

**Saturday 25 August 2012**

**12:00 Music Through the Night**

Disc 1  
DYSON: Concerto Leggiero for piano and orchestra; Concerto da Camera; Concerto da Chiesa - Eric Parkin (*pno*), Andrew Watkinson, Edward Roberts (*vlns*), Stephen Tees (*vla*), Stephen Orton (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9076*)

**1:10** approx - Disc 2

The Only True Opera Gala  
Arrangements for cello ensemble of opera works by Rossini, Mozart, Françaix, Weber, Verdi, Wagner, Bizet, Strauss, Gershwin & J Strauss II - Philharmonic Cellists (*Koch 3 6546*)

**2:20** approx - Disc 3

PHILIPS: Sacred music for 5 voices - Tudor Consort/Peter Walls (*Naxos 8.555056*)

**3:30** approx - Disc 4

REGER: Suites, No 1 in G; No 2 in D minor; No 3 in A minor; Sonata in Bb for viola & piano Op 107 - Keith Harvey (*cello*), Ivo van der Werff (*vla*), Simon Marlow (*pno*) (*ASV CD DCA 976*)

4. 05 approx - Disc 5

MAYERL: Filigree; Three Miniatures in Syncopation; Siberian Lament; In My Garden: Summertime; Two pieces from Three Japanese Pictures; Beguine Impromptu; The Big Top; The Legends of King Arthur, Two Pieces; Honky-Tonk; In my Garden, Autumn; Romanesque; Insect Oddities; Leprechaun's Leap - Eric Parkin (*pno*) (*Chandos CHAN 9141*)

**6:00 Classic Morning**

**6:00** ABEL: Sinfonia in Bb Op 17/2 - Il Fondamento/Paul Dombrecht (*Passacaille 903*)

DEBUSSY: La fille aux cheveux de lin - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

VIVALDI: Violin Concerto in C RV185, La Stravaganza Op 4/7 - Rachel Podger (*vlm*), Arte Dei Suonatori (*Channell Classics CCS 19598*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

DVORAK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

**7:00** L MOZART: Symphony in D, Eisen D15 - Toronto CO/Kevin Mallon (*Naxos 8.570499*)

SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

BOSSI: Giga Op 73 - Gillian Weir (organ of Milwaukees's Performing Arts Centre) (*Koss KC 1013*)

TRAD arr Grainger: The lost lady found - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)  
FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)

PURCELL arr Stokowski: Suite of Five Pieces, Trumpet tune; Echo; Hornpipe; When I am laid in earth; Largo & Allegro - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

**8:00** THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

BACH: Toccata in D BWV912 - James Tibbles (*hpschd*) (*Atoll ACD 509*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Bamberg Phil/Hans Sawrowsky (*Resonance CD RSN 3082*)

MILHAUD: Scaramouche - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden (*Waltz on English popular melodies*) - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

HAYDN: Symphony No 24 in D - Academy of Ancient Music/Christopher Hogwood (*L'Oiseau-Lyre 430 082*)

GRIEG: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 5 57486*)

DONIZETTI: Depuis l'instant, from La Fille du régiment - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), Royal Opera House, Covent Garden Orch/Richard Bonyngne (*Decca 417 815*)

L COUPERIN: Suite in D - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)  
Composer of the Week talk in which Thomas Goss looks at the life and music of ANTONIO VIVALDI (1678-1741) (*RNZ*)

VANHAL: Symphony in A (*Bryan A4*) - Esterhazy Sinfonia/Uwe Grodd (*Naxos 8.554662*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Profiles**

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(3) Shirley Horn

"Shirley got right into the centre of a song and had the sound of Miles Davis, if he could sing" (*NPR*)

**2:00 Global Sounds**

Indigenous music from around the world  
Music from Armenia and Georgia

Music of Georges I Gurdjieff  
The 13-member Gurdjieff Folk Instruments Ensemble, under the direction of Levon Eskenian, performs compositions by 20th century spiritual teacher Georges Gurdjieff (*ECM 2236*)

Music from beyond the Black Sea - Davbazi & Friends

Traditional Georgian folk songs and dances (*Deep Down 502*)

**3:00 Saturday Concert**

The New York Philharmonic This Week  
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic

(8) Glenn Dicterow (*vlm*), Lisa Milnes (*sop*), Dietrich Fischer-Dieskau (*bar*), New York Phil/Daniel Harding, William Steinberg

SZYMANOWSKI: Violin Concerto No 1 Op 35; MAHLER: Symphony No 4 in G; Songs of a Wayfarer (*recorded in Avery Fisher Hall, New York by WFMT*)

**5:00 Mozart Arranged**

arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner

(Dabringhaus & Grimm MDG 930 1382)

arr Lichtenthal: Requiem in D minor K626 - Quartet Albada (*Arsis 4197*)

**6:00 Made in New Zealand**

NZ performers and composers  
WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch

Symphony/Brian Law (*Ribbonwood RCD 1009*)

COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (Claves CD 50-9801)

**7:00 Vocalied**

English Male Voices

STANFORD: Songs of the Sea Op 91, Drake's Drum; Outward Bound; Devon, O Devon; in Wind and Rain; Homeward Bound; The Old

Superb - Stephen Varcoe (*bar*), Clifford Benson (*pno*) (*Hyperion CDA 67124*)

BRITTEN: Three W H Auden Settings, Night covers up the rigid land; Fish in the untruffled lakes; To lie flat on the back with the knees flexed - Ian Bostridge (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66823*)

VAUGHAN WILLIAMS: The House of Life - Thomas Allen (*bar*), Geoffrey Parsons (*pno*) (*EMI CDM 5 67428*)

**8:00 Music Alive**

BBC Proms 2012

40 programmes from the world's greatest classical music festival

(6) Hilary Summers (*mezzo*), members of the West-Eastern Divan Orch/François-Xavier Roth

After Beethoven's Quintet for piano and winds, written soon after his arrival in Vienna, François-Xavier Roth directs Pierre Boulez's breakthrough piece, Le marteau sans maître ('The Hammer without a Master'), arguably the single most influential composition of the 1950s. By interlocking settings of three poems by the Surrealist poet René Char with commentaries from specific sub-groups of its ensemble, Boulez established a new kind of rapport between text and music through unsuspected continuities of timbre, a labyrinth of exotic sound at once tightly organised and delirious.

BEETHOVEN: Quintet in Eb for piano & winds Op 16; BOULEZ: Le marteau sans maître (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 7 Monday at 10.00am*)

**9:15 Johannes Brahms**  
Symphony No 2 in D Op 73 - Hamburg Phil/Simone Young (*Oehms Classics OC 676*)

**10:00 Day's End**  
RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)

GAULTIER: Pieces in A minor - Anthony Bailes (*lute*) (*Ramée RAM 0904*)

P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

**11:00** ARENSKY: Suite No 3 for two pianos Op 33, Variations - Aglika Genova, Liuben Dimitrov (*pno duo*) (*CPO 777 651*)

ZEMLINSKY: String Quartet No 1 in A Op 4 - Artis Quartet (*Nimbus NI 5563*)

**Sunday 26 August 2012**

**12:00 Music Through the Night**

Disc 1  
PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin

Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)  
**1:15** approx - Disc 2  
 SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantella Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)  
**2:30** approx - Disc 3  
 HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)  
**3:25** approx - Disc 4  
 Works by Monteverdi, Dalla Casa, Ortiz, Rogniono, de Rore, Trabaci, de Sekma, Willaert, Bonnizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viole da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes/Renaissance gtr/chitarrone*) (*DHM 05472 77502*)  
**4:30** approx - Disc 5  
 KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montreal SO/Charles Dutoit (*Decca 444 322*)

