 film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etccetera KTC 1073*)

NYMAN arr Jervis: The heart asks pleasure first, from The Piano - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

SUPPÉ: Sweetheart, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

6:00 Made in New Zealand

NZ performers and composers

CRESTON: Fantasy Op 42 - David Bremner (*tnb*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

LILBURN: Two Unpublished Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

BIZET: Symphony in C - New Zealand SO/Donald Johanas (*Naxos 8.553027*)

7:00 New Horizons

Eleven programmes

(11) With William Dart (*RNZ*)

8:00 Young New Zealand

Magnificat

University of Auckland Chamber Choir's 2011 tour CD recorded live at Saint Jude-on-the-Hill, London 2011

Morag Atchison (*sop*), Dean Sky-Lucas (*countertenor*), Amitai Pati (*ten*), Jeffrey Chang (*bar*), Sarah Hogg (*contralto*), Pene Pati (*ten/gtr*), University of Auckland Chamber Choir/Karen Grylls

TRAD arr Rapana: Si manu la'ititi; K BELL: Te Mea Nui; SIRETT: Ce Beau Printemps;

PEDERSEN: Jesus, gjor meg stille; CHILDS: O Magnum Mysterium; HOLMES: Through Coiled Stillness; TIPPETT: Go down, Moses, from A Child of our Time; BALDWIN:

Magnificat, from Evening Service in A; TIPPETT: Nobody knows the trouble I see, Lord; Steal away, from A Child of our Time; WEHI/HAPPY: Aio (*Auckland University 2011*)

8:45 Stories from Italian History

CASTELNUOVO-TEDESCO: Julius Caesar Op 78 - West Australian SO/Andrew Penny (*Naxos 8.572500*)

LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

KHACHATURIAN arr Grigorovich: Spartacus, Act 3 - RIAS Chamber Choir, Berlin SO/Michail Jurowski (*Capriccio C 5112*)

10:00 Day's End

HAYDN: String Quartet in C Op 33/3, Bird - Borodin Quartet (*Onyx 4069*)

MOZART: Flute Concerto No 1 in G K313 - Wolfgang Ritter (*fl*), North German Radio

SO/Günter Wand (*Profil PH 05006*)
CPE BACH: String Symphony in G Wq182/1 - English Concert/Trevor Pinnock (*dir*) (*Archiv 415 300*)

11:00 SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

ONSLow: Quintet in Bb Op 79a - Frankfurt Ensemble Concertant (Dabringhaus & Grimm MDG 603 1442)

Monday 13 August 2012

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in G TWV55; Overture in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der Goltz (*Deutsche Harmonia Mundi 05472 77321*)
1:10 approx - Disc 2
MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (*fpno*) (*Channel Classics CCS 0990*)

2:20 approx - Disc 3
SIBELIUS: Seven Songs Op 13; Six Songs Op 50; Six Songs Op 90; Skogsrået; Den judiska flickans sång; Likhhet; En visa; Serenade; Tanken - Anne Sophie von Otter, Monica Groop (*mezzos*), Bengt Forsberg (*pno*) (*BIS CD 757*)

3:25 approx - Disc 4
STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Cello Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)

4:40 approx - Disc 5
HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

6:00 Classic Morning

6:00 BOYCE: Overture No 1 in D - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)
LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)
PURCELL: Fantasias in 4 parts, No 4 in G minor; No 5 in Bb; No 6 in F - Fretwork (*Harmonia Mundi HMU 90 7502*)
WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

7:00 BINGE: Venetian Carnival - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)
SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*),

Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)
ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

ALKAN: Le festin d'Esopo Op 39/12 - Bernard Ringeissen (*pno*) (*Marco Polo 8.223351*)
SAINT-SAËNS: Concert Piece in F minor Op 94 - Peter Damm (*horn*), Dresden State Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)

8:00 Beauty Spot: BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)
RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Ulster Orch/Takuo Yuasa (*Naxos 8.557591*)

VERDI: Anvil Chorus, from Il Trovatore - Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)
TARTINI arr Baril: Violin Sonata in G minor Op 2/1, Devil's Trill - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
COPLAND: El Salón México - London Phil/John Pritchard (*EMI CDB 7 62037*)

9:00 Composer of the Week

WILLIAM WALTON (1902-1983)
Portsmouth Point, Overture - London SO/André Previn (*EMI CDC 7 47624*)
Viola Concerto in A minor - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)
Valse, from Façade - Ian Brown (*pno*) (*Hyperion CDA 67340*)
Façade, excerpts - BBC SO/William Walton (*BBC Legends BBCL 4098*)

10:00 The Works

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos CHAN 8305*)
RAVEL: String Quartet in F - Quatuor Ebène (*Virgin 5 19045*)
PLEYEL: Symphony in G Ben130 - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572550*)
SHERWOOD: Piano Concerto No 2 in Eb - Hiroaki Takenouchi (*pno*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7287*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Our Feathered Friends

DELIUS arr Fenby: Late Swallows - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)
TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vln*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*Sony*

88697 21423)
L FISCHER: La fauvette, Caprice élégant - Lars Roos (*pno*) (*Philips 412 998*)
SARASATE: Los pájaros de Chile - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

2:00 Afternoon Requests

BRUCH: In Memoriam Op 65 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)
PUCCINI: Un bel di, from Madama Butterfly - Mirella Freni (*sop*), Vienna Phil/Herbert von Karajan (*Decca 475 9379*)
CHOPIN: Etude in C# minor Op 25/7; Waltz in C# minor Op 64/2 - Witold Malcuzyński (*pno*) (*rec 1946*) (*Pearl GEM 0095*)
TRAD arr Rimsky-Korsakov: Round Dance; TRAD arr Poltavtsev: Why have you misted over, clear sunset; TRAD arr Kozlov: I met you - Dmitri Hvorostovsky (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)
FERRABOSCO THE ELDER: Lessons for the Lyra-viol - Fernando Marín (lyra-viol) (*Quartz QTZ 2075*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BORODIN: String Quartet No 2 in D - Borodin String Quartet (*rec 1980*) (*EMI CDC 7 47795*)
KORNGOLD: Violin Concerto in D Op 35 - James Ehnes (*vln*), Vancouver SO/Bramwell Tovey (*rec 2006*) (*Onyx 4016*)

4:05 Made in New Zealand

NZ performers and composers
HUMMEL: Trois Amusements en forme des Caprices Op 105 - John Khouri (*fpno*) (*Music & Arts CD 1165*)
LILBURN: Symphony No 1 - New Zealand SO/James Judd (*Naxos 8.555862*)

5:00 Cadenza

COATES: Dam Busters March - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223445*)
VIVALDI: Cello Sonata No 2 in F RV41 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)
GRIEG: Arietta; Waltz; Norwegian Melody; Folk Melody, from Lyric Pieces Book 1 - Leif Ove Andsnes (*pno*) (*rec 2001*) (*EMI 5 57296*)
BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)
SATIE orch Debussy: Gymnopédie No 3 - CBSO/Louis Frémaux (*EMI 7 94431*)
NADERMAN: Harp Sonatina No 6 in D minor - Masumi Nagasawa (*harp*) (*Etcetera KTC 1341*)

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)
PRUDEN: Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

TRAD arr Rutter: Black Sheep - Jayne Tankersley (*vocalist*), New Zealand Secondary Students' Choir 1991-1992/Roger Stevenson (*Private*)

VAUGHAN WILLIAMS: Searching for lambs - Anthony Rolfe Johnson (*ten*), Louisa Fuller (*vln*) (*Collins Classics 14882*)
HANDEL arr Beecham: Minuet, from The Faithful Shepherd - London SO/George Szell (*Decca 417 694*)

O LINDBERG: Old Cattle Pasture Hymn from Dalarna - Christopher Herrick (*organ of Truro Cathedral*) (*Hyperion CDA 67317*)
RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)
HAYDN: First movement, Allegro spiritoso, from Symphony No 83 in G minor, The Hen - Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 420 688*)

7:00 Composer of the Week

Steve Danby looks at the life and music of WILLIAM WALTON (1902-1983) (*RNZ*)
Siesta - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67794*)
Sinfonia Concertante (1927 version) - Peter Donohoe (*pno*), English Northern Philharmonia/Paul Daniel (*Naxos 8.553869*)
March for A History of the English Speaking Peoples - English Northern Philharmonia/Paul Daniel (*Naxos 8.553869*)

8:00 Music Alive

La Vie ... La Mort
Tudor Consort/Michael Stewart
MOUTON: O Christe redemptor; GOMBERT: Magnificat primi toni; MOUTON: Mesciens mater; JOSQUIN DESPREZ: Inviolata; GOMBERT: Musae Jovis; MOUTON: Quis dabit oculis nostris; GOMBERT: Tulerunt Dominum (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

9:05 Schubert in 1825

arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)
Piano Sonata No 17 in D D850 - Michael Endres (*pno*) (*Capriccio 10 707*)
Totengräbers Heimwehe D842 - Christian

Gerhaher (*bar*), Gerold Huber (*pno*) (*Arte Nova 74321 75075*)

10:00 Day's End

DUKAS: King Lear, Overture - Württemberg Phil/Fabrice Bollon (*Sterling CDS 1074*)
KORNGOLD: Four Shakespeare Songs Op 31 - Sarah Connolly (*mezzo*), William Dazeley (*bar*), Iain Burnside (*pno*) (*Signum SIGCD 160*)
SIBELIUS: The Tempest, Suite No 1 - Lahti SO/Okko Kamu (*BIS SACD 1945*)
11:00 BRAHMS: Piano Trio No 2 in C Op 87 - Morgenstern Trio (*Telos TLS 078*)
GYROWETZ: String Quartet in Ab Op 44/3 - Salomon String Quartet (*Hyperion CDA 67109*)

Tuesday 14 August 2012

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 2 in Bb D125; Symphony No 6 in C D589, Little - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509-91184)

1:10 approx - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata; FRANCK: Prélude, fugue et variation Op 18; MESSIAEN: Transports de joie; VIERNE: Berceuse Op 31/19; ALAIN: Litanies; DURUFLÉ: Prélude et Fugue sur le nom d'Alain Op 7; Prélude; Fugue; SAINT-SAËNS: Fantaisie in Eb; FRANCK: Choral No 3 in A minor; LANGLAIS: Prélude modal; VIERNE: Symphonie No 1 Op 14, Finale - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

2:25 approx - Disc 3

Great Opera Quintets & Sextets
Quintets & Sextets from Così fan tutte, Carmen, Die Zauberflöte, Lakmé, Don Giovanni, La Cenerentola, Anna Bolena, Il barbiere di Siviglia, Die Meistersinger von Nurnberg, Le nozze di Figaro, Macbeth & Lucia di Lamermoor - Various artists (*Decca 448 061*)

3:40 approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59 No 2, Razumovsky; String Quartet in Eb Op 74, Harp - Borodin Quartet (*Chandos CHAN 10191*)

5:00 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning

6:00 CANTELOUBE: Bâilèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 475 459*)

KREISLER: Petite Valse - James Ehnes (*pno*) (*Fleurs de Lys FL 2 3159*)
HASSE: Cello Concerto in D - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (*Sony 88697 11997*)

FIBICH: Theme & Variations in Bb - Panocha Quartet (*Supraphon SU 3470*)

MUSLIVECEK: Symphony in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 10203*)