## 6:00 Sanctuary

DESENCLOS: Pater noster - tenors of Les Eléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)  
 RUTTER: This is the day - Aurora Orch & Cambridge Singers/John Rutter (*Collegium COLCD 136*)  
 MENDELSSOHN: Psalm 100 - Helen Deeming, Paula Downes (*sops*), Catherine Arnold, Clare Wilkinson (*contraltos*), Paul Casey, Andrew Tortise (*tens*), Christopher Adams, Angus McCarey (*basses*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)  
 LISZT: Hymne de l'enfant à son réveil, from Harmonies poétiques et religieuses - Steven Osborne (*pno*) (*Hyperion CDA 67445*)  
 G SCHUMANN: Three Chorale Motets - Purcell Singers/Mark Ford (*Guild GMCD 7311*)  
 HARRIS: Vobiscum in aeternum - Tudor Consort/Michael Stewart (*Organism ORG007*)  
 PÄRT: Pari Intervallo - Kevin Bowyer (*organ of the St Augustine Chapel, Tonbridge School, Kent, England*) (Nimbus NI 5580/1)  
 GRIER: A prayer of St Augustine - Choir of New College, Oxford/Edward Higginbottom

(*Avie AV 2085*)  
 AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
 VASKS: Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)

## 8:00 Grace Notes

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)  
 TCHAIKOVSKY: Lensky's aria, from Eugene Onegin - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)  
 SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
 HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)  
 BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)  
 PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)  
 FAURÉ: Après un rêve - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)  
 MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)  
 MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

## 9:00 Composers of the Week

20th Century English Song  
 A programme featuring songs by English composers from the 20th century, presented by Peter Watts (*R Mon 7.00pm*) (*RNZ*)  
 HOLST: Four Songs for voice & violin Op 35, Jesu sweet; My soul has nought but fire & ice; I sing of a maiden; My Leman is so true - Susan Gritton (*sop*), Louisa Fuller (*vln*) (*Collins Classics 15322*)  
 IRELAND: The Advent; Hymn for a Child, from Songs Sacred & Profane - John Mark Ainsley (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 67261/2*)  
 BAX: Magnificat; The song in the twilight - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (*Continuum CCD 1046*)

## 10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
 (10) The German Romantic Tradition Transformed  
 WEBERN: Piano Quintet - Gilbert Kalish (*pno*), Kristin Lee, Jessica Lee (*vlns*), Paul Neubauer (*vla*), Andreas Brantelid (*cello*)  
 BRAHMS: String Sextet No 2 in G Op 36 - Gil Shaham, Adele Anthony (*vlns*), Paul

Neubauer, Richard O'Neill (*vlas*), Nicolas Altstaedt, Sophie Shao (*cellos*) (*WFMT*)

## 11:00 The Works

HAYDN: Symphony No 50 in C - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)  
 LEFÈVRE: Clarinet Concerto No 3 in Eb - Eduard Brunner (*cl*), Munich CO/Reinhard Goebel (*Tudor 7098*)  
 FOOTE: Suite in E Op 63 - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

## 12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

## 1:00 Vintage Years

PROKOFIEV: Piano Concerto No 3 in C Op 26; LISZT: Mephisto Waltz No 1 - William Kapell (*pno*), Dallas SO/Antal Dorati (rec 1949/1945) (*Philips 456 853*)  
 JANÁČEK: Sinfonietta Op 60 - Vienna Phil/Rafael Kubelik (rec 1955) (*EMI 5 62863*)

## 2:00 The Sunday Feature

Forgetting Ida Rubinstein

Two programmes in which Elric Hooper and Des Wilson talk about the wealthy, eccentric Russian impresario and performer who commissioned a number of early 20th century works including Ravel's Bolero

Gallery: Ida Rubinstein

(1) The Birth of a Myth (*RNZ*)

## 3:00 Opera on Sunday

Euroradio Opera Season  
 A selection of live operatic performances recorded by some of the world's major public broadcasters  
 GLINKA: Ruslan & Lyudmila, an opera in five acts  
 Svetozar..... Vladimir Ognovenko  
 Lyudmila..... Albina Shagimuratova  
 Ruslan..... Mikhail Petrenko  
 Ratmir..... Yuri Minenko  
 Farlaf..... Almas Shvilpa  
 Gorislava..... Alexandrina  
 Pendachanska  
 Finn..... Charles Workman  
 Naina..... Elena Zarembo  
 Bayan..... Charles Workman  
 Bolshoi Theatre Chorus & Orch/Vladimir Jurowski (*recorded in the Bolshoi Theatre, Moscow, by Russian Radio, Moscow*)  
**6:25 Made in New Zealand**  
 RAVEL arr Samazeuilh: Menuet antique - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

LILBURN: Nos 7-13, from Seventeen Short Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

## 7:00 Paul Simon, So Beautiful Or So What?

Paul Simon gives a personal insight into the thought and process attached to the making of his well received 2011 album "So Beautiful or So What?". An eclectic album brimming with international influence, he describes using the sounds of Tibetan gongs, steam engines and wildebeest in his unique approach to song writing, and of his collaboration with producer and long-time friend Phil Ramone (*Hear Music*)

## 8:00 Young New Zealand

Finalists at the 2011 Pettman Royal Overseas League Arts International Scholarship Competition  
 MENDELSSOHN arr anon: First & Second movements, Allegro di molto; Andante, from Symphony No 1 in C minor Op 11;  
 HAMILTON: Ghost Dance; FARR: Fields I - Estrella Quartet: Judy Lee, Somi Kim, Gemma Lee, Cindy Tsao (2 pnos/4 hands)  
 FRANCK arr Delsart: First & Second movements, Allegro ben moderato; Allegro, from Violin Sonata in A; DEBUSSY: Cello Sonata in D minor; GINASTERA: Fourth movement, Allegro con fuoco, from Cello Sonata Op 49 - Duo Vivo: Santiago Canon Valencia (*cello*), Rafaella Garlick-Grice (*pno*)  
 PIAZZOLLA: Oblivion; BEETHOVEN: Third movement, Theme & Variations, from Trio in G for flute, bassoon & piano WoO37;  
 GENZMER: Trio - Sylventus: Hugh Roberts (*fl*), Todd Gibson-Cornish (*bsn*), Jeremy Woodside (*pno*) (*recorded in the Dr John Gallagher Concert Chamber, Performing Arts Centre, University of Waikato, Hamilton by RNZ*)

## 9:30 Linz

MOZART: Symphony No 36 in C K425 - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

## 10:00 Day's End

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)  
 FAURÉ/MESSAGER: Messe des pêcheurs de Villerville - women of Lausanne Vocal Ensemble, Sinfonia Varsovia/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 028*)  
 MARX: Old Vienna Serenades - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)  
**11:00** REICHA: Three Pieces for cor anglais & wind quartet - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)

ARRIAGA: String Quartet No 3 in Eb - Modigliani Quartet (*Mirare MIR 168*)  
SCHUMANN: Variations in Eb on an original theme WoO24, Geistervariationen - Andreas Boyde (*pno*) (*Athene ATH CD 23*)

## Monday 27 August 2012

### 12:00 Music Through the Night

Disc 1  
LILBURN: Symphonies, Nos 1-3 - New Zealand SO/James Judd (*Naxos 8.555862*)

**1:20** approx - Disc 2

RODRIGO: Concierto de Aranjuez for guitar & orchestra; Fantasia para un gentilhombre for guitar & orchestra; Concierto Serenata for harp & orchestra - Alexandre Lagoya (*gtr*), Catherine Michel (*harp*), Monte Carlo National Orch/Antonio de Almeida (*Philips 420 714*)

**2:25** approx - Disc 3

SCHUBERT: Seligkeit; Frühlingsglaube D686; Das Lied im Grünen D917; Lachen und Weinen D777; Der Jüngling an der Quelle D300; Auf dem Wasser zu singen D774; Die junge Nonne D828; Romanze, from Die Verschworenen D787/2; Ariette der Claudine D239/6; Der Einsame D800; Nacht und Träume D827; Die Mutter Erde D788; Der Hirt auf dem Felsen D965; Liebhaber in allen Gestalten D558; Fischerweise D881; Heidenröslein D257; An Silvia D891; An die Musik D547 - Edith Wiens (*sop*), Joaquin Valdepeñas (*cl*), Rudolf Jansen (*pno*) (*CBC MVCD 1053*)

**3:35** approx - Disc 4

SMETANA: Má Vlast - Czech Phil/Libor Pešek (*RegisC 1099*)

**4:50** approx - Disc 5

HANDEL: Concerto Grosso Op 6, No 7 in Bb; No 6 in G minor; No 4 in A minor; No 9 in F; No 8 in C minor; No 12 in B minor - Academy of Ancient Music/Andrew Manze (*Harmonia Mundi HMU 90 7229*)

### 6:00 Classic Morning

**6:00** C STAMITZ: Symphony in D minor Op 15/3 - L'arte del mondo/Werner Ehrhardt (*CPO 777 526*)

BRAHMS: Variations on a theme by Paganini, Book 2 - Idil Biret (*pno*) (*Naxos 8.550350*)

TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 1757*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Devich Trio (*Challenge Classics CC 72322*)

HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)

**7:00** WOLF-FERRARI: Susanna's Secret,

Overture - Royal Phil/José Serebrier (*ASV CD DCA 861*)

SAINT-SAËNS: Danse macabre - Luben Yordanoff (*vln*), Paris Orch/Daniel Barenboim (*DG 415 847*)

RACHMANINOV: Preludes, in C# minor Op 3/2; in D Op 23/4; in G minor Op 23/5 - Richard Farrell (*pno*) (*rec 1958*) (*Atoll ACD 909*)

GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9630*)

J STRAUSS II: Emperor Waltz - Berlin Radio SO/Ferenc Fricsay (*DG 427 217*)

**8:00** Beauty Spot: MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)

HONEGGER: Symphonic Movement No 1, Pacific 231 - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)

RAVEL: Sonatine - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)  
DONIZETTI: Don Pasquale, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

### 9:00 Composers of the Week

20th Century English Song  
VAUGHAN WILLIAMS: Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

QUILTER: Three Pastoral Songs - Lisa Milne (*sop*), Graham Johnson (*pno*), Louisa Fuller (*vln*), Ivan McCready (*cello*) (*Collins Classics 15122*)

IRELAND: Memory; When daffodils begin to peer; English May; I was not sorrowful; I will walk on the earth, from Songs of a Wayfarer - Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67261/2*)

Denis BROWNE: Epitaph on Salathiel Pavy - Christopher Maltman (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67378*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(7) Anna Samuil (*sop*), Waltraud Meier (*mezzo*), Peter Seiffert (*ten*), René Pape (*bass*), National Youth Choir of Great Britain, West-Eastern Divan Orch/Daniel Barenboim  
Daniel Barenboim's Beethoven cycle reaches its climax with a youthful take on the traditional annual Proms performance of the Ninth, perhaps the richest, most provocative statement in Western art music

An impressive team of soloists joins the National Youth Choir of Great Britain and the West-Eastern Divan Orchestra to project the finale's inclusive vision of hope, reconciliation and hard-won triumph.

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 8 tomorrow at 10.00am*)

### 11:25 The Works

GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

SCRIABIN: Poem of Ecstasy - Atlanta SO/Robert Spano (*Telarc TEL 32630*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 At Lunch with the Brontës

NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (Koch 3-7376)

JOUBERT: Lyric Fantasy on themes from Jane Eyre Op 144 - Duncan Honeybourne (*pno*) (*MJO Recording DJH 001*)

WILBY: A Brontë Mass, Memory - Philip Gault (*bar*), Philip Wilby (*org*), Black Dyke Band/Nicholas Childs (*Naxos 8.572166*)

### 2:00 Afternoon Requests

BRUCH: Scottish Fantasy - Itzhak Perlman (*vln*), Israel Phil/Zubin Mehta (*EMI CDC 7 49071*)

TELEMANN: Cantata for the Feast of St Michael, Packe dich, gelähmter Drache - Julianne Baird (*sop*), Carla Morre (*vln*), Music's Re-creation (*Meridian CDE 84159*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Witold Malcuzyński (*pno*) (*rec 1946*) (*Pearl GEM 0095*)

TRAD arr Reade: Ivushka - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

FAURÉ: Pelléas & Mélisande, Concert Suite - Atlanta SO/Robert Shaw (*rec 1985*) (*Telarc CD 80084*)

Piano Quartet No 2 in G minor Op 45 - Domus (*rec 1985*) (*Hyperion CDA 66166*)

### 4:00 Made in New Zealand

NZ performers and composers  
IPPOLITOV-IVANOV: Mtzyri - Claudia Barainsky (*sop*), Bamberg SO/Gary Brain

(*Conifer 75605 51317*)

A RITCHIE: Song; Tomahawk Sonnet; Lovesong - Duo Tapas (*Ode CD MANU 5138*)

PONCHIELLI: Dance of the Hours, from La Gioconda - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

### 5:00 Cadenza

PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)

PUCCINI arr Kondonassis: Musetta's Waltz song, from La Bohème - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

DEBUSSY: L'Isle Joyeuse - Michael Houstoun (*pno*) (*RNZ*)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

TAVENER: Song for Athene - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)

ANON arr Rieu: Greensleeves - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

SAEVERUD: Fanfare & Hymn Op 48 - Stavanger SO/Alexander Dmitriev (*BIS CD 962*)

CROFT: A hymn on divine music - Hannah Morrison (*sop*), Les Arts Florissants/William Christie (*dir*) (*Virgin Classics 3 95144*)

VAUGHAN WILLIAMS: Rhosymedre, from Preludes on Welsh Hymn Tunes - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

SUK: Meditation on an old Czech hymn, based on St Wenceslas - Delmé String Quartet (*Hyperion CDH 88038*)

GARDINER: Evening Hymn - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

GRAINGER: Harvest Hymn - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

### 7:00 Composers of the Week

20th Century English Song

A programme featuring songs by English composers from the 20th century, presented by Peter Watts (*RNZ*)

BRITTEN: A Charm of Lullabies, A cradle song; The Highland balou; Sephestia's lullaby; A charm; The nurse's song - Ann Murray (*mezzo*), Malcolm Martineau (*pno*) (*Avie AV 2077*)

HOWELLS: An Old Man's Lullaby; Here she

lies; O garlands, hanging by the doors - John Mark Ainsley (*ten*), Julius Drake (*pno*) (Chandos CHAN 9185/6)  
QUILTER: Now sleeps the crimson petal;  
GURNEY: Sleep; WARLOCK: The Night;  
DUNHILL: The Cloths of Heaven - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (CRD 3473)