7:00 HALVORSEN: Entry March of the Boyars - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

NYMAN: In Re Don Giovanni - Lyric Quartet (*Black Box BBM 1020*)

POULENC: French Suite after Claude Gervaise - Lille National Orch/Jean-Claude Casadesus (*Naxos 8.554241*)

HERZOGENBERG: Variations on a theme of Brahms Op 23 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0010*)

DEBUSSY: Fêtes, from Nocturnes - Boston SO/Charles Munch (*RCA 82876 59416*)

8:00 Beauty Spot: BEETHOVEN: O welche Lust, from Fidelio - Ekkehard Wagner (*ten*), Frank Schiller (*bar*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

DUARTE: English Suite Op 31 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

ALBINONI: Concerto in F for two oboes Op 9/3 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92797*)

EICHHORN: Variations brillantes on the March from Rossini's Moses in Egypt - Friedemann Eichhorn, Reto Kuppel (*vnls*), Alexia Eichhorn (*vla*) (*Naxos 8.572066*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

9:00 Composer of the Week

WILLIAM WALTON (1902-1983)
Where does the uttered music go? - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 164*)

Symphony No 1 in Bb minor - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67794*)

10:00 The Works

BACH: Triple Concerto in A minor BWV1044 - Richard Tognetti (*vlm/dir*), Alison Mitchell (*fl*), Angela Hewitt (*pno*), Australian CO (*Hyperion SACDA 67307*)

VANHAL: Missa Pastoralis in G - Mary Enid

Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

BRAHMS: Violin Sonata No 2 in A Op 100 - Itzhak Perlman (*vlm*), Daniel Barenboim (*pno*) (*Sony SK 45819*)

GAROFALO: Romantic Symphony - New Moscow SO/Joel Spiegelman (*Naxos 8.570877*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Let Us Pray

TURINA: The Bullfighter's Prayer Op 34 - Britten Quartet (*Brilliant Classics 9197*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3157*)

HUMPERDINCK: Children's prayer, from Händel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)

SARASATE: Prière et berceuse Op 17 - Tianwa Yang (*vlm*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

DELIBES: Prayer, from Coppélia - Paris National Opera Theatre Orch/Jean-Baptiste Mari (*EMI CMS 5 66650*)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson
Interview 8, Broadcasting (*Westminster WBBC 8002*)

CHOPIN arr Abrams: Mazurka in A minor Op 68/2 - Fours tubas of the Hoffnung SO (*EMI 7 63302*)

ARENSKY: Quatre Morceaux Op 25 - Stephen Coombs (*pno*) (*Hyperion CDA 67066*)

HINE: How Great Thou Art - Mina Foley (*sop*), Ronald Dellow (*org*) (*Manu CD MANU 1529*)

STERNDALÉ BENNETT: Piano Concerto No 4 in F minor Op 19 - Howard Shelley (*pno/dir*), BBC Scottish SO (*Hyperion CDA 67595*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Serenade No 6 in D K239, Serenata Notturna; Serenade No 9 in D K320, Posthorn - North German Radio SO; Bavarian Radio SO/Günter Wand (rec 1990/78) (*Profil PH 05006*)

4:00 Made in New Zealand

NZ performers and composers
FINZI: Five Bagatelles Op 23 - Murray Khouri

(*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

BUCHANAN: Next time around, from An Ocean Between Us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)
JANÁČEK arr Breiner: The Cunning Little Vixen, Suite - Vesa-Matti Leppänen (*vlm*), Bridget Douglas (*fl*), New Zealand SO/Peter Breiner (*Naxos 8.570706*)

5:00 Cadenza

SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

SCRIABIN: Mazurkas, in F# Op 40/2; in E minor Op 25/3; in C# minor Op 42/5 - Halida Dinova (*pno*) (*Doremi DDR 71133*)

VIVALDI: Bassoon Concerto in Eb RV483 - Sergio Azzolini (*bsn*), Cremona L'Aura Soave/Diego Cantalupi (*dir*) (*Naive OP 30518*)
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

BENJAMIN: Three violin pieces - members of the Locrian Ensemble (*Dutton CDLX 7110*)
PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)
DONIZETTI: Oboe Concertino in F - Günther Passin (*ob*), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

BARBER: Adagio for Strings - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559088*)

MENDELSSOHN: Hear My Prayer - Tom Norrington (*treble*), David Goode (*org*), Eton College Chapel Choir/Ralph Allwood (*dir*) (*Signum SIGCD 115*)

KÖCH: Taste of the Fountain - Gareth Koch (*gtr*) (*Artworks AW 018*)

HANDEL: See the conqu'ring hero comes, from Joshua - Bach Choir, English Concert/David Hill (*BIS SACD 1736*)

HUME: Touch me lightly - Jordi Savall (*bass viol*) (*Auvidis Astrée ES 9919*)

PSATHAS: A Woman's Touch, from the film Good for Nothing - New Zealand SO/Hamish McKeich (*MI Films MI 001*)

DEBUSSY: Les sons et les parfums tournent dans l'air du soir, from Preludes, Book 1 - Steven Osborne (*pno*) (*Hyperion CDA 67530*)
RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

COPLAND: Fanfare for the Common Man - Atlanta SO/Louis Lane (*Telarc SACD 60648*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Karlheinz Company in concert
HOLMES: Fragment for String Quartet; EICHBURG: Four Pieces; HOLLOWAY: Impossible Songs; GRANT: Laying In/Laying Out; TISHCHENKO: Sonata No 5 (*recorded in*

the University of Auckland Music Theatre by
RNZ)

11:00 New Music Dreams

Wednesday 15 August 2012

12:00 Music Through the Night

Disc 1

PISTON: Symphony No 2; Sinfonietta;
Symphony No 6 - Seattle SO, New York
Chamber Symphony/Gerard Schwarz (*Delos
DE 3074*)