### 8:00 Music Alive

Martin Riseley, Vesa-Matti Leppanen (*vlins*), Julia Joyce, Donald Maurice (*vlas*), Inbal Megiddo, Andrew Joyce (*cellos*)  
SCHUBERT: String Quintet in C D956;  
TCHAIKOVSKY: Souvenir de Florence, String Sextet in D minor Op 70 (recorded in the Hunter Council Chamber, Victoria University of Wellington by RNZ)

### 9:25 Enigma

ELGAR: Variations on an Original Theme Op 36 - London SO/Colin Davis (LSO Live LSO 0609)

### 10:00 Day's End

HOFFSTETTER: String Quartet in F Op 3/5 - Kodály Quartet (*Naxos 8.555704*)  
GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*harp*), Bavarian Radio SO/Lawrence Renes (*BR Media 900 106*)  
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)  
11:00 REINECKE: Trio in A minor Op 188 - Luc Bergé (*horn*), Marcel Ponselee (*ob*), Jan Michiels (*pno*) (*Fuga Libera FUG 541*)  
MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Gewandhaus Quartet (*NCA 60205*)

## Tuesday 28 August 2012

### 12:00 Music Through the Night

Disc 1  
ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)  
1:10 approx - Disc 2  
SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)  
2:20 approx - Disc 3  
STRAUSS: Guntram, Ewig einsam; Feuersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Abschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)  
3:25 approx - Disc 4

Greatest Hits: Brass  
Works for brass ensemble by Monteverdi, G Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)  
4:50 approx - Disc 5  
KETELBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketelbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

### 6:00 Classic Morning

6:00 GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)  
KREISLER: Liebesfreud; Caprice viennois - Yossif Ivanov (*vln*), Itamar Golan (*pno*) (*Naive AM 136*)  
VIVALDI: Concerto in Bb for violin & oboe RV548 - Rachel Podger (*vln*), Frank de Bruine (*ob*), Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)  
BENJAMIN: Five Negro Spirituals, I'm a-trav'lin' to the grave; March on; Gwine to ride up in the chariot; I'll hear the trumpet sound; Rise mourners - members of the Locrian Ensemble (*Dutton CDLX 7110*)  
M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 179*)  
7:00 PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Philharmonia/Claus Peter Flor (*RCA 09026 68999*)  
BACH: Prelude & Fugue No 5 in D BWV874, from the Well-Tempered Clavier Book 2 - Henry Wong Doe (*pno*) (*Private Recording*)  
DUKAS: The Sorcerer's Apprentice - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)  
BEETHOVEN: Third movement, Scherzo, from String Quartet in F Op 18/1 - Artemis Quartet (*Virgin 6 28659*)  
DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)  
8:00 Beauty Spot: HAHN: Si mes vers avaient des ailes! - Felicity Lott (*sop*), Graham Johnson (*pno*) (Hyperion CDA 67141/2)

BIZET: La Garde Montant; Danse Bohème, from Carmen Suite No 2 - Royal Phil/Mark Ermler (*Tring International TRP 002*)  
MOLTER: Trumpet Concerto in D MWV4/13 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)  
WAGNER trans Liszt: Solemn March, from Parsifal - Mikhail Rudy (*pno*) (*EMI 5 57181*)  
MYASKOVSKY: Slav Rhapsody in D minor Op 71 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)

### 9:00 Composers of the Week

20th Century English Song  
GURNEY: Ludlow & Teme, When smoke stood up from Ludlow; Fair in a western brookland; 'Tis time, I think, by Wenlock town; Ludlow fair; On the idle hill of summer; When I was one & twenty; The Lent Lily - Andrew Kennedy (*ten*), Simon Crawford-Phillips (*pno*), Dante Quartet (*Signum SIGCD 112*)  
GURNEY orch Howells: By a bierside - Christopher Maltman (*bar*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67065*)  
HOWELLS: Wanderers; The Lady Caroline; Before Dawn, from A Garland for de la Mare - Catherine Pierard (*sop*), John Mark Ainsley (*ten*), Julius Drake (*pno*) (Chandos CHAN 9185/6)  
BUTTERWORTH: Six songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(9) Joanna MacGregor (*pno*), BBC National Orch of Wales/Ryan Wigglesworth  
A British first half pairs Elgar's concert overture, inspired by a winter holiday on the Italian Riviera, with the Piano Concerto by Hugh Wood (*80 this year*), which sees him tapping into the live-wire personality of tonight's soloist, for whom it was written. The all-French second half reflects new light on Debussy's masterly orchestral seascape with two pinnacles of water-inspired piano music, transformed for the symphony orchestra.  
ELGAR: In the South, Alassio Op 50; Hugh WOOD: Piano Concerto; RAVEL: Une barque sur l'océan, from Miroirs; DEBUSSY orch Hugh Wood: La cathédrale engloutie, from Preludes, Book 1; DEBUSSY: La Mer (BBC) (recorded in the Royal Albert Hall, London by BBC) (*Programme 10 tonight at 9.30pm*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich

(RNZ)

### 1:30 At Lunch with Charles Dickens

BURGON: Bleak House, theme from the television score - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)  
DEBUSSY: Homage to Samuel Pickwick Esq, PPMP, from Preludes, Book 2 - Jacques Rouvier (*pno*) (*Dal Segno DSPRCD 043*)  
R HOLMES arr Zito: Moonfall, from The Mystery of Edwin Drood - Renée Fleming (*sop*), Welsh National Opera Orch/Paul Gemignani (*Decca 473 250*)  
ADDINSELL: A Tale of Two Cities, Theme - Roderick Elms (*pno*), BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)  
BAX: Oliver Twist, original ending from the film music - BBC Phil/Rumon Gamba (*Chandos CHAN 10126*)

### 2:00 Afternoon Requests

The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson Interview 10, Dieting (*Westminster WBBC 8002*)  
HOROVITZ: Horrortorio  
Edgar Allan Poe (*Narrator*)..... Stephen Manton  
Dracula's daughter..... April Cantelo  
Dowager Baroness Frankenstein.... Pamela Bowden  
Frankenstein's son..... Stephen Manton  
Count Dracula..... John Frost  
Hoffnung Festival Choral Society & Hoffnung SO/Joseph Horovitz, Lionel Salter (*hpschd*) (*EMI 7 63302*)  
GOTTSCHALK: Souvenir de Porto Rico, marche des Gibaros - Philip Martin (*pno*) (*Hyperion CDA 66459*)  
FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
WILLAN: Introduction, Passacaglia & Fugue - Gillian Weir (*organ of The First Church of Christ, Scientist, Boston MA*) (*Priory PRCD 751*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
BRAHMS: Violin Concerto in D Op 77 - Jascha Heifetz (*vln*), Chicago SO/Fritz Reiner (*rec 1974*) (*RCA RCD1 5402*)  
VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*rec 1961*) (*RCA RD 86214*)

### 4:00 Made in New Zealand

NZ performers and composers

SAUNDERS: Sonatina - Tommy Reilly (*harm*), James Moody (*pno*) (*Argo ZK 55*)  
MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)  
PAINE: Music Box Waltz, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)  
HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)  
HAMILTON: Caliban's Song; Didn't it rain? - Viva Voce/John Rosser (*Ode CD ODE 1308*)  
MENDELSSOHN: String Symphony No 3 in E minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

### 5:00 Cadenza

MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*Harmonia Mundi HMC 90 2068*)  
BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vln*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)  
BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)  
GERSHWIN arr Cohn: Preludes for piano - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7508*)  
DELIUS: On hearing the First Cuckoo in Spring - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)  
GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
WIENIAWSKI: Russian Carnival - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)  
RUBINSTEIN: Russian Serenade in B minor - Joseph Banowetz (*pno*) (*Naxos 8.570942*)  
PROKOFIEV: Russian Overture - London Phil/Walter Weller (*Brilliant Classics 9006*)  
SCHUBERT: Trinklied D148; Edit Nonna, edit clerus D847; Trinklied D75 - Liedertafel, Gerold Huber (*pno*) (*Orfeo C 618 041 Z*)  
J STRAUSS II arr Genée: Where the lemon trees bloom, Waltz Op 364 - Sumi Jo (*sop*), Vienna Folk Opera SO/Rudolf Bibl (*Erato 3984 25500*)  
TRAD arr Grainger Three Ravens - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)  
SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso Op 28 - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (*RCA 60242-2-RC*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music  
**8:00** A Resonance of Emerald  
Auckland CO/Peter Scholes  
CASTRO-ROBINSON: Knife Apple Sheer

Brush; Chaos of Delight II; Commemoration for solo cello; These boots (*are made for dancing*); A Resonance of Emerald; Len Songs; Noah's Ark (*recorded in the Concert Chamber, Auckland Town Hall by RNZ*)  
**9:30** BBC Proms 2012  
40 programmes from the world's greatest classical music festival  
(10) Joanna MacGregor (*pno*), Cynthia Millar (*ondes Martenot*), National Youth Orch of Great Britain/Vasily Petrenko  
Messiaen's ecstatic, Eastern-influenced celebration of love is framed by a BBC commission from one of America's rising talents and Anna Meredith's acclaimed tour de force of clapping, stamping, singing and body percussion, first performed earlier this year by NYO members and commissioned for the PRS for Music Foundation's New Music 20x12 programme as part of the Cultural Olympiad. Varèse's Tuning Up is a tongue-in-cheek parody based on the familiar orchestral strains usually heard on stage only before the conductor arrives.  
VARÈSE: Tuning Up; MUHLY: Gait (*BBC commission*); MESSIAEN: Turangalila Symphony; MEREDITH: HandsFree (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 11 tomorrow 10.00am*)  
**11:30** approx New Music Dreams

## Wednesday 29 August 2012

### 12:00 Music Through the Night

Disc 1  
MENDELSSOHN: String Symphonies, No 9 in C; No 11 in F; No 12 in G minor - English String Orch/William Boughton (*Nimbus NI 5143*)  
**1:10** approx - Disc 2  
BEETHOVEN: Piano Sonatas, in F minor Op 2/1; in A Op 2/2; in C Op 2/3 - Michael Houston (*pno*) (Trust MMT 2011-3)  
**2:25** approx - Disc 3  
Vepres à la Vierge en Chine  
Choral Vespers service from China - Shi Kelong (*chant*), Cyrille Gerstenhaber (*sop*), Christophe Laporte (*countertenor*), Benoit Porcherot, Howard Shelton (*tenors*), Ronan Nédélec (*bar*), Choir of the North, Beijing, XVIII-21 Musique des Lumières/Jean-Christophe Frisch (*K617 155*)  
**3:40** approx - Disc 4  
ELGAR: String Quartet in E minor Op 83;  
BRIDGE: Three Idylls; WALTON: String Quartet in A minor - Coull Quartet (*Hyperion CDA 66718*)  
**4:55** approx - Disc 5  
BACH: Brandenburg Concerto No 5 in D BWV1050; Brandenburg Concerto No 6 in Bb BWV1051; Concerto in A for oboe d'amore

BWV1055; Concerto in D minor for violin & oboe BWV1060 - Munich Bach Orch/Karl Richter (*Archiv 427 143*)

### 6:00 Classic Morning

**6:00** A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (ob/dir), New Seasons Ensemble (*Decca 478 0313*)  
TRAD arr Idenstam: Serra; Pigopolskan - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)  
DVORÁK: Nocturne in B for strings Op 40 - Baltimore SO/Marin Alsop (*Naxos 8.570995*)  
SAINT-SAËNS: Polonaise in F minor Op 77 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)  
HOLZBAUER: Symphony in A Op 2/4 - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)  
**7:00** TCHAIKOVSKY: March, from The Nutcracker - Slovak Phil/Michael Halász (*Naxos 8.553596*)  
H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vln*), Howard Blake (*pno*) (*Naxos 8.572083*)  
ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)  
VILLA-LOBOS: Chôros No 1 - Fabio Zanon (*gtr*) (*BIS CD 1450*)  
HANDEL: Organ Concerto in Bb Op 7/6 - Richard Egarr (org/dir), Academy of Ancient Music (*Harmonia Mundi HMU 80 7447.48*)  
IBERT: Hommage à Mozart - Montreal SO/Charles Dutoit (*Decca 440 332*)  
**8:00** Beauty Spot: BACH arr Koopman: Erbarme dich, from St Matthew Passion - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 60680*)  
RACHMANINOV: Preludes, in Ab Op 23/8; in Eb Op 23/6 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)  
WRIGHT: Momentum - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7286*)  
FRANÇAIX: Quintet for flute, harp & string trio - Mirage Quintet (*Naxos 8.570444*)  
CALACE: Polonaise Op 36 - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)  
ROSSINI: La Cenerentola, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)  
**9:00 Composers of the Week**  
20th Century English Song  
GIBBS: Silver; Five Eyes - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*CRD 3473*)  
HEAD: Bird-Song - Kathleen Battle (*sop*), Jean-Pierre Rampal (*fl*), John Steele Ritter (*pno*) (*Sony SK 53106*)

WARLOCK: The Curlew - Andrew Kennedy (*ten*), Daniel Pailthorpe (*fl*), Owen Dennis (*cor anglais*), Pavao Quartet (*Landor LAN 279*)  
VAUGHAN WILLIAMS: Four Poems by Fredegond Shove - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Naxos 8.557643*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(11) Les 24 Violons du Roy/Roger Norrington  
In association with the Centre de Musique Baroque de Versailles, the Royal College of Music, along with the conservatoires of Paris and Orsay, has been involved in a special project to recreate the distinctive sound of the world's first professional orchestra, founded by Louis XIII in 1626. Few of the original instruments have survived but specialist reconstructions allow us to savour the unique texture and rich inner voices as they might have been heard at the French court over 300 years ago.  
LULLY: Armide, Suite, Overture; Entrée; Menuet I & II; Première Air; Passacaille; DESMAREST: Circé, Suite, Prélude pour la nymphe de la Seine; Menuet I & II; Act 3, Prélude pour le sommeil; Gigue; MARAIS: Ariane et Bacchus, Overture; Air pour les matelots; Simphonie du sommeil; Entrée pour les demons; Air de trompettes; Air pour la descente de la gloire; Chaconne; CAMPRA: Tancredi Suite, Scène 2; Menuet; Gigue; Air des amazons; Marche; Sarabande; Rondeau; LALANDE: Symphonie pour les Soupers du Roi (*recorded in Cadogan Hall, London by BBC*) (*Programme 12 tomorrow at 10.00am*)

### 11:30 The Works

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (*Decca 475 8502*)  
TCHAIKOVSKY: The black swan, from Swan Lake - Erich Gruenberg (*vln*), London SO/Richard Bonyng (*Decca 433 861*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 At Lunch with Walter Scott

BERLIOZ: Waverley, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)  
GRAINGER: Lord Maxwell's Goodnight - Stephen Varcoe (*bar*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)  
SAINT-LUBIN: Fantasy on a theme from Lucia di Lammermoor - Anastasia Khitruk (*vln*) (*Naxos 8.572019*)  
ATTWOOD: Ellen's song, Ave Maria - Julia Gooding (*sop*), Timothy Roberts (*fpno*) (*Hyperion CDA 66740*)