1:05 approx - Disc 2

RAWSTHORNE: Bagatelles; REYNOLDS: Two
Poems in Homage to Delius; HOUGH: Valse
Enigmatique Nos 1 & 2; ELGAR: In Smyrna;
REYNOLDS: Two Poems in Homage to Fauré;
BANTOCK arr Hough: Song to the Seals;
BOWEN: Reverie d'amour Op 20/2; Serious
Dance Op 51/2; The way to Polden (an
ambling tune) Op 76; BRIDGE: The Dew Fairy;
Heart's Ease; LEIGHTON: Six Studies (Study-
Variations) Op 56 - Stephen Hough (pno)
(Hyperion CDA 67267)

2:20 approx - Disc 3

Méloodies Françaises

FAURÉ: Shylock Op 57; Deux mélodies Op 83;
Cinq mélodies de Venise Op 58; Poème d'un
jour Op 2/1; La bonne chanson Op 61;
Mirages Op 113; DUPARC: Sérénade;
Chanson triste; La manoir de Rosamonde;
Soupir; Extase; L'invatation au voyage; RAVEL:
Cinq mélodies populaires grecques - Wolfgang
Holzmair (*bar*), Gérard Wyss (pno) (*Philips 446
686*)

3:35 approx - Disc 4

BRAHMS: Violin Concerto in D Op 77;
MENDELSSOHN: Violin Concerto in E minor
Op 64 - Xue-Wei (*vlm*), London Phil/Ivor Bolton
(*ASV CD DCA 748*)

4:40 approx - Disc 5

VIVALDI: Piccolo Concerto, in C RV443; in A
minor RV445; in C RV414; BACH: Flute Sonata
in A minor BWV1013; CPE BACH: Sonata in A
minor for solo flute; BACH: Suite No 2 in B
minor BWV1067 - Gunilla von Bahr (*fl*),
Stockholm Chamber Ensemble, Swedish
National Museum CO/Claude Genetay (*BIS CD
21*)

6:00 Classic Morning

6:00 JC BACH: Symphony in D Op 3/1 -
Concerto Armonico (*Hungaroton HCD 31448*)
TURINA: Gypsy Dances Op 84 - Albert
Guinovart (*pno*) (*Harmonia Mundi HMI 98
7009*)
SIBELIUS: The Swan of Tuonela, from
Lemminkäinen Legends Op 22 - Ellen
Sherman (*cor anglais*), New Zealand SO/James
Sedares (*Universal 399 878*)
DVORÁK arr Schubert Ensemble: Songs my
mother taught me Op 55/4 - Schubert
Ensemble (*Chandos CHAN 10719*)
GERSHWIN arr Robert R Bennett: Gershwin in
Hollywood - New Zealand SO/James Judd
(*Naxos 8.559107*)
7:00 SHOSTAKOVICH: Festive Overture Op 96
- Scottish National Orch/Neeme Järvi
(*Chandos CHAN 6511*)
VIVALDI: Concerto in C for two trumpets
RV537 - Maurice André (*tpts*), English
CO/Charles Mackerras (*DG 415 980*)
PURCELL arr Britten: Chaconne in G minor
Z730 - Bochmann String Quartet (*Redcliffe
020*)
MENDELSSOHN: Song without Words Op
19/6, Venetian Gondola Song; Song without
Words Op 30/4; Song without Words Op 30/6,
Venetian Gondola Song - Andrés Schiff (*pno*)
(*Decca 466 425*)
WEBER: Invitation to the Dance - Detroit
SO/Paul Paray (*Mercury 434 336*)
8:00 Beauty Spot: LISZT: Offertorium, from
Hungarian Coronation Mass - Budapest
SO/György Lehel (*Hungaroton HCD 12148*)
MOZART: Second movement, Andantino,
from Concerto in C for flute & harp K299 -
Bridget Douglas (*fl*), Carolyn Mills (*harp*),
Wellington Orch/James Sedares (*Private*)
STEINER arr Russell: Theme from A Summer
Place - Aquarelle Guitar Quartet (*Chandos
CHAN 10723*)
RAVEL: Une barque sur l'océan, from Miroirs -
Michael Houstoun (*pno*) (*RNZ*)
BEETHOVEN: Variations on Se vuol ballare
from Mozart's The Marriage of Figaro - Jan
Tawroszewicz (*vlm*), Diedre Irons (*pno*) (*RNZ*)
HOLST: Mars, Bringer of War, from Planets
Suite - London Phil/Adrian Boult (*EMI 5 65041*)

9:00 Composer of the Week

WILLIAM WALTON (1902-1983)

Music for Children - London Phil/Bryden
Thomson (*Chandos CHAN 8968*)

Belshazzar's Feast - Donald McIntyre (*bbar*),
BBC Chorus, BBC Choral Society, Christchurch

Harmonic Choir, BBC SO/William Walton (*BBC
Legends BBCL 4097*)

10:00 The Works

BERLIOZ: Tristia - Cleveland Chorus &
Orch/Pierre Boulez (*DG 453 432*)
HAYDN: Cello Concerto No 1 in C HobVIIb/1 -
Lynn Harrell (*cello*), Angeli Ensemble (*Azica
ACD 71265*)
SCHUMANN: Kinderszenen Op 15 - Tamás
Veszmás (*pno*) (*Manu CD MANU 1449*)
TCHAIKOVSKY: Symphony No 6 in B minor Op
74, Pathétique - West-Eastern Divan
Orch/Daniel Barenboim (*Decca 478 2719*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Polishing Off Some Polish Pieces