## 2:00 Afternoon Requests

WEBER: Oberon, Overture - Israel Phil/Daniel Barenboim (RCA 09026 68768)

HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (Decca 444 543)

MOZART: Clarinet Concerto in A K622 - Sabine Meyer (basset-cl), Berlin Phil/Claudio Abbado (EMI 5 57128)

SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (EMI CDC 7 47861)

WAXMAN arr Markovich: Carmen Fantasy - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (Teldec 4509 94554)

(Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Isabelle Faust (*vn*), Alexander Melnikov (*pno*) (rec 2008) (Harmonia Mundi HMC 90 2025.27)

HAYDN: String Quartet in G minor Op 20/3 - Quatuor Mosaiques (rec 1990) (Auvidis Astrée E 8784)

## 4:00 Made in New Zealand

NZ performers and composers

LILBURN: Festival Overture - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

GOUNOD: Il ne revient pas; Ah! Je ris de me voir si belle, from Faust - Kiri Te Kanawa (*sop*), Bavarian Radio SO/Colin Davis (*Philips 434 725*)

TOSCANINI: Forse una volta; Pagina d'album; Quando cadran le foglie; V'amo - Patrick Power (*ten*), David Vine (*pno*) (RNZ)

MEYERBEER arr Lambert: The Skaters, excerpts - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

PROSSER arr Besser/Prosser: Noche Flamenco - Jonathan Besser (*pno*), Christopher Prosser (*vn*) (*Kiwi CD SLD 114*)

CORELLI: Concerto Grosso in F Op 6/2 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

## 5:00 Cadenza

PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

BRAHMS: Rhapsody in G minor Op 79/2 - Adam Laloum (*pno*) (*Mirare MIR 131*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochrová (*vn*), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (EMI 5 66650)

FAURÉ orch Aubert: Fantaisie Op 79 - Juliette Hurel (*fl*), Britanny Orch/Moshe Atzmon (*Timpani 1C 1172*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (ABC 472 824)

SIBELIUS: Two Chorales, Herr du bist ein Fels; Herr erzeige uns deine Gnade - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1365*)

BOCCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (Decca 433 173)

HURLSTONE: First movement, The stepmother looks in the mirror, from The Magic Mirror, Suite - London Phil/Nicholas Braithwaite (*Lyrta SRC D 208*)

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (ECM 1591)

IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (Telarc CD 80488)

XUA YAN-JU: The Moon's Reflection Over the Second Spring - Eileen Huang (*pno*), China Central Traditional Orch/Hu Bing Xu (ASV CD DCA 1031)

LARSEN: Soloist's waltz - Berit Opheim Versto (*sop*), Norwegian Soloists' Choir/Grete Pedersen, Gjermund Larsen (*fiddle*) (BIS SACD 1871)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

## 7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(4) Karl Popper (1902-1994)

Karl Popper is a landmark figure in the philosophy of science, who spent part of his life in New Zealand. His notion of "falsifiability" endures to this day and even appears in arguments about creation versus evolution. But what does it mean for a theory to be falsifiable? And where does the idea stand in contemporary philosophy of science? John and Ken test a few ideas on Popper and falsifiability with Denis Phillips from Stanford University (*Ben Manilla Productions*)

## 8:00 Music Alive

A Jewish Connection

Four programmes

(4) Irena Troupová (*sop*), Irvin Venys (*cl*), Dominika Hosková (*cello*), Berg Orch/Peter Vrábel

SILVER: Song of Sarah (*Shirat Sara*); DUSEK:

Jewish Dreams (Chalomot jehudi'im);

GOLJIOV: The Dreams and Prayers of Isaac the Blind (recorded in the Spanish Synagogue, Prague by Czech Radio)

## 9:35 The Famous Pirate

WEISS: Lute Sonata No 28 in F, Le fameux Corsaire - Robert Barto (*lute*) (Naxos 8.572219)

## 10:00 Day's End

BAGUER: Symphony No 18 in Bb - London Mozart Players/Matthias Bamert (Chandos CHAN 9456)

HERBERT: Seven pieces for cello & string orchestra, Yesterthoughts; Pensée amoureuse; Punchinello; Romance; Petite valse; Ghazel; The mountain book -

Maximilian Hornung (*cello*), South West German CO/Sebastian Tewinkel (CPO 777 576)

GODARD: Scènes poétiques Op 46 - Slovak State Phil, Kosice/Kirk Trevor (Naxos 8.570554)

11:00 ROLLA: Divertimento in G minor for flute, violin, two violas & cello B1427a - Mario Carbotta (*fl*), Enrico Casazza (*vn*), Carlo de Martini, Alice Bisanti (*vlas*), Marcello Scandelli (*cello*) (Dynamic CDS 594)

DEBUSSY: Children's Corner - Simon Trpceski (*pno*) (EMI 5 00272)

VILLA-LOBOS: String Quartet No 1 - Cuarteto Latinoamericano (Brilliant Classics 6634)

## Thursday 30 August 2012

### 12:00 Music Through the Night

Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (BIS CD 601)

1:10 approx - Disc 2

VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vn*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 172)

2:35 approx - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vn*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (ASV CD AMM 155R)

3:45 approx - Disc 4

IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (Chandos CHAN 9056)

4:55 approx - Disc 5

BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, We are Here; Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify Us by Thy Goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (London 440 082)

## 6:00 Classic Morning

6:00 W HAYES: The Passions, Overture - Capriccio Basel (Capriccio 71 135)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (RNZ)

DEBUSSY: Danse sacrée et danse profane - Osian Ellis (*harp*), ASMF/Neville Marriner (ASV CD DCA 517)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (Private)

HOLST arr Imogen Holst: The Golden Goose - English CO/Imogen Holst (Lyrta SRC D 223)

7:00 BERNSTEIN arr Snell: Candide, Overture - National Band of New Zealand/Kevin Jarrett (Kiwi Pacific CD SLC 226)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Federico Guglielmo (*vn*), L'Arte dell'Arco/Christopher Hogwood (Chandos CHAN 0689)

VERDI: Gloria all'Egitto, from Aida - Chicago SO & Chorus/Georg Solti (Decca 430 226)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vn*), Gautier Capuçon (*cello*) (Virgin 5 45586)

J STRAUSS I: Radetzky March; Seufzer Galop; J STRAUSS II: Cuckoo Polka - Johann Strauss Orch of Vienna/Willi Boskovsky (EMI 5 65052)

8:00 Beauty Spot: RODRIGO: En Aranjuez, con tu amor - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (Brilliant Classics 9172)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Royal Phil/Thomas Beecham (EMI CDM 7 63412)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Michael Houston (*pno*) (Tartar TRL 040)

GRANADOS arr Saleski: Andaluza, from Spanish Dances Op 37 - Mischa Maisky (*cello*), Lily Maisky (*pno*) (DG 477 8100)

SPOLIANSKY arr Lane: The Man Who Could Work Miracles Suite - Ileana Ruhemann (*fl*), BBC Concert Orch/Rumon Gamba (Chandos CHAN 10543)

WAGNER: Tannhäuser, Overture - Dresden

State Orch/Silvio Varviso (*PentaTone PTC 5186 123*)

### 9:00 Composers of the Week

20th Century English Song

QUILTER: Four Shakespeare Songs Op 30, Who is Silvia?; When daffodils begin to peer; How should I your true love know?; Sigh no more, ladies - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

AIKEN: Shall I compare thee to a summer's day?; GARDINER: Winter; VAUGHAN

WILLIAMS: Orpheus with his lute - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66480*)

FINZI: Let us garlands bring - John Carol Case (*bar*), New Philharmonia/Vernon Handley (*Lyrira SRCD 237*)

HOWELLS: In Green Ways Op 43 - Lynne Dawson (*sop*), Julius Drake (*pno*) (*Chandos CHAN 9185/86*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival

(12) Håkan Hardenburger (*tpt*), Sally Matthews (*sop*), Sarah Connolly (*mezzo*), Paul Groves (*ten*), Jubilant Sykes (*bbar*), BBC Proms Youth Choir, BBC SO/David Robertson

BBC SO Principal Guest Conductor David Robertson begins with two iconic American pieces before turning to works in which the emotive force of the African American spiritual is harnessed by composers of the old world. In A Child of Our Time Tippett drew in five spirituals to reaffirm the indispensable human values of compassion and brotherhood. Star trumpeter Håkan Hardenberger returns and an impressive array of international singing talent features alongside today's newly formed youthful chorus.

IVES: The Unanswered Question; BARBER: Adagio for Strings; ZIMMERMANN: Nobody Knows the Trouble I See; TIPPETT: A Child of Our Time (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 13 tomorrow at 10.00am*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 At Lunch with Hans Christian Anderson

NIELSEN: Amor and the Poet, Overture Op 54 - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

NØRGARD: Two Hans Christian Andersen Poems, The Native Land of Light; Come lift me up - Danish National Vocal Ensemble/Søren Kinch Hansen (*Dacapo 8.226051*)

BORTKIEWICZ: The Butterfly; The Ugly Duckling, from From Anderson's Fairy Tales Op 30 - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)

SCHUMANN: The minstrel, from Five Songs Op 40 - Dietrich Fischer-Dieskau (*bar*), Christoph Eschenbach (*pno*) (*DG 445 660*)  
PAVLOVA: The meeting with the Prince, from Thumbelina - Tchaikovsky SO/Patrick Baton (*Naxos 8.579003*)

### 2:00 Afternoon Requests

PAINE: Seringapatam, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

MOZART: Exsultate, jubilate - Kiri Te Kanawa (*sop*), John Constable (*org*), London SO/Colin Davis (*Philips 412 873*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Smetana Trio (*Supraphon SU 3872*)

MİYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

ELGAR: Symphony No 2 in Eb Op 63 - London Phil/Adrian Boult (rec 1975-76) (*EMI CDC 7 47205*)

### 4:00 Made in New Zealand

NZ performers and composers

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

TCHERPENIN: Songs & Dances Op 84 - Alexander Ivashkin (*cello*), Geoffrey Tozer (*pno*) (*Chandos CHAN 9770*)

FARQUHAR: Epithalamion - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

COPLAND: Quiet City - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

### 5:00 Cadenza

BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Philips 420 873*)

LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Evgeny Kissin (*pno*) (*Philips 456 871*)

ALBÉNIZ arr Afshar: Tango, from España Op 165 - Lily Afshar (*gtr*) (*Summit DCD 236*)

WOLF: Italian Serenade - Alfama Quartet (*Fuga Libera FUG 582*)

MASSENET: Pourquoi me réveiller?, from Werther - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 421 876*)

BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*Mercury 434 321*)

RACHMANINOV: Vocalise Op 34/14 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

RAMEAU: Les Surprises de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)

ELGAR: Mot d'Amour Op 13 - Nigel Kennedy (*vlm*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

GOTTSCHALK: Printemps d'Amour - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

DEMUS: Amour - Maria Kliegel (*cello*), Jörg Demus (*pno*) (*Marco Polo 8.225036*)

PUCCINI: O soave fanciulla, from La Bohème - Anna Netrebko (*sop*), Piotr Beczala (*ten*), Gerald Finley (*bar*), Metropolitan Opera Orch/Marco Armiliato (*DG 477 9903*)

WALDTEUFEL: Trésor d'amour, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

### 7:00 Appointment

New Zealand Imagery

BLAKE: Angel at Ahipara - New Zealand SO/Kenneth Young (*Atoll ACD 441*)

FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

### 7:30 Music Alive

Direct from the Michael Fowler Centre, Wellington

2012 Lexus Song Quest Final

Six young singers compete for New Zealand's leading singing prize: Stephen Diaz (*countertenor*), Grace Park (*sop*), Amitai Pati (*ten*), Kawiti Waetford (*bar*), Bryony Williams (*sop*) and Alexander Wilson (*ten*) perform before the judge, visiting Welsh tenor Dennis O'Neill, with Terence Dennis (*pno*) and New Zealand SO/Oliver von Dohnányi

The evening begins with a selection of Lieder and art song accompanied on the piano and in the second half the competitors sing their chosen aria with the orchestra. During the interval Christine Argyle talks with Dennis O'Neill about his operatic experiences and commitment to the education of younger opera singers.

SCHUBERT: Auf dem Wasser zu singen D774 - Alexander Wilson (*ten*)

DUPARC: L'invitation au Voyage - Bryony Williams (*sop*)

SCHUBERT: An die Leier D737 - Kawiti

Waetford (*bar*)

WOLF: In dem Schatten meiner Locken - Grace Park (*sop*)

STRAUSS: Allerseele - Amitai Pati (*ten*)

CHAUSSON: Le Colibri Op 2/7 - Stephen Diaz (*countertenor*)

(Interval)

MOZART: Vedrommi intorno, from Idomeneo - Alexander Wilson (*ten*)

Per pietà, ben mio, from Così fan tutte - Bryony Williams (*sop*)

MENDELSSOHN: Is not His word like a fire?, from Elijah - Kawiti Waetford (*bar*)

BACH: Quia respexit, from Magnificat in D BWV243 - Grace Park (*sop*)

VERDI: Lunge da lei...from La Traviata - Amitai Pati (*ten*)

BRITTEN: I know a bank, from A Midsummer Night's Dream - Stephen Diaz (*countertenor*)

LALO: Vainement ma bien-aimée, from Le Roy d'Ys - Alexander Wilson (*ten*)

STRAVINSKY: No word from Tom, from The Rake's Progress - Bryony Williams (*sop*)

ROSSINI: Largo al factotum, from The Barber of Seville - Kawiti Waetford (*bar*)

HANDEL: Qual farfallotta, from Partenope - Grace Park (*sop*)

GOUNOD: Ah! Lève-toi, soleil!, from Romeo & Juliet - Amitai Pati (*ten*)

HANDEL: Se bramate d'amar, from Xerxes - Stephen Diaz (*countertenor*)

(*RNZ*)

### 10:30 Day's End

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)  
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

11:00 PLEYEL: String Quartet in G minor Op 2/3 - Enso Quartet (*Naxos 8.557496*)

MENDELSSOHN: Octet in Eb Op 20 - ASMF Chamber Ensemble (*Decca 421 637*)

## Friday 31 August 2012

### 12:00 Music Through the Night

Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introductione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)

**1:15** approx - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

**2:20** approx - Disc 3

M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (*sops*), Cristina Sogmaister (*mezzo*), Declan Kelly (*ten*), Riccardo Novaro (*bass*), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)

**3:45** approx - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (*pno*) (*DG 431 760*)

**5:05** approx - Disc 5

CHABRIER: Fête Polonaise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse mélancolique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