CHOPIN: Fantasy in A on Polish Airs Op 13 -
Emanuel Ax (*pno*), Orch of the Age of
Enlightenment/Charles Mackerras (*Sony SK
63371*)
A RITCHIE: Polish Dances Op 155 - Adrianna
Lis (*fl*), Sarah Watkins (*pno*) (*Atoll ACD 742*)
MAREK: Polish Hymn - men of the
Philharmonia Chorus/Gary Brain (Koch
Schwann 3-6441)

2:00 Afternoon Requests

SCHUBERT: Symphony No 4 in C minor D417,
Tragic - Vienna Phil/István Kertész (*Decca 430
773*)
HANDEL: Care selve, from Atalanta - Arleen
Augér (*sop*), Mostly Mozart Orch/Gerard
Schwarz (*Delos CD 3026*)
BRANDT: Concert Piece No 2 in Eb Op 12 -
Sergei Nakariakov (*tpt*), Alexander Markovich
(*pno*) (*Teldec 4509 94554*)
VERDI: Libiamo ne' lieti calici, from La Traviata
- Luciano Pavarotti (*ten*), Joan Sutherland
(*sop*), London Opera Chorus, National
Phil/Richard Bonyngé (*Decca 475 9349*)
SCULTHORPE: Memento Mori - New Zealand
SO/James Judd (*Naxos 8.557382*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
BLOCH: Baal Shem - Joshua Bell (*vlm*),
Baltimore SO/David Zinman (*rec 1996*) (*Decca
452 851*)
BRAHMS: Symphony No 3 in F Op 90 -
Chicago SO/Georg Solti (*rec 1978*) (*Decca 421
074*)

4:05 Made in New Zealand

NZ performers and composers
HAMILTON: Transatlantic - Viva Voce/John

Rosser (*Ode CD ODE 1308*)

BÜSSER: Andalucia Op 86 - Edward Beckett
(*fl*), London Festival Orch/Ross Pople (*Black
Box BBM 1049*)
SIBELIUS: Symphony No 4 in A minor Op 63 -
New Zealand SO/Pietari Inkinen (*Naxos
8.572227*)

5:00 Cadenza

WAGNER: The Flying Dutchman, Overture -
Chicago SO/Daniel Barenboim (*Teldec 4509
99595*)
ROSSINI arr
Demersseman/Berthélémy/Gallois: Fantasy
on William Tell - Patrick Gallois (*fl*), Malcolm
Messiter (*ob*), London Festival Orch/Ross
Pople (*DG 445 822*)
THEODORAKIS arr Bessas: The fire inside,
from Zorba the Greek - Aquarelle Guitar
Quartet (*Chandos CHAN 10723*)
BURGMÜLLER: Rondo alla Turca - Lars Roos
(*pno*) (*Philips 420 817*)
PROKOFIEV: Symphony No 1 in D Op 25,
Classical - Moscow CO/Constantine Orbelian
(*Chandos CHAN 9615*)
DONIZETTI: Sextet, Chi mi frenò in tal
momento, from Lucia di Lammermoor - Joan
Sutherland (*sop*), Huguette Tourangeau
(*mezzo*), Luciano Pavarotti, Ryland Davies
(*ten*), Sherrill Milnes (*bar*), Nicolai Ghiurov
(*bass*), Royal Opera House, Covent Garden
Chorus & Orch/Richard Bonyngé (*Decca 448
061*)
MASSENET: Meditation, from Thaïs - Yo-Yo Ma
(*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)
HOPE: Jaunting Car, from The Ring of Kerry -
New London Orch/Ronald Corp (*Hyperion CDA
67400*)
PSATHAS: Waiting for the Aeroplane - Dan
Poynton (*pno*) (*Rattle RAT D008*)
ADAMS: Short Ride in a Fast Machine -
Bournemouth SO/Marin Alsop (*Naxos
8.559031*)
SANTAOLALLA arr Bessas: De Usuahia a la
Quiaca, from The Motorcycle Diaries -
Aquarelle Guitar Quartet (*Chandos CHAN
10723*)
ELGAR: The Wagon (*Passes*), from Nursery
Suite - English CO/Raymond Leppard (*EMI
CDC 7 54164*)
ROSSINI: La gita in gondola - Eva Mei (*sop*),
Fabio Bidini (*pno*) (*RCA 09026 68025*)
FRANKEL: Carriage & Pair - RTE Concert
Orch/Ernest Tomlinson (*Marco Polo 8.223522*)
BRYARS: The English Mail-Coach - Andrew
Bilham, Dave Smith, Gavin Bryars, Nigel
Shipway (*percussion*) (*LTM CD 2503*)
ANDERSON: Sleigh Ride - Saint Louis
SO/Leonard Slatkin (*RCA 09026 68048*)
MCLEOD: The Skye Boat Song - Royal Scottish
National Chorus & Orch/Alexander Gibson
(*ASV White Line CD WHL 2087*)

FAHRBACH: Locomotive Galop Op 31 - Slovak State Phil, Kosice/Mika Eichenholz (*Marco Polo 8.223471*)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(3) Philosophy of History

Is history just a series of events, or an interpretation of those events? Is there progress in history? Can history be objective, or is it, as Napoleon said, just the version of past events that people have decided to agree upon? Ken and John delve into the past and its meaning with Daniel Little, Chancellor of the University of Michigan-Dearborn and author of 'History's Pathways' and 'Varieties of Social Explanation' (*Ben Manilla Productions*)

8:00 Music Alive

A Jewish Connection

Four programmes

(3) Yair Dalal (ud/vln/vocalist), Yusuf George (ud/vln/vocalist), Erez Mounk (*percussion*), Vox Clamantis/Jaan-Eik Tulve (*dir*)

TRAD Gregorian: Prayer for Peace; ANON: Uri tsafon; Abana L Lazi fi samawat; Lama hakets; TRAD Gregorian: Exsulta filia Sion; ANON: Aiyuma; Hadesh yeshu'a; Umen; Hadesh yeshu'a; TRAD Gregorian: Ex Sion; ANON: Reyah hadas 'ala; TRAD Gregorian: Ex Sion. Reyah; ANON: Improvisation; Albi mhaya mghara; Ma navu; Muslim, Bring me peace; Babylonian, Creator of the world; Hallelujah, song of Lebanon Maronites; My brother, where comest thou? song of Babylonian Jews; TRAD Gregorian: Psalm 121, Laetatus sum; ANON Sephardic: Master of forgiving; ANON: Somer Israel (recorded in St Nicholas' Church, Tallin by Estonian Radio)

9:25 From the Music Room, Champs Hill

MUSSORGSKY: Pictures at an Exhibition - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 030*)

10:00 Day's End

BOWERMAN: Fantasy on Abide With Me (*Eventide*) - Bronte Quartet (*Champs Hill CHRCD 015*)

SCRIABIN: Piano Concerto in F# minor Op 20 - Oleg Marshev (*pno*), South Jutland SO/Vladimir Ziva (*Danacord DACOCD 660*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - Amsterdam Sinfonietta/Candida Thompson (*Channel Classics CCS SA 31511*)

11:00 BACH: Cello Suite No 6 in D BWV1012 - Janos Starker (*cello*) (*RCA 09026 61436*)

LOBO: Missa Simile est regnum caelorum - María Crisol (*bajón*), Musica Ficta/Raúl Mallavibarrena (*Enchiriadis EN 2016*)

Thursday 16 August 2012

12:00 Music Through the Night

Disc 1

SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)

1:15 approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Sonata bureaucratique; Gymnopédies, Nos 1-3; Véritables préludes flasques; Gnossiennes, Nos 4-6; Les trios calzes distinguées du précieux dégoûte; Sarabande No 3 - Roland Pöntinen (*pno*) (*BIS CD 317*)

2:15 approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my Joy; To complayne me, alas - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 approx - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison, Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 approx - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning

6:00 LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque - Kempf Trio (*BIS CD 1302*)

MOZART: Rondo in Bb K269 - David Oistrakh (vln/dir), Berlin Phil (*EMI CDM 7 69653*)

SMETANA: Vysehrad, from Má Vlast - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

7:00 MACCUNN: The ship o' the fiend - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

ROSSINI: Andante & Variations on Tanti palpiti from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

SAEVERUD: Small Bird Waltz Op 18/2 - Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)

SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

LISZT: Hungarian Rhapsody No 2 in D minor - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

8:00 Beauty Spot: MOERAN: Lonely Waters, from Two Pieces for Small Orchestra - Ann Murray (*mezzo*), English CO/Jeffrey Tate (*EMI CDC 7 47945*)

SOR: Six Waltzes Op 39 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

ROSAS arr Ljova: Sobre las olas - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

GRANADOS arr Kreisler: Spanish Dance No 5 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

L MOZART: Toy Symphony in G - Amsterdam Baroque Orch/Ton Koopman (*Challenge CC 72189*)

9:00 Composer of the Week

WILLIAM WALTON (1902-1983)

String Quartet in A minor - Doric String Quartet (*Chandos CHAN 10661*)

Variations on a theme by Hindemith - English Northern Philharmonia/Paul Daniel (*Naxos 8.553869*)

10:00 The Works

BRAHMS: Song of Triumph Op 55 - Bo Skovhus (*bar*), Danish National Choir & SO/Gerd Albrecht (*Chandos CHAN 10165*)

YAMADA: Symphony in F, Triumph & Peace - Ulster Orch/Takuo Yuasa (*Naxos 8.555350*)

SPOHR: Nonet in F Op 31 - Osmosis (*Ramée RAM 1007*)

COPLAND: Four Dance Episodes from Rodeo - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Off to the Opera

HEUBERGER: The Opera Ball, Overture - ASMF/Neville Marriner (*Philips 456 576*)

BEETHOVEN: Six Variations in G on the duet Nel cor più non mi sento from Paisiello's opera La molinara - Ronald Brautigam (*fpno*) (*BIS SACD 1883*)

SHCHEDRIN: Cardil - Paul Marleyn (*cello*), John Lenehan (*pno*) (*Signum SIGCD 505*)

PEJMAN: Dance, from the opera Samandar - Nuremberg SO/Alexander Rahbari (*Colosseum COL 9035*)

2:00 Afternoon Requests

MENDELSSOHN: Ruy Blas, Overture - Paris Orchestral Ensemble/John Nelson (*Virgin 5 45532*)

SAINT-SAËNS: Piano Concerto No 4 in C

minor Op 44 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

POTT: Agnus Dei, from Mass for Eight Parts - Commotio/Matthew Berry (*Naxos 8.572739*)

DELIUS: Idylle de Printemps - Hallé Orch/Mark Elder (*Hallé CD HLL 7528*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Piano Sonata No 3 in B minor Op 58 - Emil Gilels (*pno*) (*DG 449 090*)

Polonaises, in C# minor Op 26/1; in Eb minor Op 26/2; in A Op 40/1, Military - Lazar Berman (*pno*) (*rec 1979*) (*DG 449 090*)

4:00 Made in New Zealand

NZ performers and composers

YAMADA: Overture in D - New Zealand SO/Takuo Yuasa (*Naxos 8.555350*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

K YOUNG: Five Piano Pieces - Michael Houston (*pno*) (*Rattle RAT D016*)

HAYDN: String Trio in D HobXI/74 - Tres Cordes String Trio (*Ode CD MANU 5122*)

5:00 Cadenza

HANSON: Nymphs & Satyr, Concert Suite from the Ballet - Rochester CO/David Fetler (*Albany TROY 129*)