### 6:00 Classic Morning

**6:00** GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
GRIEG: Lyric Pieces Book 3 - Leif Ove Andsnes (*pno*) (*Virgin VC 7 59300*)  
DEBUSSY: Prélude à l'après-midi d'un faune - London SO/Pierre Monteux (*Decca 475 7798*)

PROKOFIEV arr Prorvich: Cinderella Suite - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

VIVALDI: Trio Sonata in C RV82 - L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 93810*)

**7:00** SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

FILTSCHE: Allegretto con variazioni - Voytek Proniewicz (*vlm*), Alexander Jakobidze-Gitman (*pno*) (*Naxos 8.572460*)

WALDTEUFEL: Bella bocca, Polka - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orchestra/Ton Koopman (*Challenge CC 72309*)  
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA 74321 84112*)

**8:00** Beauty Spot: PORUMBESCU: Balada - Duo Tapas: Rupa Maitra (*vlm*), Owen Moriarty (*gtr*) (*Ode CD MANU 5138*)

BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

PURCELL: Fantasias, No 7 in C minor; No 8 in D minor; No 9 in A minor (*all in 4 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)

SARASATE: Los pájaros de Chile - Tianwa Yang (*vlm*), Markus Hadulla (*pno*) (*Naxos 8.570893*)  
MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

### 9:00 Composers of the Week

20th Century English Song  
FINZI: Oh Fair to See Op 13 - Donald Kaasch (*ten*), Peter Lockwood (*pno*) (*Globe GLO 5202*)  
WALTON: Daphne; Through Gilded Trellises; Old Sir Faulk - Kiri Te Kanawa (*sop*), Richard Amner (*pno*) (*CBS MK 76868*)  
BRIDGE: Three Songs with viola - Louise Winter (*mezzo*), Roger Vignoles (*pno*), Roger Chase (*vla*) (*Hyperion CDA 67181/2*)  
BRITTEN: Tit for Tat; She's like the swallow; Bird Scarer's Song - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67778*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(12) BBC Scottish SO/Donald Runnicles  
In their first appearance this season, Donald Runnicles and the BBC Scottish Symphony Orchestra present two works by composers for whom he has a particular affinity.  
Wagner's gift to his wife, Cosima, is presented in its pared down original orchestration, much as she would have heard it that Christmas morning in 1870. The Royal Albert Hall is an ideal venue for Bruckner's

symphonic revelations. The Eighth Symphony, arguably the greatest of them all, remains a huge and glorious challenge.  
WAGNER: Siegfried Idyll; BRUCKNER: Symphony No 8 in C minor (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 13 Monday at 10.00am*)

### 11:45 Concerto Gratoso

TELEMANN: Oboe Concerto in D - Sarah Francis (ob/dir), London Harpsichord Ensemble (*RegisC 1118*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 At Lunch with Oscar Wilde

FRANKEL arr Kennaway: The Importance of Being Earnest, film music - Queensland SO/Werner Andreas Albert (*CPO 999 809*)  
WILDE: The Selfish Giant - John Gielgud (*narr*) (*Nimbus NI 1797*)  
STRAUSS: Dance of the seven veils, from Salome - CBSO/Andris Nelsons (*Orfeo C 833 111 A*)

### 2:00 Afternoon Requests

FRANÇAIX: Suite Carmélite - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)  
PSATHAS: Nemesi - Katherine McIndoe (*sop*), Gillian McNaughton (*contralto*), Lane Ashby-King, Brooks Kershaw (*percussion*), New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*)  
Schubert and his Publishers  
Thomas Goss looks at the relationship of Franz Schubert to his publishers, particularly Anton Diabelli, revealing not only their systematic exploitation, but also that Schubert's prolific musical outpourings may have been a form of response (*RNZ*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
MOZART: Sinfonia Concertante in Eb K364 - Isaac Stern (*vlm*), Pinchas Zukerman (*vla*), New York Phil/Zubin Mehta (*rec 1980*) (*CBS CD 36692*)  
Piano Sonata No 12 in F K332 - Mitsuko Uchida (*pno*) (*rec 1983*) (*Philips 422 117*)

### 4:00 Made in New Zealand

NZ performers and composers  
LILBURN: Diversions for Strings - Symphony Nova Scotia/Georg Tintner (*CBC 25088*)  
CHOPIN: Prelude in C# minor Op 45 - Michael Houston (*pno*) (*RNZ*)  
J RITCHIE: Snow Goose - Alexa Still (*fl*), New

Zealand SO/James Sedares (Koch International 3-7345)  
BOWERMAN: Two Shakespeare settings; An equal music (I know a bank whereon the wild thyme grows; Shall I compare thee to a summer's day?) - Anna Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCD 005*)  
VERDI: Va pensiero, from Nabucco - Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)  
L MOZART: Sinfonia di caccia in G - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

### 5:00 Cadenza

ROSSINI: Semiramide, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)  
BORNE arr Labrie: Fantaisie Brillante on Bizet's Carmen - Similia (*Analekta AN 2 9819*)  
BEETHOVEN: Romance No 1 in G Op 40 - Patricia Kopatchinskaja (*vlm*), Champs-Elysées Orch/Philippe Herreweghe (*Naïve V 5174*)  
KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vlm*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)  
TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)  
WALTON: Orb & Sceptre - English Northern Philharmonia/Paul Daniel (*Naxos 8.553981*)  
KHACHATURIAN: Armenian Dances - Eastman Wind Ensemble/Frederick Fennell (*Mercury 432 754*)  
PERGOLESI: Lo frate 'nnammorato, Sinfonia - St Cecilia CO/Alessio Vlad (*Europa Musica 350 262*)  
CANTELOUBE: Bailèro, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orchestra/Jean-Claude Casadesus (*Naxos 8.557491*)  
SVEINSSON: Madrigaletto - Hamrahlid Choir/Thorgerdur Ingólfssdóttir (ITM 6-01)  
MAHLER: Urlicht, from Des Knaben Wunderhorn - Thomas Hampson (*bar*), Vienna Virtuosi (*DG 477 9289*)  
ALBÉNIZ: Evocación, from Iberia Book 1 - Stephen Hough (*pno*) (*Hyperion CDA 67565*)  
DVORÁK: Rondo in G minor Op 94 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67529*)  
HOUGH: On Falla - Stephen Hough (*pno*) (*Hyperion CDA 67565*)  
SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

### 7:00 Appointment

The Critic's Chair  
Robert Johnson reviews recent releases (*RNZ*)

### 8:00 Music Alive

Borodin Quartet  
BRAHMS: String Quartet No 2 in A minor Op 51; SHOSTAKOVICH: String Quartet No 1 in C



Op 49; TCHAIKOVSKY: String Quartet No 2 in F Op 22 (*recorded in the Auckland Town Hall by RNZ*)

**9:40 Philosopher**

HAYDN: Symphony No 22 in Eb - Sinfonia Classica/Gernot Süssmuth (*Landor LAN 282*)

**10:00 Day's End**

WAGENAAR: Summer of Life Op 21 - North West German Phil/Antony Hermus (*CPO 777 479*)

IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)

FAURÉ: Violin Concerto in D minor Op 14 - Jean-Marc Phillips-Varjabédian (*vln*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

**11:00** SIBELIUS: The Oceanides - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

MYASKOVSKY: Cello Sonata No 2 in A minor Op 81 - Wendy Warner (*cello*), Irina Nuzova (*pno*) (*Cedille CDR 90000 120*)

SCHUBERT: Fantasy in F minor D940 - Julia Fischer, Martin Helmchen (*pno duet*) (*PentaTone PTC 5186 348*)