SARASATE: Fantaisie-Caprice - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

HURTADO: Son de la Bruja - Quinteto Latino (*Con Brio Recordings CBR 21144*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - NZSO CO (*RNZ*)

FALLA: Jota, from Seven Popular Spanish Songs - Elina Garanca (*mezzo*), José Maria Gallardo del Rey (*gtr*) (*DG 477 8776*)

LUMBYE: Pictures from a Dream - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

PUCCINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

BRITTEN: Two Portraits - Yuri Bashmet (*vla*), Hallé Orch/Kent Nagano (*Erato 3984 25502*)

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

VAUGHAN WILLIAMS: Pretty Bess, from Five Tudor Portraits - John Shirley-Quirk (*bar*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9593*)

MYERS: Portrait - Göran Söllscher (*gtr*) (*DG 413 720*)

KERN: Mark Twain, Portrait for Orchestra - Boston Pops Orch/Keith Lockhart (*RCA 09026*)

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7:00 Appointment

Georgina Zellan-Smith
Tim Dodd talks to pianist Georgina Zellan-Smith about her early life in South Otago and her years in London in the 1960s and 70s where she had a successful performing career and where she rubbed shoulders with many of the great musicians from that era (RNZ)

8:00 Music Alive

Russian Fire
Alina Ibragimova (*vln*), Auckland Philharmonia/Eckehard Stier
RIMSKY-KORSAKOV: Sadko Op 5;
SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77; STRAVINSKY: The Firebird, Suite (recorded in Auckland Town Hall by RNZ)

9:40 London Calling!

Baroque Composers who worked in London
CORELLI: Concerto Grosso in D Op 6/4;
HANDEL: As with rosy steps, from Theodora - Tuva Semmingsen (*mezzo*), Milos Valent (*vln*), Judith-Maria Bloomsterberg (*cello*), Barokksolistene/Bjarte Eike (*vln/dir*) (BIS SACD 1997)

10:00 Day's End

KARLOWICZ: The White Dove, incidental music - Warsaw Phil/Antoni Wit (*Naxos* 8.572487)
FINZI: Cello Concerto in A minor Op 40 - Yo-Yo Ma (*cello*), Royal Phil/Vernon Handley (*Lyruta SRCD* 236)
11:00 THUILLE: Sextet in Bb for piano & winds Op 6 - Hexagon Ensemble (*Etcetera KTC* 1295)
A ROMBERG: String Quartet in G minor Op 1/2 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 0963)

Friday 17 August 2012

12:00 Music Through the Night

Disc 1
Night Music 3
Works by Fauré, Tchaikovsky, B Marcello, Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos* 8.551123)
1:15 approx - Disc 2
DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo* 8.223492)
2:30 approx - Disc 3
Stairway to Heaven
Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (Conifer 75605-51521)

3:40 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houstoun (Trust MMT 2001/3)
4:50 approx - Disc 5
GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (CBC 2 5088)

6:00 Classic Morning

6:00 ALBINONI: Concerto in Bb Op 5/1 - Collegium Musicum 90/Simon Standage (*Chandos* CHAN 0663)
RACHMANINOV: Moment Musical Op 16/1 - Elen Rapoport (*pno*) (*Private*)
BRITTEN: Miniature Suite - Emperor Quartet (BIS SACD 1540)
MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD* RSN 3046)
SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos* 8.570192)
LASSUS: Two French Madrigals, Au feu, au feu, venez-moi secourir?; Paisible domaine - King's Singers (*EMI CDC* 7 49158)
FAURE: Pavane - Lausanne CO/Armin Jordan (*Warner* 8573 80438)
7:00 ELGAR: Empire March - BBC Phil/Andrew Davis (*Chandos* CHAN 10570)
SCHUBERT: Rondo in A D438 - Andreas Janke (*vln*), Zurich Tonhalle Orch/David Zinman (RCA 88697 95335)
DUTILLEUX: Sarabande et Cortège - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos* CHAN 10521)
HANDEL: Happy we! from Acis & Galatea - Ian Bostridge (*ten*), Kate Royal (*sop*), Orch of the Age of Enlightenment/Harry Bicket (*EMI* 3 82243)
CHOPIN: Introduction & Polonaise brillant in C Op 3 - Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI* 3 66938)
8:00 Beauty Spot: BACH: Second movement, Adagio, from Keyboard Concerto No 1 in D minor BWV1052 - Murray Perahia (*pno/dir*), ASMF (*Sony SK* 89245)
PARSONS ed Steinitz: Ave Maria - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos* CHSA 5085)
ARNOLD: Four Cornish Dances - Philharmonia/Bryden Thomson (*Chandos* CHAN 8867)

LAURO: Venezuelan Waltzes - John Couch (*gtr*) (*John Couch JB* 1001)
BEETHOVEN: Fourth movement, Presto, from Piano Trio No 1 in Eb Op 1/1 - Borodin Trio (*Chandos* CHAN 9627)
CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG Artists* 5 62869)
MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

9:00 Composer of the Week

WILLIAM WALTON (1902-1983)
Cello Concerto - Yo-Yo Ma (*cello*), London SO/André Previn (*Sony SMK* 53333)
Troilus & Cressida, Interlude from Act II - London Phil/Carl Davis (*EMI CDC* 7 47944)
How can I sleep?, from Troilus & Cressida - Marilyn Richardson (*sop*), Queensland SO/Vladimir Kamirski (*ABC* 434 138)
ed Palmer: The Three Sisters - ASMF/Neville Marriner (*Chandos* CHAN 8870)
Jubilate Deo - Polyphony/Stephen Layton, James Vivian (*org*) (*Hyperion CDA* 67330)

10:00 The Works

MEDTNER: Piano Concerto No 1 in C minor Op 33 - Yevgeny Sudbin (*pno*), Sao Paulo SO/John Neschling (*BIS SACD* 1588)
FESCA: Flute Quartet in D Op 37 - Linos Ensemble (*CPO* 777 126)
M HAYDN: Missa Sancti Joannis Nepomuceni - Cantemus Chamber Choir, German Chamber Academy, Neuss/Werner Ehrhardt (*Capriccio* 71 084)
CHAUSSON: Symphony in Bb Op 20 - Swiss Romande Orch/Marek Janowski (*PentaTone* PTC 5186 078)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Grave Concerns

VIVALDI: Sinfonia al Santo Sepolcro RV169 - Jeanne Lamon (*vln/dir*), Tafelmusik Baroque Orch (*Tafelmusik* TMK 1007)
LISZT: At the Grave of Richard Wagner - Terence Dennis (*pno*) (*Ode CD MANU* 2038)
GOUNOD: Funeral March of a Marionette - New London Orch/Ronald Corp (*Hyperion CDA* 66998)
BACH: Der Ewigkeit saphirnes Haus, from Cantata No 198, Lass, Fürstin, lass noch einen Strahl - Ian Bostridge (*ten*), Fabio Biondi (*vln/dir*), Europa Galante (*Virgin* 5 45420)
PISANI: A Tear on the Tomb of Sultan Abdul-Medjid - Prague Symphony CO/Emre Araci (*Brilliant Classics* 93613)

2:00 Afternoon Requests

FARQUHAR: From Heaven I come, with song

& dance, Variations on Vom Himmel hoch - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD* 605)
TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca* 468 499)
BARTOK: For Children, Vol 2 - Michel Béroff (*pno*) (*EMI* 3 50869)
MOZART: L'amerò, sarò costante, from Il re pastore - Kathleen Battle (*sop*), Royal Phil/André Previn (*EMI CDC* 7 47355)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUMANN: Piano Trio No 2 in F Op 80 - Florestan Trio (*rec* 1998) (*Hyperion CDA* 67063)
JANÁČEK: String Quartet No 1, Kreutzer Sonata - Emerson String Quartet (*rec* 2008) (*DG* 477 8093)
TCHAIKOVSKY: At the Ball Op 38/3; None but the lonely heart Op 6/6; Over burning ashes Op 25/2 - Christianne Stotijn (*mezzo*), Julius Drake (*pno*) (*rec* 2008) (*Onyx* 4034)

4:00 Made in New Zealand

NZ performers and composers
PLEYEL: Symphony in C Ben128 - Capella Istropolitana/Uwe Grodd (*Naxos* 8.554696)
A RITCHIE: Down in the Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)
PARRY: I was glad - Musica Sacra, New Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (*organ of Auckland Town Hall*) (*Atoll ACD* 117)
HINDEMITH: Symphonic Metamorphosis on themes by Weber - New Zealand SO/Kenneth Young (RNZ)

5:00 Cadenza

IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDM* 7 64716)
PAGANINI arr Kreisler: La Campanella, Transcendental Study No 3 in G# minor after Paganini - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx* Lyr 2207)
FERLENDIS: Oboe Concerto No 1 in F - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus* TC 791804)
WHITACRE: Lux Aurumque - Polyphony/Stephen Layton (*Hyperion CDA* 67543)
MARTINU: Czech Rhapsody - Bohuslav Matousek (*vln*), Petr Adamec (*pno*) (*Supraphon* SU 3950)
SAINT-SAËNS: Le Rouet d'Omphale Op 31 - Royal Scottish National Orch/Neeme Järvi (*Chandos* CHSA 5104)
ALBÉNIZ arr Zabaleta: Malagueña, from

España Op 165 - Nicanor Zabaleta (*harp*)
(*Brilliant Classics 9059*)

WELLEJUS: Wind Quintet - Wind Quintet of
the Danish National Radio SO (*Dacapo*
8.224151)

SIBELIUS: At the Castle Gate, from Pelléas &
Mélisande - Estonian National SO/Paavo Järvi
(*Virgin 5 45493*)

MENDELSSOHN: Song with Chorus, from A
Midsummer Night's Dream Op 61 - Silver
Garburg Piano Duo (*Oehms Classics OC 755*)

GOODWIN: Lancelot & Guinevere, Main
theme from the film music - BBC Phil/Rumon
Gamba (*Chandos CHAN 10262*)

CHEN/HE transcr Xuefei Yang: Falling in love,
from Butterfly Lovers - Xuefei Yang (*gtr*) (*EMI 2*
06322)

WAGNER: Tristan & Isolde, Prelude - BBC
Phil/Edward Downes (*BBC Music BBC MM 257*)

7:00 Appointment

The Critic's Chair

Peter Mechen reviews recent releases (*RNZ*)

8:00 Music Alive

From Auckland Town Hall

VERDI: Nabucco, an opera in four acts

Nabucco..... Sebastian Catana

Abigaille..... Paoletta Marrocu

Fenena..... Helen Medlyn

Ismaele..... Alejandro Roy

Zaccaria..... Burak Bilgili

Anna..... Anna Leese

Abdallo..... Ben Makisi

High Priest of Baal..... Grant Dickson

Chapman Tripp Opera Chorus, Auckland
Philharmonia/Eckehard Stier (*RNZ*)

10:10 Day's End

HERBERT: Serenade for Strings Op 12 - South
West German CO/Sebastian Tewinkel (*CPO*
777 576)

11:00 MILHAUD: Suite d'après Corrette -
Athena Ensemble (*Chandos CHAN 6536*)

MEDTNER: Three Dithyrambs Op 10 - Hamish
Milne (*pno*) (*Hyperion CDA 67851*)

HUMMEL: String Quartet in G Op 30/2 -
Delmé Quartet (*Hyperion CDH 55166*)